The Memorial Art Gallery’s Creative Workshop is an art school designed to inspire students of all ages and abilities. From the walls of our galleries to the walls of our classrooms, inspiration is everywhere.

MEMORIAL ART GALLERY’S CREATIVE WORKSHOP FALL 2006 COURSE CATALOG
This fall, we are saying three reluctant goodbyes:

- Shelly Patterson, our registrar for the past six years, will be a full-time art teacher in the North Rose-Wolcott school district.
- Joanne Lachiusa has had to give up most of her teaching responsibilities due to her new job as jewelry designer for JK Jewelry Manufacturing-Elektro Designs. Back story: JK sent some of its employees to the Workshop for a jewelry class, and they were so impressed they hired the teacher.
- And Alec Hazlett, after more than four decades of association with the Workshop as student, teacher and mentor, will be retiring as head of ceramics. His influence in these roles is beyond measure. Now, with more time for his studio, we look forward to his new work.

In other faculty news:

- Dejan Pejovic had a summer exhibition of sculpture and drawings at the Arts & Cultural Council Gallery. He was also featured in the Summer 2006 issue of Metropolitan, published by the Arts & Cultural Council.
- Nicole Maynard has a fall exhibition of new paintings at Manhattan’s Bowery Gallery.
- John Kastner has a show of paintings and prints from August 23 to September 23 at the Little Theatre Café.
- Alice Chen, who teaches Oriental Brush Painting, is in a show titled Asian Art and Influences this fall at Allegheny College.
- And I am exhibiting photographs of Bhutan in Maryland this fall, and photos of New York City at Rochester’s M. Early Gallery in November and December.

For a look at work by some of the Workshop’s talented faculty members, don’t miss our annual faculty show, August 29–October 23 in the Lucy Burne Gallery.

In other news, the Workshop is pleased to have a shiny new computer registration system that will let us spend more time with you and less with a pencil.

LARRY MERRILL
Creative Workshop Director

P.S. You may notice that our fall classes start later than usual, the end of September, and that registration begins August 15. Please let us know how this suits you.
CLAY PLAY
For ages 4–6
30105 Ten Saturdays, 9:15–10:45 am, September 30–December 9 (no class November 25) [taught by Peggy LaHair-Edmunds]
30106 Ten Saturdays, 11 am–12:30 pm, September 30–December 9 (no class November 25) [taught by Peggy LaHair-Edmunds]
A hunk of clay can be pinched, rolled, shmushed or pushed–a garlic press or slab rolled and then folded or... Clay Play is just that–a fun place to explore what clay can do. We limit enrollment of this class to 12 students so that one very creative teacher and one friendly volunteer can keep the class enjoying making clay animals, trees, totems, fr ames, cityscapes, pinch pots, and you-n ame-its. When the course is over after 9 fun weeks, you’ll take home a big bag of your child’s special things all fired, glazed or painted and ready to adorn a shelf and remind you of your little one’s creativity.
Fee: $155 (members $145)

PRESchool WorkShops
For ages 2-1/2–5 with adult
Thursdays, 9:30–10:30 am or 11 am–noon (see below for dates and course codes) [taught by Mimi Smith, Warren Mianecke or Lisa Pelletier-Myers]
Have fun with your child during this special class. Each week a friendly teacher prepares an age appropriate project, story and visit to the Gallery based on a kid-friendly theme. Your little one will practice following clear step-by-step directions, making the color and shape decisions all artists will gain confidence drawing, painting and creating. This class is often on the go, taking walking trips to ancient Egypt (just next door in the Gallery’s Gill Discovery center) or to see horses made of sticks (on the front lawn). Save some space on the refrigerator door!
Fee: $7 per child per workshop. Accompanying adult is free.

SATurday classes
CLAY CREations
For ages 7–9
30127 Four Saturdays, September 30–October 21, 1:30–2:45 pm [taught by Judy Mutrie]
30128 Four Saturdays, October 28–November 18, 1:30–2:45 pm [taught by Peggy LaHair-Edmunds]
Be messy, creative and have fun. Join your little one in a hands-on class where clay is formed, fired and fun. Each class includes a story, a visit to the Gallery and a project your little one makes with your help.
Fee: $80 (members $70)

Fun with Clay afternoon
An adult and child class for ages 3–5
30124 Four Saturdays, September 30–October 21, 9:30–10:45 am
30125 Four Saturdays, September 30–October 21, 1:30–2:45 pm [taught by Linda Delmonte]
Most kids don’t know they love clay until they try; this class is about trying. Clay is coiled into big vases, formed into tall creatures, made into projects your child extends and elaborates based on his interests. Kids learn how clay works (why their mugs need be fired to a bisque state first and then glazed, why they need to get rid of air bubbles) as they learn more and more techniques to build decorative and functional items. All projects are fired in our kilns and returned by the end of the last class.
Fee: $155 (members $145)

AFTerschooL art Studio
For ages 6–9
Three Thursdays, 4:15 –5:45 pm
30149 Session 1: Drawing and Painting (October 5, 12, and19) [taught by Heather Garrand]
30150 Session 2: Clay (October 26, November 9 and 16) [taught by Peggy LaHair-Edmunds]
30151 Session 3: Sculpture (November 16 and 30, December 7) [taught by Lisa Pelletier-Myers]
Imagine if every week you had a chance to come to a creative place where you could explore drawing, painting, collage, or sculpture or printmaking techniques with the help of an encouraging artist teacher. Art Studio is a series of fun projects starting with drawing essentials and building into new directions each Saturday. Frequent trips to the Gallery provide inspiration and add to your young artist’s knowledge of how to make art, why art is important, and what art means.
Fee: $145 (members $135)

Cartoon Drawing
For ages 8–12
30135 Ten Saturdays 9:15–10:45 am, September 30–December 9 (no class November 25) [taught by John Kastner]
Cartooning kids look and act just like normal kids but they are funnier, they tell elaborate stories, they like to draw, and they have special powers. This class is perfect for young cartoonists: the teacher, a professional cartoonist and illustrator, sets up a cartooning studio and helps each student establish their own character, story, and the best way to make their inventions happen. Even if you don’t know if your child is a budding cartoonist, sign her up and enjoy giggling at the things she draws. To encourage concentration and creativity, the teacher often plays the guitar while students draw.
Fee: $145 (members $135)

