The Memorial Art Gallery’s Creative Workshop is Rochester’s art school for all ages. See inside for more than 90 classes from beginner to advanced, one day to nine weeks, clay to painting. We offer art classes for everyone!
**winter session at a glance**

**SATURDAY KIDS**
- Start with Art, 4 wks, ages 2½–5 w/ adult 3160
- Start with Art, 5 wks, ages 2½–5 w/ adult 3161
- Drawing People, 5 wks, ages 7–10 3162
- Drawing Better, 4 wks, ages 9–12 3163
- Art Inspired by the Gallery, 5 wks, ages 6–10 3164
- Drawing in the Galleries-kids, 4 wks, ages 7–10 3166/67
- Painting, 5 wks, ages 7–10 3168
- Draw, Paint & Create, 9 wks, ages 4–6 3169/70
- Cartoon Drawing, 9 wks, ages 8–12 3171
- Drawing Skills, 9 wks, ages 7–10 3172
- Clay Play, 9 wks, ages 4–6 3173/74
- Clay Creations, 9 wks, ages 7–9 3175/76

**SATURDAY TEENS & ADULTS**
- Enamel Jewelry, 1 wk, teens & adults 3177
- Found Object Jewelry, 2 wks, teens & adults 3178
- Polymer Clay for Kids, 4 wks, ages 9–teen 3179
- Felting, 4 wks, teens & adults 3180
- Weaving & Fiber Fun, 5 wks, ages 9–teen 3181
- Sketchbook, 5 wks, teens & adults 3182
- Sculpture Studio, 6 wks, teens & adults 3183
- Pottery & Handbuilding, 9 wks, ages 10–15 3184/85
- Manga & More, 9 wks, ages 11–teen 3186/87
- Beginning Jewelry, 9 wks, teens & adults 3188
- Jewelry Workshop, 6 wks, teens & adults 3189
- Drawing in the Galleries, 9 wks, teens & adults 3190
- Beginning Drawing, 9 wks, teens & adults 3192/42

**MONDAY EVENING**
- Beginning Drawing, 9 wks, 6–30 pm 3195
- Beginning Painting, 9 wks, 6–30 pm 3196
- Beginning Jewelry, 9 wks, 6–30 pm 3197

**TUESDAY DAYTIME**
- Pottery Making, 9 wks, 9:30 am 3199
- Soldering Intensive, 4 wks, 9:30 am 31200
- Intro to Precious Metal Clay, 2 wks, 1:30 pm 31202
- Beginning with PMC, 4 wks, 1:30 pm 31203

**TUESDAY EVENING**
- Pearl and Bead Stringing, 3 wks, 6–30 pm 31204
- Sighting Drawing, 4 wks, 6–30 pm 31205
- Jewelry Open Studio, 6–30 pm 31206
- Beginning Watercolor, 9 wks, 6–30 pm 31207
- Advanced Painting, 9 wks, 6–30 pm 31208
- Continuing on the Potter’s Wheel, 9 wks, 6–30 pm 31209
- Knitting, 9 wks, 7 pm 31210

**WEDNESDAY DAYTIME**
- The Flower in Watercolor, 4 wks, 9:30 pm 31211
- Beginning Drawing, 9 wks, 9:30 am 31212
- Figure Drawing Open Studio, 9:30 am 31213
- Continuing on the Potter’s Wheel, 9 wks, 9:30 am 31214
- Jewelry Workshop, 9 wks, 9:30 am 31215
- 19th-C. American Architecture, 3 wks, 11 am 31216
- The Age of “Isms,” 4 wks, 11 am 31217
- Intermediate/Advanced Watercolor, 9 wks, 1:15 pm 31218
- Beginning Digital Photography, 4 wks, 1:30 pm 31219
- Experimental Painting on Silk, 3 days, 1:30 pm 31220

**WEDNESDAY EVENING**
- Make Your Own Oil Paint, 4 wks, 6–30 pm 31221
- Beginning with Oil Paints, 4 wks, 6–30 pm 31222
- Beginning Jewelry, 9 wks, 6–30 pm 31223
- Beginning on the Potter’s Wheel, 9 wks, 6–30 pm 31224
- The Age of “Isms,” 4 wks, 7 pm 31225
- 19th-C. American Architecture, 3 wks, 7 pm 31226
- 18th C. European Ceramics, 3 wks, 7 pm 31227

**THURSDAY DAYTIME**
- Preschool Workshop, ages 2½–5 w/ adult, 10 am 31228
- Landscape Watercolor, 9 wks, 9:30 am 31229
- Jewelry Workshop, 9 wks, 9:30 am 31230
- Figure Sculpture—Clay & Bronze, 10 wks, 9:30 am 31231
- Drawing in the Galleries, 4 wks, 1:30 pm 31232
- Art Studio: Drawing & Painting, ages 7–10, 4:15 pm 31233
- Art Studio: Clay, ages 7–10, 4:15 pm 31234

**THURSDAY EVENING**
- Palette to Palate: The Romanovs, Dec. 4, 6 pm 31142
- Enamel Jewelry, Feb. 5, 6–30 pm 31235
- Found Object Jewelry, 2 wks, 6–30 pm 31236
- Basics of Wire Earrings, 2 wks, 6–30 pm 31237
- Weaving, 9 wks, 6–30 pm 31238
- Ceramics On and Off the Wheel, 6 wks, 6–30 pm 31239
- Beginning Drawing, 9 wks, 6–30 pm 31240
- Responding to the Figure, 9 wks, 6–30 pm 31241

**FRIDAY EVENING**
- Palette to Palate: The Romanovs, Dec. 5, 6 pm 31143

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**How can art classes keep you warm this winter? Is it time to nurture your child’s or your own creative skills? We can help you answer these questions.**

We heartily encourage you to call us any time, or stop in during our December Open House and enjoy artist demonstrations, art activities for the kids, and a faculty show of jewelry and clay in our Lucy Burne Gallery.

**HOW TO FIND THE CLASS FOR YOU OR YOUR CHILD**

We invite you to read through this catalog and daydream about creative possibilities. It is possible, probable and fun to add some inspiration to your life on a regular basis. Each class description gives a snapshot of the instruction and atmosphere of the class (we find that students learn from each other as well as their teachers.) Questions? Don’t hesitate to call us at 276-8959.

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**cover art**

*FRONT COVER LEFT:* Detail of *Still Life* (ca. 1645) by Jan Davidsz. de Heem. Memorial Art Gallery, Marion Stratton Gould Fund.

*FRONT COVER RIGHT:* Detail of *Leftover Harvest* (2008), watercolor by Gloria Sercu, adult student of Jeanne Lindsay. (Also shown at left)

*BACK COVER LEFT:* Archival photo of Creative Workshop drawing class, ca. 1927.

*BACK COVER RIGHT:* Photo of Shelly Green Stoler giving an Open House demonstration, December 2005.
children & teens

REGISTRATION STARTS NOV. 15—CHILDREN’S CLASSES START JAN. 10!

Register early to guarantee enrollment in the class of your choice. Please note that the Workshop reserves the right to make teacher changes or to cancel classes a week before start date in cases of low enrollment.

Students should be the stated age by the start of the class. Exceptions can be made for some classes; check with the Workshop, 276-8959. Students are expected to attend and participate in classes without a parent or guardian present, unless otherwise noted.

Students should dress to get dirty—this is art!

shorter classes

START WITH ART
An adult and child class for ages 2½–5
31160 Four Saturdays, 9:15–10:45 am, January 10–31 [taught by Warren Mianecke]
31161 Five Saturdays, 9:15–10:45 am, February 7–March 14 (no class Feb 14) [taught by Warren Mianecke]

Your little one will practice following clear step-by-step directions, making the color and shape decisions all artists make, and using tools like paint brushes, glue and sponges.

