The Memorial Art Gallery’s Creative Workshop is an art school designed to inspire students of all ages and abilities. From the walls of our galleries to the walls of our classrooms, inspiration is everywhere.
from the director...

Founded circa 1927, the Creative Workshop is one of the oldest—and with 3,500 students a year one of the largest—museum art schools in the nation. After eight decades, the Workshop continues to be an extremely lively place where adults and children learn about making, and making sense of, art.

The Workshop’s success stands squarely on two points. First is our faculty of over 60 artist-teachers who foster the skills, understanding and camaraderie that are the hallmarks of Workshop classes. Our other unique asset is the Memorial Art Gallery’s collections and exhibitions, the textbook for our classes.

If you or someone you know is interested in art, the Workshop is your place. So many times students have told us, “It took me years to get myself here. I was afraid that I wasn’t good enough to take a class at the Gallery.” Our response is that all you need to learn is an interest in learning.

Some items of faculty/staff news:

- John Kastner, our veteran teacher of cartooning to children and drawing to adults, recently completed a mural commissioned by the Strong Museum. John describes his work (perfectly), as “…somewhere between Dr. Seuss and Hieronymus Bosch.”

- From March 1–April 9, Jennifer Apetz, who teaches pastels here, had a wonderful two-person show, Two Visions/One Family, at the Williams Gallery of the First Unitarian Church. The other person was the well known painter, Milford Apetz, her father.

Summer is our busiest time of year with children. We’ll have about 250 in Art Day School and hundreds more in our morning classes. Many summer classes fill quickly. Please register early to get a spot. And as ever, I would be pleased to hear from you about our morning classes. Many summer classes fill quickly.

APRIL 23—SESSION STARTS JULY 2!

Children must be the proper age by July 1, 2007, and are expected to attend and participate in classes without a parent or guardian present unless otherwise noted. Students should dress to get dirty.

All children’s materials are supplied unless indicated.

Please note that the Workshop reserves the right to make teacher changes as needed.

To register, please mail form on page 10 or call us at 473-7720, ext. 3056.

KIDS TWO-WEEK SESSIONS AT A GLANCE

SESSION 1: JULY 2–13
30570 Clay Play, ages 4–6, 9:30–11:30 am
30574 Explore and Create, ages 4–6, 9:30–11:30 am
30580 Clay Creations, ages 7–9, 9:30–11:30 am
30584 Art Studio, ages 7–9, 9:30–11:30 am
30588 Cartoon Drawing, ages 9–12, 9:30–11:30 am
30590 Drawing Skills, ages 9–12, 9:30–11:30 am
30594 Pottery and Handbuilding, ages 10–15, 9:30–11:30 am
30598 Wheel Class, teens, 1–3 pm

SESSION 2: JULY 16–27
30571 Clay Play, ages 4–6, 9:30–11:30 am
30581 Clay Creations, ages 7–9, 9:30–11:30 am
30585 Art Studio, ages 7–9, 9:30–11:30 am
30591 Drawing Skills, ages 9–12, 9:30–11:30 am
30593 Manga and More, ages 11–teen, 9:30–11:30 am
30595 Pottery and Handbuilding, ages 10–15, 9:30–11:30 am
30599 Wheel Class, teens, 1–3 pm

SESSION 3: JULY 30–AUGUST 10
30572 Clay Play, ages 4–6, 9:30–11:30 am
30576 Explore and Create, ages 4–6, 9:30–11:30 am
30582 Clay Creations, ages 7–9, 9:30–11:30 am
30586 Art Studio, ages 7–9, 9:30–11:30 am
30587 Painting, ages 7–9, 9:30–11:30 am
30589 Cartoon Drawing, ages 9–12, 9:30–11:30 am
30596 Pottery and Handbuilding, ages 10–15, 9:30–11:30 am
30600 Wheel Class, teens, 1–3 pm

SESSION 4: AUGUST 13–24
30573 Clay Play, ages 4–6, 9:30–11:30 am
30577 Explore and Create, ages 4–6, 9:30–11:30 am
30583 Clay Creations, ages 7–9, 9:30–11:30 am
30586 Art Studio, ages 7–9, 9:30–11:30 am
30592 Drawing Skills, ages 9–12, 9:30–11:30 am
30597 Pottery and Handbuilding, ages 10–15, 9:30–11:30 am
30601 Wheel Class, teens, 1–3 pm

MORNING CLASSES FOR AGES 3–5

SESSION 4: AUGUST 13–24
30578 Fun with Clay Jr., ages 3–5 with adult, 1:30–3 pm, five Tuesdays beginning July 10
30579 More Fun with Clay, ages 6–9, 1:30–3 pm, five Thursdays beginning July 12
CLAY CREATIONS
For ages 7–9
30580  Session 1: July 2–13, no class July 4 [taught by Julie Flisnik]
30581  Session 2: July 16–27 [taught by Linda Delmonte]
30582  Session 3: July 30 – August 10 [taught by Maggie Schied]
30583  Session 4: August 13–24 [taught by staff]
Most kids don’t know they love clay until they try; this class is about trying. Clay is coiled into big vases, formed into tall creatures, made into projects your child extends and elaborates based on his interests. Kids learn how clay works (why their mugs need to be fired to a bisque state first and then glazed, why they need to get rid of air bubbles) as they learn more and more techniques to build decorative and functional items. All projects are fired in our kilns, most to a glaze finish.
Fee: $145 (members $135)
Fee for Session 1: $140 (members $130)
Fee for Session 2 or 4: $175 (members $165)