Junior Cartooining with Manga
For ages 7–10
30136 Ten Saturdays 9:15–10:45 am, September 30–December 9 (no class November 25) [taught by Warren Mianecke]
Kids love to draw cartoon characters from an early age. This class takes that unbounded enthusiasm into new directions, with an emphasis on originality and fun. Students will try their hand at a variety of basic types of cartooning, including the extremely popular styles of anime and manga. Materials include pencil, markers, watercolors and ink. This is a great class for young artists ready to take their artwork beyond copying and into more creative expression.
Fee: $155 (members $145)
**DRAWING SKILLS**
For ages 8–12
30137  Ten Saturdays, 11 am–12:30 pm, September 30–December 9 (no class November 25) [taught by John Kastner]

Drawing is a learnable skill, a basic language for art. Even if your child is already speaking the language, an understanding of some basic drawing habits, foundations, and techniques will help her figure out creating form (“I wish I knew how to shade,” she exclaims), making faces look more like faces, and understanding how to draw one thing in front of another. Our beginning drawing class is perfect for kids who want their drawings to look more real and will teach a child who claims he “can’t draw” that yes, he can.

Fee: $145 (members $135)

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**WEAVING**
For ages 9–15
30142  Ten Saturdays, 11 am–12:30 pm, September 30–December 9 (no class November 25) [taught by Mimi Smith]

You will experiment on different types of looms—floor, table, inkle, and rigid heddle. They can create scarves, pillows or a woven picture as a group project using tapestry looms. Be impressed with how you learn to weave yarn into designs in a comfortable and warm studio environment with a skilled, patient instructor. As you learn weaving, you’ll also see the benefits of taking time and having patience. One parent told us, “It was work, but she could see steady progress and was excited as she saw it (her project) unfold.” No experience needed!

Fee: $105 (members $95)

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**Dramatic Play**
For ages 3–5
30133  Ten Wednesdays, 10:15–11:30 am, September 30–December 9 (no class November 25) [taught by Jody Selin]

Imagining scenes, clothes, and props allows children to explore and express their developing ideas and understandings of the world. Children will role play scenes they can create or one will be suggested by the instructor. They will learn to work in teams to create a stage play and to imagine a plot. Through role playing, children will develop social skills, communication, listening, cooperation, and confidence.

Fee: $120 (members $110)

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**POTTERY AND HANDBUILDING**
For ages 10–15
30138  Ten Saturdays, 9:15–10:45 am, September 30–December 9 (no class November 25) [taught by Jody Selin]

We know you want to jump right on the wheel. But when your teacher shows you how she does it in her own studio, watch and learn to wedge the clay thoroughly, slow down and follow the steps to center, then open, and form a bowl or a cup. The studio atmosphere of this class lets you progress at your own pace, starting by working with slabs, coils, and pinched forms, and then sitting down at that wheel until you make your very own mug, handle and all. All clay is provided and all work is fired (some to a glaze finish, others to be painted.)

Fee: $155 (members $145)

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**BEGINNING JEWELRY**
For teens and adults
30143  Ten Saturdays, 9:30 am–12:30 pm, September 30–December 9 (no class November 25) [taught by Jody Selin]

You could saw sterling silver to create a pendant of your own abstract design, or solder and form the earrings you can wear, smiling with pride. Our jewelry studio is designed for professional work and set up to allow independent projects to advance. The instructor, a professional jewelry artist, demonstrates techniques, helps solve problems and pushes each jewelry student to practice and become proficient cutting, filing, sanding, soldering, forming, and finishing small metals. This course provides an excellent foundation to further study in metal work.

Fee: $210 (members $195) includes all materials except saw blades, solder, precious metals and gems.

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**PAINTING**
For ages 7–9
30140  Ten Saturdays, 9:15–10:45 am, September 30–December 9 (no class November 25) [taught by Lindsay Caruthers]

For ages 9–12
30141  Ten Saturdays, 11 am–12:30 pm, September 30–December 9 (no class November 25) [taught by Bella Weidman]

Whether you’ve never picked up a brush or can’t stop painting, this class helps you develop the skills needed to make the paintings you want to make. You’ll gain confidence painting while having fun expressing yourself with color, pattern, shape and form. This class frequently spends time in the Gallery, learning how other to see artists paint. The instructor will teach the principles of mixing colors, creating texture in paint, and using 3-D relief in paintings.

Fee: $145 (members $135)

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**PAINTERLY PHOTOS AND PHOTOGRAPHIC PAINTINGS: EXPLORING O’KEEFFE AND STEIGLITZ**
For teens
30144  Ten Saturdays, 11 am–12:30 pm, September 30–December 9 (no class November 25) [taught by Rachel Goldberg]

In honor of Georgia O’Keeffe, and her husband, photographer Alfred Steiglitz, this class will explore the marriage of photography and painting. After studying the works in MAG’s O’Keeffe exhibition and concentrating on the choices of subject and media, the class will combine photographic and painterly methods and processes. Some examples are reworking a digital photo with cray pas, combining a cyanotype (blue print) photo with watercolors, and painting on Polaroid transfers. The class will emphasize the “why” art is made along with the “how.”

Fee: $155 (members $145) includes lab fee.

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**MANGA AND MORE**
For ages 12–teen
30146  Ten Saturdays, 1:30–3:30 pm, September 30–December 9 (no class November 25) [taught by Warren Mianecke]

What is Manga? Don’t worry if you can’t quite answer that question, your son or daughter probably can. All sorts of kids read and draw Manga stories—a Japanese style of comic book illustration loved by teens worldwide. The class is a relaxed and productive Manga studio where principles of Asian art, drawing essentials, and the tricks to telling a good story are taught. Ultimately, class members produce a Manga comic book that will impress even those unfamilar with this phenomenon.

