The Memorial Art Gallery’s Creative Workshop is an art school designed to inspire students of all ages and abilities. From the walls of our galleries to the walls of our classrooms, inspiration is everywhere.
from the director...

The big news at the Workshop is the new entryway. With decorative stamped asphalt, trees and shrubs, signs and lighting, it is now a proud and fitting entrance. There are new doors with automatic openers so you won’t have to do that special little maneuver to get through the door with your art materials. Please come and see it for yourself. Special thanks to Debbie Smith, the Gallery’s head of facilities, for supervising the project.

Workshop manager Rachael Baldanza has just completed painting three traffic signal boxes in the 19th ward as part of the Stop! Look! Art! Project, sponsored by Art West. Rachael’s painted boxes are at Chili Ave. and Genesee Park Blvd. (pictured above); Chili Ave. and Rugby St.; and Arnett Blvd. and Genesee St. Perfect occasion for a driveby.

John Kastner who teaches cartooning to children and illustrated books and drawing to adults has a new cartoon published in the winter 2007 issue of Tricycle: The Buddhist Review.

Congratulations to our jewelry instructor, Loraine (Lori) Cooley, whose fabulously designed and made pieces were on view at the Renaissance Gallery on St. Paul St. this fall.

Some of the people who are new at the Workshop include McNevin Hayes. His background includes a BFA from the Art Center College of Design in Pasadena, and teaching experience at the Art Institute of LA and Mt. St. Mary’s College in LA. He has extensive experience in drawing and illustration. His most recent work is illustrating the children’s book, Stone Pizza.

Kiera Faber is teaching two classes in digital photography. She has a BA from the U of R and an MFA from Visual Studies Workshop. Her short films have been screened in festivals in Greece and New Zealand and in several US venues.

Finally, there will be an exhibition of my own photographs in the Workshop’s Lucy Burne Gallery. It will be accompanied by a book that includes essays by MAG chief curator, Marjorie Searl, and noted author Wendell Berry. Titled Pedestrian Photographs, the show opens December 10 with a members’ booksigning in the evening. I will give a talk in the MAG auditorium at 7 pm January 17, with a reception following. You are more than welcome to attend.

LARRY MERRILL
Creative Workshop Director

KIDS’ CLASSES AT A GLANCE

WINTER BREAK ART DAY SCHOOL (p. 4)
Creativity Camp (February 18-22), 8:30–5:30 pm

SATURDAY KIDS
30740 Start with Art, child with adult, 9:15 am
30741 Start with Art, child with adult, 11 am
30742 Start with Art, child with adult, 11 am
30743 Clay Play, ages 4–6, 9:15 am
30744 Clay Play, ages 4–6, 11 am
30745 Draw, Paint and Create, ages 4–6, 9:15 am
30746 Draw, Paint and Create, ages 4–6, 11 am
30747 Clay Creations, ages 7–9, 9:15 am
30748 Clay Creations, ages 7–9, 11 am
30749 Sculpture Studio, ages 7–9, 9:15 am
30750 Painting/Printmaking Studio, ages 7–10, 11 am
30751 Jr. Cartooning with Manga, ages 7–10, 9:15 am
30752 Cartoon Drawing, ages 8–12, 9:15 am
30753 Cartoon Drawing, ages 8–12, 11 am
30754 Drawing Skills, ages 8–12, 9:15 am
30755 Paper Making, ages 8–12, 11 am
30756 Fantastic Fibers, ages 8–12, 11 am
30757 Pottery & Handbuilding, ages 10–15, 9:15 am
30758 Pottery & Handbuilding, ages 10–15, 11 am
30762 Art Studio (Mostly Painting), ages 8–12, 1:30 pm
30763 Manga and More, ages 11–teen, 1:30 pm

SATURDAY TEENS AND ADULTS
30759 Sketchbook Drawing, 11 am
30760 Beginning Jewelry, 9:30 am
30761 Beginning Acrylic Painting, 9:30 am
30764 Beginning Drawing, 1 pm
30795 Clay Sculpture, 1 pm (Adult Classes, p. 6)

THURSDAYS
30765 Preschool Workshops, child with adult, 10 am
30774 Art Studio: Clay, child with adult, 4:15 pm
30775 Art Studio: Painting, child with adult, 4:15 pm
30776 Art Studio: Painting, ages 6–9, 4:15 pm
30777 Art Studio: Clay, ages 6–9, 4:15 pm

for the youngest artists

Children must be the proper age by January 11, 2008, and are expected to attend and participate in classes without a parent or guardian present unless otherwise noted. Students should dress to get dirty. All children’s materials are supplied unless indicated.

Please note that the Workshop reserves the right to make teacher changes as needed.

To register, please mail form on page 10 or call us at 276-8959 (NEW number).

REGISTRATION STARTS NOVEMBER 15—CHILDREN’S CLASSES START JANUARY 12.

All children must be the proper age by January 11, 2008, and are expected to attend and participate in classes without a parent or guardian present unless otherwise noted. Students should dress to get dirty.

Please note that the Workshop reserves the right to make teacher changes as needed.

To register, please mail form on page 10 or call us at 276-8959 (NEW number).

START WITH ART

An adult and child class for ages 2½–5
30740 Five Saturdays, 9:15–10:45 am, January 12–February 9 [taught by Mimi Smith]
30741 Five Saturdays, 11 am–12:30 pm, January 12–February 9 [taught by Warren Mianecke]
30742 Four Saturdays, 11 am–12:30 pm, February 16–March 15, no class February 23 [taught by Warren Mianecke]

Enter a warm friendly classroom with little and big chairs, a smorgasbord of art materials available, and the teacher smiling and welcoming you to today’s first art project. Your little one will practice following clear step-by-step directions, making the color and shape decisions all artists make, and using tools like paintbrushes, glue and sponges. Most classes include a visit to the Gallery and all projects are based around kid-friendly themes that connect to the Museum collection. Warren and Mimi introduce new projects with each new session of Start with Art.