ART STUDIO
For ages 7–9
30584  Session 1: July 2–13, no class July 4 [taught by staff]
30585  Session 2: July 16–27 [taught by Susan Link]
30586  Session 4: August 13–24 [taught by Susan Link]
Draw, paint, make elaborate collages, and all with the help of an encouraging artist teacher. Art Studio is a series of fun projects starting with drawing essentials and building into new directions each day. Frequent trips to the Gallery provide inspiration (we’ll see the Finger Lakes show and the newly installed American collection) and add to your young artist’s knowledge of how to make decisions in their own works of art.
Fee for Session 1: $152 (members $122)
Fee for Session 2 or 4: $145 (members $135)

PAINTING
For ages 7–9
30587  Session 3 [taught by McNevin Hayes]
Whether you’ve never picked up a brush or can’t stop painting, this class helps you develop the skills needed to make the paintings you want to make. You’ll learn to express yourself through your paintings as you learn to mix colors, create texture with paint, and use many different kinds of paint from tempera to watercolor to acrylic. We will visit the Gallery frequently to learn how other artists use color, shape, texture and line.
Fee: $145 (members $135)

CARTOON DRAWING
For ages 9–12
30588  Session 1: July 2–13, no class July 4 [taught by John Kastner]
30589  Session 3: July 30 – August 10 [taught by John Kastner]
Cartooning kids look and act just like normal kids but they are funnier, they tell elaborate stories, they like to draw, and they have special powers. This class is perfect for young cartoonists: the teacher, a professional cartoonist and illustrator, sets up a cartooning studio and helps students establish their own character and story, as well as the best way to make their inventions happen. To encourage concentration and creativity, the teacher often plays the guitar while students draw.
Fee for Session 1: $152 (members $122)
Fee for Session 3: $145 (members $135)

“The teacher has great ideas and never lets anyone fail.”

DRAWING SKILLS
For ages 9–12
30590  Session 1: July 2–13, no class July 4 [taught by Julie Flisnik]
30591  Session 2: July 16–27 [taught by Gina Zanolli]
30592  Session 4: August 13–24 [taught by McNevin Hayes]
Drawing is a learnable skill, a basic language for art. Even if your child is already speaking the language, an understanding of some basic drawing habits, foundations, and techniques will help her figure out creating form (“I wish I knew how to shade,” she exclaims), making faces look more like faces, and understanding how to draw one thing in front of another. Our beginning drawing class is perfect for kids who want their drawings to look more real and will teach a child who claims he “can’t draw” that yes, he can.
Fee for Session 1: $152 (members $122)
Fee for Session 2 or 4: $145 (members $135)

MANGA AND MORE
For ages 11–teen
30593  Session 2: July 16–27 [taught by Warren Mianecke]
What is Manga? Don’t worry if you can’t quite answer that question, your son or daughter probably can. All sorts of kids read and draw Manga—stories—a Japanese style of comic book illustration—400–600 million teens worldwide. The class is run in a creative manga studio where students experiment with the principles of Asian art, drawing essentials, and tricks to telling a good story. Ultimately, class members produce Manga drawings that will impress even those unfamiliar with this phenomenon.
Fee: $145 (members $135)

POTTERY AND HANDBUILDING
For ages 10–15
30594  Session 1: July 2–13, no class July 4 [taught by Chea Peng]
30595  Session 2: July 16–27 [taught by Paul Harp]
30596  Session 3: July 30 – August 10 [taught by Paul Harp]
30597  Session 4: August 13–24 [taught by Paul Harp]
SOLD OUT
We know you want to jump right on the wheel. But when your teacher shows you how it’s done in an artist’s studio, watch and learn to wedge the clay thoroughly, slow down and follow the steps to center, then open, and form a bowl or a cup. The studio atmosphere of this class lets you progress at your own pace, starting with working with slabs, coils, and pinched forms, and then sitting down at that wheel until you make your very own mug, handle and all. All clay is provided and all work is fired (some to a glaze finish, others to be painted).
Fee for Session 1: $140 (members $130)
Fee for Session 2, 3 or 4: $155 (members $145)

FUN WITH CLAY JR
30578 An adult and child class for ages 3 to 5
Five Tuesdays, July 10, 17, 24 & 31 and August 7, 1:30–3 pm [taught by Dulcie Miller]
Be messy, creative and have fun. Join your little one in a hands-on class where clay is formed, fired and fun. Most classes includes a story, a visit to the Gallery and a project your little one makes with your help.
Fee: $85 (members $75) for both of you

MORE FUN WITH CLAY
For ages 6–9
30579  Five Tuesdays, July 12, 19 & 26 and August 2 & 9, 1:30–3 pm [taught by Peggy LaHair-Edmunds]
Discover the wonders of creating with clay through a series of fun projects. Instruction will cover the basic handbuilding and glazing techniques. Past projects have included elaborate constructions made with slabs of clay, cool coiled creatures, and pinched forms (this is the kind of pinching that’s OK).
Fee: $80 (members $70) for both of you

TEEN WHEEL CLASS
30588  Session 1: July 2–13, 1–3 pm, no class July 4 [taught by Chea Peng]
30599  Session 2: July 16–27, 1–3 pm [taught by Paul Harp]
30600  Session 3: July 30 – August 10, 1–3 pm [taught by Jessica Forbes]
30601  Session 4: August 13–24, 1–3 pm [taught by Chea Peng]
SOLD OUT
Do you want to get behind the wheel but you’re still too young to drive? Park yourself behind a potter’s wheel, put the pedal to the metal, and make that baby spin. You will come home safe, sound and exhilarated, having learned a unique skill and with a shelf-full of beautiful clay objects.
Fee for Session 1: $160 (members $150)
Fee for Session 2, 3 or 4: $175 (members $165)
WHAT WE ARE
Now in its ninth year, Summer Art Day School offers children ages 7–13 a solid week of art making. Guided by experienced art teachers, students have fun exploring the creative process, working with a variety of materials and techniques, and gaining inspiration from the MAG collection and exhibitions.

