Inspiration Inside

The Memorial Art Gallery’s Creative Workshop is an art school designed to inspire students of all ages and abilities. From the walls of our galleries to the walls of our classrooms, inspiration is everywhere.
from the director...

I started working at the Memorial Art Gallery as director of the Creative Workshop in 1986. During my tenure more than 60,000 students have benefited from the Workshop’s programs.

If you or your child have taken a class you know that the collection and exhibitions provide a unique learning environment for the Workshop’s art making and art appreciation courses. You, as students, and I as director have also benefited enormously from the Workshop faculty. These are accomplished artists and outstanding teachers for whom teaching at the Workshop is a community service reflecting the larger mission of the Gallery as a whole.

When I retired on February 1, I left knowing that the outstanding Workshop staff—Rachael Baldanza, Peggy LaHair-Edmunds, Warren Mianecke and Paul Harp—would continue the Workshop’s 80-year tradition of excellence. To my colleagues at the Gallery, and particularly to the Workshop staff, faculty, teaching assistants, interns, volunteers and models, my gratitude for the privilege of working with you to offer our community a remarkable educational resource.

LARRY MERRILL
Creative Workshop Director

Shown at top: NYC 2005 was one of forty photos by Larry Merrill in the recent MAG exhibition Pedestrian Photos. The exhibition coincided with the University of Rochester’s publication of a book of Merrill’s photos, with essays by noted author Wendell Berry and MAG chief curator Marjorie B. Searl.

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KIDS’ CLASSES AT A GLANCE

APRIL 14–18: SPRING BREAK ART DAY SCHOOL (p. 4)
Creativity Camp, ages 7–13, 8:30–5:30 pm
Half-Day Clay Camp, ages 5–7, 9 am–noon

SATURDAY KIDS
30880 Start with Art, child with adult, 11 am
30887 Clay Play, ages 4–6, 9:15 am
30888 Clay Play, ages 4–6, 11 am
30889 Draw, Paint and Create, ages 4–6, 9:15 am
30890 Draw, Paint and Create, ages 4–6, 11 am
30891 Clay Creations, ages 7–9, 9:15 am
30892 Clay Creations, ages 7–9, 11 am
30893 Painting, ages 8–12, 9:15 am
30894 Drawing and Painting Nature, ages 7–9, 11 am
30895 Jr. Cartooning with Manga, ages 7–10, 9:15 am
30896 Cartoon Drawing, ages 8–12, 9:15 am
30897 Cartoon Drawing, ages 8–12, 11 am
30898 Drawing Skills, ages 8–12, 11 am
30899 Sculpture Studio, ages 8–12, 11 am
30900 Pottery & Handbuilding, ages 10–15, 9:15 am
30901 Pottery & Handbuilding, ages 10–15, 11 am
30902 Fantastic Fibers, ages 8–12, 9:15 am
30903 Milano and More, ages 11–13, 1:30 pm
30904 Art Studio, ages 7–9, 1:30 pm
30905 Art Studio: Clay, ages 6–9, 1:30 pm

SATURDAY TEENS / TEENS & ADULTS
30903 Beginning Jewelry, teens & adults, 9:30 am
30904 Drawing in the Galleries, teens & adults, 11 am
30906 Beginning Drawing, teens & adults, 1:30 pm
30907 Four-Week Wheel, for teens, 1:30 pm
30908 Sculpture Sampler, for teens, 1:30 pm

THURSDAYS
30881–
30886 Preschool Workshops, ages 2½–5 with adult, 10 am
30911 Art Studio: Clay, ages 3–5 with adult, 4:15 pm
30912 Art Studio: Drawing and Painting, ages 3–5 with adult, 4:15 pm
30913 Art Studio: Drawing and Painting, ages 6–9, 4:15 pm
30914 Art Studio: Clay, ages 6–9, 4:15 pm

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for the youngest artists

All of us at the Creative Workshop are proud of our long tradition of excellence in helping your little one grow as an artist. We offer both classes you and your child can take together and classes for students as young as 4 to take on their own. We always limit class sizes for classes with young children to insure an appropriate teacher-student ratio.

START WITH ART
An adult and child class for ages 2½–5
30880 Five Saturdays, 11 am–12:30 pm, April 26–May 31
(no class May 24) [taught by Warren Mianecke]

Enter a warm friendly classroom with little and big chairs, a smorgasbord of art materials with the teacher, Warren, smiling and welcoming you to today’s first art project. Your little one will practice following clear step-by-step directions, making the color and shape decisions all artists make, and using tools like paintbrushes, glue and sponges. Most classes include a visit to the Gallery and all projects are based around kid-friendly themes that connect to the Gallery collection. Warren introduces new projects with each new session of Start with Art.

Fee: $80 (members $70) for both of you

PRESCHOOL WORKSHOPS
An adult and child class for ages 2½–5
See listing under “Daytime & Weekday Classes” (next page).

CLAY PLAY
For ages 4–6
30887 Eight Saturdays, 9:15–10:45 am, April 26–June 21
(no class May 24) [taught by Tom Carpenter]
30888 Eight Saturdays, 11 am–12:30 pm, April 26–June 21
(no class May 24) [taught by Tom Carpenter]

A hunk of clay can be pinched, rolled, shmushed or pushed. Clay Play is a fun place to explore what clay can do. We limit enrollment of this class to 12 students so that one highly creative teacher and one friendly volunteer can keep the class enjoying making clay animals, trees, totems, frames, cityscapes, pinch pots and you-name-its. When the course is over, you’ll take home a big bag of your child’s special things all fired, glazed or painted and ready to adorn a shelf and remind you of your little one’s creativity.

Fee: $145 (members $130)
Frequent trips to the Gallery provide inspiration and add watercolor, tempera, gouache and even acrylic paints. Learn more and more time tested techniques from an sessions on color, design, balance and everything else as you Painting, painting and more painting! You’ll make deci class May 24) [taught by Julie Flisnik]

30893 Eight Saturdays, 9:15–10:45 am, April 26–June 21 (no class May 24) [taught by Linda Delmonte]

Many kids don’t know they love clay until they try; this class is about trying. Clay is coiled into big vases, formed into tall creatures, made into projects your child extends and elaborates based on his interests. Kids learn how clay works (why their mugs need to be fired to a bisque state first and then glazed, why they need to get rid of air bubbles) as they learn more and more techniques to build decorative and functional items. All projects are fired in our kilns and returned by the end of the last class.