Most classes include a visit to the Gallery and all projects are based around kid-friendly themes that change with each new session.

Fee for 31160: $79 (members $71) for both of you
Fee for 31161: $96 (members $86) for both of you

PRESCHOOL WORKSHOP
An adult and child class for ages 2½–5
31228 Thursdays, 10–11:30 am, January 15–March 12 (no class Feb 19) [taught by Mimi Smith, Warren Mianecke or Lisa Myers]

Choose a Thursday and introduce a child to art. Our Preschool Workshops are similar in format and content to Start with Art (above) but feature flexibility with registration and innovative projects that will make you both smile.

You’ll take your child’s artwork home and your child will take away an understanding of being a real artist. Please note the date on your registration form.

Fee: $12 per child per workshop; accompanying adult free.
Fee for all eight sessions: $80

ART INSPIRED BY THE GALLERY
An adult and child class for ages 3–5
31164 Five Saturdays, 11 am-12:30 pm, February 7–March 14 (no class Feb 14) [taught by Lisa Myers]

For ages 7–10
31165 Five Saturdays, 1:15–3:15 pm, February 7–March 14 (no class Feb 14) [taught by Lisa Myers]

This class allows for a little bit of everything; drawing, painting, sculpture—you name it—all inspired by visits into the Gallery. Each week the project will be inspired by another work of art, culture or artist (from Rembrandt to African masks). This is a great way to infuse a child’s life with the history and practice of art.

Fee for 31164: $96 (members $86) for both of you
Fee for 31165: $108 (members $97)

DRAWING BETTER
Ages 9–12
31163 Four Saturdays, 9:15–10:45 am, January 10–31 [taught by Mcnevin Hayes]

This short class for kids who draw a lot already is designed to increase their skills in perspective, proportion, and composition to improve their representational and imaginative drawings. With pencils sharpened and charcoal ready to smudge, drawing better will be fun and productive.

Students will produce a few masterful drawings.

Fee: $79 (members $71)

Questions? Call the Workshop at 585-276-8959.

DRAWING IN THE GALLERY FOR KIDS
For ages 7–10
31166 Four Saturdays, 11 am-12:30 pm, January 10–31 [taught by Mcnevin Hayes] or
31167 Four Saturdays, 1:30-3:30 pm, January 10–31 [taught by Julie Flisnik]

Each week your drawing teacher will bring you to a different area of the gallery to draw from the paintings and sculptures on view as you learn more about how artists have worked over time. As you draw what you see and what you imagine inspired by art, you will quickly learn to draw better and see more.

Fee for 31166: $79 (members $71)
Fee for 31167: $88 (members $79)

DRAWING PEOPLE
(and making them out of paper)
For ages 7–10
31162 Five Saturdays, 9:15–10:45 am, February 7–March 14 (no class Feb 14) [taught by Julie Flisnik]

If you dream of designing fashions or drawing people better, this class can help. Each week you will learn another approach to the human figure in projects ranging from portraits to paper dolls (or paper dudes) you make yourself. Bring your own ideas to this very fun studio!

Fee: $96 (members $86)

WEAVING & FIBER FUN
For ages 9–teen
31181 Five Saturdays, 11 am-12:30 pm, February 7–March 14 (no class Feb 14) [taught by Mimi Smith]

On our weaving looms, you will learn to weave scarves, wall hangings, runners, bags and pillows you design yourself. Using the colorful and textured yarns from our studio shelves, and with the guidance of a skilled instructor, you will be amazed at what you can weave. We will learn about different kinds of fiber (wool, cotton, and others). Everything is included.

Fee: $96 (members $86)

POLYMER CLAY
For ages 9–teen
31179 Four Saturdays, 11 am-12:30 pm, January 10–31 [taught by Susan Link]

Use polymer clay (commonly known as Sculpey or Fimo) to create fun colorful and functional objects such as miniatures and pens and pins. Learn to marbelize the clay, use caning or millefore technique, create image transfers, layer and roll using a pasta machine and texture with tools.

All materials included.

Fee: $89 (members $80)

OUR PHILOSOPHY (THE LONG AND SHORT OF IT)

Since 1927, the Creative Workshop has helped children grow as artists and as well-rounded human beings. Our classes teach the technical skills of drawing, painting, ceramics and weaving while encouraging kids to recognize their natural talents and creative strengths. Our instructors are friendly and committed to starting children in the habits of drawing, sculpting, and solving problems with innovative solutions.

Our approach to art classes for children is to keep class sizes small and continuously challenge kids to try new materials and learn traditional methods of art and craft. While most classes go into the Gallery at least once a session, new this winter are a few classes specifically designed to help kids learn what they have wanted to learn: to draw better, to go to the gallery more, and to try new ‘stuff’. Our new short courses this session are designed to give children a chance to try new things and are listed first.

Our traditional longer classes are described on the next page. All kids’ classes include materials unless otherwise noted.

Above: Workshop students, 1958.
children & teens

PAINTING
For ages 7–10
3168 Five Saturdays, 11 am–12:30 pm, February 7–March 14 (no class Feb. 14) [taught by Susan Link]

Students will expand on their drawing skills using paint as a medium. Students will learn techniques for watercolor painting, use materials such as sand to give painted objects “actual” texture, and work with brush strokes to learn about “implied” textures. We will use the gallery as a source of reference and inspiration. This class will be fun!
Fee: $96 (members $86)

AFTER SCHOOL ART STUDIO: PAINTING AND DRAWING
For ages 7–10
31233 Five Thursdays, 4:15–5:45 pm, January 15–February 12 [taught by Susan Link]

Enjoy a little bit of everything—drawing, painting, sculpture, and ceramics—as the instructor provides creative projects and a fun art studio every week. You’ll make everything from super funky sculptures to big colorful oil pastels. We’ll often visit the Gallery for inspiration. The classes can be taken separately or together.
Fee for 31233: $96 (members $86)
Fee for 31234: $106 (members $95)

nine-week session

CLAY PLAY
For ages 4–6
31713 Nine Saturdays, 9:15–10:45 am, January 10–March 14 (no class Feb. 14) [taught by Lisa Myers and Tom Carpenter]

or
31714 Nine Saturdays, 11 am–12:30 pm, January 10–March 14 (no class Feb. 14) [taught by Lisa Myers and Tom Carpenter]

Clay Play is a fun place to pinch, roll, smear and push clay! With the patient and skilled help of these two wonderful instructors, students learn how to slip, score and shape clay into sculptures and functional objects. When the course is over, you’ll take home a big bag of your child’s special things all fired, glazed or painted and ready to adorn a shelf and remind you of your little one’s creativity.
Fee: $165 (members $149)

CLAY CREATIONS
For ages 7–9
31715 Nine Saturdays, 9:15–10:45 am, January 10–March 14 (no class Feb. 14) [taught by Linda Delmonte] or
31716 Nine Saturdays, 11 am–12:30 pm, January 10–March 14 (no class Feb. 14) [taught by Linda Delmonte]

Clay Creations is a fun and productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, made into projects your child extends and elaborates based on his or her interests. Kids learn how clay works (how to slip and score with slippery slip, what a bisque is, and why they need to get rid of air bubbles in their clay projects).
Fee: $165 (members $149)

AFTER SCHOOL ART STUDIO: CLAY
31234 Five Thursdays, 4:15–5:45 pm, February 6–March 26 [taught by Rose Van Tyne]

The studio atmosphere of this class lets you progress at your own pace, starting by working with slabs, coils, and pinched forms, and then sitting down at the potter’s wheel to turn clay into functional objects. You will learn to wedge the clay thoroughly, slow down and follow the steps to center, then open, and form a bowl or a cup.
Fee: $165 (members $149)

DRAW, PAINT AND CREATE
For ages 4–6
3169 Nine Saturdays, 9:15–10:45 am, January 10–March 14 (no class Feb. 14) [taught by Heather Garrand] or
3170 Nine Saturdays, 11 am–12:30 pm, January 10–March 14 (no class Feb. 14) [taught by Heather Garrand]

Do you know a child who likes to create, draw, dream, and make magic things? We offer the experience of age-appropriate art instruction in a really fun studio. Your child will gain confidence drawing, painting and creating as they learn to appreciate art on frequent trips into the Gallery, just a short walk away.
Fee: $155 (members $140)

DRAWING SKILLS
For ages 7–10
3172 Two Saturdays, 11 am–12:30 pm, January 10–March 14 (no class Feb. 14) [taught by John Kastner]

Drawing is a learnable skill, a basic language for art. This class provides an understanding of some basic drawing strategies, foundations, and techniques to help children draw what they want to draw (buildings, landscapes, people, all of those ideas!). Drawing Skills is perfect for kids who want their drawings to look more real and will teach a child who claims he “can’t draw” that yes, he can.
Fee: $155 (members $140)

SPECIAL NOTE ON CHILDREN & TEEN CLAY CLASSES:
All clay is provided and all work is fired (some to a glaze finish, others to be painted).