Classes are divided by age into one group of 7- to 9-year-olds and another of 10- to 13-year-olds. Each group enjoys two classes (described at right), one in the morning and one in the afternoon. These classes are designed to complement each other and give your child a stimulating artistic experience.

Art Day School is not exactly camp; it is fun, structured learning. Children who love art will love Art Day School.

SCHEDULE
Choose from seven one-week sessions, Monday-Friday, from 9 am to 4:30 pm. Drop off your child as early as 8:30 am and pick up between 4:30 and 5:30.

Week 1: June 25–29
Week 2: July 9–13
Week 3: July 23–27
Week 4: August 6–10
Week 5: August 13–17
Week 6: August 20–24
Week 7: August 27–31

TOPICS (at right)
Children in each week’s session enjoy both topics listed.

LUNCH AND PLAYTIME
The Workshop provides nutritious but kid-friendly morning and afternoon snacks. Students bring their own lunch and a drink (no glass, please). Lunch is followed by an outdoor play break.

OTHER ACTIVITIES
Sessions may include presentations and sketching in the Gallery and neighborhood gardens.

FEE
Children of Gallery members: $230 per week; children of non-members: $255 per week.

WHO MAY ENROLL?
This program is for children 7–13 years of age. Students must be the proper age at time of enrollment.

HOW TO REGISTER
Call the Workshop at 473-7720, ext. 3056 for an Art Day School Registration Packet, or download the packet from http://mag.rochester.edu/creativeworkshop. Please do not use the registration form on page 10 of this brochure.

WINNER
“The projects were designed so kids of all ages and ability could produce a finished work.”

week one
(JUNE 25–29) AGES 7–9 SOLD OUT!
PIECE IT TOGETHER:
MOSAICS AND PAINTINGS AS PUZZLES
[taught by Lisa Pelletier-Myers]
Using all sorts of materials, kids will create mosaics, puzzles and mixed-up paintings as they learn about color, design and composition. We’ll draw inspiration from the Gallery’s Pompeii mosaic and the art of stained glass.

COLORFUL COMICS
[taught by Warren Mianecke]
Learn the fundamentals of cartooning and comics as you draw and paint your way through this fun week. Create your own characters and illustrate their adventures. Students at this drawing-focused, very creative week will have a fantastic printed comic book of their own creation to keep.

week two
(JULY 9–13) SOLD OUT!
POLYMER CLAY
[taught by Susan Link]
Create functional and abstract sculpture and jewelry using polymer clay (a plastic-based material, think FIMO or Sculpey). Using molds, cutters, punches and transfer mediums, we’ll make all sorts of useful and colorful objects like pens, magnets, buttons and pencil holders. We’ll look at sculpture in the Gallery’s collection for inspiration.

DRAWING AND PAINTING
[taught by Heather Garrand]
Become a sketch-hunter, drawing and painting your own impressions and ideas based on art you see in the Gallery’s permanent collection as well as elsewhere. You’ll get better at drawing things accurately, and better at drawing things you think are too hard to draw. We’ll also do our share of painting, using color (and all sorts of innovative materials) to bring out the best of our drawings.

REGISTRATION IS NOW UNDERWAY FOR ALL WEEKS! TO REGISTER, SEE BOX BELOW.
week three
(JULY 23–27)

PRINTMAKING AGES 7–9 SOLD OUT!
[taught by Amy O’Connor]
Why make one piece of art when you can make more?
Explore and create as you learn the basic techniques of printmaking using stamps, stencils, and plates to make editions of your own amazing prints. Make one, two, three...a bazillion prints to keep and trade and give as gifts!

SCULPTURE! AGES 7–9 SOLD OUT!
[taught by Shelly Patterson]
Budding sculptors will use wood, clay, polymer clay, (stuff other people might call) junk, found objects etc., to make amazing sculptures. We’ll create animals, people and abstract work utilizing elements and principles of design, drawing inspiration from sculptures in the Gallery (think Nevelson, Butterfield and Boltanski). Don’t be surprised if your sculpture lights up.

week five
(AUGUST 13–17)

THE ARTIST’S CRAYON IS A PASTEL
[taught by Shelly Patterson]
Most artists (like Leonardo da Vinci or Vincent van Gogh or Georgia O’Keeffe or...you!) start with drawing. The focus in this class is improving our drawing skills as we learn more about the great artists of the past and experiment with dry materials like pencil, charcoal and colorful pastels.

PLAYING WITH PAPER AGES 7–9 SOLD OUT!
[taught by Mimi Smith]
What can you do with paper? Dyeing, painting, stamping, cutting, molding, marbling, and weaving are some of the techniques we will explore. You will be amazed at the way paper can be formed to create some far-out sculptures with unusual textures. This class will unleash your creative talents.

week six
(AUGUST 20–24)

CREATING COOL ART WITH WARM COLORS AGES 7–9 SOLD OUT!
[taught by Amy O’Connor]
Despite the heat of summer, we’ll stay cool as we make paintings, drawings, even prints using what we learn about how colors work. We’ll look for color outside, in the Gallery, and in the work of artists throughout history and make some colorful frameable wonders.

EXTREME ART DAY SCHOOL AGES 7–9 SOLD OUT!
[taught by Maggie Schied]
Exalt the mundane! Use a variety of wacky materials to make fabulous art in tremendously cool, sometimes weird ways. Use paper, clays and ordinary everyday things in new ways as you learn more about how sculptors and artists think and work. You’ll make stuff you had no idea was possible and have a lot of fun!

week seven
(AUGUST 27–31)

OFF THE WALL ART
[taught by Warren Mianecke]
Create pictures that are sculpture--and sculptures that hang on the wall. In this exciting class we’ll make brightly-colored paintings and collages that literally jump out of their frames. Expect to see and make a lot of eye-catching artwork this week.