Fee for 30740 and 30741: $57 (members $78) for both of you
Fee for 30742: $80 (members $70) for both of you

CLAY PLAY

For ages 4–6
30743 Nine Saturdays, 9:15–10:45 am, January 12–March 15 (no class February 16) [taught by Tom Carpenter]
30744 Nine Saturdays, 11 am–12:30 pm, January 12–March 15 (no class February 16) [taught by Tom Carpenter]

A hunk of clay can be pinched, rolled, shmushed or pushed through a garlic press or slab rolled and then folded or... Clay Play is just that—a fun place to explore what clay can do. We limit enrollment of this class to 12 students so that one very creative teacher and one friendly volunteer can keep the class enjoying making clay animals, trees, totems, frames, cityscapes, pinch pots, and you-name-its. When the course is over after ten fun weeks, you’ll take home a big bag of your child’s special things all fired, glazed or painted and ready to adorn a shelf and remind you of your young one’s creativity.

Fee: $155 (members $145)
DRAW, PAINT AND CREATE
For ages 4–6
30745 Nine Saturdays, 9:15–10:45 am, January 12–March 15
(no class February 16) [taught by Heather Garrand]
30746 Nine Saturdays, 11 am–12:30 pm, January 12–March 15
(no class February 16) [taught by Heather Garrand]

Do you know a child who likes to create, draw, dream, and make magic things? For the paint-covered 4-year-old who loves every color, and the glue-happy 6-year-old listening as you read this, we welcome you to your own ‘real’ and really fun art studio. In our cheery studio with a warm, skilled teacher your child will gain confidence in drawing, painting and creating. This class is often on the go, taking walking trips to see a real suit of armor from long ago (on view in the Gallery), or to see a horse made of bronze sticks (on the front lawn).

Fee: $145 (members $135)

PRESCHOOL WORKSHOPS
An adult and child class for ages 2½–5
See listing under ”Daytime & Weekday Classes” (next page).

CLAY CREATIONS
For ages 7–9
30747 Nine Saturdays, 9:15–10:45 am, January 12–March 15
(no class February 16) [taught by Linda Delmonte]
30748 Nine Saturdays, 11 am–12:30 pm, January 12–March 15
(no class February 16) [taught by Linda Delmonte]

Most kids don’t know they love clay until they try; this class is about the fun of trying more and more techniques to build decorative and functional items. Clay is coiled into big vases, formed into tall creatures, made into projects your child extends and elaborates based on his interests. Kids learn how clay works (how to slip and score with slippery slip, what a bisque is, and why they need to get rid of air bubbles in their clay toothbrush holders). All projects are fired in our kilns and returned by the end of the class.

Fee: $155 (members $145)

ART STUDIO: SCULTURE
For ages 7–9
30749 Nine Saturdays, 9:15–10:45 am, January 12–March 15
(no class February 16) [taught by Lisa Pelletier-Myers]

Imagine if every week you had a chance to come to a creative place where you could be a sculptor. You’ll learn to think like a sculptor thinks as you create dynamic and exciting sculptures. Some projects will involve building forms while others use carving to create. Trips to the Gallery provide inspiration and add to your young artist’s knowledge of how to make art, why art is important, and what art means.

Fee: $145 (members $135)

ART STUDIO: PAINTING AND PRINTMAKING
For ages 7–10
30750 Nine Saturdays, 11 am–12:30 pm, January 12–March 15
(no class February 16) [taught by Lisa Pelletier-Myers]

Imagine if every week you had a chance to come to a creative place where you could explore painting or printmaking techniques with the help of an encouraging artist teacher. You’ll learn to express yourself through your paintings as you learn how to mix colors, create texture with paint, and use many different kinds of paint from tempera to watercolor to acrylic. Creative printmaking projects will let us make multiple versions of our art. We will visit the Gallery frequently, allowing ourselves to be inspired by how other artists use color, shape, texture and line.

Fee: $145 (members $135)

JUNIOR CARTOONING WITH MANGA
For ages 7–10
30751 Nine Saturdays, 9:15–10:45 am, January 12–March 15
(no class February 16) [taught by Warren Mianecke]

Kids love to draw cartoon characters from an early age. This class takes that unbounded enthusiasm into new directions, with an emphasis on originality and fun. Students will try their hand at a variety of basic types of cartooning, including the extremely popular styles of anime and manga. Materials include pencil, markers, watercolors and ink. This is a great class for young artists ready to take their artwork beyond copying and into more creative expression.

Fee: $145 (members $135)

CARROT DRAWING
For ages 8–12
30752 Nine Saturdays, 9:15–10:45 am, January 12–March 15
(no class February 16) [taught by John Kastner]
or
30753 Nine Saturdays, 11 am–12:30 pm, January 12–March 15
(no class February 16) [taught by John Kastner]

Cartooning kids look and act just like normal kids but they are funnier; they tell elaborate stories, they like to draw, and they have special powers. This class is perfect for young cartoonists: the teacher, a professional cartoonist and illustrator, sets up a cartooning studio and helps each student establish their own character, story, and the best way to draw their comics. Even if you don’t know if your child is a budding cartoonist, sign her up and enjoy giggling at the teacher often plays the guitar while students draw.

Fee: $145 (members $135)

DRAWING SKILLS
For ages 8–12
30754 Nine Saturdays, 9:15–10:45 am, January 12–March 15
(no class February 16) [taught by Julie Flisnik]

Drawing is a learnable skill, a basic language for art. Even if your child is already speaking the language, an understanding of some basic drawing habits, foundations, and techniques will help her figure out creating form (“I wish I knew how to shade,” she exclaims), making faces look more like faces, and understanding how to draw one thing in front of another. Our beginning drawing class is perfect for kids who want their drawings to look more real and will teach a child who claims he “can’t draw” that yes, he can.

Fee: $145 (members $135)

PAPER MAKING
For ages 8–12
30755 Two Saturdays, 11 am–12:30 pm, January 12 & 19
([taught by Mimi Smith]

You won’t believe how special you can make your very own paper using decorations such as leaves, glitter, cut-outs, yarn, and spices! We will also design and texture actual paper pictures, cast paper cups, and even make a small booklet of your favorite pieces. Come and explore the creative fun of paper making.

