Work from Marilyn Feinberg’s Spring 2008 Creative Workshop drawing class

Nicolaides offers a drawing method that develops skills through drawing the figure from life. Gesture, contour and memory exercises are used to facilitate the study and observation of nature. It is thought that by combining quick study (gesture) and long study (contour) and memory exercises the student can then see more deeply and fully what is observed. The student can then capture on paper what is felt and understood more clearly.

Marilyn Feinberg, Instructor
A Course Based on Nicolaides  
30917 Eight Wednesdays Spring 2008, 9:30 am–12:30 pm, April 23–June 11 [taught by Marilyn Feinberg]  
Kimon Nicolaides’s famous book The Natural Way to Draw (Houghton Mifflin) has been a classic instructional text for more than fifty years and came from the author’s own experience as an artist and drawing teacher at the Art Students League in New York. This class will advance through roughly half of the book and students will be supported to continue their studies at home. In this course, the text, the teacher, a live model and the discipline of weekly class meetings will encourage you to advance your own drawing education at a steady pace.
Gesture exercises
Form exercises
Contour exercises
Memory exercises
Students whose drawings are shown include:
Trish Amish, Frankie Becker,
Claire Chen, Peggy DiPaola, Judith Engerman
Leslie Jacobs, Janet Lockhart, Ann McSorely
Joe Orvetti, Lisa Schramm, Tanya Smolinsky
Lois Wentis, Peggy Weir