— Parent of an Art Day School student, 2008

CARTOON DRAWING
For ages 8–12
3177 Three Saturdays, 9:15–10:45 am, January 10–March 14 (no class Feb. 14) [taught by John Kastner]

This class is perfect for young cartoonists: the teacher, a professional cartoonist and illustrator, sets up a cartooning studio and helps each student establish their own character and stories. To encourage concentration and creativity, the teacher often plays the guitar while students draw.
Fee: $155 (members $140)

“...he came home every night and drew until bedtime.”

MANGA AND MORE
For ages 11–teen
3178 Nine Saturdays, 11 am–12:30 pm, January 10–March 14 (no class Feb. 14) [taught by Warren Mianecke] or
3179 Nine Saturdays, 1:30–3:30 pm, January 10–March 14 (no class Feb. 14) [taught by Warren Mianecke]

Manga is a Japanese style of comic book illustration loved by teens worldwide. In this relaxed, productive studio, Warren teaches the essentials of expressive drawing and visual storytelling. Students produce Manga drawings that will impress even those unfamiliar with this art form.
Fee for 3178: $155 (members $140)
Fee for 3179: $178 (members $158)

art day school

SAVE THE DATES!
Winter Art Day School February 16–20
Spring Art Day School April 20–24

Looking for something fun and new to do during your winter or spring break? Spend it at Art Day School!

Our art day school program is design to inspire young artists ages 7–13 with frequent trips to the Gallery and cover a plethora of materials and techniques including sculpture, drawing and collage. Students will have two courses one in the morning and one in the afternoon, each with a different, fun, experienced artist teacher. Enroll for the entire week or individual days.

Full registration materials will be available December 1 for winter and spring 2009 sessions. Registration materials for Summer Art Day School will be available February 2.
adult* classes

* Teens with some experience and a strong interest should look here, too!

REGISTRATION STARTS NOV. 15—CLASSES START JAN. 10.

Please note that classes are arranged by media and listed in order from beginner to advanced. For most adult classes a supply list is available, and for some a kit of materials can be purchased on the first day.

Drawing

BEGINNING DRAWING

31196 Nine Mondays, 6:30–9:30 pm, January 12–March 23 (no class Jan. 19 and Feb. 16) [taught by Gina Zanolli]

31212 Nine Wednesdays, 9:30 am–12:30 pm, January 14–March 18 (no class Feb. 18) [taught by Marilyn Feinberg]

31240 Nine Thursdays, 6:30 pm–9:30 pm, January 15–March 19 (no class Feb. 19) [taught by Marilyn Feinberg]

31242 Nine Saturdays, 1:30–4 pm, January 10–March 14 (no class Feb. 14) [taught by Gina Zanolli]

Drawing is a learnable skill; with guidance and practice we believe anyone can draw. Our patient instructors will demonstrate and explain the basics of seeing, composing, building form, understanding proportion, using perspective and working with value. Be surrounded by new friends drawing still lifes, self-portraits and spaces. At the end of this class, you’ll be drawing much more comfortably, with more concentration and better results. Both teachers emphasize practice, practice and more practice.

Fee for 31196, 31212 or 31240: $227 (members $204)

Fee for 31242: $200 (members $180)

RESPONDING TO THE FIGURE IN ANY MEDIA

31241 Nine Thursdays, 6:30–9:30 pm, January 15–March 19 (no class Feb. 19) [taught by Dejan Pejovic]

Artists have traditionally used the human figure as inspiration for artworks which in turn remind us of our own humanity. This class teaches you how to create an image or a sculptural object inspired by the human form. Using clay in one session, paint and drawing materials in others, you will learn to interpret the figure. Both nude and clothed models will be used, with no model scheduled some weeks. Instruction will frequently use the museum’s collection. Some materials provided (clay), list available for others.

Fee: $242 (members $218) includes model fee

FIGURE DRAWING OPEN STUDIO

31213 Nine Wednesdays, 9:30 am–12:30 pm, January 14–March 18 (no class Feb. 18)
[no instructor; see description below]

In response to student requests, we’re offering a series of open studio sessions with a nude model. While a studio monitor is present, there is no instruction and those enrolled are free to work with any drawing media or style. Excellent for those needing more practice drawing from the human figure. Registration is week to week, and sessions with low enrollment could be cancelled on Tuesday; interested students should call 276-8959 by day of end of week Monday.

Fee: $23 per session (members $21) includes model fee; or take the whole series for $180 (members $162)

SKETCHBOOK

31812 Five Saturday afternoons, 1:30–3:30 pm, January 10–February 7 [taught by Mcnevin Hayes]

Sketch a sculpture, learn to represent objects in scale, look at masterworks of art while you hone your own drawing skills. You’ll be sharpening your pencils and sharpening your eye as you find and draw objects in the exhibition galleries, with the coaching and technical support of your energetic and patient instructor. Appropriate for all levels from beginners to advanced. Bring a sketchbook to first class.

Fee for 31812: $176 (members $158)

Fee for 31242: $106 (members $95)

Watercolor

BEGINNING WATERCOLOR WITH A LIMITED Palette

31195 Eight Mondays, 9:30 am–12:30 pm, January 12–March 16 (no class Jan. 19 or Feb. 16) [taught by Abby Lammers]

or

31207 Nine Tuesdays, 6:30–9:30 pm, January 13–March 17 (no class Feb. 17) [taught by Abby Lammers]

This class is an excellent opportunity to learn the basics of watercolor taught in a representational style. Instruction will focus on the methods and materials of watercolor, as well as color theory and composition. This is also a good refresher course for people who want to get back into watercolor painting. Some drawing experience is expected. Each student should bring photos or drawings to work from. Supply list available.

Fee for 31195: $204 (members $184)

Fee for 31207: $227 (members $204)

INTERPRETING THE FLOWER IN WATERCOLOR

31211 Four Wednesdays, 9:30 am–12:30 pm, January 14–February 4 [taught by g.a.sheller]

Learn to work with flower forms in your watercolors. Instruction will focus on strengthening your skills in color mixing, composition, drawing and unique ways of expressing the flower you see. Interpretations will range from realism to abstraction. Fine for beginners and beyond.

Fee: $116 (members $104)

In WATERCOLOR

31207 Nine Mondays, 9:30 am–12:30 pm, January 12–March 19 (no class Feb. 16) [taught by Abby Lammers]

[taught by Mcnevin Hayes]

lor

31229 Nine Thursdays, 9:30 am–12:30 pm, January 15–March 18 (no class Feb. 18) [taught by Sarah Hart]

Short class! Try a time-tested drawing technique under the patient guidance of a skilled instructor. Careful attention to scale, light and shadow are at the heart of this class and the sight-size method. You’ll start with copying from master drawings to understand sight-size principles. Perfect for beginners and helpful to advanced students who can benefit from learning the Sight Size technique. Supply kit will be available for sale.