DYEING FOR COLOR
[taught by Mimi Smith]
A week for color, fun, and fabric and paper that is to-dye for! Learn how dyes work and how to use Kool-Aid as a dye. We’ll make tie-dyes, braids for handles, necklaces and maybe even a small quilt.

THE CAMP
There is a camp
No usual camp
A camp where you do art all day
And while you do art you play
There are directions at times
But there is mostly freedom
Everything you seem to do is good
Never bad
No matter how hard you try to make it bad
They look at art as always good
You will meet a friend
There is no doubt
Everyone is nice
And when you walk into this camp there is warmth
A warmth that welcomes you
They make art out of everything
Even duct tape
But no matter what they make it out of, it’s fun
Also if you don’t get it a loving person will help you
And you could never start on the wrong side
Or the wrong way
This camp is great
It made me feel welcome
My very first day
I felt like I belonged
Instead of an outcast
And I’m sure you will feel like you’re in Art camp heaven.

— Chantel Lee, February 2006 Art Day School student
MEMORIAL ART GALLERY CREATIVE WORKSHOP SUMMER 2007

ADULTS AT A GLANCE

CONSECUTIVE MORNINGS
30609  Drawing and Painting, July 30–Aug. 10
30614  Eyes on the Skies, July 25–27
30622  Beginning Jewelry, July 2–13
30623  Beginning Jewelry, July 16–27
30627  Int./Advanced Jewelry, Aug. 13–24

CONSECUTIVE AFTERNOONS
30602  Beginning Drawing, July 2–13
30604  Cast Drawing, July 30–Aug. 4
30606  Drawing in the Galleries, July 18–20
30607  Drawing in the Galleries, Aug. 8–10
30611  Beginning Acrylic Painting, Aug. 13–17
30612  Beginning Watercolor, July 23–27,
30620  Clay Sculpture, July 30–Aug. 3

TWO DAYS A WEEK
30618  Beginning on the Potter’s Wheel, Tuesdays & Thursdays, July 10–Aug. 9, 6:30 pm

THREE DAYS A WEEK
30629  Intermediate PMC, Mondays–Wednesdays, July 30–Aug. 8

FOUR DAYS A WEEK
30628  Beginning PMC, Mondays–Thursdays, Aug. 13–23, 1:30 pm

MONDAYS
30603  Beginning Drawing, July 9–Aug. 13, 6:30 pm
30610  Beginning Painting, July 9–Aug. 13, 6:30 pm

TUESDAYS
30608  Figure Drawing, July 10–Aug. 14, 6:30 pm

WEDNESDAYS
30613  Beginning Watercolor (with Rochester Art Club), July 11–Aug. 15, 1:30 pm
30615  Painting/Printing en Plein Air, July 11–Aug. 15, 6:30 pm
30624  Beginning Jewelry, July 11–Aug. 15, 6:30 pm

THURSDAYS
30605  Drawing in the Galleries, July 12–Aug. 16, 6:30 pm

SHORT SESSIONS
30511  Judd Williams Drawing Workshop, May 4, 9:30 am–3:30 pm
30616  Trisha Bishop Ceramics Workshop, June 1, 9:30 am–4 pm
30626  Cuttlebone Casting, July 30 & Aug. 2, 6:30 pm

SUMMARY

**Drawing & Painting**

**BEGINNING DRAWING**
30602  Nine classes, Monday–Friday, 1–4 pm, July 2–13 (no class July 4) [taught by Gina Zanolli] or 30603  Six Mondays, 6:30–9:30 pm, July 9–August 13 [taught by Gina Zanolli]

Drawing is a learnable skill, a language anyone can speak with guidance and practice. Our patient instructor will demonstrate and explain the basics of seeing, composing, building form, understanding proportion, using perspective, working with value and other important lessons in the language of drawing. Be surrounded by new friends drawing still lifes, self-portraits and spaces. At the end of this class, you’ll be drawing much more comfortably, with more concentration and better results.

Fee for 30602: $205 (members $190)
Fee for 30603: $145 (members $130)

**CAST DRAWING**
For teens and adults
30604  Five classes, 1:30–4:30 pm, July 30–August 4 [taught by Sarah Hart]

Draw things that won’t move (i.e. plaster casts) so you’ll have greater confidence when you draw people who do. This is a great drawing class for beginners or those looking for more practice with the drawing fundamentals of sight-size (a traditional drawing technique). This class will emphasize strategies of capturing tone and proportion.

Fee: $115 (members $105)

**FIGURE DRAWING**
30608  Six Tuesdays, 6:30–9:30 pm, July 10–August 14 [taught by Paul Nugent]

We think we know what the human form looks like, but as artists know, drawing from the model means learning to see in a new way. In this class, a nude model will strike short and then gradually longer poses as the teacher strikes a balance between educating and encouraging. You’ll learn to draw better, see more and capture the image of a man, woman or shadow on a sheet of paper.

Fee: $175 (members $160) includes model fee.

**DRAWING IN THE GALLERIES**
30605  Six Thursdays, 6:30–9:30 pm, July 12–August 16 [taught by Gina Zanolli] or 30606  Three classes, 1:30–4:30 pm, July 18–20 [taught by Gina Zanolli] or 30607  Three classes, 1:30–4:30 pm, August 8–10 [taught by Gina Zanolli]

You can draw. For those who are absolute beginners wanting to be able to capture a recognizable, truthful drawing but not really knowing where to start, this fun short course will have you sharpening your pencils, sharpening your eye, and drawing things that excite and amaze you. For those with some experience, gain more as you draw from the work of modern and old masters. Our patient instructor will reinforce the basics of seeing, composing, building form, understanding proportion, using a variety of perspectives, working with value and developing a personal drawing style. This class will spend most of the time drawing (with instruction) in the Memorial Art Gallery.

Fee for 30605: $145 (members $130)
Fee for 30606 or 30607: $80 (members $65)

* Teens with some experience and a strong interest should look here, too!