Fee: $170 (members $160)

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**WEAVING**
For ages 9–15
30142  Ten Saturdays, 11 am–12:30 pm, September 30–December 9 (no class November 25) [taught by Mimi Smith]

You will experiment on different types of looms—floor, table, inkle, and rigid heddle. They can create scarves, pillows or a woven picture as a group project using tapestry looms. Be impressed with how you learn to weave yarn into designs in a comfortable and warm studio environment with a skilled, patient instructor. As you learn weaving, you’ll also see the benefits of taking time and having patience. One parent told us, “It was work, but she could see steady progress and was excited as she saw it (her project) unfold.” No experience needed!

Fee: $105 (members $95)

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**MAGAZINE MAKING**
For ages 9–15
30145  Ten Saturdays, 1:15–2:45 pm, September 30–December 9 (no class November 25) [taught by Rachel Goldberg]

For teens
30146  Ten Saturdays, 1:30–3:30 pm, September 30–December 9 (no class November 25) [taught by Warren Mianecke]

For ages 8–12
30147  Ten Saturdays, 1:30–3:30 pm, September 30–December 9 (no class November 25) [taught by Lindsay Caruthers]

Imagine if every week you had a chance to come to a creative place where you could explore drawing, painting, collage, sculpture or printmaking techniques with the help of an encouraging artist teacher. Art Studio is a series of fun projects starting with drawing essentials and building into new directions each Saturday. Frequent trips to the Gallery provide inspiration and add to your young artist’s knowledge of how to make art, why art is important, and what art means.

Fee: $160 (members $150)

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**DRAWING**
For ages 12–teen
30149  Ten Saturdays, 1:30–4 pm, September 30–December 9 (no class November 25) [taught by Gina Zanolli]

Maybe the portfolio panic has set in for you or you are trying to get a greater realism or a stronger understanding of your own style. Fix the problems that keep your drawings timid when they can be confident. A dedicated artist instructor gives concrete examples, demonstrations and technical lessons while challenging you to build drawings of increased skill, honesty, and effect. Students will visit the Gallery frequently as they learn from the instructor, their peers, and the art on our walls.

Fee: $170 (members $160)
DRAWING & PAINTING

BEGINNING DRAWING
30152 Ten Mondays, 6:30–9:30 pm, September 25–December 4 (no class October 9) [taught by Gina Zanolli]
30153 Ten Wednesdays, 9:30 am–12:30 pm, September 27–December 6 (no class November 22) [taught by Marilyn Feinberg]

Drawing is a learnable skill, a language anyone can pick up with good instruction, interest and practice. A patient and experienced instructor will demonstrate and explain the basics of seeing, composing, building form, understanding proportion, using perspective, working with value and a variety of other important lessons in the language of drawing. You’ll find yourself surrounded by new friends carefully drawing subjects such as still lifes, self-portraits and spaces. At the end of nine weeks you’ll find yourself drawing much more comfortably, with more concentration and better results.

Fee: $214 (members $199)

MORE DRAWING
30156 Ten Wednesdays, 6:30–9:30 pm, September 27–December 6 (no class November 22) [taught by Gina Zanolli]

Escape your comfort zone and grow drawings that are bigger, more complex, have more meaning, greater honesty, more depth or a whole new sense of space. Your drawings will change as you gain more comfort rendering space, using a variety of drawing materials, and working on the problems you find in your own drawing. Instructor offers individualized attention and encouragement. Bring your drawing materials to the first class.

Fee: $214 (members $199)

PERSPECTIVE DRAWING
30157 Five Wednesdays, 1–4 pm, September 27–October 25 [taught by Joanne Barr]

This drawing class explores the fundamentals of one and two-point perspective, used by artists to accurately create the illusion of depth in drawings of landscapes, interior spaces, buildings and objects. This class is great for a very first experience or to improve basic skills. Bring drawing materials to the first class; a supply list will be available.

Fee: $115 (members $100)

PASTELS AND MORE
30158 Ten Tuesdays, 6:30–9:30 pm, September 26–November 28 [taught by Jennifer Apetz]
30159 Ten Thursdays 6:30–9:30 pm, September 28–December 7 [taught by Jennifer Apetz]

Use sticks of color (either pastels or watercolor crayons) to explore and create vibrant, interesting, and increasingly more impressive artwork. Your instructor will encourage you to try new methods of applying color, using grounds, mixing color, blending and working with composition and design, but the work you make will be your own. See what happens as you explore the vivid colors, the subtle pale tints, and the textured grounds pastel artists use. This class is fine for beginners or those with some pastel experience.

Fee: $214 (members $199)

FIGURE DRAWING
30154 Ten Tuesdays, 6:30–9:30 pm, September 26–November 28 [taught by Paul Nugent]
30155 Ten Wednesdays, 9:30 am–12:30 pm, September 27–December 6 (no class November 22) [taught by Gina Zanolli]

If you want to draw better, if you want to work harder, see more and do as artists have always done, draw from the live model. A nude model will strike short and then gradually longer poses as the teacher strikes a good balance between educating and encouraging. We all think we know what the human form looks like, but to draw the model is to learn to draw, to learn to see, and to practice and hopefully perfect capturing an image of a man or a woman or a shadow on a mere piece of paper.

Fee: $254 (members $239) includes model fee.

DRAWING FOR COMICS AND ILLUSTRATION
30160 Ten Mondays, 6:30–9:30 pm, September 25–December 4 (no class October 9) [taught by John Kastner]

Drawing is a visual language artists use and sometimes we talk funny. If you can’t stop doodling, have created a mini-comic all about your world, have made caricatures of all the people you know, and picture images everytime you read a story, this is for you. The instructor challenges creative cartoonists and beginning illustrators to flex their drawing skills, their creativity, and learn techniques to better tell a story visually. Course will include some traditional drawing instruction.