Fee: $106 (members $95)

LANDSCAPE WATERCOLOR

31229 Nine Thursdays, 9:30 am–12:30 pm, January 15–March 19 (no class Feb. 19) [taught by Dick Kane]

Every Thursday, this room is full of great paintings and good cheer as Dick Kane offers one-on-one instruction, demonstrations and leads helpful, supportive group critiques. You’ll work at your own pace in your individual painting style from photos, your imagination, and sketches to create watercolors of your favorite landscape subjects. Best for students with watercolor experience.

Fee: $227 (members $204)

turn the page for more adult classes...
INTERMEDIATE/ADVANCED WATERCOLOR
31193 Four Monday afternoons, 1:30–4:30 pm, January 12–February 9 (no class Jan. 19) [taught by Sarah Hart]
or
31221 Four Wednesdays, 6:30–9:30 pm, January 14–February 4 [taught by Sarah Hart]

Short class! Before paint stores and tubes, artists looking to make the most of limited resources and still use high quality materials, made their own paints. This short class focuses on making and understanding oil paint. We will refer to historical recipes to make a traditional limited palette. You’ll leave this short class with a greater understanding of materials and some of your own paints. Supply kit available for sale (includes materials to make three colors of paint).

Fee: $116 (members $104)
Fee for this class with 31194 or 31222 (next column): $214 (members $193)

BEGINNING WITH OIL PAINTS
31194 Four Monday 1:30–4:30 pm, February 23–March 16 [taught by Sarah Hart]
or
31222 Four Wednesday evenings, 6:30–9:30 pm, February 11–March 11 (no class Feb. 18) [taught by Sarah Hart]

Short class! The way you begin an oil painting can lead to its success. Sarah will teach many of the same methods Renaissance and Baroque painters used to achieve dramatic color and value effects and heightened realism, and you can learn them as you start to paint. You will learn ways to prepare an imprimatur (a traditional toned ground to set value) and how to begin laying in layers of color. You will work on several test panels in this class as you learn to prepare, plan and paint (mixing, blending and applying colors) in a composition of your own design. Supply list available.

Fee: $106 (members $95)
Fee for this class with 31193 or 31221 (left): $214 (members $193)

BEGINNING PAINTING
31197 Nine Mondays, 6:30–9:30 pm, January 12–March 23 (no class Jan. 19 and Feb. 16) [taught by Susan Sweet]

No one is born a painter, but we all can learn. Begin here with a patient and skilled instructor, a room full of folks in the same boat, and a creative challenge. You’ll learn techniques and methods of painting as you practice making artistic decisions: On canvas? On paper? What scale? What colors? This hands-on course is primarily for beginners but also appropriate for the self-taught who want to continue honing skills. Supply list is available.

Fee: $227 (members $204)

ADVANCED PAINTING
31201 Five Tuesdays, 9:30 am–3:30 pm, January 13 & 27, February 10 & 24 and March 10 [taught by Fred Lipp]
or
31208 Nine Tuesdays, 6:30–9:30 pm, January 13–March 17 (no class Feb. 17) [taught by Fred Lipp]

This studio is a place of camaraderie, concentration and honesty mentored by highly respected painter and teacher Fred Lipp. Your work will be carefully seen, reviewed and nudged along, as you’re challenged to consider what you’re creating, why and (most importantly) how the painting works and can work better. Painters work in a variety of styles, manners and media. Register early as this class fills quickly.

Fee for all-day class: $237 (members $213)
Fee for evening class: $227 (members $204)

Painting

MAKE YOUR OWN OIL PAINT
31193 Four Monday afternoons, 1:30–4:30 pm, January 12–February 9 (no class Jan. 19) [taught by Sarah Hart]
or
31221 Four Wednesdays, 6:30–9:30 pm, January 14–February 4 [taught by Sarah Hart]

Short class! Before paint stores and tubes, artists looking to make the most of limited resources and still use high quality materials, made their own paints. This short class focuses on making and understanding oil paint. We will refer to historical recipes to make a traditional limited palette. You’ll leave this short class with a greater understanding of materials and some of your own paints. Supply kit available for sale (includes materials to make three colors of paint).

Fee: $116 (members $104)
Fee for this class with 31194 or 31222 (next column): $214 (members $193)

Jewelry

Our jewelry studio is equipped with professional-quality facilities including hand tools, power tools, kilns, soldering stations and more. We sell bezel, solder, silver and stones for use in projects at the Workshop office. Short classes provide a starting point but for the most thorough introduction to jewelry-making in our studio we recommend Beginning Jewelry or Jewelry Workshop. It is important to attend the first session of any jewelry class.

BEGINNING JEWELRY
31188 Nine Saturdays, 9:30 am–12:30 pm, January 10–March 14 (no class Feb. 14) [taught by Lori Cooley]
or
31198 Nine Mondays, 6:30–9:30 pm, January 12–March 23 (no class Jan. 19 and Feb. 16) [taught by Yvonne Cupolo]
or
31223 Nine Wednesdays, 6:30–9:30 pm, January 14–March 18 (no class Feb. 18) [taught by Faruk Kiyyum]

Here’s your chance to learn basic techniques of cutting, sanding, forming, soldering and finishing metal. You’ll use tiny, fine-toothed sawblades to cut metal and learn how to solder copper or silver. And you’ll learn to bezel-set stones, as you design and create your own fine jewelry. Supply kit (no silver) included.

Fee: $242 (members $218)

DANIEL LEMPERT & REBECCA ZARETSKY

These two longtime students—grandfather and granddaughter—recently talked with Rachael Baldanza about the work they’ve made in classes.

Dan’s painting (photo at right, on easel) was done in 1974 in Fred Lipp’s Advanced Painting class. After 34 years, it’s still a favorite. As he told us, “I think it turned out pretty well.”

Rebecca has taken classes at the Creative Workshop since she was four, and Dan has attended Workshop painting classes for more than 40 years. He took his first class at his wife’s urging because “I used to doodle trumpets all the time.” Dan has enjoyed watching Rebecca (as well as his grandsons Sam and Michael Lempert) develop as artists at the Workshop. “She’s done very well. She has a lot of ability and a very good color sense, and I’m very proud of her.” As for Rebecca, she tells us that she is inspired by her grandfather’s ability to see colors “you wouldn’t know are there.”

Both enjoy the friends they’ve made in their classes. The excellent teachers and the community of friends and fellow students have kept them both coming back.

For more about Dan and Rebecca, visit mag.rochester.edu/creativeworkshop.html
JEWELRY WORKSHOP
31230 Nine Thursdays, 9:30 am–12:30 pm, January 15–March 19 (no class Feb. 19) [taught by Yvonne Cupolo]
or
31215 Nine Wednesdays, 9:30 am–12:30 pm, January 14–March 18 (no class Feb. 18) [taught by Faruk Kaiyum]
or
31189 Six Saturdays, 1:30–4 pm, January 31–March 14 (no class Feb. 14) [taught by Faruk Kaiyum]
The jewelry workshop classroom is one open to both beginners and those with more experience. Students are guided through a variety of projects including sterling silver rings and projects with stone settings. Yvonne’s class includes projects with enamel (colorful glass fused to metal). This class is for all levels; no previous experience is necessary.
Fee for 31230, 31215: $237 (members $213)
Fee for 31189: $155 (members $138)

INTRO TO PRECIOUS METAL CLAY
31202 Two Tuesdays, 1:30–4:30 pm, January 13 & 20 [taught by Alicia Fink]
Short class! Are you curious about Precious Metal Clay (a clay that fires to silver)? In the first class you will have a chance to make a pendant or a pair of earrings from PMC. In the second class you will fire your pieces and learn to polish and antique them. Packets of PMC are available for purchase in the Creative Workshop office. Tool kit available for purchase from instructor.
Fee: $59 (members $53)