REGISTRATION STARTS APRIL 23—SESSION STARTS JULY 2!

“**My teacher helped me see drawing in a whole new light—and helped me break through a very limiting wall in my skills.”**
“The instructor answered my endless questions with information I’ll be busy experimenting with for a long time to come.”

DRAWING AND PAINTING
30609 Ten classes, Monday–Friday, 9:30 am–12:30 pm, July 30–August 10 [taught by Susan Sweet]

You’ll paint better if you draw better, and you’ll have fun doing both. This class for teens and adults is a creative mix of essential drawing skills with the basics of painting. Start with learning to draw scale and proportion, creating form, using value and progress to set up your palette, designing your composition, and painting. You will benefit from individualized instruction and an opportunity to learn from your teacher, your fellow students and the artwork in the Gallery. Drawing materials provided, painting supply list available before the first class.

Fee: $205 (members $190)

BEGINNING PAINTING
30610 Six Mondays, 6:30–9:30 pm, July 9–August 13 [taught by Susan Sweet]

No one is born a painter, but we all can learn. Begin here with a patient and skilled instructor, a room full of folks in the same boat, and a creative challenge. You’ll learn techniques and methods of painting as you practice making artistic decisions: On canvas? On paper? What scale? What colors? What for? This hands-on course is primarily for beginners but also appropriate if you want to continue honing your skills.

Fee: $145 (members $130)

BEGINNING WITH ACRYLIC PAINTING
30611 Five classes, 1–4 pm, August 13–17 [taught by Susan Sweet]

This class is your chance to jump right in and learn the basics of acrylic painting—including colors, designing a composition and applying paint. You’ll have fun as you begin the process of painting or learn more to improve your painting skills. A supply list will be available before the first class.

Fee: $125 (members $110)

BEGINNING WATERCOLOR CRASH COURSE
30612 Five classes, 1–4 pm, July 23–27 [taught by G.A. Sheller]

In the context of a one-week intensive watercolor class you will learn to mix colors, determine a good composition, and use layers of transparent color to create depth and interest. G.A. Sheller teaches this class through demonstrations, exercises, and suggesting and supporting your own painting projects. Materials can be purchased through the Workshop office; call for more information.

Fee: $125 (members $110)

BEGINNING WATERCOLOR WITH THE ROCHESTER ART CLUB
30613 Six Wednesdays, 1:30–4:30 pm, July 11–August 15 (schedule below) [taught by Jeanne Lindsay and guest artists from RAC]

If you’re a first-time painter longing for color, wondering how watercolors are built and wishing to wash in a sky—start here. Professional watercolorists from the Rochester Art Club teach this class through demonstrations, exercises and support for your own painting projects. You’ll learn to mix colors, determine a good composition, and use layers of transparent color (glazes) to create texture, depth and interest. A supply list will be available before the first class.

Fee: $145 (MAG and RAC members $130)

SCHEDULE
- July 11: Mixing Colors, led by Jeanne Lindsay
- July 18: Landscape elements and painting trees, led by Paul Taylor (http://www.paulallentaylor.com/
- August 1: Flowers, led by Diane Hickerson (www.dianehickerson.com)
- August 8: Design and Composition, led by Christine Waara (www.christinewaara.com)
- August 15: Pulling It All Together, led by Jeanne Lindsay

BEGINNING WITH THE POTTER’S WHEEL
30614 Three days, Wednesday–Friday, 9:30 am–12:30 pm, July 25–27 [taught by Dick Kane]

The sky can set the mood in landscape painting. This class emphasizes the use of design, color and technique in painting this important element. We’ll spend three days working outdoors on the Gallery grounds (indoors if weather dictates) and enjoy one-on-one instruction, demonstrations and helpful group critiques. Prior painting experience is required; a supply list will be sent to registrants.

Fee: $85 (members $70)

PAINTING AND PRINTING EN PLEIN AIR
30615 Six Wednesdays, 6:30–9:30 pm, July 11–August 15 [taught by Phyllis Bryce Ely]

Explore the distinctive colors and light of the late day in this new painting and printmaking class. We will start outdoors and use water-based media to paint and create monotype plates, then come indoors to use a press to print our images and explore them further. Students will use primarily water-soluble paints, watercolors and printmaking inks; a supply list will be provided before first class. No experience needed.

Fee: $145 (members $130)

ONE-DAY WORKSHOP WITH TRISHA BISHOP
30616 Friday, June 1, 9:30 am–4:30 pm [taught by Trisha Bishop]

See Guest Artists, page 10.

Ceramics
Our clay classes are designed to give students the full experience of clay forming and glazing their own work. You will master fundamental techniques that will expand your expressive vocabulary. All firing is included in the price of the class, as are all glazes. Students in adult ceramics classes can buy clay at the Creative Workshop.

ONE-DAY WORKSHOP WITH JUDD WILLIAMS
30511 Friday, May 4, 9:30 am–3:30 pm

See Guest Artists, page 10.

POTTERY MAKING
30617 Six Monday, 6:30–9:30 pm, July 9–August 13 [taught by Kelly Clark]

Learn about ceramics by doing, seeing demonstrations and asking questions of the instructor. We will be working on a series of projects: handbuilding and wheel throwing techniques or their own ceramics projects. This class is open to all, from absolute beginner to advanced.

Fee: $165 (members $150)

BEGINNING ON THE POTTER’S WHEEL
30618 Ten classes (five Tuesdays and five Thursdays), 6:30–9:30 pm, July 10–August 9 [taught by Shelly Green Stoler]

This course will help you learn, practice and squeeze in a full beginning session in half the time, but with all of the instruction. Pottery will help you escape the stress of the day by getting dirty and getting centered. Turn a lump of clay into a mug or bowl, have it fired, and then learn how to glaze. Your teacher will demonstrate, give you hands-on help when needed, and explain the whole process of wheel-thrown pottery. You’ll practice patience, learn when to stop and when to let go.