Fee: $135 (members $120)

CLAY CREATIONS
For ages 7–9
30891 Eight Saturdays, 9:15–10:45 am, April 26–June 21 (no class May 24) [taught by Linda Delmonte]

Kids love to draw cartoon characters from an early age. This class takes that unbounded enthusiasm into new directions, with an emphasis on originality and fun. Students will try their hand at a variety of basic types of cartooning, including the extremely popular styles of anime and manga. Materials include pencil, markers, watercolors and ink. This is a great class for young artists ready to take their artwork beyond copying into more creative expression.

Fee: $135 (members $120)

JUNIOR CARTOONING WITH MANGA
For ages 7–10
30895 Eight Saturdays, 9:15–10:45 am, April 26–June 21 (no class May 24) [taught by Warren Mianecke] or
30897 Eight Saturdays, 11 am–12:30 pm, April 26–June 21 (no class May 24) [taught by John Kastner]

Cartooning kids look and act just like normal kids but they are funnier, they tell elaborate stories, they like to draw, and they have special powers. This class is perfect for young cartoonists: the teacher, a professional cartoonist and illustrator, sets up a cartooning studio and helps each student establish their own character, story, and the best way to make their inventions happen. Even if you don’t know if your child is a budding cartoonist, sign her up and enjoy giggling at the things she draws. To encourage concentration and creativity, the teacher often plays the guitar while students draw.

Fee: $135 (members $120)

CARTOON DRAWING
For ages 8–12
30896 Eight Saturdays, 9:15–10:45 am, April 26–June 21 (no class May 24) [taught by John Kastner] or
30898 Eight Saturdays, 11 am–12:30 pm, April 26–June 21 (no class May 24) [taught by Mcnevin Hayes]

Painting, painting and more painting! You’ll make decisions on color, design, balance and everything else as you learn more and more tested techniques from an encouraging and skilled teacher. We’ll start with some drawing essentials and then paint with watercolor, liquid watercolor, tempera, gouache and even acrylic paints. Frequent trips to the Gallery provide inspiration and add to your young artist’s knowledge of how to make art, why art is important, and what art means.

Fee: $135 (members $120)

DRAWING SKILLS
For ages 8–12
30898 Eight Saturdays, 11 am–12:30 pm, April 26–June 21 (no class May 24) [taught by Mcnevin Hayes]

SCULPTURE STUDIO
For ages 7–10
30899 Eight Saturdays, 9:15–10:45 am, April 26–June 21 (no class May 24) [taught by Mcnevin Hayes]

This class is your chance to learn basic techniques of cut and paste, sanding, forming, soldering and finishing metal. You’ll use tiny, fine-toothed sawblades to cut metal and learn how to solder copper or silver. And you’ll learn to bezel-set stones, as you design and create your own fine jewelry. “You can actually make jewelry you’ll love... Everything I needed was available right there.”

Fee: $205 (members $190)
children & teens

**MEMORIAL ART GALLERY CREATIVE WORKSHOP SPRING 2008**

**MEMORIAL ART GALLERY CREATIVE WORKSHOP SPRING 2008**

**DRAWING IN THE GALLERIES**
For teens (age 13 and up) and adults
30904 Eight Saturdays, 11 am–12:30 pm, April 26–June 21
(no class May 24) [taught by McNevin Hayes]

Sketch a sculpture, learn to represent objects in scale, look at master works of art while you hone your own drawing skills. You’ll be sharpening your pencils and sharpening your eye as you find and draw objects in the galleries of the Memorial Art Gallery with the coaching and technical support of your energetic and patient instructor. Appropriate for all levels from beginners to advanced. Bring a sketchbook to the first class.

Fee: $135 (members $120)

**DRAWING FOR COMICS AND ILLUSTRATION**
30923 Four Saturdays, 1:30–3:30 pm, May 3–31
(no class May 31) [taught by McNevin Hayes]

See description under adult classes, p. 5

**FOUR-WEEK TEEN WHEEL**
For teens (age 13 and up)
30907 Four Saturdays, 1:30–3:30 pm, April 26–May 17
[taught by Paul Harp]

This is a short hands-on introduction to throwing on the potter’s wheel. Your instructor will take you step-by-step through the process. You will produce functional and decorative wheel thrown pieces, all to be glazed and fired for your use. This class may be combined with Four-Week Sculpture Sampler (below) to give teens a chance to explore making art in three dimensions.

Fee: $100 (members $85)
Fee with 30908: $180 (members $170)

**SCULPTURE SAMPLER**
For teens (age 13 and up)
30908 Four Saturdays, 1:30–3:30 pm, May 31–June 21
[taught by Cody Kroil]

Each week your teacher will provide a challenging sculptural project, information and suggestions on technique and materials, and an inspiring studio in which to work. Each week you will grow as a sculptor. Materials will be provided. This class may be combined with Four-Week Teen Wheel to give teens a chance to explore art making in three dimensions.

Fee: $90 (members $75)
Fee with 30907: $180 (members $170)

**AFTERNOON ART STUDIO**
For ages 7–9
30909 Eight Saturdays, 1:30–3:30 pm, April 26–June 21
(no class May 24) [taught by Lisa Pelletier- Myers]

This class allows for a little bit of everything; drawing, painting, sculpture, you-name-it as the instructor provides creative projects and a fun art studio every week. You’ll make everything from super funky sculptures to big colorful oil pastels. We’ll often visit the Gallery for inspiration.

Fee: $135 (members $120)

**RECYCLED SCULPTURE**
A short-run adult and child class for ages 6–10
30910 Four Saturdays, 1:30–3:30 pm, May 3–31
(no class May 24) [taught by John Kastner]

Working together children and adults will take ordinary boxes and turn them into extraordinary sculptures. You will design, create, paint or stain fabulous finished sculptures from ordinary cardboard boxes and tubes. This is a great chance to work creatively with your child.

Fee: $85 (members $75)

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Please note that the workshop has a NEW PHONE NUMBER! CALL US AT 276-8959.
**CREATIVITY CAMP**
For ages 7–9 and 10–13 in separate groups by age
Monday–Friday, April 14–18, 9 am–noon – 3:30 pm
[instructors below]; register by the week or by the day

Escape school and enjoy a creative week making art out of everything we can think of. Sign up for the day or stay a week in our studio. Each day consists of morning and afternoon classes taught by different teachers, and each project will be finished the day it is started.