Fee: $214 (members $199)

REGISTRATION BEGINS AUGUST 15!
GEORGIA ON MY MIND: DRAWING
30161 Four Thursdays, 9:30 am–12:30 pm, October 5–26 [taught by Alice Gold]
Looking at the style and techniques of Georgia O’Keeffe, you’ll start with exercises and projects to hone drawing skills as you work with line, shape and value. This class includes a visit to the O’Keeffe exhibition.
Fee: $90 (members $80)

GEORGIA ON MY MIND: PAINTING
30162 Five Thursday mornings, 9:30 am–12:30 pm, November 2–December 7 (no class November 23) [taught by Alice Gold]
Make your own art inspired by Georgia O’Keeffe and the subject matter she painted (flowers, plants, natural objects and environment). In this class you’ll develop at your own pace with the instructor’s guidance. Includes a visit to the O’Keeffe exhibition.
Fee: $90 (members $80)

Painting
BEGINNING PAINTING
30163 Ten Mondays, 6:30–9:30 pm, September 25–December 4 (no class October 9) [taught by Susan Sweet]
30164 Ten Wednesdays, 9:30 am–12:30 pm, September 27–December 6 (no class November 22) [taught by Susan Sweet]
No one is born a painter; we all can learn. Begin here with a patient and skilled instructor, a room full of folks in the same boat, and a challenge to try what you’ve wanted to try for a while. You’ll learn techniques and methods of painting as you practice making artistic decisions: on canvas? On paper? What scale? What colors? What for? Why? This is very much a hands-on course designed primarily for beginners but also appropriate if you want to continue honing your skills.
Fee: $214 (members $199)

ADVANCED PAINTING
30166 Five Tuesdays, 9:30 am–3:30 pm, September 26, October 10 & 24, and November 7 & 21 [taught by Fred Lipp]
30167 Ten Tuesdays, 6:30–9:30 pm, September 26–November 28 [taught by Fred Lipp]
This studio is a place of camaraderie, concentration and honesty mentored by highly respected painter and teacher, Fred Lipp. Your work will be carefully seen, reviewed, and nudged along, as you are challenged to consider what you are creating, why, and (most importantly) how the painting works and can work better. Painters work in a variety of styles, manners, and media. Register early as this class fills quickly.
Fee: $214 (members $199)

INTERMEDIATE/ADVANCED WATERCOLOR
30169 Ten Mondays, 6:30–9:30 pm, September 27–December 6 (no class November 22) [taught by Ms. Alice Chen]
This is your opportunity to experience the sensation that the minute your brush touches the rice paper, you are giving life to your creation. Learn spontaneous and expressive brush strokes reflecting the energy flow, learn how to capture the essence of a subject, and how to integrate painting, calligraphy and poetry. Supply list available at time of registration.
Fee: $214 (members $199)

MORE

ORIENTAL BRUSH PAINTING
30168 Ten Mondays 9:30 am–12:30 pm, September 25–December 4 (no class October 9) [taught by Alice Lammers]
30169 Ten Wednesdays 6:30–9:30 pm, September 27–December 6 (no class November 22) [taught by Alice Chen]
For first time painters longing for color, wondering how watercolors are built and wishing to wash in a sky, we start here. Professional watercolorists teach this class through demonstrations, exercises, and discussing supporting your own painting projects. You’ll learn how to mix colors, determine a good composition, and use layers of transparent color to create depth and interest.
Supply list available before first class.
Fee: $199 (members $199)

LANDSCAPE WATERCOLOR
30170 Ten Mondays, 9:30 am–12:30 pm, September 25–December 4 (no class October 9) [taught by Abby Lammers]
30171 Ten Thursdays 6:30–9:30 pm, September 28–December 7 (no class November 23) [taught by Alice Chen]
Your painting table is full of seascapes and mountain views, but you want your waves to rush forward faster while the horizon recedes. Or maybe you’ve painted a little but never taken on the challenge of landscape. Students work from photos, direct observation, imagination and sketches. Instructor often demonstrates, leads helpful critiques and will encourage you to create coherent, harmonious, well-planned compositions.
Fee: $214 (members $199)

MAKING AND MARKETING YOUR PAINTINGS
30172 Ten Mondays, 9:30 am–12:30 pm, September 25–December 7 (no class November 23) [taught by ga shelker]
Loving your subject is the key to creating a successful painting! This course is designed to help students develop their own style while strengthening color and design skills. Find new ways of working and interpreting your favorite imagery. Strategize ways to get your new paintings seen. Class sessions include work time, critique, and ideas on how to market your art for sales, shows and artist opportunities. Students will provide their own inspiration/imagery, work in their medium of choice, and be guided through critiques.
Fee: $214 (members $199)

SCULPTURE
BRONZE SCULPTURE
30174 Ten Thursdays, 9:30 am–12:30 pm, September 28–December 7 (no class November 23) [taught by ga shelker]
Work in a material you never thought you could. Bronze is a strong, durable, graceful and historical art material. You can learn the process of creating bronze sculptures by making wax models and molds, and preparing your work for the final casting. The instructor runs a successful local foundry in the neighborhood where finished student work is cast. Some extra costs to cover materials and casting will be discussed in the first class.
Fee: $214 (members $199)

FIGURE SCULPTURE
30175 Ten Wednesdays, 6:30–9:30 pm, September 27–December 6 (no class November 22) [taught by Dejan Pejovic]
Sculpt from the model using clay in a supportive and creative studio. A nude model keeps a pose for multiple sessions as you, with the guidance of a skilled instructor, interpret and sculpt the form in clay. Finished pieces are fired in our kilns and returned by the end of the session. For those with some experience in clay or working from the figure, this class will provide a new understanding of form.
Fee: $214 (members $199)

DIARY OF A DODGER
30176 Ten Thursdays, 9:30 am–12:30 pm, September 28–December 7 (no class November 23) [taught by Susan Carter]
Loving your subject is the key to creating a successful painting! This course is designed to help students develop their own style while strengthening color and design skills. Find new ways of working and interpreting your favorite imagery. Strategize ways to get your new paintings seen. Class sessions include work time, critique, and ideas on how to market your art for sales, shows and artist opportunities. Students will provide their own inspiration/imagery, work in their medium of choice, and be guided through critiques.
Fee: $214 (members $199)

Adult classes
**Ceramics**

Our clay classes are designed to give students the full experience of clay forming and glazing their own work. All firing is included in the price of the class, as are all glazes. Students in adult ceramics classes can buy clay at the Creative Workshop.