Fee: $240 (members $225)

See Guest Artists, page 10.
POTTERY FOCUS: INTERMEDIATE TO ADVANCE WHEEL
30619  Six Wednesdays, 6:30–9:30 pm, July 11–August 15 [taught by Shelly Green Stoler]
Pick a project (even a "d" that you will concentrate on during demonstrations will be geared toward an individual project. Students need to have some experience on the wheel.
Fee: $165 (members $150)

CLAY SCULPTURE
for teens and adults
30620  Five classes, 1–4 pm, July 30–August 3 [taught by Robin Whitman]
Learn to be fearless with clay as you explore your own ideas. The instructor will guide you through the basics (forming, drying, creating surfaces) as you create the sculptures you want to make. All work will be fired, though not glazed. Finished pieces will be available for pickup later in the summer.
Fee: $140 (members $125)

Jewelry

Our jewelry studio is equipped with professional-quality facilities including hand tools, power tools, kilns, soldering stations and more. We sell bezel, solder, silver and stones for use in projects at the Workshop office.

All classes are teen and adult unless otherwise noted for safety reasons. Students must be at least 13 to work in the jewelry studio. Some classes require prior experience making jewelry; we recommend you start with Beginning Jewelry.

BEGINNING JEWELRY
30622  Nine classes, Monday–Thursday, 9:30 am–12:30 pm, July 2–13 (no class July 4) [taught by Lori Cooley]
or
30623  Ten classes, Monday–Thursday, 9:30 am–12:30 pm, July 16–27 [taught by Faruk Kaiyum]
or
30624  Six Wednesdays, 6:30–9:30 pm, July 11–August 15 [taught by Faruk Kaiyum]
You will saw, solder and set. Tiny fine-toothed sawblades help you cut metal, a torch and some techniques will help you solder your copper or silver, and you’ll learn to bezel set stones, as you design and create fine jewelry in our studio. Get started with the basic techniques of cutting, filing, sanding, forming, soldering and finishing metal. As one student put it, “You can actually make some jewelry you’ll love...everything I needed was available right there.”
Fee for 30622: $230 (members $215)
Fee for 30623: $250 (members $240)
Fee for 30624: $160 (members $145)

COLD CONNECTIONS: JEWELRY COLLAGE WITH FOUND OBJECTS
30625  Seven classes, Monday–Thursday, 1:30–3:30 pm, July 2–12 (no class July 4) [taught by Lori Cooley]
New class! Learn to connect various found objects and heat sensitive components. Jewelry creations. In this class you will learn various techniques as riveting, making tabs and creating some interesting found objects with you and have some fun. Prior jewelry experience is not necessary but is a plus.
Fee: $165 (members $150)

CUTTLEBONE CASTING TWO-DAY WORKSHOP
30626  Two classes, 6:30–9:30 pm, Tuesday, July 30 and Thursday, August 1 [taught by Joanne LaChiusa]
Looking for a way to make jewelry out of fish bones? Learn this ancient casting technique. Carve a fish bone, cast it in silver, and go home with a piece of jewelry you made yourself. Demonstrations will be given and each student will have time to work. Beginners welcome.
Fee: $60 (members $50)

I made the most beautiful jewelry I’ve ever laid eyes on!”

“intermediate/advanced jewelry
30627  Ten classes, Monday–Friday, 9:30 am–12:30 pm, August 13–24 [taught by Lori Cooley]
This class is designed for those with some jewelry making experience. You’ll learn new techniques through demonstrations and spice up your designs with individual consultation and technical assistance.
Fee: $250 (members $240)

BEGINNING WITH PRECIOUS METAL CLAY (PMC)
30628  Eight classes, Monday–Thursday, 1:30–3:30 pm, August 13–23 [taught by Lori Cooley]
Pure silver clay is a relatively new material that can be formed by hand and with tools to create beautiful jewelry pieces. Make a ring, pendant or earrings and even learn to set a faceted stone in the clay before firing it in our special kiln. No experience necessary. Materials can be purchased through the Workshop office; call for prices.
Fee: $205 (members $190)

INTERMEDIATE PRECIOUS METAL CLAY (PMC)
30629  Six classes, Monday–Wednesday, 1:30–3:30 pm, July 30–August 8 [taught by Alicia Fink]
For those with some PMC experience, this class allows you to experiment with more advanced techniques, create hollow forms with and without a core, and create bales with a pendant. You can even fuse gold to silver pieces using the Keum Boo technique. Materials can be purchased through the Workshop office; call for prices.
Fee: $160 (members $150)

JEWELRY: WAX MODEL MAKING FOR CASTING
30630  Eight weekdays, Monday–Thursday, 1–3:30 pm, July 16–26 [taught by Lori Cooley]
Carve, model or mold rings, earrings or small objects out of wax and/or sterling silver. The emphasis will be on design, modeling techniques and professional finishing.
Fee: $205 (members $190). Extra fee for off-site casting will depend on individual model weight, metal and design.

61st ROCHESTER- FINGER LAKES EXHIBITION
June 17–September 2
Don’t miss this biennial exhibition, which showcases works by emerging artists from a 27-county region of western and central New York.
This year’s jurors are Mark Alice Durant, professor of visual arts at University of Maryland and faculty member, Bard College; and Sofia Hernandez Chong Cuy, curator and programs manager at Art in General, New York City. Artists selected for the show will be notified in late April, and award winners will be announced at the Opening Party on June 16.
For recorded information about the Opening Party, call 477-7720, ext. 3510.
For a schedule of artist lectures, visit mag.rochester.edu/ fingerlakes (schedule available in late April).
ONE-DAY DRAWING WORKSHOP WITH JUDD WILLIAMS
3051 Friday, May 4, 9:30 am–3:30 pm

Lawrence (Judd) Williams is well known both as an artist—his drawings and sculpture are in the MAG collection—and as an influential teacher who spent 33 years at RIT. His work is lyrical—giving viewers a generous understanding of art’s concerns. In the morning, he’ll show and discuss his work and demonstrate his working methods.