**TOPICS AND INSTRUCTORS**
4/14: Spring Mobiles [Lisa Pelletier-Myers]
Scratch the Surface [Warren Mianecke]

4/15: Colorful Frogs [Lisa Pelletier-Myers]
One-Day Comics [McNevin Hayes]

4/16: Dot Dot Dot [Lisa Pelletier-Myers]
Boxes and Baskets [Mimi Smith]

4/17: Sketchbook Hunters [McNevin Hayes]
Painting Fantastic Ideas [Jessica Furber]

4/18: Silver and Gold [Warren Mianecke]
Puppet Express [Susan Link]

**HALF-DAY CLAY CAMP**
For ages 5–7
Monday–Friday, April 14–18, 9 am–noon
Register by the week only; no single-day enrollments

Our team of talented kids’ clay teachers will lead students in fun projects that introduce and reinforce essential clay skills—coiling, pinching, using molds, building with slabs, slipping and scoring to attach forms. Most projects will be glazed and fired, and all will be available for pickup one week after the end of the program.

**NOTE TO PARENTS:**
Please note that you must fill out a special registration packet to enroll your child in Spring Break Art Day School; forms are available on our website; do not use the form on p. 10 of this brochure.

For pricing or to request a packet call 276.8959.

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**Drawing**

**BEGINNING DRAWING**
30915 Eight Mondays, 6:30–9:30 pm, April 21–June 16
(no class May 26) [taught by Gina Zanolli]
or 30916 Eight Tuesdays, 9:30 am–12:30 pm, April 22–June 10 [taught by Sarah Hart]
or 30906 Eight Saturdays, 1:30–3:30 pm, April 26–June 21
(no class May 24) [taught by Gina Zanolli]

Drawing is a learnable skill; with guidance and practice we believe anyone can draw. Our patient instructors will demonstrate and explain the basics of seeing, composing, building form, understanding proportion, using perspective, working with value and other important lessons in the language of drawing. You’ll draw still lives, self-portraits and spaces. At the end of this class, you’ll be drawing much more comfortably, with more concentration and better results. Sarah often uses the sight-size method. Gina’s instruction style is largely based on Kimon Nikolaides (at right). Both approaches are based on practice, practice and more practice. Drawing kit ($18.95) available on the first day.

Fee for 30915 and 30916: $190 (members $175)
Fee for 30906: $155 (members $145)
FIGURE DRAWING
30918 Eight Tuesdays, 6:30–9:30 pm, April 22–June 10
[taught by Dejan Pejovic]
If you want to draw better, see more and do as artists have always done, draw from the live model. A nude model will provide short and then gradually longer poses as the teacher strives a balance between instructing and encouraging. You will learn to see more carefully, allowing you to draw more accurately and expressively. The result is that you will perform the amazing and satisfying feat of rendering a human form on a sheet of paper.
Fee: $210 (members $195) includes model fee

BEYOND BEGINNING DRAWING
30919 Eight Thursdays, 6:30–9:30 pm, April 24–June 12
[taught by Marilyn Feinberg]
Ready for more? This class builds on the skills taught in Beginning Drawing. If you’ve begun drawing but need more practice with instruction, this course will help you draw better landscapes, portraits, and still lives. Marilyn will reinforce the basics: composing, building form, and understanding proportion, using a variety of perspectives. You will continue working with value, drawing with color and developing a personal drawing style. The group will also spend time drawing in the Gallery.
Fee: $190 (members $175)

DRAWING IN THE GALLERIES
30904 Eight Saturdays, 11 am–12:30 pm, April 26–June 21
(no class May 24) [taught by Gina Zanolli]
See description under “Children & Teens,” p. 3.

FROM COLLAGE TO PAINTING
30920 Eight Mondays, 1:30–4:30 pm, April 21–June 16
(no class May 26) [taught by Alice Gold]
For those who want to take their drawings to another level of expression, this class starts with collage as a tool to generate images. Utilizing basic drawing skills (line, value, texture, shape and scale) this class will compose works that expand upon the ordinary. Explore Xerox transfers, printmaking techniques, and creative strategies to reproduce images in your drawings. Alice will help you generate images as well as expand an idea in any media (watercolor to oil paints.)
Fee: $190 (members $175)

DRAWING CASTS
30921 Four Wednesdays, 6:30–9:30 pm, April 23–May 14
[taught by Sarah Hart]
Start with a cast. Take some charcoal, a plumb line, a mirror. Add some instruction, time and soon you will make drawings that “look real.” Careful attention to scale, light and shadow are at the heart of this class and the sight-size method.
Fee: $100 (members $85)
Fee with 30922 (Portrait Drawing): $210 (members $195)

PORTRAIT DRAWING
30922 Four Wednesdays, 6:30–9:30 pm, May 21–June 11
[taught by Sarah Hart]
The sight-size technique is a method perfectly suited for portraiture and learning to draw with great accuracy. Beginners and experienced students alike can benefit from the technique’s emphasis on proportion and careful observation. Working from a live model we will go through a step by step process of how to capture a portrait. Learning basic drawing principles will give structure to your personal expressions and intentions.
Fee: $120 (members $105) includes model fee
Fee with 30921 (Drawing Casts): $210 (members $195)

DRAWING FOR COMICS AND ILLUSTRATION SAMPLER
30923 Four Saturdays, 1:30–3:30 pm, May 3–31 (no class May 24) [taught by McNevin Hayes]
We dare you to take your doodles farther. This is an introductory class designed to challenges creative cartoonists and beginning illustrators to flex their drawing skills, their creativity, and learn techniques (such as perspective) to tell a story visually. Some traditional drawing instruction will be included, but the emphasis is on cartoon, caricature, illustration, and other narrative drawing styles.
Fee: $150 (members $135)

PERSPECTIVE DRAWING
30924 Four Wednesdays, 1–4 pm, May 21–June 11
[taught by Joanne Barr]
This drawing class explores the fundamentals of one- and two-point perspective, used by artists to create the illusion of depth in drawings of landscapes, interior spaces, buildings and objects. This class is great to improve basic skills. Bring drawing materials to the first class. Supply list available.
Fee: $150 (members $135)