Fee: $40 (members $35)

FANTASTIC FIBERS
For ages 8–12
30756 Four Saturdays, 11 am–12:30 pm, January 26 and February 2, 9, & 23 (no class Feb. 16) [taught by Mimi Smith]

What can you do with yarn besides knitting? This class will introduce you to weaving and felting. The looms will be all set up, waiting for students to create a project of their own such as a scarf, table runner, or wall hanging. In the felting session you will make fiber jewelry or perhaps a small purse. No experience necessary. Come and have fun!

Fee: $80 (members $70)

POTTERY AND HANDBUILDING
For ages 10–15
30757 Nine Saturdays, 9:15–10:45 am, January 12–March 15
(no class February 16) [taught by Paul Harp]
30758 Nine Saturdays, 11 am–12:30 pm, January 12–March 15
(no class February 16) [taught by Paul Harp]

We know you want to jump right on the wheel. But when your teacher shows you how he does it in his own studio, watch and learn to: wedge the clay thoroughly, slow down and follow the steps to center, then open, and form a bowl or a cup. The studio atmosphere of this class lets you progress at your own pace, starting by working with slabs, coils, and pinched forms, and then sitting down at that wheel until you make your very own mug, handle and all. All clay is provided and all work is fired (some to a glaze finish, others to be painted.)

Fee: $155 (members $145)
children & teens

SKETCHBOOK DRAWING
(for beginners and beyond)
For teens and adults
30759  Nine Saturdays, 11 am–12:30 pm, January 12–March 15 (no class February 16) [taught by McNevin Hayes]

This class introduces the way artists, illustrators and designers use a sketchbook: as a place to capture ideas, practice drawing skills, and solve creative problems. Whatever direction you are headed in creatively, or even if you are looking for a creative direction, a sketchbook can be your best friend. Using techniques, materials, and strategies used by artists from Leonardo DaVinci to Walt Disney, you will learn to keep a book that helps keep you on your creative path.

Fee: $145 (members $135)

BEGINNING JEWELRY
For teens and adults
30760  Nine Saturdays, 9:30 am–12:30 pm, January 12–March 15 (no class February 16) [taught by Lori Cooley]

You could saw sterling silver to create a pendant of your own abstract design, or solder and form the earrings you can wear, smiling with pride. Our jewelry studio is designed for professional work and set up to allow independent projects to advance. The instructor, a professional jewelry artist, demonstrates techniques, helps solve problems and pushes each jewelry student to practice and become proficient cutting, filing, sanding, soldering, forming, and finishing small metals. This course provides an excellent foundation to further study in metal work.

Fee: $240 (members $225), includes all materials except saw blades, solder, silver and gems.

BEGINNING WITH ACRYLIC PAINTING
For teens and adults
30761  Five Saturdays, 9:30 am–12:30 pm, February 2–March 8 (no class February 16) [taught by Susan Sweet]

This class is your chance to jump right in and learn the basics of acrylic painting—mixing colors, designing a composition and applying paint. You’ll have fun as you begin the process of painting or learn more to improve your painting skills. A supply list will be available before the first class.

Fee: $145 (members $135)

saturday pm

AFTERNOON ART STUDIO:
MOSTLY PAINTING
For ages 8–12
30762  Nine Saturdays, 1:30–3:30 pm, January 12–March 15 (no class February 16) [taught by McNevin Hayes]

Imagine if every week you had a chance to come to a creative place where you could explore drawing, painting, collage, or printmaking techniques with the help of an encouraging artist teacher. This class will focus on painting (using color, shape, line and design to make wonderful paintings). Frequent trips to the Gallery provide inspiration and add to your young artist’s knowledge of how to make art, why art is important, and what art means.

Fee: $165 (members $155)

MANGA AND MORE
For ages 11–teen
30763  Nine Saturdays, 1:30–3:30 pm, January 12–March 15 (no class February 16) [taught by Warren Mianecke]

What is Manga? Don’t worry if you can’t quite answer that question, your son or daughter probably can. All sorts of kids read and draw Manga stories—a Japanese style of comic book illustration loved by teens worldwide. The class is a relaxed and productive Manga studio where principles of Asian art, drawing essentials, and the tricks to telling a good story are taught. Ultimately, class members produce a Manga artwork that will impress even those unfamiliar with this phenomenon.

Fee: $165 (members $155)

BEGINNING DRAWING
For teens and adults
30764  Nine Saturdays, 1–4 pm, January 12–March 15 (no class February 16) [taught by Gina Zanolli]

Drawing is a learnable skill, a language you can acquire with good instruction, interest and practice. A patient and experienced instructor will demonstrate and explain the basics of seeing, composing, building form, understanding proportion, using perspective, working with value and a variety of other important lessons in the language of drawing. You’ll find yourself surrounded by new friends carefully drawing subjects such as still lifes, self-portraits and spaces. At the end of nine weeks you’ll find yourself drawing much more comfortably, with more concentration and better results.

Fee: $175 (members $165)

CLAY SCULPTURE
For teens and adults
See listing in Adult Classes, p. 6.

PLEASE NOTE THAT THE WORKSHOP HAS A NEW PHONE NUMBER! CALL US AT 276-8959.

daytime & weekday classes

PRESCHOOL WORKSHOPS
For ages 2½–5 with adult
Nine Thursdays, 10 am–11:30 am, January 10–March 13 (no class February 21) (see below for dates and course codes) [taught by Mimi Smith, Warren Mianecke, Heather Garrand or Lisa Pelletier-Myers]

A perfect art start for your child! Each week a friendly teacher prepares an age appropriate project, story and a trip outside or a visit to the Gallery based on a kid-friendly theme. Your little one will practice following clear step-by-step directions, making the color and shape decisions all artists make, and using tools like paintbrushes, glue and sponges. You’ll take your child’s artwork home and your child will take away a warm understanding of being a real artist and more ideas for creative play.

Fee: $10 per child per workshop. Accompanying adult is free.