BEGINNING WITH PRECIOUS METAL CLAY
31203 Four Tuesdays, 1:30–4:30 pm, January 27–February 24 [taught by Alicia Fink]
Short class! Come and try the alchemy of Precious Metal Clay. In this class you will make flat pieces for earrings, pendants and charms, and beads with a core. You will learn to incorporate synthetic stones into your pieces, and you will also learn to use the syringe for decoration. Packets of PMC are available for purchase in the Workshop office.
Fee: $116 (members $104)

ENAMEL JEWELRY IN ONE DAY
31235 Thursday, 6:30–9:30 pm, February 5 [taught by Yvonne Cupolo]
or
31177 Saturday, 1:30–4:30 pm, January 24 [taught by Yvonne Cupolo]
Short class! Have fun making an enamel pendant or set of earrings in this short class. The one-session class is an excellent introduction to enameling—a painterly process on metal that is traditional, colorful and fascinating. All materials are included in the price.
Fee: $44 (members $40)

INTEGRATING FOUNDED OBJECTS IN JEWELRY
31178 Two Saturdays, 1:15–4:15 pm, January 10 & 17 [taught by Amber Mahler] or
31236 Two Thursdays, 6:30–9:30 pm, February 26 & March 5 [taught by Amber Mahler]
Short class! Explore the possibilities of making use of discarded baubles, bits of paper and tin, buttons, etc. as the centerpiece of your one-of-a-kind jewelry or small metal sculptures. This class will find ways to either bezel set (if you’ve soldered before) or cold connect (if you haven’t) the odds and ends you’ve collected. Bring a small object or two to the first class that you’d like to work with for color, shape, rust, etc. Soldering skills necessary to bezel set. Beginning to advanced.
Fee: $59 (members $53)

THE BASICS OF WIRE EARRINGS
31237 Two Thursdays, 6:30–9:30 pm, January 22 & 29 [taught by Amber Mahler]
Short class! Twist, form, roll, hammer silver wire into original earrings. This class will cover use of the rolling mill, manipulating round nose pliers, annealing, using the steel block to hammer pattern into the surface of the metal, and drilling with the flexible shaft. The second session allows for more elaborate designs and the incorporation of beads or other elements. This class is for all levels; no previous experience is necessary. Silver wire is sold at the Workshop office.
Fee: $59 (members $53)

PEARL AND BEAD STRINGING
31204 Three Tuesdays, 6:30–9:30 pm, January 13, 20 & 27 [taught by Maggie Schied]
Short class! This class teaches the art of knotting strings of pearls or beads as students create a custom piece of bead jewelry to wear or give as a gift. Some wire work can be incorporated as connecting design elements. A kit of tools can be purchased at the first class for an additional fee. Please bring beads or plan to purchase from the instructor.
Fee: $85 (members $77)

SOLDERING INTENSIVE
31200 Four Tuesdays, 9:30 am–12:30 pm, February 24–March 17 [taught by Lori Cooley]
Short class! Take the fear out of soldering! In this in-depth workshop, you’ll view demonstrations, learn proper soldering setup, gain an understanding of solder flow, and practice various soldering techniques. No finished jewelry pieces will be created but you’ll work on samples you can take home for future reference. Students should have prior jewelry making experience. This class is limited to 6 students.
Fee: $116 (members $104)

JEWELRY OPEN STUDIO
31206 Tuesdays, 6:30–9:30 pm, February 3–March 17 (no class Feb. 17) [taught by Maggie Schied]
or
3191 Mondays 9:30 am–12:30 pm, January 12–March 16 (no class Jan. 19 or Feb. 16) [Lori Cooley]
Come on in to work on your own projects using our equipment (rolling mill, flexible shaft, soldering station, polishing). While a skilled instructor is always present for technical assistance, this is not a traditional class, but a chance to work at your own pace. Ten spaces per week are available for students with prior jewelry experience, but advance registration is required. Students will supply their own materials or purchase at the Workshop office.
Fee: $25 per date (members $23)
or choose any 5 dates for $105 (members $95)

Ceramics & Sculpture

FIGURE SCULPTURE IN CLAY AND BRONZE
31231 Ten Thursdays, 9:30 am–12:30 pm, January 15–March 26 (no class Feb. 19) [taught by Cody Kroll and Dejan Pejovic]
Learn figurative styles of sculpture and bronze casting from Cody and Dejan. The first half will focus on clay, the second on developing a bronze relief. You will learn aspects of figure modeling, relief, mold-making and casting while finding your own unique sculptural voice. Expect to create several works in clay and one relief in bronze. Clay will be provided. Bronze casting costs are separate and will depend on size and scale.
Fee for 31231 (clay & bronze, 10 weeks): $275 (members $248)
Fee for 31274 (clay only, 5 weeks): $146 (members $131)
Fee for 31275 (bronze only, 5 weeks): $146 (members $131)

SCULPTURE STUDIO
31183 Six Saturdays, 1:30–3:30 pm, January 24–March 7 (no class Feb. 14) [taught by Maggie Schied]
This class combines various materials and styles of sculpture with one-on-one instruction to help you grow as a sculptor. The instructor will encourage the use of the Gallery’s collection as a source for ideas and inspiration. Students will learn aspects of carving, modeling and constructing while finding their own unique sculptural voice. Some materials will be provided; a list will be available for others.
Fee: $136 (members $122)

SAMPLING CERAMICS ON AND OFF THE WHEEL
31239 Six Thursdays, 6:30–9:30 pm, January 29–March 12 (no class Feb. 19) [taught by Sue Barnes]
Try creating art with clay without worrying about being perfect, getting it right the first time, or feeling like the one person who has never touched this stuff. Your teacher will demonstrate how to work effectively with wheel thrown ceramics and lead you to projects that build your skills with handbuilding and working on the potter’s wheel. Your instructor will give you hands on help as you experiment, explore and create. Clay is provided. All work is fired and available for pickup one week after end of class.
Fee: $166 (members $149)

JEWELRY AND CERAMICS FOCUSED FACULTY SHOW
December 10–January 30, Lucy Burne Gallery
Don’t miss the chance to see work by faculty artists including Lori Cooley, Yvonne Cupolo, Linda Delmonte, Alicia Fink, Paul Harp, Faruk Kaiyum, Peggy LaHair-Edmunds, Amber Mahler, Maggie Scheid, Shelly Stoler, Nancy Valle and Rose Van Tyne.

MEMORIAL ART GALLERY CREATIVE WORKSHOP WINTER 2009

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memorial art gallery creative workshop winter 2009
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Photography

GETTING STARTED WITH DIGITAL PHOTOGRAPHY
31219 Four Wednesdays, 1:30–4:30 pm, January 14–February 4 [taught by Marlene Seidman]

Short class! This informative and helpful class starts at the very beginning: learning to turn on and use the digital camera you have. With individual instruction you will learn how to use your camera to best capture the photos you want to take. Bring your camera and its manual to the first class; by the last class you’ll have a better understanding of this camera and your own eye.

Fee: $106 (members $95)

Questions? Call the Workshop at 585-276-8959.

BEGINNING ON THE POTTER’S WHEEL
31224 Nine Wednesdays, 6:30–9:30 pm, January 14–March 18 (no class Feb. 18) [taught by Shelly Green Stoler]

Escape the stress of the day by getting dirty and getting centered. Turn a lump of clay into a mug or bowl, have it fired, and then learn how to glaze. Your teacher will demonstrate, give you hands-on help, and explain the whole process of wheel-thrown pottery. You’ll learn to wedge clay, center and throw a cylinder.