DRAWN OUT OF DOORS: Crafting Your Own Response to American Impressionism
30925 Five Tuesdays, 9:30 am–12:30 pm, May 13–June 11
[taught by Phyllis Bryce Ely]
While the American Impressionism show graces the Gallery and spring settles in, this short course will guide your work “en plein air,” outdoors on or near the museum grounds. We’ll be in our indoor studio on rainy days. Inspired by visits to the exhibit to use lights and brights to describe the atmosphere in your own paintings, you’ll make quick, fresh, unlabored paintings. Students can work in a variety of media from pastels to watercolor to colored pencils. Open to all levels, your teacher will help you reach your goals and improve your skills. Supply list available.
Fee: $125 (members $110)

ADVANCED PAINTING
30930 Five Tuesdays, 9:30 am–3:30 pm, April 22, May 6 & 20, and June 3 & 17 [taught by Fred Lipp]
This studio is a place of camaraderie, concentration and honesty mentored by highly respected painter and teacher, Fred Lipp. Your work will be carefully seen, reviewed, and nudged along, as you are challenged to consider what you are creating, why, and (most importantly) how the painting works and can work better. Painters work in a variety of styles, manners, and media. Register early as this class fills quickly.
Fee for 30930: $200 (members $185)
Fee for 30931: $190 (members $175)
**ORIENTAL BRUSH PAINTING**  
30932 Eight Mondays, 9:30 am–12:30 pm, April 21–June 16  
(no class May 26) [taught by Dr. Alice Chen]  
or  
30933 Eight Wednesdays, 6:30–9:30 pm, April 23–June 11  
[taught by Dr. Alice Chen]  
This class includes both painting and calligraphy; the minute your brush touches the paper, you are giving life to your creation! The brush can move quickly and smoothly to express the feeling of fluid ease, or it can be tense reflecting pent-up emotion. Examples will be given: how to capture the essence, how to generate the flow of "Qi", and how to create that magical quality known as "idea realm."  
Fee: $190 (members $175)  

**BEGINNING WATERCOLOR**  
30934 Eight Mondays, 1:30–4:30 pm, April 21–June 16  
(no class May 20) [taught by G.A. Sheller]  
This class picks up where the short Beginning Watercolor class left off, and is also a fine way to start fresh if you have some basic watercolor skills. G.A. Sheller teaches this class through demonstrations, exercises, and suggesting and supporting your own painting projects. You’ll become more confident with color, drawing for painting, designing a good composition, and using various watercolor techniques. Paint plant forms, textured objects and landscapes perfect for spring! Supply list available  
Fee: $190 (members $175)  

**BEGINNING WATERCOLOR WITH A LIMITED PALETTE**  
30935 Six Tuesdays, 9:30 am–12:30 pm, April 22–May 27  
[taught by Abby Lammers]  
or  
30936 Six Thursdays, 6:30–9:30 pm, April 24–May 29  
[taught by Abby Lammers]  
An excellent opportunity to learn the basics of watercolor taught in a representational style. Instruction will focus on the methods and materials of watercolor as well as color theory and composition. This is also a good refresher course for people who want to get back into watercolor painting. Some drawing experience is expected. Lecture/exercises for the first 30 minutes of each class then participants are free to work independently. Bring photos or drawings that you wish to work from. Supply list available.  
Fee: $150 (members $135)  

**INTERMEDIATE/ADVANCED WATERCOLOR**  
30937 Eight Wednesdays, 1–4 pm, April 23–June 11  
[taught by Jeanne Lindsay]  
Why paint alone when every week we have a group of talented and welcoming painters, an expert watercolor teacher, new painting ideas and honest support to help you reach the challenge? This class includes frequent individual and group critiques and instructor demonstrations. Watercolor classes at the intermediate level assume that you know your dry brush from your fan and can mix your way out of the mud.  
Fee: $190 (members $175)  

**Landscape Watercolor**  
30938 Eight Thursdays, 6:30 am–12:30 pm, April 24–June 12  
[taught by Dick Kane]  
Whether you are an intermediate or advanced watercolor painter, this one-on-one class will help you on the road to being an even better painter. Work at your own pace in your individual painting style in this relaxed studio setting. Students work from their own photos, imaginations, and sketches to create watercolors of their favorite landscape subjects. The instructor offers one-on-one instruction, demonstrations and leads helpful group critiques.  
Fee: $190 (members $175)  

**Sculpture**  

**CERAMIC FIGURE SCULPTURE**  
30939 Eight Thursdays, 6:30–9:30 pm, April 24–June 12  
[taught by Cody Kroll]  
Sculpt from the model in a supportive and creative studio. A nude model keeps a pose so you can as you interpret and sculpt the form in clay, with the guidance of a skilled instructor. We’ll fire your finished pieces in our kilns. This class is best for those with some experience in clay or working from the figure, but is fine for a beginner with a strong interest. Working from the figure will provide a new understanding of form.  
Fee: $225 (members $210) includes model fee  

**BRONZE**  
30940 Eight Thursdays, 6:30–9:30 pm, April 24–June 12  
[taught by Dejan Pejovic]  
Work in a material you never thought you could. Bronze is a strong, durable, graceful and historical art material. You will learn the process of creating bronze sculptures by making wax models and molds, and preparing your work for the final casting. The instructor runs a successful local foundry in the neighborhood where finished student work is cast. There are additional material and casting costs. Call for information.  
Fee: $190 (members $175)  

**CLAY POSSIBILITIES: PORCELAIN**  
30945 Eight Mondays, 6:30–9:30 pm, April 21–June 16  
[taught by Paul Harp and Peggy LaHair-Edmunds]  
White, translucent, opaque, thin, soft, plastic, sensuous, temperamental—porcelain. Some say it’s like throwing cream cheese. This wonderful clay body is a pleasure to work but needs a little different handling. Your instructor (Paul on the wheel and Peggy for handbuilding) will demonstrate, and explain ways for working with, glazing and firing this fabulous clay. Fine for students at all levels of prior experience.  
Fee: $205 (members $190)  

**POTTERY MAKING**  
30941 Eight Mondays, 9:30 am–12:30 pm, April 22–June 10  
[taught by Paul Harp]  
Learn about ceramics by doing, seeing demonstrations and asking questions of the instructor. Students can handbuild, work on the wheel, create simple molds, or explore other techniques for making functional or decorative ceramic pieces. Whether you are a beginner or experienced, all are welcome to this open and energetic studio environment.  
Fee: $205 (members $190)  