**BEGINNING ON THE POTTER’S WHEEL**

30177  Ten Tuesdays, 6:30–9:30 pm, September 26–November 28 [taught by Shelly Stoler]

Escape the stress of the day. Zone out, get dirty, and get centered. You’ll practice patience, learn when to stop, and when to let go. Turn a lump of clay into a mug or bowl, have it fired, and then learn how to glaze. Your teacher will demonstrate, give you hands on help when needed, and explain the whole process of wheel thrown pottery. A basic tool kit can be purchased in the Creative Workshop office.

Fee: $254 (members $239)

**POTTERY MAKING**

30178  Ten Tuesdays, 9:30 am–12:30 pm, September 26–November 28 [taught by Jody Selin]

Learn about ceramics by doing, seeing demonstrations, and asking questions of the instructor. Students can handbuild, work on the wheel, create simple molds or explore other techniques for making and decorating ceramics.

Fee: $254 (members $239)

**CONTINUING ON THE POTTER’S WHEEL**

30179  Ten Mondays, 6:30–9:30 pm, September 25–December 4 (no class October 9) [taught by Shelly Stoler]

30180  Wednesdays from 9:30 am–12:30 pm September 27–December 6 (no class November 22) [taught by Shelly Stoler]

Can you wedge clay? Can you center? Can you throw a cylinder? If so, then you are ready for greater challenges—you’re ready for this class. You’ll have a knowledgeable teacher who can help as you make the hand built or wheel thrown pieces you want. Ask technical questions or for design guidance, learn how to make the lid to that teapot you made years ago, or just keep spinning along productively on the wheel. We’ll help you make clay do what you want.

Fee: $254 (members $239)

**SAMPLING CERAMICS**

For teens and adults

30181 Build by Hand: five Thursdays, 6:30–9:30 pm, September 28–October 26 [taught by Jody Selin]

30182 On the Wheel: five Thursdays, 6:30–9:30 pm, November 2–December 7 (no class November 23) [taught by Jody Selin]

Try something you’ve wanted to try in a supportive and creative environment. This class lets you try making clay without worrying about being perfect, getting it right the first time, or feeling like the one person who has never touched this stuff. Your teacher will demonstrate how to work effectively with hand built or wheel thrown ceramics. Your instructor will give you hands on help then stand back and allow you freedom as you experiment, explore and create.

One bag of clay provided. All work is fired and available for pickup one week after end of class.

Fee for 30181 or 30182: $140 ($130 members)

**CLAY POSSIBILITIES: PAPER CLAY**

30183  Six Mondays, 9:30 am–12:30 pm, October 2–November 6 [taught by Jody Selin]

Delicate, thin clay pieces are possible with paper clay—clay slip with added paper pulp. This class lets you try paper clay to explore handbuilt projects while teaching you about this resilient clay body. Instructor Jody Selin will demonstrate and explain, give you hands on help, and then stand back and allow you freedom as you experiment, explore and create. Supply list will be available when you register so that you can bring supplies on the first day.

Fee: $140 (members $130)

**CLAY SCULPTURE**

Teen and adults

30184  Six Saturdays, 1–4 pm, October 14–November 18 [taught by Robin Whiteman]

Learn to be fearless with clay as you explore your own ideas. In this class the instructor will guide you with more information about clay (forming, drying, creating surfaces) while you create the sculptures you want to make. All work will be fired, and students will have the choice to glaze some projects depending on their size and scope. One bag of clay provided. All work is fired and available for pickup one week after end of class.

Fee: $140 (members $130)

**Jewelry**

Our jewelry studio is equipped with professional level facilities including hand tools, kilns, soldering stations and more. All classes are taught by skilled jewelry artists with years of teaching experience. We sell bezel, solder, silver, wire, and stones for use in projects at the workshop office. Students should start with beginning jewelry and then are free to progress to more specific courses.

**BEGINNING JEWELRY**

30185  Ten Wednesdays, 6:30–9:30 pm, September 27–December 6 (no class November 22) [taught by Maggie Scheid]

30186  Ten Wednesdays, 9:30 am–12:30 pm, September 27–December 6 (no class November 22) [taught by Faruk Kaiyum]

You will saw, solder and set. Tiny fine-toothed sawblades help you cut metal, a torch and some techniques will help you solder your copper or silver, and you’ll learn to bezel set stones, as you design and create fine jewelry in our studio.

Get started with the basic techniques of cutting, filing, sanding, forming, soldering and finishing metal. As one student put it, “You can actually make some jewelry you’ll love...everything I needed was available right there.”

Fee: $254 (members $239)

**ADVANCED JEWELRY**

30187  Ten Mondays, 9:30 am–12:30 pm, October 2–December 4 (no class October 9) [taught by Lori Cooley]

30188  Ten Mondays, 6:30–9:30 pm, September 25–December 4 (no class October 9) [taught by Lori Cooley]

For those jewelers comfortable with technique but tired of being alone in your own studio, this class is a chance to improve your skills with sawing, soldering, casting, stone setting and forming. You’ll work at your own pace on your own projects with the support, challenge and community of fellow jewelry studio regulars.

Fee: $254 (members $239)

**PEARL AND BEAD STRINGING**

30189 Three evenings, 6:30–9:30 pm, Tuesday–Thursday, December 12, 13 & 14 [taught by Maggie Scheid]

Just in time for the holidays, this short class teaches the art of stringing with pearls or beads. Students can create a custom piece of bead strung jewelry to wear or give as a gift. A kit of tools can be purchased at the time of the class for an additional fee. Please bring beads or plan to purchase them from the instructor.

Fee: $82 (members $72)

**OPEN STUDIO**

Thursdays, 6:30–9:30 pm, dates and codes below [taught by Joanne Lachiusa]

Come on in to work on your own projects at your own pace using our equipment. While a skilled instructor is always present this is not a traditional class, but a chance to drop in and work. Ten spaces per week are available for students with prior jewelry experience, but advance registration is required.

Fee: $25 per evening (members $20), with all studio equipment available.