30765 January 10  30770 February 14
30766 January 17  30771 February 28
30767 January 24  30772 March 6
30768 January 31  30773 March 13
30769 February 7

AFTERNOON ART STUDIO
An adult and child class for ages 3–5
Four Thursdays, dates below, 4:15–5:45 pm
30774 Session 1: Clay (January 17, 24 & 31 and February 7) [taught by Peggy LaHair-Edmunds]
30775 Session 2: Drawing and Painting (February 14 & 28 and March 6 & 13, no class Feb 21) [taught by Heather Garrand]

Imagine if every week you had a chance to come to a creative place where you could explore drawing, painting, collage, sculpture or printmaking techniques with the help of an encouraging artist teacher. Frequent trips to the Gallery provide inspiration and add to your young artist’s knowledge of how to make art, why art is important, and what art means.

Fee: $70 (members $60) per 4-week session for both of you

AFTERSCHOOL ART STUDIO
For ages 6–9
Four Thursdays, 4:15–5:45 pm
30776 Session 1: Drawing and Painting (January 17, 24 & 31 and February 7) [taught by Heather Garrand]
30777 Session 2: Clay (February 14 & 28 and March 6 & 13, no class Feb 21) [taught by Peggy LaHair-Edmunds]

Imagine if every week you had a chance to come to a creative place where you could explore drawing, painting, collage, pottery, or sculpture techniques with the help of an encouraging artist teacher. Frequent trips to the Gallery provide inspiration and add to your young artist’s knowledge of how to make art, why art is important, and what art means.

Fee: $70 (members $60) per 4-week session

...continued on facing page
winter break art day school

CREATIVITY CAMP
For ages 7–9 and 10–13 in separate groups by age Monday–Friday, February 18–22, 8:30 am–5:30 pm [instructors below]; register by the week or by the day

Escape school and enjoy a creative week of cartooning, polymer clay, puppets, sculpture, and a lot of other art projects. We’ll spend February break making art out of everything we can think of. Paint, sculpture, polymer clay and keep thinking—we might use anything. Sign up for the day or stay a week in our studio. Each day consists of a morning and afternoon class, each taught by a different teacher. Call the workshop for registration information and the specific schedule of activities and instructors.

REGISTRATION STARTS NOVEMBER 15—CLASSES START JANUARY 12. PLEASE NOTE THAT THE WORKSHOP HAS A NEW PHONE NUMBER! CALL US AT 276-8959.

adult* classes
* Teens with some experience and a strong interest should look here, too!

ADULT CLASSES AT A GLANCE

MONDAYS
30778  Beginning Drawing, 6:30 pm
30785  Beginning Painting, 6:30 pm
30787  Painting, 9:30 am
30797  Intro to Clay, 9:30 am
30801  Beginning Jewelry, 6:30 pm
30804  Intro to Enamel Jewelry, 9:30 am
30805  Advanced Jewelry, 9:30 am
30817  Needle-Felting (short course), 9:30 am
30822  Beginning Precious Metal Clay, 1:30 pm

TUESDAYS
30779  Beginning Drawing, 9:30 am
30781  Figure Drawing, 6:30 pm
30788  Advanced Painting, 9:30 am
30789  Advanced Painting, 6:30 pm
30799  Pottery Making, 9:30 am
30800  Continuing on the Potter’s Wheel, 6:30 pm
30808  Pearl and Bead Stringing (short course), 6:30 pm
30809  Pearl and Bead Stringing (short course), 6:30 pm
30813  Knitting, 7 pm
30810  Beginning Digital Photography, 9:30 am
30815  Making Silk Paper (short course), 9:30 am
30818  Dyeing Fibers (short course), 9:30 am

WEDNESDAYS
30780  Beyond Beginning Drawing, 6:30 pm
30782  Figure Drawing, 9:30 am
30784  Drawing in the Galleries, 1 pm
30786  Beginning Painting, 9:30 am

WEDNESDAYS (cont.)
30790  Beginning Watercolor, 9:30 am
30791  Intermediate/Advanced Watercolor, 1 pm
30792  Exploring Color (Watercolor), 6:30 pm
30796  Bronze Sculpture, 6:30 pm
30798  Intro to Clay, 6:30 pm
30802  Beginning Jewelry, 9:30 am
30803  Intro to Casting, 6:30 pm
30804  Art History: Quiltmaking, 11 am
30807  PMC Boxes and Lockets (short course), 1:30 pm

THURSDAYS
30783  Portrait Drawing, 6:30 pm
30793  Landscape Watercolor, 9:30 am
30794  Figure Sculpture, 6:30 pm
30806  Precious Metal Clay (short course), 6:30 pm
30811  Digital Photography (short course), 6:30 pm
30812  Cyanotype and VanDyke, 6:30 pm
30814  Weaving, 6:30 pm
30816  Felting (short course), 9:30 am

FRIDAY, FEBRUARY 8 (full day)
30819  Fabric Painting with Art Quilter Jeanne Beck

SATURDAYS
30764  Beginning Drawing, 1 pm
30795  Clay Sculpture, 1 pm
30807  PMC Boxes and Lockets (short course), 1:30 pm

TOPICS AND INSTRUCTORS
2/18: Cartoon Characters [Warren Mianecke]  
Collage Crazy [Lisa Pelletier-Myers]
2/19: Flying Fish Sculptures [Lisa Pelletier-Myers]  
Paintings inspired by the Museum [Susan Link]
2/20: Creating Fantastic Booklets [Mimi Smith]  
Polymer Clay [Susan Link]
2/21: Marionettes for the older group/  
Papermaking for the younger [Paulette Davis]  
Symmetrical Paintings [Lisa Pelletier-Myers]
2/22: Artwork About Animals (drawing) [Warren Mianecke]  
and (mixed media) [Susan Link]

NOTE TO PARENTS: Winter Art Day School registration begins December 3. Please note that you must fill out an ADS registration packet; do not use the registration form on p. 10 of this brochure. For pricing or to request a packet call 276-8959.