**BEGINNING ON THE POTTER’S WHEEL**  
30942 Eight Wednesdays, 6:30–9:30 pm, April 24–June 11  
[taught by Shelly Green Stoler]  
Escape the stress of the day by getting dirty and getting centered. Turn a lump of clay into a mug or bowl, have it fired, and then learn how to glaze. Your teacher will demonstrate, give you hands-on help, and explain the whole process of wheel-thrown pottery. You’ll practice patience, learn when to stop and when to let go.  
Fee: $205 (members $190)  

**CONTINUING ON THE POTTER’S WHEEL**  
30943 Eight Tuesdays, 6:30–9:30 pm, April 22–June 10  
[taught by Shelly Green Stoler]  
Can you wedge clay? Can you center? Can you throw a cylinder? If so, you’re ready for this class, where you can make more advanced wheel-thrown pieces. Ask your teacher for guidance with technique or design, learn how to make a lid for your teapot, or just keep spinning along productively on the wheel. We’ll help you make clay obey.  
Fee: $205 (members $190)  

**MEMORIAL ART GALLERY CREATIVE WORKSHOP SPRING 2008**
Memorial Art Gallery Creative Workshop Spring 2008

Handmade Tile Intensive:
Two-Day Workshop with Nancy Valle
30946 Two Fridays, 9:30 am–12:30 pm, May 9 & 16
In this hands-on workshop, you’ll learn a combination of techniques to create your own tiles. You’ll be inspired to explore patterns, colors, textures, and shapes for tiles you can use for interior home design or outdoor garden landscapes. Week One includes methods of hand-forming and rolling, relief modeling, carving, stamping, surface color and pattern with colored slips, drying, and bisque firing. Week Two continues with glaze techniques for your bisque-fired tiles. Both historical methods and techniques for personal experimentation in glazing will be offered. Your tiles will be ready for pickup after the final glaze firing.
Fee: $70 (members $55) includes clay

Beginning Jewelry
Our jewelry studio is equipped with professional-quality facilities including hand tools, power tools, kilns, soldering stations and more. You should start with Beginning Jewelry but are then free to progress to more specific courses.
We sell bezel, solder, silver and stones for use in projects at the Workshop office.

Beginning Jewelry
30947 Eight Thursdays, 9:30 am–12:30 pm, April 24–June 12 [taught by Yvonne Cupolo]
or
30948 Eight Wednesdays, 6:30–9:30 pm, April 23–June 11 [taught by Faruk Kaiyum]
or
30903 Eight Saturdays, 9:30 am–12:30 pm, April 26–June 11 (no class May 24) [taught by Lori Cooley]
This class is your chance to learn basic techniques of cutting, sanding, forming, soldering and finishing metal. You’ll use tiny, fine-toothed sawblades to cut metal and learn how to solder copper or silver. And you’ll learn to bezel-set stones, as you design and create your own fine jewelry. Classes move along quickly, so it is important to attend the first session. One student told us, “You can actually make jewelry you’ll love...”
Fee: $205 (members $190)

Enamel Jewelry
30949 Eight Mondays, 6:30–9:30 pm, April 21–June 16 (no class May 26) [taught by Yvonne Cupolo]
Learn to create beautiful and colorful enamel jewelry. Enameling is the art of fusing glass pigments to precious metals. Learn about the techniques and history of this ancient craft. Good for students at all levels.
Fee: $205 (members $190)

Beginning Jewelry: Part 2
30950 Eight Wednesdays, 9:30 am–12:30 pm, April 23–June 11 [taught by Faruk Kaiyum]
Now that you know the jeweler’s saw and have gotten past the fear of the torch, let’s put those skills to practical use. Simple casting, fusing, stone setting, forging (and whatever floats your boat) are all part of the program. Our goal is to have you complete at least two beautiful projects of your own design.
Fee: $205 (members $190)

Advanced Jewelry
30951 Eight Mondays, 9:30 am–12:30 pm, April 21–June 16 (no class May 26) [taught by Lori Cooley]
If you’re a jeweler secure in technique but tired of being alone in your own studio, here’s your chance to improve your skills in sawing, soldering, stone setting and forming among friends. You’ll work at your own pace with the support, challenge and comradery of fellow jewelry studio regulars and a professional instructor.
Fee: $205 (members $190)

Jewelry: Wax Modeling Casting
30952 Eight Tuesdays, 7–9:30 pm, April 22–June 10 [taught by Maggie Scheid]
This class introduces and lets students work in the lost wax casting process for jewelry or small metal pieces. Using additive and subtractive techniques, students will work with a variety of waxes. Casting will be done off-site for a small additional charge and the cost of the metal. To take this course, you should have basic metalworking skills in sawing, filing, sanding, soldering and finishing and have completed a basic jewelry investment process.
Fee: $190 (members $175)

Intro to Precious Metal Clay (PMC)
30953 Two Tuesdays, 9:30 am–12:30 pm, April 22 & 29 [taught by Alicia Fink]
Are you curious about Precious Metal Clay (a clay that fires to silver)? In the first class you will have a chance to make a pendant or a pair of earrings from PMC. In the second class you will fire your pieces and learn to polish and antique them. Packets of PMC are available for purchase in the Creative Workshop office. Tool kit available from instructor.
Fee: $50 (members $40)

Beginning PMC
30954 Four Wednesdays, 1:30–4:30 pm, April 23 & 30 and May 7 & 14 [taught by Alicia Fink]
Come and try the alchemy of Precious Metal Clay. In this class you will make flat pieces for earrings, pendants and charms, and beads with a core. You will learn to incorporate synthetic stones into your pieces, and you will also learn to use the syringe for decoration. Packets of PMC are available for purchase in the Workshop office.
Fee: $100 (members $85)

Intermediate PMC
30955 Four Tuesdays, 1:30–4:30 pm, April 22 & 29 and May 6 & 13 [taught by Alicia Fink]
If you have learned the basics of making different shapes, you can take your PMC jewelry making a step further. You’ll work on making beads without a supporting core, learn to make rings and learn to make bezels to decorate your pieces with different stones. Packets of PMC are available for purchase in the Workshop office.
Fee: $100 (members $85)

Also...

