

MEMORIAL ART GALLERY'S



SPRING 2007  
COURSE CATALOG



# Inspiration Inside

The Memorial Art Gallery's Creative Workshop is an art school designed to inspire students of all ages and abilities. From the walls of our galleries to the walls of our classrooms, inspiration is everywhere.





## from the director...

Workshop instructor Dejan Pejovic recently had a 36-foot steel sculpture installed at Ridge Road and Lake Avenue, where it welcomes people to the historic Maplewood neighborhood. A project of the Mayor's Sector Targeted Funding Initiative, *Maplewood Arch* (above) received matching funds from Citibank and the Arts & Cultural Council for Greater Rochester. It is a major work of civic sculpture, and we are proud that Pejovic teaches here (page 6).

If you've called or visited the Workshop, you may already know our new registrar, Peggy LaHair-Edmunds. In our tradition as an artist-run school, Peggy is an accomplished potter who teaches in our children's program. Now she will also be responsible for balancing the books, making deposits, doing payroll and handling other administrative duties. We are delighted to welcome her.

Our visiting artist this session is Judd Williams. Judd, whose drawings and sculptures are in the MAG collection, will hold a one-day drawing workshop on May 4. See page 8 for details.

If you haven't been to the Gallery recently, I recommend that you come by to see our reinstalled collection of American art. If you've ever played Scrabble, you know that rearrangement can totally change meaning. This is just as true with works of art, with the additional burden of making the new arrangement a coherent and meaningful statement. And in case you're interested, three MAG staff closely involved in the reinstallation will lead a Workshop class where they'll discuss the process, what the works are trying to say, and how they fit into American art and history. Really fascinating! See page 8.

April 9–13, we will offer Spring Break Art Day School, with all-day and new half-day programs. See page 4.

Also in the spring, our fancy may turn to, uh, DIAMONDS! In May, attend a lecture/discussion with gemologist Bernice Rayburn. It's your chance to ask her everything you've ever wanted to know about diamonds. She'll also bring stones for you to examine. See page 7.

All in all, we have a large number of classes for you or for your kids. They have the advantage of being at MAG, where students (kids in particular) can use the collections as a walk-in textbook, of having small class sizes, of being self-selected, and of offering longer duration for more intense concentration.

As always, please call with comments and ideas.

LARRY MERRILL, Workshop director

# children & teens

REGISTRATION STARTS FEBRUARY 28—CHILDREN'S CLASSES START APRIL 21!

Children must be the proper age by April 20, 2007, and are expected to attend and participate in classes without a parent or guardian present unless otherwise noted. Students should dress to get dirty.

All children's materials are supplied unless indicated.

Please note that the Workshop reserves the right to make teacher changes as needed.

To register, please mail form on page 10 or call us at 473-7720, ext. 3056.

## KIDS AT A GLANCE

### SPRING BREAK ART DAY SCHOOL

Creativity Camp (April 9–13)

Morning Explorations: Clay (April 9–11)

Morning Explorations: Marbling (April 12–13)