BEYOND BEGINNING DRAWING
30780  Nine Wednesdays, 6:30–9:30 pm,  
January 16–March 12 [taught by Gina Zanolli]

Fee: $210 (members $195)

BEYOND BEGINNING DRAWING
30786  Nine Tuesdays, 9:30 am–12:30 pm,  
January 15–March 11 [taught by Marilyn Feinberg]
30764  Nine Saturdays, 1–4 pm, January 12–March 15  
(no class February 16) [taught by Gina Zanolli]  
(also listed in Teen section)

Drawing

BEGINNING DRAWING
30778  Nine Mondays, 6:30–9:30 pm,  
January 14–March 10 [taught by Gina Zanolli]
30779  Nine Tuesdays, 9:30 am–12:30 pm,  
January 15–March 11 [taught by Marilyn Feinberg]
30764  Nine Saturdays, 1–4 pm, January 12–March 15  
(no class February 16) [taught by Gina Zanolli]

Fee: $210 (members $195)

NOTE TO PARENTS: Winter Art Day School registration begins December 3. Please note that you must fill out an ADS registration packet; do not use the registration form on p. 10 of this brochure. For pricing or to request a packet call 276-8959.
FIGURE DRAWING
30781 Nine Tuesdays, 6:30–9:30 pm, January 15–March 11 [taught by Sarah Hart]
30782 Nine Wednesdays, 9:30 am–12:30 pm, January 16–March 12 [taught by Gina Zanoli]

If you want to draw better, if you want to work harder, see more and do as artists have always done, draw from the live model. A nude model will provide short and then gradually longer poses as the teacher strikes a good balance between instructing and encouraging. We all think we know what the human form looks like, but to draw the model is to learn to see, and to practice and hopefully perfect capturing an image of a man or a woman or a shadow on a mere piece of paper.
Fee: $120 ($110 members)

PORTRAIT DRAWING
30783 Nine Thursdays, 6:30–9:30 pm, January 17–March 13 [taught by Sarah Hart]
Sarah Hart mastered the sight-size technique of drawing in a classical atelier in Florence. It is a method perfectly suited for portraiture and for learning to draw with great accuracy. The sight-size method is a great way to get realistic results, even beginners can use the method to capture a portrait. There will be one model for every six students, allowing greater closeness, visibility and measuring of the model by students. The sight-size technique will give you the verisimilitude you want in a portrait.
Fee: $235 ($ members $220) includes model fee.

DRAWING IN THE GALLERIES
30784 Five Wednesdays, 1–4 pm, January 16–February 13 [taught by Marilyn Feinberg]
You can draw. This fun short course will have you sharpening your pencils, sharpening your eye and drawing things that excite and amaze you. For those with some experience, gain more as you draw from the work of modern and old masters. Our patient instructor will reinforce the basics of seeing, composing, building form, understanding proportion, using a variety of perspectives, working with value and developing a personal drawing style. This class will spend most of the time drawing (with instruction) in the Memorial Art Gallery. Bring a sketchbook to the first class.
Fee: $120 ($110 members)

Painting
BEGINNING PAINTING
30785 Nine Mondays, 6:30–9:30 pm, January 14–March 10 [taught by Susan Sweet]
30786 Nine Wednesdays, 9:30 am–12:30 pm, January 16–March 12 [taught by Susan Sweet]

No one is born a painter; we all can learn. Begin here with a patient and skilled instructor, a room full of folks in the same boat, and a challenge to try what you’ve wanted to try for a while. You’ll learn techniques and methods of painting as you practice making artistic decisions: on canvas? On paper? What scale? What colors? What for? This is very much a hands-on course designed primarily for beginners but also appropriate if you want to continue honing your skills.
Fee: $210 (members $195)

ADVANCED PAINTING
30788 Five Tuesdays, 9:30 am–3:30 pm, January 15 & 29, February 12 & 26 and March 11 [taught by Fred Lipp]
30789 Nine Tuesdays, 6:30–9:30 pm, January 15–March 11 [taught by Fred Lipp]

This studio is a place of camaraderie, concentration and honesty mentored by highly respected painter and teacher, Fred Lipp. Your work will be carefully seen, reviewed, and nudged along, as you are challenged to consider what you are creating, why, and (most importantly) how the painting works and can work better. Painters work in a variety of styles, manners, and media. Register early as this class fills quickly.
Fee for 30788: $230 (members $215)
Fee for 30789: $210 (members $195)

BEGINNING WATERCOLOR WITH A LIMITED PALETTE
30790 Nine Wednesdays, 9:30 am–12:30 pm, January 16–March 12 [taught by Abby Lammers]

An excellent opportunity to learn the basics of watercolor taught in a representational style. Instruction will focus on the methods and materials of watercolor as well as color theory and composition. This is also a good refresher course for people who want to get back into watercolor painting. Some drawing experience is required. Supply list sent separately. Lecture/exercises for the first 30 minutes of each class then participants are free to work independently. Each student should bring photos or drawings to work from.
Fee: $210 (members $195)

INTERMEDIATE/ADVANCED WATERCOLOR
30791 Nine Wednesdays, 1–4 pm, January 16–March 15 [taught by Jeanne Lindsay]

Why paint alone when every week we have a group of talented and fun painters, an expert watercolor teacher, a new painting challenge and honest support to help you reach the challenge? This class includes frequent individual and group critiques, visits to the Gallery, and instructor demonstrations. Watercolor classes at the intermediate level assume that you know your dry brush from your fan and can mix your way out of the mud.
Fee: $210 (members $195)

EXPLORING COLOR FOR THE WATERCOLOR ARTIST
30792 Nine Wednesdays, 6:30–9:30 pm, January 16–March 12 [taught by Abby Lammers]

If you are looking to develop your sense of color and to explore your color options this is the class for you. Develop your own color wheel and learn to apply color theory to independent projects. The class will also explore value patterns, color mixing, limited palettes, color bias and color dominance. Recommended for the intermediate painter. For more intermediate or advanced students.
Fee: $210 (members $195)

LANDSCAPE WATERCOLOR
30793 Nine Thursdays, 9:30 am–12:30 pm, January 17–March 13 [taught by Dick Kane]

Your painting table is full of seascapes and mountain views, but you want your waves to rush forward faster while the horizon recedes. Or maybe you’ve never taken on the challenge of landscape. Students work from photos, direct observation, imagination and sketches. Instructor often demonstrates, leads helpful critiques and will encourage you to create coherent, harmonious, well-planned compositions. For intermediate or advanced students.
Fee: $210 (members $195)

Sculpture
FIGURE SCULPTURE
30794 Nine Thursdays, 6:30–9:30 pm, January 17–March 13 [taught by Cody Kroll]

Sculpt from the model using clay in a supportive and creative studio. A nude model keeps a pose for multiple sessions as you, with the guidance of a skilled instructor, interpret and sculpt the form in clay. Finished pieces are fired in our kilns and returned by the end of the session. For those with some experience in clay or working from the figure, this class will provide a new understanding of form.
Fee: $270 (members $255)
CLAY SCULPTURE
30795  Nine Saturdays, 1–4 pm, January 12–March 15
(no class February 16) [taught by Cody Kroll]

Learn to be fearless with clay as you explore your own ideas. If you are interested in creating sculpture, this class, working primarily in clay, is for you—regardless of your level of experience. In this class the instructor will guide you with more information about clay (forming, drying, creating surfaces) as well as design elements and ideas to help you create the sculptures you want to make. All work will be fired, some to a glaze, some to a bisque finish.