Knitting
30956 Eight Tuesdays, 7–9:30 pm, April 22–June 10 [taught by Lynne Sherwood]
Take your knitting from craft to creative discipline, graduate from scarves to more challenging projects, and enjoy a knitting community! Beginners will learn the basics while more experienced knitters can design your own patterns using Fair Isle, lace, entrelac, Aran cables or other techniques. As one new student told us, “I really enjoy the instructor and was so excited by what I learned at my first class.”
Fee: $150 (members $135)

Weaving
30957 Eight Thursdays, 6:30–9:30 pm, April 24–June 12 [taught by Mimi Smith]
Explore the basics of weaving on floor and table looms. You’ll experiment with colors, textures and patterns as you create scarves, runners, pillow, purses, wall hangings and other projects of your own design. Returning students are encouraged to take on more challenging weave structures.
Fee: $190 (members $175)

Marbling on Paper and Cloth
30958 Two Mondays, 9:30 am–12:30 pm, June 2 & 9 [taught by Mimi Smith]
Learn how to decorate paper and cloth with brightly-colored abstract designs using an easy technique called marbling. By swirling paint on a thickened water base you’ll make one-of-a-kind pieces that cannot be duplicated.Finished projects will include note cards, bookmarks, origami boxes, cloth collages, fabric for quilts, and items you bring from home for the second class. These might include shoeles, handkerchiefs, small totes, T-shirts, etc.
Fee: $50 (members $40); does not include $2 materials fee

Art on Felt
30959 Two Thursdays, 9:30 am–12:30 pm, May 8 & 15 [taught by Mimi Smith]
Explore “drawing” on felt and learn how to design pictorial pieces using wet and dry techniques. In the first class we’ll explore the wet method of making felt from unspun wool fibers to create collages of abstract designs. We’ll experiment with dyeing wool fibers and spun yarn in various color ways. The second class involves “drawing” on pre-felted surfaces using the dyed yarns. Finished projects could include felt scenes, coasters, masks, small purses, and sculptural forms. No experience necessary.
Fee: $50 (members $40); does not include $4 materials fee
BEGInnInG DIGInAL PHOTOGRAPHY

30962  Eight Tuesdays, 9:30 am–12:30 pm, April 22–June 10
[taught by Shanna Murray]

Taking beautiful digital photographs is a skill everyone can learn. This in-depth class starts at the beginning—turning your own digital camera on and getting to know it. The instructor will work one on one with you through hands-on exercises and demonstrations and help you use your camera to capture the photographs you want. In the first half of the class we’ll discuss camera modes, framing, lighting, exposure, basic digital editing, and printing. In the second half we’ll apply our newly learned digital photography skills to making art. We’ll make photographic books, collages and other meaningful works of art to share with family and friends. Please bring your camera and its manual to the first class.

Fee: $190 (members $175)

CONTInUInG WITH DIGInAL PHOTOGRAPHY

30963  Five Thursdays, 9:30 am–12:30 pm, April 24–June 12
[taught by Kiera Faber]

Take your digital photography skills to the next level with this hands-on class. The instructor will work on one with you and your camera through exercises, demonstrations and group critiques. This class will expand on creative ways to use your digital camera to capture your ideas and experiences. Instruction will encourage you to consider composition, lighting, color and space in new and exciting ways. Please bring your camera, its manual, and a favorite printed photo you’ve taken to the first class.

Fee: $125 (members $110)

Art history

A FRESH APPROACH TO LOOKInG At ART

30964. Four Tuesdays, 7–8:30 pm, April 1, 8, 22 & 29
[taught by Lucy Durkin]
or
30965. Four Wednesdays, 11 am–12:30 pm, April 2, 9, 23 & 30
[taught by Lucy Durkin]

We are delighted that Lucy Durkin is back to teach art appreciation and art history with us. She has been in Japan for the past two years, providing her with significant experiences with Asian art and curatorial work. Now she is back, and based on her new experiences is teaching this appropriately named version of “Looking At Art”. The class will look at art from the Italian Renaissance to 20th-century Asia, and learn an approach and a vocabulary applicable to all based on careful looking.

Fee: $100 (members $85)

FRIdA KAHLo: THe BERIbONNEdbomb

30966  Three Wednesdays, 11 am–12:30 pm, May 14, 21 & 28
[taught by Sue Nurse]
or
30967  Three Wednesdays, 7–8:30 pm, May 14, 21 & 28
[taught by Sue Nurse]

When Andre Breton, leader of the Surrealist movement, met and saw the art work produced by Frida Kahlo he said she was like “a Ribbon around a bomb.” Faced with almost insurmountable physical pain and the difficulties of her marriage to famed Mexican artist Diego Rivera, Kahlo nonetheless created a powerful and personal body of work during her short life. On the 100th anniversary of her 1907 birth, a major touring exhibit of her work will be at the Philadelphia Museum of Art February 20–May 18, 2008.

Fee: $75 (members $60)


MEMORIAL ART GALLERY CREATIVE WORKSHOP SPRInG 2008
MARILYN FEINBERG, Drawing. Fibers. CW since 1995. MFA, RIT, BS, Michigan State University. Exhibited at Sonnenberg Gardens, Canandaigua; Gallery at the Center at High Falls, Rochester; Kornbluth Gallery, NJ; Burchfield-Penney Center, Buffalo; RIT, several MAC Rochester-Finger Lakes Exhibitions. Awards include Basketry Focus, Ottawa, Westminster Art Nationals, Latrobe, PA, Baltimore American Craft Council, Bausch & Lomb Commission Award.

ALICIA FINK, Jewelry, Precious Metal Clay. CW since 2004. MA, SUNY Brockport, BA, University of New Mexico. Certified Spanish teacher currently on faculty of UR’s Warner School of Graduate Education. She has worked with PMC since 2000. Certified by PMC Guild and PMC Connection.

JULIE FLUSNIK, Children’s Drawing. CW since 2002. BA Suny Brockport, Master’s in Art education Nazareth College. Art teacher at Rush-Henrietta High School since 1995. Postmasters study at Bennington College; Columbus College of Art & Design; Manhattanville College. Artistic “jack-of-all-trades” focusing most recently on ceramics.

HEATHER GARRAND, Children’s Art. CW since 2005. BFA in art education from Alfred University, with minors in education and art history. Heather has taught all ages and worked in our office.


