

# Learn to Draw!



Below is just a sample of the classes for adults and teens at the Creative Workshop! For more information about all Creative Workshop classes, please see our Spring/Summer 2010 brochure at [mag.rochester.edu/creativeworkshop](http://mag.rochester.edu/creativeworkshop)

## Drawing with Trevor Flynn: Provoking New Ideas

Friday, June 18, 9 am–noon OR Saturday, June 19, 1–4 pm

This short class is limited to 15 students and will include instruction in using drawing to explore and innovate—regardless of starting skill. These offer guidance from a truly unique perspective, London based artist Trevor Flynn. Fee: \$35 (non-member), \$30 (MAG or RoCo member)

## Drawing in the Galleries

31819 Five Thursdays, 1:30–4:30 pm, July 8–August 5 [taught by Marilyn Feinberg]

Work directly from objects in the Gallery and sketch sculptures, paintings, architecture, people, and ideas from your imagination. Appropriate for all levels from beginner to advanced.

Fee for 31817: \$88 (members \$79), Fee for 31819: \$131 (members \$118)

## A Short Course in Beginning Drawing

31810 Five Thursdays, 6:30–9:30 pm, May 20–June 17 [taught by Sarah Hart]

31811 Six Mondays, 6:30–9:30 pm, July 12–August 16 [taught by Christina Laurel]

31812 Five weekdays, 1:30–4:30 pm, August 16–20 [taught by Sarah Hart]

A great place to start. Beginning Drawing is our clear route to representational drawing. You will learn to draw. Fee for 31810 or 31812: \$131 (members \$118) Fee for 31811: \$156 (members \$140)

## Sketchbook Sampler

31821 Six Wednesdays, 6:30–9:30 pm, July 14–August 18 [taught by C. Laurel, John Kastner and Gina Zanolli] As you start to draw, your sketchbook can be a place where you grow at your own pace. You'll grow faster with encouragement and instruction in this short course designed to introduce you to the power of drawing. Fee: \$156 (members \$140)

## Portrait Drawing

31826 Five Thursdays, 1:30–4:30 pm, May 20–June 17 [taught by Sarah Hart] This class uses a step-by-step process to capture a portrait from a clothed model. Students of all levels will benefit from using the sight size technique's emphasis on proportion and observation. Fee: \$121 (members \$109)

## Figure Drawing

31828 Four Tuesdays, 6:30–9:30 pm, July 6–27 [taught by Dejan Pejovic] Short course! Drawing directly from the nude human figure is an excellent way to quickly improve your drawing and seeing skills. Students work on short poses to start, building to longer poses. Instructor works with each student's skills and interests. This class will help build a portfolio. Fee for 31828: \$136 (members \$122)

# Interested?

Call the Workshop at 276-8959 for more information or to register. The Creative Workshop is a part of the Memorial Art Gallery's Education Department.