Above: Judd Williams’s 1983 graphite drawing Chair: View 4 is one of a series in the Gallery’s permanent collection.

ONE-DAY CERAMICS WORKSHOP WITH TRISHA BISHOP
30616 Friday, June 1, 9:30 am–4:30 pm

We’re pleased to welcome Tricia Bishop, of Fillmore, NY, to the Workshop. Initially recognized as a painter, Tricia changed her focus to clay while studying at Howard University, went on to earn an MFA from Syracuse University, and has taught at Wells and Houghton Colleges. She learned her unique hand-building technique from women potters in the village of Impetumondo, Nigeria. Today she is best known for elegant earth-colored ceramic gourds with trumpet-like necks. If this all-day workshop, she’ll show her work, discuss her influences and demonstrate her working process. Bring a bag lunch and small bisque piece to be fired using Tricia’s distinctive method.

Fee: $65 (members $55)

Please note that this list includes primarily instructors who will be teaching with us this summer. The Workshop reserves the right to make teacher changes as needed.
more workshop faculty

PAUL HARP, Ceramics. CW since 1985. BFA, RIT, Fine Arts Program. Rochester. Taught at Buffalo State College. Taught ceramics at the University of Buffalo's Creative Center for more than ten years. Distributes own line of pottery through galleries such as Craft Company No. 6. Presently works with learning-disabled students in the math department at Norma Howard School. Paul's patient, kind and knowledgeable instruction has started many in clay and pushed many students past spinning frustrations on the wheel.

SARAH HART, Drawing. New at the Workshop! BA, Art, Meredith College, NC. Additional intensive study Cecil Studios in Florence, Italy in classical methods of figure drawing, portrait, and painting. She later taught at the Cecil Studios and elsewhere privately.

FAIRUK KAYUM, Metals. CW since 2006. MFA, Metalsmithing, Rochester Institute of Technology, BA in General Design from State University of New York College at Buffalo. Faruk has over 33 years of experience as a jeweler. He is the owner, designer and operator of Kayyum Gallery in Village Gate.

DICK KANE, Painting. CW since 2000. Studied at RIT with Ralph Avery and others. Countless exhibitions locally and nationally. Has taught painting for 35 years, with landscape closest to his heart. Dick has commissions at Barnes & Noble-Pittsford. Active member of Rochester Art Club, Manhattan Art Group and Tuesday Artists Breakfast Group. Art advisor to Town of Brighton. Dick "paints from the heart, to capture how a single moment touches my emotions."


JEANNE LINDSAY, Watercolor. CW since 1984. BA, Empire State College, also studied Duke University and RIT. Selected National Arts Club Exhibition, NYC; Watercolor USA Annual, Springfield (MO) Art Museum; Kentucky Watercolor Society (Purchase Award); Pittsburgh Watercolor Society; Salmagundi Club, NYC. More than 100 awards and honorsinclude membership in Watercolor USA Honor Society. Featured three times in American Artist. Represented by Nan Miller Gallery.

SUSAN LINK, Children's Art. CW 2000, 2005. BS SUNY Brockport in interdisciplinary arts for children, sculpture, MA University of Arizona, Tucson. Has taught at pre-school, elementary and high school levels. Exhibitions include Center at High Falls and Elizabeth Collection, Rochester; Rainbow Gallery, Brockport; MUSE Gallery, Tucson.

LARRY MERRILL, CW Director since 1986. Photographer. MFA, University of Minnesota. Collections Yale University Art Gallery; George Eastman House; Museum of Fine Arts, Houston; Minneapolis Institute of Art; Museum of the City of New York; Israel Museum. Solo exhibitions George Eastman House; Manes Gallery, NYC; Yale Department Globalization Studies. Published in Making of a Collection (Aperture), photographer World Bank, guest curator Metropolitan Museum, NYC.


DULCIE MILLER, Ceramics. New at the Workshop! BFA ceramics, School for American Crafts at RIT. Worked summer program Hamilton College. Teaching assistant School for American Crafts, RIT. Won several awards at RIT and participated in many exhibitions around New York.

PAUL NUGENT, Figure Drawing. CW for 12 years. BA, SUNY Brockport, MFA, SUNY Buffalo. Taught at SUNY Buffalo. Won NYS Foundation for the Arts Grant in Drawing. Residencies at Cumington Community of the Arts, Cumington, MA; Ragdale, Lake Forest, Ill. Exhibitions include Albright-Knox, Hallwalls, Buffalo, Castellani Museum, Niagara University, Visual Studies Workshop, Memorial Art Gallery.

AMY O'CONNOR, Children's Art. CW since 2004. BA and MS in Art Education, Nazareth College (excellence in teaching award, 2004). Currently teaches art in Victor Central School District. Has exhibited at the Rochester-Finger Lakes Exhibition and VCS District. "My purpose is to engage students, guide them in their art endeavors and help instill in them an appreciation for art."


CHEA PENG, Ceramics. New at the Workshop! BFA, RIT, School of American Crafts, MST, Art Education, RIT. Has been studio manager of the Genesee Pottery, taught at The Pottery, student-taught at East High School and served as a production potter for Nancy Jurs Studio. Chea's work was exhibited at the Genesee Pottery while he was a resident artist, at the Lockhart Gallery in Geneseo, and at RIT.


JODY SELIN, Ceramics (kids and adults), Framing. CW since 2003. MFA, RIT; BFA, University of Florida. Taught at RIT, Genesee Center for Arts; Haystack School, ME; Do Art Clay Studio, Florida.