PAUL HARP, Ceramics. CW since 2005. Currently as Ceramic Technician. BS Art Education Buffalo State College. Taught ceramics at the University of Buffalo’s Creative Craft Center for more than ten years. Distinguishes one line of pottery through galleries such as Craft Company No. 6. Paul’s patient, kind and knowledgeable instruction has started many in clay and pushed many students past spinning frustrations on the wheel.

SARAH HART, Drawing. CW since 2007. BA Art, Meredith College, NC. Intensive study in classical methods of figure drawing, portraiture and painting at Cecil Studios, Florence, Italy. Has taught at Cecil Studios and elsewhere privately.

MCNEVIN HAYES, Drawing. CW since 2007. BFA Art Center College of Design in Pasadena, CA. Taught at the Art Institute of LA, Entertainment Art Academy of Pasadena and Platt College. Bachelor of Fine Arts and Bachelor of Classical Education from Design and Mt. St. Mary’s College in LA. Commercial work includes magazine illustration, storyboards for commercials and feature films, posters, murals and comics, as well as children’s books (most recently Stone Pizza by Susan K. Mitchell). His work has been widely exhibited and is in numerous private collections.

FARUK KAIYUM, Metals. CW since 2006. MFA, Metalsmithing, Rochester Institute of Technology, BA in General Design from State University of New York College at Buffalo. Faruk has over 33 years of experience as a jeweler. He is the owner, designer and operator of Kaiyum Gallery in Village Gate.

DICK KANE, Painting. CW since 2000. Studied at RIT with Ralph Avery and others. Countless exhibitions locally and nationally. Has taught painting for 33 years, with landscape closest to his heart. One of Dick’s commissions is at Barnes & Noble–Pittsford. Active member of Rochester Art Club, Manhattan Art Group and Tuesday Artists Breakfast Group. Art advisor to Town of Brighton. Dick “paints from the heart, to capture how a single moment touches my emotions.”


CODY KROLL, Sculpture. New at the Workshop! MFA sculpture, University of Buffalo, BFA Eastern Kentucky University. Cody has been an adjunct professor of sculpture at Buffalo State College and works as an art teacher at the Rochester Prep charter school. An accomplished sculptor and an engaging teacher, Cody is a welcome addition as a sculpture instructor.

PEGGY LAHAIR-EDMUNDS, Workshop Registrar. Ceramics. CW since 2000. Coordinator of Selving Green State University Associate director and teacher, Genesea Center for the Arts. Outreach programs at Corpus Christi School, Right On School, Pride House, St. Joseph’s Villa.


SUSAN LUNK, Children’s Art. CW 2000, 2005. BS SUNY Brockport in interdisciplinary arts for children, sculpture; MA University of Arizona, Tucson. Has taught art at preschool, elementary and high school levels. Exhibitions include Center at High Falls and Elizabeth Collection, Rochester; Rainbow Gallery, Brockport; MUSE Gallery, Tucson.

FRED (FRITZ) LIPP, Painting. CW more than 20 years. MFA, RIT, BA, School of the Art Institute of Chicago. Several solo exhibitions and numerous national group shows. Sculpture commissions, RIT and Rochester General Hospital. Collections include MAG, Trenton State College, RIT, Marine Midland Bank. Professor (retired) College of Imaging Arts and Sciences, RIT.

NICOLE MAYNARD, Painting. CW since 2004. MFA University of Pennsylvania, BFA Massachusetts College of Art. Solo exhibitions at Studio Center College and in several solo exhibitions and numerous national group shows. Sculpture commissions, RIT and Rochester General Hospital. Collections include MAG, Trenton State College, RIT, Marine Midland Bank. Professor (retired) College of Imaging Arts and Sciences, RIT.

LARRY MERRILL, CW Director 1986–2008. Photographer. MFA, University of Minnesota, Collections Yale University Art Gallery; George Eastman House; Museum of Fine Arts, Houston; Minneapolis Institute of Art; Museum of the City of New York; Israel Museum. Solo exhibitions, George Eastman House; Manes Gallery, NYC; Yale Department Globalization Studies. Published in Making of a Collection (Aperture), photographer World Bank, guest curator Metropolitan Museum, NYC.


SHANNA MURRAY, Selling Online. CW since 2007. Featured on prominent design blogs such as Decor8 and Design Sponge. Co-creator of successful indie art + craft market in Rochester; second storie. Shanna’s original clothing and housewares designs have been featured on Etsy’s front page and are sold in stores across the country. Twenty seven of her photographs have been chosen as Most Interesting on Flickr. www.shannamurray.com

SUSAN NURSE, Art History. CW since 1995. MA in art history SUNY Buffalo, BA in history/art history SUNY Brockport. Taught at SUNY Brockport. Lecturer at UR, Eastman School of Music, RIT Athenaeum, Retired Teachers Assoc. of Rochester and Asbury First United Methodist Church.

DEJAN PEJOVIC, Bronze and Stone Sculpture. CW since 1994. BA, York University Toronto. Studied City and Guilds Art School, London; Tyler School of Art, Rome. Exhibitions at RIT; Dyer Gallery; Old Forge Art Center; Rochester-Finger Lakes Exhibitions; Schweinfurth Art Center, Auburn. Teaches at RIT, Bronze commissions for UR, City of Rochester. Operates own bronze foundry.


MAGGIE SCHEID, Metal Sculpture, Jewelry and Ceramics. CW since 2000. MFA in sculpture and textiles, RIT; BS Buffalo Bausch & Lomb Commission Award. Exhibitions nationally and leads workshops in the US and Europe. Awards for work in Horses on Parade, International Sculpture Center, NJ, American Society for Metals. Guest artist/speaker International Iron Symposium, Latvia; North Texas University, Denton, TX. Teaches at RIT and at BOCES 1, Nazareth Academy. Published in Bladed magazine.

ROBERTA SCHWARTZ, Art History. BA Vassar College, Art History; MPhil. Art & Architectural History, Graduate Center City University of New York. NY. Roberta has taught art history at the University of Rochester, Hunter College, Syracuse University, Eastman School of Music, St. John Fisher College and Nazareth College. She also runs a grant writing business called Persuasive Pen.


LYNNE SHERWOOD, Knitting. CW since 2002. Taught at Rochester Museum & Science Center, Barnes & Noble online, workshops and consultant the northeast. Judge and mentor to many students and writes instructional manuals and sweater patterns. Expert in everything from the traditional to trendy. Teaches many advanced classes but beginners are her very favorite.