30190  September 28
30191  October 5
30192  October 12
30193  October 19
30194  October 26
30195  November 2
30196  November 9
30197  November 16
30198  November 30
30199  December 7

turn the page for more adult classes...
PAPER STUDIO: MARBLING WITH PAPER AND CLOTH  
30205 Two Mondays, 9:30 am–12:30 pm, October 9 & 16  
[taught by Mimi Smith]
Experiment with creating bright, colorful designs in an easy mono-print technique. Finished pieces will include book marks, note paper, origami boxes, hanging ornaments, and small jewelry. For the second class you will marble pieces brought form home such as tennis shoes, shoe laces, socks, handkerchiefs, as well as cloth provided in class. There will be a $2 materials fee ($5 if students wish to marble silk earrings and/or pins.  
Fee: $55 (members $45)

PAPER STUDIO: MAKING PAPER FROM SILK  
30206 Two Mondays, 9:30 am–12:30 pm, October 23 & 30  
[taught by Mimi Smith]
You may have tried paper making before but this is pure luxury—making silk paper! Using white silk fibers you will dye and create a unique type of paper (silky, strong and elegant). Finished pieces will include: book covers, bowls, boxes and masks. There will be an $8 materials fee for the silk fibers.  
Fee: $55 (members $45)

FIBERS STUDIO: FELTED WEARABLES  
30207 Three Mondays, 9:30 am–12:30 pm, November 6–20  
[taught by Mimi Smith]
Just in time for the cold weather, learn how to make felted pieces of clothing. You will have a choice of making mittens, slippers, or a special hat. If you have extra time, you can fashion a tote bag. You will create your piece and then in succeeding classes will embellish it with beads, ribbons and embroidery using the felted needle technique. There will be an $8 materials fee for the felting fibers and felting needle accessories.  
Fee: $78 (members $68)

DIGITAL CAMERA BASICS  
30208 Three Mondays, 6:30–9:30 pm, November 6, 13 & 20  
[taught by staff]
You’ll get your tiny, shiny new digital camera out of the box and begin really using it. This class covers all the basics of proper care and operation, shooting, storing images, understanding how to download and share your photos, getting prints and sending your good pictures by email or CD. Bring your own camera and all the stuff it came with on the first night.  
Fee: $78 (members $68)

AN APPROACH TO FRAMING  
30209 Five Wednesdays, 6:30–9:30 pm, October 11, 18 & 25 and November 1 & 8  
[taught by Jody Selin]
Have you ever wished you knew how to frame a work of art? This class presents a convenient opportunity to get all the skills to put that special picture into exactly the frame you want. You’ll make that frame. The class covers mat and glass cutting, mounting, frame joining and fitting. You will also learn about conservation and where to get tools and materials for framing. Learn by framing a piece of your own choosing up to 14 inches by 18 inches. Bring what you wish to frame with you the first night.  
Fee: $125 (members $100). An additional fee of $45 covers all materials for your 16 x 20” frame.

QUILLING DESIGNS  
30210 Three Mondays, 6:30–9:30 pm, October 17, 24 & 31  
[taught by Josefina Calzada]
Quilling is a very old and graceful art form that uses strips of paper. In a relaxed and creative environment, you’ll enjoy learning the process and history of this traditional craft as you roll or coil paper into delicate shapes and patterns. The results—animals, flowers and other objects—can be put into small frames as a keepsake or used for notecards.  
Fee: $78 (members $68) includes all materials.
The Workshop reserves the right to make teacher changes as needed.

Please note that this list includes only instructors who will be teaching with us this fall. The Workshop reserves the right to make teacher changes as needed.

**guest artists**

Day-long Painting Workshop with Sydney Licht
30211 Thursday, November 2, 9:30 am–4:30 pm
Sydney Licht was one of six artists showcased at MAG this summer in the 2nd Rochester Biennial. Her acclaimed still lifes combine dissonant, often enigmatic, objects in a harmonious palette of mainly muted colors. This class focuses on how a work gets made rather than on technical instruction. Licht will review her own work through slides and actual examples, then guide students as they create still lifes in wet or dry media. Topics include finding inspiration, solving color-related issues and claiming a personal voice in artmaking. Students are encouraged to bring in examples of finished work for critique and to give context to work done in class. Bring a lunch.

Fee: $75 (members $60)

Pictured at left: Sydney Licht's Still Life with Green (2005) is on view through September 10 in the 2nd Rochester Biennial.

CERAMICS MASTER CLASS: ONE DAY WITH BILL STEWART
30212 Monday, November 13, 9:30 am–4:30 pm
Professor Emeritus of ceramics at SUNY Brockport, Bill Stewart is widely admired for figurative ceramic sculptures that are a heady mix of outsider, folk and primitive art (along with a very personal irreverence). Stewart’s work has been extensively exhibited, written about and collected and has won him awards, grants and commissions. In this all-day class, he’ll show slides of his work and actual examples; discuss and demonstrate his materials and processes; and give you time to start a piece so you can get his feedback. Bring a lunch.

Fee: $75 (members $60)


**workshop faculty**

JENNIFER APETZ, Pastel. BA art, SUNY Oneonta, also Boston Museum of Fine Arts Museum School, RIT. Taught at Jewish Community Center and Alloffus Workshop. On board of Rochester Print Club, award-winning member of Rochester Art Club and Print Club of Albany. MAG Patron Print Award. Collections of MAG, many corporations.

RACHAEL BALDANZA, CW Manager since 2004. Painting/Drawing teacher. BA in art history, SUNY Buffalo; MA in museum studies and art history, Rutgers University. Exhibited widely, including Gallery at Starbucks, Atlanta College of Art, City Gallery East, Fishbone Gallery. Taught High Museum of Art, Atlanta; Atlanta College of Art. Residency, Vermont Studio Center; work scholarship, Penland School of Crafts, 2006. Visit Rachael’s blog, Honest Art Talk, at balduffington.blogspot.com.

JOANNE BARR, Drawing. CW since 1967. BS Michigan State University, MA in drawing and painting, Indiana University. Joanne has had a long and distinguished career teaching art at all levels from pre-school to college. She is accomplished in both abstract and realistic styles.