Fee: $237 (members $213)

POTTERY MAKING
31199 Nine Tuesdays, 9:30 am–12:30 pm, January 13–March 17 (no class Feb. 17) [taught by Paul Harp]

Learn about ceramics by doing, seeing demonstrations and asking questions of the instructor. Students can handbuild, work on the wheel, create simple molds, or explore other techniques for making functional or decorative ceramic pieces. Whether you are a beginner or experienced, all are welcome to this open and energetic studio environment.

Fee: $237 (members $213)

CONTINUING ON THE POTTER’S WHEEL
31209 Nine Tuesdays, 6:30–9:30 pm, January 13–March 17 (no class Feb. 17) [taught by Shelly Green Stoler]
or
31214 Nine Wednesdays, 9:30 am–12:30 pm, January 14–March 18 (no class Feb. 18) [taught by Shelly Green Stoler]

Can you wedge clay? Can you center? Can you throw a cylinder? If so, you’re ready for this class, where you can make more advanced wheel-thrown pieces. Ask your teacher for guidance with technique or design, learn how to make a lid for your teapot, or focus on a special project. We’ll help you make clay obey.

Fee: $237 (members $213)

Fibers

KNITTING
31210 Nine Tuesdays, 7–9 pm, January 13–March 17 (no class Feb. 17) [taught by Lynne Sherwood]

Take your knitting from craft to creative discipline, graduate from scarves to more challenging projects, and enjoy joining a warm community of knitters! Beginners will learn the basics while more experienced knitters can design your own patterns using Fair Isle, lace, entrelac, Aran cables or other techniques. As one new student told us, “I really enjoyed the instructor and was so excited by what I learned at my first class.”

Fee: $166 (members $149)

ART HISTORY

PALETTE TO PALATE: INSPIRED BY THE ROMANOV COURT
31142 Thursday, December 4, 6 pm or
31143 Friday, December 5, 6 pm

Special evening! Celebrate Tradition in Transition and the Feast of St. Nicholas at this evening of fine dining. While you sample opulent hors d’oeuvres, Johanna Heise shows you how to make a sumptuous menu including roasted beet borscht and beef hussar. Next, you’ll enjoy the meal as prepared by Cutler’s Restaurant. Finally, over coffee and dessert (Apple Charlotte in Grand Marnier sauce), art historian Lucy Durkin gives an illustrated talk about the Romanovs and their world-class art collection.

Fee: $80 (members $75) includes dinner, cooking demonstration, recipe booklet, presentation, tax and gratuity. Call 276-8959 to register or to learn about special pricing for tables of eight.

THE AGE OF “ISMS”: The Development of Abstraction in Early 20th-C. Europe
31217 Four Wednesdays, 11 am–12:30 pm, January 14–February 4 [taught by Lucy Durkin]
or
31225 Four Wednesdays, 7–8:30 pm, January 14–February 4 [taught by Lucy Durkin]

Short class! The years between 1890 and 1917 were filled with exciting and often controversial developments in European art, literature and music. In painting particularly, artists pushed against the established conventions towards modernism, abstraction, and a radical new way of seeing. This rush of “isms”—for example Cubism and Futurism which challenged the conventions of visual space, or Fauvism and Expressionism which asserted the use of color to depict emotions rather than reality—burst on the scene with bewildering swiftness. Even a century later, many of these explorations seem “too modern” for many. We’ll examine what pioneering artists such as Picasso, Braque, Kirchner and Matisse sought to change, and why they felt compelled to strike out into new directions.

Fee: $100 (members $90)

Short class! Starting with unspun merino fleece and a bit of silk we will explore creating a variety of felted pieces—hats, slippers and/or mittens, small purses, and felted jewelry. This is felting from scratch using water, fleece and your energy. Along with wet-felting we cover embellishments using needle felting, stitching, and beads. Materials fee of $8 covers cost of materials: fleece, felting needles, some embellishments.

Fee: $106 (members $95)

ExPERIMEnTAL PAInTInG On SILK
31238 Nine Thursdays, 6:30–9:30 pm, January 15–March 19 (no class Feb. 19) [taught by Mimi Smith]

Explore the basics of weaving on floor and table looms. You’ll experiment with colors, textures and patterns as you create scarves, runners, pillows, purses, wall hangings and other projects of your own design. Returning students are encouraged to take on even more challenging weave structures.

Fee: $217 (members $195)

THE YEARS OF “ISMS”: The Development of Abstraction in Early 20th-C. Europe
31217 Four Wednesdays, 11 am–12:30 pm, January 14–February 4 [taught by Lucy Durkin]
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Fee: $100 (members $90)

Questions? Call the Workshop at 585-276-8959.
AMERICAN ARCHITECTURE: 19th-C. Eclectic
31216 Three Wednesdays, 11 am–12:30 pm, February 11–25
[taught by Sue Nurse]
or
31226 Three Wednesdays, 7–8:30 pm, February 11–25
[taught by Sue Nurse]

Short class! The 19th century saw an America in constant change. From the original 13 colonies to a coast-to-coast country, from simple one-room homes to Victorian mansions with electricity and running water. Styles changed almost from decade to decade, with influences from Greece and Rome to Egypt and from many periods from the past. We will explore the wide variety of styles, and also discuss the personalities of the architects and how the discipline of architectural study changed.

Fee: $78 (members $70)

HISTORY OF CERAMICS: 18th-C. European
31227 Three Wednesdays, 7–8:30 pm, March 4–18
[taught by Heidi Nickisher]

Short class! This class offers an historical overview of 18th-century European ceramics, especially porcelain. We will consider how material and stylistic developments in porcelain and earthenware reinforced 18th-century concepts of “taste,” “beauty” and “civilization” as ceramic design and production developed both within and outside court cultures. Included are discussions of Meissen ceramics within the Saxon court, Sèvres ceramics in France, and Derby and Wedgwood ceramics in England.

Fee: $78 (members $70)

Right: Works such as this Chinese plate (ca. 1730) were important influence on European ceramic design. Memorial Art Gallery, Buswell-Hochstetter Bequest.

ALICIA FINK, Jewelry, Precious Metal Clay. CW since 2004. BA in Jewelry and Metalsmithing, RIT. Certification in art ed. K-12, Nazareth College. Maintains personal jewelry studio. Exhibitions include RIT’s Dyer Gallery; MAG Rochester-Finger Lakes Exhibition; Craft Art of Western NY, Buffalo; Schweinfurth Art Center, Auburn; Etienne Gallery, Maine; Downey Museum of Art, CA. Published in The Art and Craft of Making Jewelry (Lark Books, 2006).

YVONNE CUPOLO, Jewelry, Cloisonné, Stained Glass. CW since 1981. MFA, SUNY Brockport; metalsmithing, BFA, RIT. She has exhibited in galleries in Rochester, NYC, Seattle and San Diego; at the Enamellist Society Annual Shows, Wichita; and at the Museum of the Dog in St. Louis. Favorite commissions include cloisonnés of dogs.

LINDA DELMONTE, Ceramics. CW since 1987; Linda started as a CW student, went to Nazareth College, then came back to teach. Her work is in private collections in England, Germany and Israel and was presented to delegates from Hamamatsu, Rochester’s Sister City. Exhibits at MAG’s Clothesline Festival, Corn Hill.

LUCY WINTERS DURKIN, Art History. CW since 1994. Recently returned from three years in Japan. MA art history, Williams College, BA Smith College. Has taught at Eastman School of Music, Barnes & Noble on line. Co-chaired College Women’s Association of Japan Print Show, Tokyo; curator Audubon Exhibition, Clark Art Institute; Williamstown MA. Director of presentations combining visual arts and music in NYC, Utica, San Antonio, Rochester including Eastman House.