MIMI SMITH, Fibers. CW since 1999. Has taught weaving over 20 years across the Rochester area including Rochester Museum & Science Center and Weavers' Guild. Participated in seminars nationally and given workshops in Vancouver, St. Louis, Orlando, Cincinnati and Minneapolis. Featured in two recent articles in Shuttle, Spindle and Dyeotep.

SHELLY GREEN STOLER, Ceramics. CW since 1996. Studied at SUNY Cortland and RIT. Shown at the Ward Gallery and the Dawson Gallery. Clothesline Merit Award winner. Work available at MAG's Gallery Store. Workshops for NYS Art Teacher Association; was visiting instructor, Rochester City School District. Shelly's classes stress patience, process and a relaxed atmosphere.

SUSAN SWEET, Painting. CW since 2005. BA Art, Nazareth College, study in France, Great Rivers Art Institute, NH. Shown with Rochester Art Club, Western Wayne Art Group, Ontario Art Group. Represented by Gallery on Main Street, Canandaigua; Harbor View Gallery, Pultneyville. Won several Best in Show, Juror's and Merit Awards. Teaches at BOCES 1.

ROBIN WHITEMAN, Ceramics and Sculpture. CW since 1995. BFA in ceramics from RIT. CW since 1995. Has created multiple tile murals in schools and at Strong Memorial Hospital. Merit award winner at Clothesline. Exhibits include New York State Craft Biennial, MAG Rochester-Finger Lakes Exhibition, RIT's Dyer Art Gallery. Robin is also a singer.

GINA ZANOLLI, Painting and Drawing (kids and adults). CW since 2002. MFA and BFA, University of Buffalo. Albright-Knox Western New York Exhibition (four times), 10 Artists exhibition, Hallwalls, Buffalo. Taught drawing and painting, SUNY Buffalo, and painting at Medaille College, Buffalo. Gina's students are always surprised at what they can do.
MEMORIAL ART GALLERY CREATIVE WORKSHOP SUMMER 2007

HOW TO REGISTER
Please mail, fax, phone or bring form at right to:
Creative Workshop 500 University Avenue, Rochester,
NY 14607 (tel. 585-473-7720, ext. 3056 / fax 585-473-6266).
Full payment must be enclosed. If you would like a
confirmation of class enrollment, please include your
e-mail address at right.

PHONE NUMBER PLEASE!
Don’t forget to supply home and work numbers so
that we can reach you in case of an emergency. This
is particularly important if you are enrolling your
child in a class.

REGISTRATION INFORMATION // REFUND POLICY
The Workshop reserves the right to cancel any class.
• Classes with inadequate enrollment are canceled
one week before the first class meeting. All fees
are refunded when the Workshop cancels a class.
• Refunds of class fees, less $25, will be made if you
withdraw prior to the second class meeting. Please
contact the Workshop office if you wish to withdraw.
• We cannot prorate class fees for students not
attending all class meetings.
* The Memorial Art Gallery reserves the right to
remove or bar any person from Creative Workshop
classes who, in MAG’s judgment, poses a perceived
or actual threat to person or property or whose
conduct disrupts or interferes with the class.
Class size is limited; please register early to avoid
closed classes. Enrollment is on a first come, first
served basis.

JOIN TODAY!
MAG members enjoy reduced fees for Creative Workshop
classes, unlimited Gallery admission, discounted exhibition
party tickets and more! Basic Associate memberships are
$50 Individual and $65 Family/Dual. Additional benefits,
including free exhibition party tickets, are included at
Supporter level ($70 Individual and $85 Family/Dual).
To sign up, use the form below, call the membership office,
585-473-7720, ext. 3018, or visit mag.rochester.edu/join.

E-LIST
Be the first to know about Memorial Art Gallery programs,
events and Workshop promotions!
Just go to mag.rochester.edu/join/optin and let us know
what type of events you would like to learn more about.
The information you give us will be used ONLY to inform
you of Gallery events and special offerings. MAG does not
sell its mailing lists.

E-CATALOG
Information in this course catalog is also posted online.
Go to: mag.rochester.edu and click on Creative Workshop.

REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.

METHOD OF PAYMENT
☐ ENCLOSED IS MY CHECK PAYABLE TO THE MEMORIAL ART GALLERY
AMOUNT PAID $ ________

☐ I AM PAYING CASH (DO NOT MAIL)
AMOUNT PAID $ ________

☐ PLEASE INVOICE MY VISA/MC/DISCOVER 

AMOUNT PAID $ ________

TOTAL

DATE REFUNDED

REGISTRATION STARTS APRIL 23—SESSION STARTS JULY 2!

SUMMER 2007 CREATIVE WORKSHOP REGISTRATION FORM
Please do not use this form for Art Day School. Call the Workshop, 473-7720, ext. 3056, for a required registration packet.

STUDENT #1 BIRTHDATE/AGE (CHILD ONLY)

STUDENT #2 BIRTHDATE/AGE (CHILD ONLY)

ADULT’S NAME (CHILDREN’S CLASSES) RELATIONSHIP TO CHILD

ADDRESS ZIP

PHONE/DAYTIME PHONE HOME PHONE/CY (REQUIRED)

EMAIL (TO CONFIRM REGISTRATION)

GALLERY MEMBER ☐ YES (MEMBER #) ☐ NO

WISH TO BE A MEMBER? (SEE TOP OF PAGE) ☐ YES ☐ NO IF YES, HAVE YOU PREVIOUSLY BEEN A MEMBER? ☐ YES ☐ NO

DATE PROC

INITIALS

BOOK

DATE REFUNDED

OFFICE USE ONLY

MEMBERSHIP

TOTAL

CASH

CREDIT CARD

CHECK

REGISTRANT'S NAME