Fee: $240 (members $225)

Teens with a strong interest can take this class.

BRONZE SCULPTURE
30796  Nine Wednesdays, 6:30–9:30 pm,
January 16–March 12 [taught by Dejan Pejovic]

Work in a material you never thought you could. Bronze is a strong, durable, graceful and historical art material. You will learn the process of creating bronze sculptures by making wax models and molds, and preparing your work for the final casting. The instructor runs a successful local foundry in the neighborhood where finished student work is cast. There are additional material and casting costs. Call 276-8959 for information.

Fee: $240 (members $225)

Ceramics

Our clay classes are designed to give you the full experience of clay forming and glazing their own work. You will master fundamental techniques that will expand your expressive vocabulary. All firing is included in the price of the class, as are all glazes. Students in adult ceramics classes can buy clay at the Creative Workshop.

INTRO TO CLAY
30797  Nine Mondays, 9:30 am–12:30 pm,
January 14–March 10 [taught by Paul Harp]

OK, this is the real deal. If you have never rolled a clay slab or sat at a potter’s wheel, start here. You will learn the fundamental skills of hand building (making things without using the wheel), getting your hands, eyes and mind working together on the wheel to make functional objects. This is designed as a comprehensive introduction to ceramics. No excuses, no “I’m not good enough.” If you want to work with clay, you will. Paul will make sure of it, and you will love it.

Fee: $240 (members $225)

POTTERY MAKING
30799  Nine Tuesdays, 9:30 am–12:30 pm,
January 15–March 11 [taught by Paul Harp]

Learn about ceramics by doing, seeing demonstrations and asking questions of the instructor. Students can handbuild, work on the wheel, create simple molds, or explore other techniques for making and decorating ceramics. This class is open to all, from beginner to advanced.

Fee: $240 (members $225)

CONTINUING ON THE POTTER’S WHEEL
30800  Nine Tuesdays, 6:30–9:30 pm,
January 15–March 11 [taught by Shelly Green Stoler]

Can you wedge clay? Can you center? Can you throw a cylinder? If so, then you are ready for the next challenge—you’re ready for this class. You’ll have a knowledgeable teacher who can help as you make the hand built or wheel thrown pieces you want. Ask technical questions or for design guidance, learn how to make the lid to that teapot you made years ago, or just keep spinning along productively on the wheel. We’ll help you make clay do what you want.

Fee: $240 (members $225)

Jewelry

Our jewelry studio is equipped with professional level facilities including hand tools, kils, soldering stations and more. All classes are taught by skilled jewelry artists with years of teaching experience. We sell bezel, solder, silver, wire and stones for use in projects at the workshop office. Students should start with beginning jewelry and then are free to progress to more specific courses.

BEGINNING JEWELRY
30801  Nine Mondays, 6:30–9:30 pm,
January 14–March 10 [taught by Yvonne Cupolo]

This class is your chance to learn basic techniques of cutting, sanding, forming, soldering and finishing metal. You’ll use tiny, fine-toothed sawblades to cut metal and learn how to solder copper or silver. And you’ll learn to bezel-set stones, as you design and create your own fine jewelry. “You can actually make jewelry you’ll love.... Everything I needed was available right there.” The Monday evening class will start with wire, move to sawing and soldering sheet metal, and finish by setting a stone.

Fee: $240 (members $225)

INTRO TO CASTING
30803  Nine Wednesdays, 6:30–9:30 pm, January 16–March 12 [taught by Faruk Kaiyum]

Students will design, cast and finish a work in a precious metal. You will learn the step-by-step process of the creation of at least one piece of jewelry of your own design. Fine for beginners or those who have taken some jewelry classes. Our studio is equipped with vacuum casting machine, all casting will be done in our jewelry studio.

Fee: $240 (members $225)

PMC BOXES AND LOCKETS
30806  Two Thursdays, 6:30–9:30 pm, February 21 & 28
[taught by Joanne LaChiusa]

Explore what Precious Metal Clay can do in this short but informative, crash-course style class. You’ll make one or two PMC projects the first session, which will be fired the second session. PMC is not included but is available for purchase at the Creative Workshop office; you can reasonably expect materials to cost $35, the price of a packet of PMC.

Fee: $60 (members $50)

BEGINNING WITH PRECIOUS METAL CLAY
30808  Three Tuesdays, 6:30–9:30 pm, January 22 & 29
and February 5 [taught by Maggie Scheid]

This short class teaches the art of stringing with pearls or beads. Students can create a custom piece of bead strung jewelry to wear or give as a gift. A kit of tools can be purchased at the first class for an additional fee. Please bring beads or plan to purchase them from the instructor.

Fee: $85 (members $75)

PEARL AND BEAD STRINGING
30809  Three Tuesdays, 6:30–9:30 pm, January 22 & 29
and February 5 [taught by Maggie Scheid]

This short class teaches the art of stringing with pearls or beads. Students can create a custom piece of bead strung jewelry to wear or give as a gift. A kit of tools can be purchased at the first class for an additional fee. Please bring beads or plan to purchase them from the instructor.

Fee: $85 (members $75)

ADDITIONAL CLASSES...
adult classes

Also...