Marilyn Feinberg, Drawing, Fibers. CW since 1995. MFA, RIT, BS, Michigan State University. Exhibited at Sonnenberg Gardens, Canandaigua; Gallery at the Center at High Falls, Rochester; Kornbluth Gallery, NJ; Burchfield-Penney Center, Buffalo; RIT, several MAG Rochester-Finger Lakes Exhibitions. Awards include Basketry Focus, Ottawa; Westmoreland Art Nationals, Latrobe, PA; Baltimore American Craft Council; Bausch & Lomb Commission Award.

Alícia Fink, Jewelry, Precious Metal Clay. CW since 2004. BA, SUNY Brockport, BA, University of New Mexico. Certified Spanish teacher. She has worked with PMC since 2000. Certified by PMC Guild and PMC Connection. Work shown at Clothesline Festival. www.aliciafink.com


HEATHER GARRAND, Children’s Art. CW since 2005. BFA in art education from Alfred University, with minors in education and art history. Heather has taught all ages and worked in our office.

PAUL HARP, Ceramics. CW since 2005, currently Ceramic Technician. BS Art Education Buffalo State College. Taught ceramics at the University of Buffalo’s Creative Craft Center for more than ten years. Distributes own line of pottery through galleries such as Craft Company No. 6. Paul’s patient, kind and knowledgeable instruction has started many in clay and pushed many students past spinning frustrations on the wheel.

SARAH HART, Drawing. CW since 2007. BA Art, Meredith College, NC. Intensive study in classical methods of figure drawing, portraiture and painting at Cecil Studios, Florence, Italy. Has taught at Cecil Studios and elsewhere privately.

Mcnevin Hayes, Drawing. CW since 2007. BFA Art Center College of Design in Pasadena, CA. Taught at the Art Institute of LA, Entertainment Art Academy of Pasadena and Platt College; and was a studio instructor at the Art Center College of Design and Mt. St. Mary's College in LA. Commercial work includes magazine illustration, story-boards for commercials and feature films, posters, murals and comics, as well as children's books (most recently Stone Pizza by Susan K. Mitchell).

Faruk Kaiyum, Metals. CW since 2006. MFA, Metalsmithing, Rochester Institute of Technology. BA in General Design from State University of New York College at Buffalo. Faruk has over 33 years of experience as a jeweler. He the owner, designer and operator of Kaiyum Gallery in Village Gate.

Faculty

Please note that this list includes only instructors who will be teaching with us this winter. The Workshop reserves the right to make teacher changes as needed.


Sue Barnes, Ceramics. New at the Workshop! BA SUNY Brockport. Studio potter, has taught pottery to students at all levels for more than 15 years, including at Genesee Pottery, RMSC, ArtsReach and Tom or Nick’s Ceramics, as well as on the road at many different sites with children. Sue’s classes focus on skill development, creativity and finding one’s way with clay.

Jeanne Raffer Beck, Fibers. CW since 2007. BA in Communications, SUNY ESC, MFA in creative writing, Goddard College. Juried exhibitions include Rochester-Finger Lakes 1999 & 2001; “Made in NY” 2007. Artspace, NC, Mesa Art Center, AZ. Teaches classes nationally in surface design and has had work published in a variety of books and magazines. To see Jeanne’s work, visit www.jeannebeck.com and her blog at www.exploringthesurface.com.


MEMORIAL ART GALLERY CREATIVE WORKSHOP WINTER 2009

more faculty

DICK KANE, Painting. CW since 2000. Studied at RIT with Ralph Avery and others. Countless exhibitions locally and nationally. Has taught painting for 35 years, with landscape closest to his heart. One of Dick’s commissions is at Barnes & Noble—Pittsford. Active member of Rochester Art Club, Manhattan Art Group and Tuesday Artists Breakfast Group. Art advisor to Town of Brighton. Dick “paints from the heart, to capture how a single moment touches my emotions.”


CODY KROLL, Sculpture. CW since 2008. MFA sculpture, University of Buffalo, BFA Eastern Kentucky University. Cody has been an adjunct professor of sculpture at Buffalo State College and is an art teacher at the Rochester Prep charter school. An accomplished sculptor and an engaging teacher, Cody is a dynamic sculpture instructor.

PEGGY LAHAIR-EDMUNDS, Business Director, Ceramics. CW since 2005. BS, Bowling Green State University. Associate director and teacher, Genesee Center for the Arts. Outreach programs at Corpus Christi School, Right On School, Pride House, St. Joseph’s Villa.


SUSAN LINK, Children’s Art, Art Day School coordinator. CW 2000, 2005. BS SUNY Brockport in interdisciplinary arts for children, sculpture, MA University of Arizona, Tucson. Has taught art at preschool, elementary and high school levels. Exhibitions include Center at High Falls and Elizabeth Collection, Rochester; Rainbow Gallery, Brockport; MUSE Gallery, Tuscon.

FRED (FRITZ) LIPP, Painting. CW over 20 years. MFA, RIT; BA, School of the Art Institute of Chicago. Several solo exhibitions and numerous national group shows. Sculpture commissions, RIT and Rochester General Hospital. Collections include MAG, Trenton State College, RIT, Marine Midland Bank. Professor (retired) College of Imaging Arts and Sciences, RIT.

AMBER MAHLER, Jewelry. New to the Workshop! BA in Political Science, UC Santa Cruz. Started career in social justice and spent five years volunteering in India. Later studied metalsmithing at Penland School of Crafts, NC. Work widely exhibited in juried shows and sold at J. Paul Getty Museum, Kohler Arts Center and MAG, other boutiques and galleries across the country. Work included in Art Jewelry Today II (Schiffer Books 2008).


LISA MIVERS, Children’s Art. CW since 1998. BS in art education, Nazareth College. Taught Macedon Elementary, Bishop Kearney High School. Lisa’s fun projects often involve sculpture.

HEIDI NICKISHER, Art History. New to the Workshop! BA, UC Santa Barbara; MA, art history UC Fullerton; PhD. In progress University of Buffalo. Teaches art history, RIT, has taught at SUNY Geneseo and Brockport, Nazareth College and MCC. Awarded Cave Fellowship for outstanding PhD. Student, Bard Graduate Center for Decorative Arts, and nominated for Eisenhart Outstanding Teacher Award, RIT.

SUSAN NURSE, Art History. CW since 1995, MA in art history SUNY Buffalo, BA in history/art history SUNY Brockport. Taught art history, SUNY Brockport: Lectures at UR, Eastman School of Music, RIT Athenaum, Retired Teachers Assoc. of Rochester and Asbury First United Methodist Church.

DEIAN PEJOVIC, Bronze and Stone Sculpture. CW since 1994. BFA, York U., Toronto. Studied City, Guilds Art School, London; Tyler School of Art, Rome. Exhibitions at RIT; Dyer Gallery; Old Forge Art Center; Rochester-Finger Lakes Exhibition; Schweinfurth Art Center, Auburn. Teaches at RIT. Bronze commissions for UR, City of Rochester. Operates own bronze foundry. Solo show on view at Roberts Wesleyan College through December 12 (see www.roberts.edu).

MAGGIE SCHEID, Metal Sculpture, Jewelry and Ceramics. CW since 2000. MFA in sculpture and textiles, RIT; BS SUNY Buffalo. Numerous exhibitions nationally and internationally. Awards for work in Horses on Parade, International Sculpture Center, NJ, American Society for Metals. Guest artist/speaker International Iron Symposium, Latvia; North Texas University, Denton, TX. Teaches at RIT, MCC, BOCES 1, Nazareth Academy. Published in Blode magazine.

MARLENE SEIDMAN, CW since 2008. MFA in Visual Studies/ Media Arts SUNY Brockport; M. Ed in Art Education, Lesley U. Has taught bookmaking, digital printing, photo techniques at Visual Studies Workshop, U of R, SUNY Brockport. Marlene’s mixed-media installations, books, and photos have been exhibited internationally. She combines a commitment to community art education with her life as a working artist. Currently business manager of the Journal Afterimage.