JOSEFINA CALZADA, Children’s Art and Ceramics. Studied at RIT, San Francisco City College, Mercer Co. Community College, Creative Arts Workshop in New Haven, CT, and the Universidad Nacional Autonoma de Mexico. Josefinan ran her own art school in Mexico for children and adults and has taught extensively in this country and Mexico. Recent exhibition at Mill Art Center and Gallery.

SUSAN CARTER, Sculpture, Drawing. CW since 1985. MFA & BFA, Yale University. Teaches and formerly associate dean at RIT, also teaches Genesee Community College, MCC. Exhibits include Lost Lake Gallery; Dansville; Astroworld, Houston, TX; Farmington Valley Art Center, CT. Rochester-Finger Lakes Exhibition award winner.

LINDSAY CAROTHERS, Children’s Art. Taught at CW since 2004; formerly a student. Advanced study, Moore College of Art; BS, Art Education, Nazareth College. Exhibition at Canal Street Artists, Rochester. Lindsay also teaches yoga in Scottsville and Rochester.

ALICE CHEN, Oriental Brush Painting. CW since 2001. Studied in Taiwan, Australia and London University. Dr. Chen is a recognized mycologist (fungi and mushrooms). Her work has been shown at MAG, SUNY Geneseo, Nazareth College, Nan Miller Gallery, Association of University Women. Works on view in Peacock Oriental Museum. Honeoye Falls.

LOI COOLEY, Jewelry (teens and adults). CW since 1987. BFA in jewelry and metalsmithing, RIT. Certification in art ed. K-12, Nazareth College. Maintains personal jewelry studio. Exhibitions include RIT’s Dyer Gallery; MAG Rochester-Finger Lakes Exhibition; Craft Art of Western NY, Buffalo; Schweinfurth Art Center, Auburn; Etienne Gallery, Maine; Downey Museum of Art, CA. Published in The Art and Craft of Making Jewelry (Lark Books, 2006).

LINDA DELMONTE, Ceramics. CW since 1987. Linda started as a CW student, went to Nazareth College, then became a teacher. Her work is in private collections in England, Germany and Israel and was presented to delegates from Hamamatsu, Rochester’s Sister City. Exhibits at MAG’s Clothesline Festival, Corn Hill.

MARILYN FEINBERG, Drawing, Fibers. CW since 1995. MFA, RIT, BS, Michigan State University. Exhibited at Sonnenberg Gardens, Canandaigua; Gallery at the Center at High Falls, Rochester; Kornbluth Gallery, NJ; Burchfield-Penney Center, Buffalo; RIT, several Rochester-Finger Lakes Exhibitions at MAG. Awards include Basketry Focus, Ottawa, Westmoreland Art Nationals, Latrobe, PA. Baltimore American Craft Council, Bausch & Lomb Commission Award.

ALICIA FINK, Jewelry, Precious Metal Clay. CW since 2004. MA, SUNY Brockport, BA, University of New Mexico. Certified Spanish teacher currently on faculty of UR’s Warner School of Graduate Education. She has worked with PMC since 2000. Certified by PMC Guild and PMC Connection.

HEATHER GARRAND, Children’s Art, office assistance. New to CW! BFA in art education with minors in education and art history. Heather volunteered extensively last summer and has worked this year in our office. With her knowledge, experience and excitement, she happily joins our teaching staff.

more bios on next page...
ALICE GOLD, Printmaking. CW since 1984, Pratt Institute, BA, Brooklyn College, MS, SUNY Brockport. Has exhibited at MAG Rochester-Finger Lakes Exhibition; American Association of University Women, Rochester; Skidmore College; Roselaw Gallery, Pittsford; Rice Gallery, Albany. MAG Patron Print Commission, RPO Patron Print Commission, WXXI Showcase Award. Taught RIT, East Rochester School District, Brighton School District.

RACHEL GOLDBERG, Multi-media. New to the Workshop! BFA University of Colorado, completing MA in Photographic Preservation & Collections Management at George Eastman House. Artist in Residence, National Gallery of Art, Washington DC; Ryerson University, Toronto; Santa Reparata International School of Art, Florence, Italy; Metropolitan State College of Denver, CO. Widely exhibited photographic work.

DICK KANE, Painting. CW since 2000. Studied RIT with Ralph Avery and others. Countless exhibitions locally and nationally. Has taught painting for 35 years, with landscape closest to his heart. One of Dick’s commissions is at Barnes & Noble–Pittsford. Active member of Rochester Art Club, Manhattan Art Group and Tuesday Artists Breakfast Group. Art advisor to Town of Brighton. Dick “paints from the heart, to capture how a single moment touches my emotions.”

FAIRUK KAIYUM, Metals. New to the Workshop! MFA, Metalsmithing, Rochester Institute of Technology, BA in General Design from State University of New York College at Buffalo. Faruk has over 33 years of experience as a jeweler. He the owner, designer and operator of Kaiyum Gallery in Village Gate.


PEGGY LAHAIR-EDMUNDS, Ceramics. CW since 2005, BS, Bowling Green State University. Associate director and teacher, Genesee Center for the Arts. Outreach programs at Corpus Christi School, Right On School, Pride House, St. Joseph's Villa.


FRED (Fritz) LIPP, Painting. CW over 20 years. MFA, RIT, BA, School of the Art Institute of Chicago. Several solo exhibitions and numerous national group shows. Sculpture commissions, RIT and Rochester General Hospital. Collections include MAG, Trenton State College, RIT, Marine Midland Bank. Professor (retired) College of Imaging Arts and Sciences, RIT.

NICOLE MAYNARD, Painting. CW since 2004. MFA University of Pennsylvania, BFA Massachusetts College of Art. Solo exhibitions at Rochester Contemporary; Roberts Wesleyan College; Davidson Gallery; Bowery Gallery, NYC; Villanova University. Taught Lafayette College, PA. Nicole has shown her paintings and etchings extensively. www.nicolemaynard.com.