BROADENING THE BOUNDARIES OF QUILTMAKING
30820 Four Wednesdays, 11 am–12:30, January 16–February 6 [taught by Roberta Schwartz]

Want to know more about the history and meanings of quilts? Want to know more as you look at the work in Wild by Design? The Workshop is happy to offer Broadening the Boundaries of Quiltmaking again. This course interprets the powerful symbolism in Amish, African American, Civil War, Victorian and Depression-era quilts. It also focuses on contemporary quiltmaking, where computer technology and networking have encouraged quilters to broaden the boundaries of the medium in bold, exciting ways. Students are encouraged to participate in class discussion. A reading list will be available.

Fee: $55 (members $45)

THE CHALLENGE OF ART
30823 Four Wednesdays, 6:30–8 pm, February 13–March 5 [taught by Jessica Marten]

Get ready to face some of the most challenging and controversial topics in the world of art. This class will explore such questions as: What is censorship? Why might artists like Andres Serrano and Chris Ofili make artwork that many people find offensive? What can we learn from the turmoil at Mass MoCA? Is there a life span for a work of art? Why is it a good idea to let yourself be challenged by art AND to challenge art? With light readings and brief lectures, the format of this class will encourage open-minded discussion and debate.

Fee: $55 (members $45)

fibers & quilts

celebrating Wild By Design: 200 Years of Innovation and Artistry in American Quilts
on view January 20–March 16, 2008

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Fee: $165 (members $150)

MAKING SILK PAPER
30815 Two Tuesdays, 9:30 am–12:30 pm, January 15 & 22 [taught by Mimi Smith]

Imagine making “paper” of silk. It is pure luxury—strong and elegant, and easy! Using beautifully-colored silk fibers we will create inserts for cards, envelope-type purses, book covers, and stunning bowls. Silk paper can be fine and thin or thick as leather. It can be stitched, embroidered, stamped, and painted. Come and enjoy a whole new craft.

Materials fee $8 for silk fibers.

Fee: $60 (members $50)
fibers & quilts

FELTING: CREATING SLIPPERS, MITTENS, HATS
30816 Two Thursdays, 9:30 am–12:30 pm, February 7 & 14 [taught by Mimi Smith]
You will choose which item to wish to felt—slippers, mittens, or a hat—with soft, unspun Merino wool. Using water and some elbow grease we will make the piece of your choice to fit you exactly. You will have several color combinations to explore and will learn different techniques for decorating and embellishing your finished work. If there is time, you can also fashion a small purse or tote bag. Materials fee $4 for wool fiber.
Fee: $60 (members $50)

NEEDLE-FELTING
30817 Two Mondays, 9:30 am–12:30 pm, February 18 & 25 [taught by Mimi Smith]
Learn how to make felt from unspun wool to create pictorial pieces, fiber jewelry, and small purses. We will work with both wet and needle-felting to make our projects which could include sculptural forms, masks, mobiles, puppets, and small fantasy animals. No experience needed. Materials fee of $4.
Fee: $60 (members $50)

DYEING FIBERS FOR CREATIVE ENDEAVORS
30818 Two Tuesdays, 9:30 am–12:30 pm, March 4 & 11 [taught by Mimi Smith]
This is a class for the fiber enthusiast who wishes to have special colors for knitting, embroidery, weaving, quilting, etc. We will be using spun yarns with synthetic dyes. The first session will involve cellulose fibers—cotton, linen, and hemp—and the second animal fibers such as wool, alpaca and silk. You may bring your own yarns or experiment with those the instructor has. You will create a notebook of formulas that will assure you masking the exact same color each time. Materials fee of $5 if using the instructor’s supplies.
Fee: $60 (members $50)

TEXTURAL TEXTILES/SENSUOUS SURFACES
Fabric Painting Workshop with Art Quilter Jeanne Raffer Beck
30819 One Friday, 9:30 am–4:30 pm, February 8
Cloth is an amazingly tactile surface. Many painting and printmaking techniques can be used on it successfully to create 2- and 3-D textile collages and soft cloth constructions. In this fast-paced one day introduction to applying paint on cloth, you will work with acrylic-based textile paints and learn a number of improvisational methods for combining color and pattern to create rich textures and improvisational marks on a variety of fabrics from sheers to silks to unprimed canvas. You’ll explore a generous assortment of watermedia processes that will fill your painting toolbox with a variety of new techniques. Bring lunch and some of your own materials! A supply list will be available one week before the class through the Workshop office.
A full-time studio artist, Beck holds a BA in Communications from SUNY ESC and an MFA in creative writing from Goddard College.
This 1995 Star Puzzle by Nora Ezell of Eutaw, Alabama is among the quilts in Wild By Design, International Quilt Study Center, Robert and Helen Cargo Collection.

LORI COOLEY, Jewelry (teens and adults). CW since 1987. BFA in jewelry and metalsmithing, RIT. Certification in art ed. K-12, Nazareth College. Maintains personal jewelry studio. Exhibitions include RIT’s Dyer Gallery; MAG Rochester-Finger Lakes Exhibition; Craft Art of Western NY, Buffalo; Schweinfurth Art Center, Auburn; Etienne Gallery, Maine; Downey Museum of Art, CA. Published in The Art and Craft of Making Jewelry (Lark Books, 2006).

YVONNE CUPOLO, Jewelry, Cloisonné, Stained Glass. CW since 1981. MFA, SUNY Brockport, metalsmithing, BFA, RIT. She has exhibited in galleries in Rochester, NYC, Seattle and San Diego; at the Enamelist Society Annual Shows, Wichita; and at the Museum of the Dog in St. Louis. Favorite commissions include cloisonnés of dogs.

PAULETTE DAVIS, Fibers. CW since 1996. BFA, Empire State College, study at Art Institute of Chicago, RIT’s School for American Crafts. Currently arts-in-education coordinator for Rochester City School District and a teaching artist for the Rochester, Fairport BOCES, East Irondequoit and Wayne County School Districts. Paulette’s fiber and papermaking work has been exhibited widely in the region.

LINDA DELMONTE, Ceramics. CW since 1987. Linda started as a CW student, went to Nazareth College, then came back to teach. Her work is in private collections in England, Germany and Israel and was presented to delegates from Hamamatsu, Rochester’s Sister City. Exhibits at MAG’s Clothesline Festival, Corn Hill.