LYNNE SHERWOOD, Knitting. CW since 2002. Taught at Rochester Museum & Science Center, Barnes & Noble online, workshops across the northeast. Judges competitions and writes instructional manuals and sweater patterns. Expert in everything from the traditional to trendy. Teaches many advanced classes but beginners are her very favorite.

MIMI SMITH, Fibers. CW since 1999. Has taught weaving over 20 years across the Rochester area including Rochester Museum & Science Center and Weavers’ Guild. Participated in seminars nationally and given workshops in Vancouver, St. Louis, Orlando, Cincinnati and Minneapolis. Featured in two recent articles in Shuttle, Spindle and Dyepot.


SUZAN SWEET, Painting. CW since 2005. BFA, Nazareth College, study in France, Great Rivers Arts Institute, NH. Shown with Rochester Art Club, Western Wayne Art Group, Ontario Art Group. Represented by Gallery on Main Street, Canandaigua, Harbor View Gallery, Pulnneyville. Won several Best in Show, Juror’s and Merit Awards. Teaches at BOCES 1.

ROSE VAN TYNE, Children’s Art. CW since 2008. Started as a Workshop student. BS in elementary education, SUNY Brockport. M.S in art education, Nazareth College. Substitute teacher in Rochester area for five years at all grade levels. Rose enjoys guiding her students through their exploration of clay to express individual thoughts and ideas.

GINA ZANOULI, Painting and Drawing (children and adults). CW since 2002. MFA and BFA, University of Buffalo. Albright-Knox Western New York Exhibition (four times), 10 Artists exhibition, Hallwalls, Buffalo. Teachers at Monroe Community college; has also taught drawing and painting, SUNY Buffalo, and painting at Medaille College, Buffalo. Gina’s students are always surprised at what they can do.

Do you have a Workshop story?

We would love to hear about your experience as a student, volunteer or teacher at the Creative Workshop at any time in our history.

Email creativeworkshop@mag.rochester.edu with your story, or call us at 276-8959. We’ll also be collecting stories at our Open House, December 13.
**MEMORIAL ART GALLERY CREATIVE WORKSHOP WINTER 2009**

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**JOIN TODAY!**

MAG members enjoy a 10% discount on Creative Workshop classes, unlimited Gallery admission, discounted exhibition party tickets and more! Basic Associate memberships are $50 Individual and $65 Family/Dual. Additional benefits, including free exhibition party tickets, are included at Supporter level ($70 Individual and $85 Family/Dual).

To sign up, use the form below, call the membership office, 585-276-8938, or visit mag.rochester.edu/join.

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**E-CATALOG**

Information in this course catalog is also posted online. Go to: mag.rochester.edu and click on Creative Workshop.

**STUDENT & FACULTY EXHIBITS**

Visit our own Lucy Burne Gallery to see the Jewelry and Ceramics Focused Faculty Show (Dec. 10–Jan. 30) and Student-Faculty Drawing Show (Feb. 3–27). For an up-to-date schedule visit mag.rochester.edu.

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**CALLING ALL EDUCATORS**

Did you know that many school districts credit our courses toward continuing or professional education? Please contact your district for more information.

**BE A FAN**

The Gallery’s Facebook page is the place to meet and greet other MAG “fans,” post your comments, learn about Gallery events and opportunities, and tour the collection (and collections from other museums) on ArtShare. Just go to Facebook.com, sign in and search for “Memorial Art Gallery.” If you’re not a member, you’ll be prompted to set up a free account. You can also sign up to receive email notices of Gallery happenings two to three times a month at mag.rochester.edu/join/optin. Please note that MAG does not share its mailing lists.

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**HOW TO REGISTER**

Please mail, fax, phone or bring form at right to: Creative Workshop, 500 University Avenue, Rochester, NY 14607 (tel. 585-276-8959 / fax 585-276-8960).

Full class fee must be enclosed. If you would like a confirmation of class enrollment, please include your email address at right.

**PHONE NUMBER PLEASE!**

Don't forget to supply home and work numbers so that we can reach you in case of an emergency or in the rare event of a weather cancellation. A phone number is particularly important if you are enrolling your child in a class.

**REFUND POLICY**

The Workshop reserves the right to cancel any class.

- Classes with inadequate enrollment are canceled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.
- Refunds of class fees, less $25, will be made if you withdraw prior to the second class meeting. Please contact the Workshop office if you wish to withdraw.
- We cannot prorate class fees for students not attending all class meetings.

* The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Class size is limited; please register early. Enrollment is on a first come, first served basis.

Full class fee is required with registration.

**ABOUT OUR PRICES**

The Workshop has long offered classes at the lowest rates possible. Yet if the price of a class is what keeps you from considering it, please don’t hesitate to inquire about a payment plan or need-based scholarship.

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**WINTER 2009 CREATIVE WORKSHOP REGISTRATION FORM**

<table>
<thead>
<tr>
<th>STUDENT #1</th>
<th>BIRTHDATE/AGE (CHILD ONLY)</th>
<th>OFFICE USE ONLY</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE CODE &amp; TITLE</td>
<td>DAY/TIME</td>
<td>COURSE FEE</td>
</tr>
<tr>
<td>STUDENT #2</td>
<td>BIRTHDATE/AGE (CHILD ONLY)</td>
<td>COURSE FEE</td>
</tr>
<tr>
<td>COURSE CODE &amp; TITLE</td>
<td>DAY/TIME</td>
<td>MEMBERSHIP</td>
</tr>
<tr>
<td>ADULT’S NAME (CHILDREN’S CLASSES)</td>
<td>RELATIONSHIP TO CHILD</td>
<td>TOTAL</td>
</tr>
<tr>
<td>ADDRESS</td>
<td>ZIP</td>
<td>CHECK#</td>
</tr>
<tr>
<td>HOME PHONE/CELL (REQUIRED)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EMAIL (TO CONFIRM REGISTRATION)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GALLERY MEMBER?</td>
<td>YES (MEMBER #)</td>
<td>NO</td>
</tr>
<tr>
<td>WISH TO BE A MEMBER? (SEE TOP OF PAGE)</td>
<td>YES</td>
<td>NO</td>
</tr>
<tr>
<td>IF YES, HAVE YOU PREVIOUSLY BEEN A MEMBER?</td>
<td>YES</td>
<td>NO</td>
</tr>
<tr>
<td>REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**METHOD OF PAYMENT**

- [ ] ENCLOSED IS MY CHECK PAYABLE TO THE MEMORIAL ART GALLERY
  - AMOUNT PAID $  
- [ ] I AM PAYING CASH (DO NOT MAIL)
  - AMOUNT PAID $  
- [ ] PLEASE INVOICE MY VISA/MC/DISCOVER #
  - AMOUNT PAID $  

**HOW DID YOU HEAR ABOUT THE CREATIVE WORKSHOP?**

- [ ] PAST/CURRENT STUDENT
- [ ] NEWSPAPER AD
- [ ] MOVIE THEATER
- [ ] OTHER
YOU’RE INVITED!

Join us for free art and fun at our Winter Open House Saturday, Dec. 13 from noon to 5.

While you’re here, register for any winter class and get $5 off.*

*Special offer good 12/13 only!

dec 13 open house

MEMORIAL ART GALLERY
UNIVERSITY OF ROCHESTER

500 UNIVERSITY AVENUE, ROCHESTER, NY 14607-1484
MAG.ROCHESTER.EDU

STAY WARM WITH ART THIS WINTER!
Full class schedule (children and adults at a glance) ...........page 1
Classes for children and teens .................................... page 2
Adult classes ....................................................................... page 4
Art history .................................................................page 7–8
Registration form ........................................................ page 10

REGISTRATION STARTS NOV. 15—CLASSES START JAN. 10!