LARRY MERRILL, CW Director since 1986. Photographer. MFA, University of Minnesota, Collections Yale University Art Gallery; George Eastman House; Museum of Fine Arts, Houston; Minneapolis Institute of Art; Museum of the City of New York; Israel Museum. Solo exhibitions George Eastman House; Manes Gallery, NYC; Yale Department Globalization Studies. Published in Making of a Collection (Aperture), photographer World Bank, guest curator Metropolitan Museum, NYC.


JUDY MUNTRIE, Children’s Art and Ceramics. CW since 2004. Judy started as a CW student. Attended RIT and the Aurora School of Pottery. Has taught at Webster Department of Parks and Recreation and currently works in Penfield School System. Also an expert flower arranger.

PAUL NUGENT, Figure Drawing. CW for 12 years. BA, SUNY Brockport, MFA, SUNY Buffalo. Taught at SUNY Buffalo. Won a New York State Foundation for the Arts Grant in Drawing. Residencies at Cummington Community of the Arts, Cummington, MA, and Ragdale, Lake Forest, Ill. Exhibitions include Albright-Knox, Hallwalls, Buffalo, Castellani Museum, Niagara University, Visual Studies Workshop, and Memorial Art Gallery.

DEJAN PEJOVIC, Bronze and Stone Sculpture. CW since 1994. BFA, York University Toronto. Studied City and Guilds Art School, London; Tyler School of Art, Rome. Exhibitions at RIT; Dyer Gallery; Old Forge Art Center; Rochester-Finger Lakes Exhibition; Schweinfurth Art Center, Auburn. Teaches at RIT. Bronze commissions for UR, City of Rochester. Operates own bronze foundry.


MAGGIE SCHEID, Metal Sculpture, Jewelry and Ceramics. CW since 2000. MFA in sculpture and textiles, RIT; BS SUNY Buffalo. Numerous exhibitions nationally and internationally. Awards for work in Horses on Parade, International Sculpture Center, NJ, American Society for Metals. Guest artist/speaker International Iron Symposium, Latvia; North Texas University, Denton, TX. Teaches at RIT and at BOCES 1, Nazareth Academy. Published in Blade magazine.

JODY SELIN, Ceramics (kids and adults). Framing. CW since 2005. MFA, RIT, BFA, University of Florida. Taught at RIT; Genesee Center for Arts; Haystack School, ME; Do Art Clay Studio, Florida.


LYNNE SHERWOOD, Knitting. CW since 2002. Taught at Rochester Museum & Science Center, Barnes & Noble online, workshops across the northeast. Judges competitions and writes instructional manuals and sweater patterns. Expert in everything from the traditional to trendy. Teaches many advanced classes but beginners are her very favorite.

MIMI SMITH, Fibers. CW since 1999. Has taught weaving over 20 years across the Rochester area including Rochester Museum & Science Center and Weavers’ Guild. Participated in seminars nationally and given workshops in Vancouver, St. Louis, Orlando, Cincinnati and Minneapolis. Featured in two recent articles in Shuttle, Spindle and Dyepot.

SHELLY GREEN STOLER, Ceramics. CW since 1996. Studied at SUNY Cortland and RIT. Shown at the Ward Gallery and the Dawson Gallery. Won Merit Award at MAG’s Clothesline Festival. Work available at MAG’s Gallery Store. Workshops for NYS Art Teacher Association, was Visiting Instructor Rochester City School District. Shelly’s classes stress patience, process and a relaxed atmosphere.
IZABELLA (BELLA) WEIDMAN, Children's Drawing and Painting. CW since 2003. MA in art education, University of Maria-Curie Sklodowska, Lublin. Work in private collections in Poland, Japan, Holland, US. As in her own work, her classes emphasize heightened use of color.

ROBIN WHITEMAN, Ceramics and Sculpture. CW since 1995. BFA in ceramics from RIT. CW since 1995. Has created multiple tile murals in schools and at Strong Memorial Hospital. Merit award winner at Clothesline. Exhibits include New York State Craft Biennial, MAG Rochester-Finger Lakes Exhibition, RIT’s Dyer Art Gallery. Robin is also a singer.

JOIN TODAY!
MAG members enjoy reduced fees for Creative Workshop classes, unlimited Gallery admission, free or discounted exhibit party tickets and more!

And with Georgia O’Keeffe: Color and Conservation set to open this October, there’s never been a better time to join or upgrade your membership. Two exhibition parties exclusively for members are already on the schedule for September 30 and October 14. Party tickets will be free for Supporter level and above, $10 for Associates. Tickets to the exhibition, which go on sale in late summer, will also be free to Supporter level and above (discounted to Associate), so there’s never been a better time to join or upgrade your membership.

Associate memberships are $50 Individual and $65 Family/Dual; Supporter level is $70 Individual and $85 Family/Dual. To sign up, use the form below, call the membership office, 585-473-7720, ext. 3018, or visit mag.rochester.edu/join.

E-CATALOG
Information in this course catalog is also posted online. Go to: mag.rochester.edu and click on Creative Workshop.

HOW TO REGISTER
Please mail, fax, phone or bring form at right to: Creative Workshop 500 University Avenue, Rochester, NY 14607 (tel. 585-473-7720, ext. 3056 / fax 585-473-6266).

Full payment must be enclosed. If you would like a confirmation of class enrollment, please include your email address at right.

PHONE NUMBER PLEASE!
Don’t forget to supply home and work numbers so that we can reach you in case of an emergency or in the rare event of a weather cancellation. This is particularly important if you are enrolling your child in a class.

REGISTRATION INFORMATION / REFUND POLICY
The Workshop reserves the right to cancel any class.
• Classes with inadequate enrollment are canceled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.
• Refunds of class fees, less $25, will be made if you withdraw prior to the second class meeting. Please contact the Workshop office if you wish to withdraw.
• We cannot prorate class fees for students not attending all class meetings.

* The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Class size is limited; please register early to avoid closed classes. Enrollment is on a first come, first served basis. Under-enrolled classes will be canceled one week before start date.

Full class fee is required with registration.
Cover Art (all shown in detail)


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Registration starts August 15!