KIERA FABER, Photography. New at the Workshop! MFA Visual Studies Workshop, BA University of Rochester. Her films have been screened in film festivals nationally and internationally, most notably in Greece, Armenia, New Zealand, Pennsylvania, Illinois and New York.

MARILYN FEINBERG, Drawing, Fibers. CW since 1995. MFA, RIT, BS, Michigan State University. Exhibited at Sonnenberg Gardens, Canandaigua; Gallery at the Center at High Falls, Rochester; Kornbluth Gallery, NJ; Burchfield-Penney Center, Buffalo; RIT, several MAG Rochester-Finger Lakes Exhibitions. Awards include Basketry Focus, Ottawa, Westmoreland Art Nationals, Latrobe, PA, Baltimore American Craft Council, Bausch & Lomb Commission Award.

continued...
MEMORIAL ART GALLERY CREATIVE WORKSHOP WINTER 2008

HOW TO REGISTER
Please mail, fax, phone or bring form at right to:
Creative Workshop 500 University Avenue, Rochester,
NY 14607 (tel. 585-276-8959 / fax 585-276-8960).
Please note that our phone number has changed.
Full payment must be enclosed. If you would like a
confirmation of class enrollment, please include your
email address at right.

PHONE NUMBER PLEASE!
Don’t forget to supply home and work numbers so that
we can reach you in case of an emergency or in the rare
event of a weather cancellation. This is particularly
important if you are enrolling your child in a class.

REGISTRATION INFORMATION / REFUND POLICY
The Workshop reserves the right to cancel any class.
• Classes with inadequate enrollment are canceled
one week before the first class meeting. All fees are
refunded when the Workshop cancels a class.
• Refunds of class fees, less $25, will be made if you
withdraw prior to the second class meeting. Please
contact the Workshop office if you wish to withdraw.
• We cannot prorate class fees for students not
attending all class meetings.
• The Memorial Art Gallery reserves the right to
remove or bar any person from Creative Workshop
classes who, in MAG’s judgment, poses a perceived
or actual threat to person or property or whose
conduct disrupts or interferes with the class.
Class size is limited; please register early to avoid
closed classes. Enrollment is on a first come, first
served basis.
Full class fee is required with registration.

E-LIST
Be the first to know about Memorial Art Gallery
programs, events and Workshop promotions! Just go to
mag.rochester.edu/join/optin and let us know what
type of events you would like to learn more about. The
information you give us will be used ONLY to inform you
of Gallery events and special offerings. MAG does not sell
its mailing lists.

E-CATALOG
An online version of this catalog is posted
at mag.rochester.edu (just click on Creative Workshop).

JOIN TODAY!
MAG members enjoy reduced fees for
Creative Workshop classes, unlimited Gallery admission,
discounted exhibition party tickets and more! Basic Associate
memberships are $50 Individual and $65 Family/Dual.
Additional benefits, including free exhibition party tickets,
are included at Supporter level ($70 Individual and $85
Family/Dual). To sign up, use the form below, call the
membership office at 585-276-8938 or visit
mag.rochester.edu/join.

register here

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its mailing lists.

DO YOU WANT TO BE A MEMBER?
To sign up, use the form below, call the
membership office at 585-276-8938 or visit
mag.rochester.edu/join.

MEMBER?
YES (MEMBER #)
NO

WISH TO BE A MEMBER? (SEE TOP OF PAGE)
YES
NO
IF YES, HAVE YOU PREVIOUSLY BEEN A MEMBER?
YES
NO

REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.

METHOD OF PAYMENT

ENCLOSED IS MY CHECK PAYABLE TO THE MEMORIAL ART GALLERY.
AMOUNT PAID $

I AM PAYING CASH (DO NOT MAIL)
AMOUNT PAID $

PLEASE INVOICE MY VISA/MC/DISCOVER  #

AMOUNT PAID $  EXP. DATE  CARDHOLDER’S NAME

REGISTRATION STARTS
NOVEMBER 15—CLASSES
START JANUARY 12!

WINTER 2008 CREATIVE WORKSHOP REGISTRATION FORM

Please do not use this form for Art Day School. For a required ADS packet, call the Workshop, 585-276-8959.

STUDENT #1

BIRTHDATE/AGE (CHILD ONLY)

COURSE CODE & TITLE

DAY/TIME

STUDENT #2

BIRTHDATE/AGE (CHILD ONLY)

COURSE CODE & TITLE

DAY/TIME

ADULT’S NAME (CHILDREN’S CLASSES)

RELATIONSHIP TO CHILD

ADDRESS

ZIP

WORK/DAYTIME PHONE  HOME PHONE/CELL (REQUIRED)

EMAIL (TO CONFIRM REGISTRATION)

GALLERY MEMBER?  □ YES (MEMBER #)  □ NO

WISH TO BE A MEMBER? (SEE TOP OF PAGE)  □ YES  □ NO

IF YES, HAVE YOU PREVIOUSLY BEEN A MEMBER?  □ YES  □ NO

DATE PROC.

CASH

CHECK

CREDIT CARD:

DATE REFUNDED

AMOUNT $  INITIALS

CARDHOLDER’S NAME

COVER ART
(all shown in detail)

BACK COVER LEFT: Unknown American, Optician’s Trade Sign (late 19th–early 20th c.). Given in honor of Isabel Herdle’s 80th
birthday by a group of her friends.

TO OUR CREDIT
Did you know that when you use
your credit card to pay for a Workshop class, more than $3
goes to pay credit card fees for a typical children’s class and
nearly $5 for an adult class? In one year’s time that’s about
$10,000 that could benefit the Memorial Art Gallery.
Please help us lower this amount! If you can pay for your
class by check, all of your fee will stay at MAG.

cover art
UNIVERSITY OF ROCHESTER
Memorial Art Gallery
500 UNIVERSITY AVENUE, ROCHESTER, NY 14607-1415
MAG.ROCHESTER.EDU

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Winter Break Art Day School.............................. page 4
Art & art history classes for adults ................. page 4
Registration form ........................................ page 10

REGISTRATION STARTS NOVEMBER 15—CLASSES START JANUARY 12.
PLEASE NOTE OUR NEW PHONE NUMBER: 585-276-8959