MIMI SMITH, Fibers. CW since 1999. Has taught weaving over 20 years across the Rochester area including Rochester Museum & Science Center and Weavers’ Guild. Participated in seminal weaving and glass bead-making at More Fire Glass Studio. Her jewelry can be seen at the Gallery Store. On the web at nancyvalle.com

NANCY VALLE, Ceramics. CW since 1996. Studied at SUNY Cortland and RIT. Shown at the Ward Gallery and the Dawson Gallery. Won Merit Award at MAG’s Clothesline Festival: Work available at MAG’s Gallery Store. Workshops for NYS Art Teachers Association, was Visiting Instructor Rochester City School District. Shelly’s classes stress patience, process and a relaxed atmosphere.

SUSAN SWEET, Painting. CW since 2005. BA Art, Nazareth College, study in France, Great Rivers Arts Institute, NH. Shown with Rochester Art Club, Western Wayne Art Group, Ontario Art Group. Represented by Gallery on Main Street, Canandaigua, Harbor View Gallery, Pultneyville. Won several Best in Show, Juried and Merit Awards. Teaches at BOCES 1.

NANCY VALLE, Ceramics. New at the Workshop! BA and MS in Education. Has taught art at all levels from elementary to college. Six-time award winner, juried “Made in NY” exhibit; solo ceramic sculpture show at Schweinfurth Memorial Art Center, Auburn. Work in many private collections as well as Burchfield-Penney Art Center, Buffalo. Nancy is a working artist with work shown in Rochester and Greenwood, NY and teaches glass bead-making at More Fire Glass Studio. Her jewelry can be seen at the Gallery Store. On the web at nancyvalle.com.
**MEMORIAL ART GALLERY CREATIVE WORKSHOP SPRING 2008**

**HOW TO REGISTER**

Please mail, fax, phone or bring form at right to: Creative Workshop 500 University Avenue, Rochester, NY 14607 (tel. 585-276-8959 / fax 585-276-8960). Please note that our phone number has changed.

Full payment must be enclosed. If you would like a confirmation of class enrollment, please include your email address at right.

**PHONE NUMBER PLEASE!**

Don’t forget to supply home and work numbers so that we can reach you in case of an emergency or in the rare event of a weather cancellation. This is particularly important if you are enrolling your child in a class.

**REGISTRATION INFORMATION / REFUND POLICY**

The Workshop reserves the right to cancel any class.
- Classes with inadequate enrollment are canceled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.
- Refunds of class fees, less $25, will be made if you withdraw prior to the second class meeting. Please contact the Workshop office if you wish to withdraw.
- We cannot prorate class fees for students not attending all class meetings.

The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Class size is limited; please register early to avoid closed classes. Enrollment is on a first come, first served basis.

Full class fee is required with registration.

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**SPECIAL OFFER**

JOIN TODAY! MAG members enjoy reduced fees for Creative Workshop classes, unlimited Gallery admission, discounted exhibition party tickets and more! Basic Associate memberships are $50 Individual and $85 Family/Dual. Additional benefits, including free exhibition party tickets, are included at Supporter level ($50 Individual and $85 Family/Dual).

To sign up, use the form below, call the membership office at 585-276-8959 or visit mag.rochester.edu/join.

**E-LIST**

Be the first to know about Memorial Art Gallery programs, events and Workshop promotions! Just go to mag.rochester.edu/join/optin and let us know what type of events you would like to learn more about. The information you give us will be used ONLY to inform you of Gallery events and special offerings. MAG does not sell its mailing lists.

**E-CATALOG**

An online version of this catalog is posted at mag.rochester.edu (just click on Creative Workshop).

**TO OUR CREDIT**

Did you know that when you use your credit card to pay for a Workshop class, more than $3 goes to pay credit card fees for a typical children’s class and nearly $5 for an adult class? In one year’s time that’s about $10,000 that could benefit the Memorial Art Gallery. Please help us lower this amount! If you can pay for your class by check, all of your fee will stay at MAG.

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**SPRING 2008 CREATIVE WORKSHOP REGISTRATION FORM**

Please do not use this form for Art Day School. For a required ADS packet, call the Workshop, 585-276-8959.

To register, please use the form below. The Workshop reserves the right to cancel any class.

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<th>STUDENT #1</th>
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**ADULT’S NAME (CHILDREN’S CLASSES) | RELATIONSHIP TO CHILD**

**DATE PROC.**

**ADDRESS**

**ZIP**

**WORK/DAYTIME PHONE**

**HOME PHONE/CELL (REQUIRED)**

**EMAIL (TO CONFIRM REGISTRATION)**

**GALLERY MEMBER?**

- YES (MEMBER #)  
- NO

**WISH TO BE A MEMBER?**

- YES  
- NO  
- IF YES, HAVE YOU PREVIOUSLY BEEN A MEMBER?  
- YES  
- NO

**REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.**

**METHOD OF PAYMENT**

- ENCLOSED IS MY CHECK PAYABLE TO THE MEMORIAL ART GALLERY.  
- I AM PAYING CASH (DO NOT MAIL)  
- PLEASE INVOICE MY VISA/MC/DISCOVER #

**AMOUNT PAID:**

**AMOUNT PAID:**

**AMOUNT PAID:**

**DATE REFUNDED**

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**EXP. DATE**

**CARDHOLDER’S NAME**

**OFFICE USE ONLY**

**INITIALS**

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FRONT COVER LEFT: Maurice Prendergast is among the masters in *American Impressionism: Paintings from The Phillips Collection* (April 13–June 15). But you won’t have to wait until then to see the artist’s *Woodland Bathers (1913–15)*, which is shown in full at left. It’s on view in Seeing America, on the Gallery’s first floor. Marion Stratton Gould Fund.

FRONT COVER RIGHT: Painting by Shaelyn Sutton, age 5 (fall 2007).


BACK COVER RIGHT: Glue painting by Dana, age 6 (summer 2006).
INSPIRATION INSIDE
Art classes for children & teens ....................... page 1
Spring Break Art Day School ................................page 4
Art & art history classes .................................. page 4
Registration form ...........................................page 10

REGISTRATION STARTS FEBRUARY 27—CLASSES START APRIL 21.
PLEASE NOTE OUR NEW PHONE NUMBER: 585-276-8959