### SATURDAY CHILDREN'S CLASSES

30450 Exploring Art for Fun, child with adult, 9:15 am

30451 Start with Art, child with adult, 11 am

30457 Clay Play, ages 4–6, 9:15 am

30458 Clay Play, ages 4–6, 11 am

30459 Explore and Create, ages 4–6, 9:15 am

30460 Explore and Create, ages 4–6, 11 am

30461 Clay Creations, ages 7–9, 9:15 am

30462 Clay Creations, ages 7–9, 11 am

30463 Art Studio: Sculpture, ages 7–9, 11 am

30464 Art Studio: Drawing/Painting/Printmaking, ages 7–9, 9:15 am

30465 Art Studio: Drawing/Watercolor, ages 7–9, 11 am

30466 Junior Manga and More, ages 7–10, 9:15 am

30467 Drawing Skills, ages 8–12, 9:15 am

30468 Cartoon Drawing, ages 8–12, 11 am

30469 Painting, ages 9–12, 9:15 am

30473 Fantastic Fibers, ages 9–12, 11 am

30470 Pottery and Handbuilding, ages 10–15, 9:15 am

30471 Pottery and Handbuilding, ages 10–15, 11 am

30475 Manga and More, ages 11–teen, 1:30 pm

30478 Castles and Canyons, ages 6–10 with adult, 1:30 pm

30480 Fun with Clay, ages 3–5 with adult, 1:30 pm

### SATURDAY TEENS AND ADULTS

30449 Beginning Jewelry, 9:30 am

30472 Drawing in the Galleries, 10:30 am

30474 Ceramics Studio, 1 pm

30477 Beginning Drawing, 1 pm

30479 Drawing from the Model, 1:30 pm

### THURSDAYS

30452–

30456 Preschool Workshops, 9:30 am or 11 am

30476 Manga and More, ages 11–teen, 4:15 pm

30481 Afternoon Art Studio: Clay, 4:15 pm

30482 Afternoon Art Studio: Drawing & Painting, 4:15 pm

30483 Afterschool Art Studio: Drawing & Painting, ages 6–9, 4:15 pm

30484 Afterschool Art Studio: Clay, ages 6–9, 4:15 pm

## for the youngest artists

All of us at the Creative Workshop are proud of our long tradition of excellence in helping your little one grow as an artist. We offer both classes you and your child can take together and classes for students as young as 4 to take on their own. We always limit class sizes for classes with young children to insure an appropriate teacher-student ratio.

### EXPLORING ART FOR FUN

An adult and child class for ages 3–5

30450 Four Saturdays, 9:15–10:45 am, May 12 & 19 and June 2 & 9 [taught by Mimi Smith]

Explore different forms of art using various materials such as paint, paste, markers and papier-mâché for hands-on projects with your small child. Kids create both two- and three-dimensional pieces while learning to enjoy colors, textures and simple concepts. Each session will include a story and a visit to the Gallery. These projects will differ from those taught in the winter session.

Fee: \$70 (members \$60) for both of you

### START WITH ART

An adult and child class for ages 2½–5

30451 Five Saturdays, 11 am–12:30 pm, April 21–May 19 [taught by Warren Mianেকে]

Enter a warm friendly classroom with little and big chairs, a smorgasbord of art materials, and the teacher, Warren, smiling and welcoming you to today's first art project. Your little one will practice following clear step-by-step directions, making the color and shape decisions all artists make, and using tools like paintbrushes, glue and sponges. Most classes include a visit to the Gallery and all projects are based around kid-friendly themes that connect to the Gallery collection. Warren introduces new projects with each new session of Start with Art.

Fee: \$85 (members \$75) for both of you

### CLAY PLAY

For ages 4–6

30457 Seven Saturdays, 9:15–10:45 am, April 21–June 9 (no class May 26) [taught by Josefina Calzada]

30458 Seven Saturdays, 11–12:30 am, April 21–June 9 (no class May 26) [taught by Josefina Calzada]

A hunk of clay can be pinched, rolled, shmushed or pushed through a garlic press or slab rolled and then folded or... Clay Play is just that—a fun place to explore what clay can

do. We limit enrollment of this class to 12 students so that one very creative teacher and one friendly volunteer can keep the class enjoying making clay animals, trees, totems, frames, cityscapes, pinch pots and you-name-its. When the course is over, you'll take home a big bag of your child's special things all fired, glazed or painted and ready to adorn a shelf and remind you of your little one's creativity.

Fee: \$125 (members \$110)

## EXPLORE AND CREATE

For ages 4–6

30459 Seven Saturdays, 9:15–10:45am, April 21–June 9 (no class May 26) [taught by Heather Garrand]

30460 Seven Saturdays, 11–12:30 am, April 21–June 9 (no class May 26) [taught by Heather Garrand]

This class is a treat for kids who like to create, draw, dream and make magic things. For the paint-covered four-year-old who loves every color, and the glue-happy six-year-old listening as you read this, we welcome you to your own 'real' and really fun art studio. In our cheery studio with a warm, skilled teacher your child will gain confidence drawing, painting and creating. This class is often on the go, taking walking trips to see a real suit of armor from long ago (freshly on view in the Gallery), or to see horses made of bronze sticks (on the front lawn). Sign up your child and treasure the creations.

Fee: \$115 (members \$100)

## PRESCHOOL WORKSHOPS

An adult and child class for ages 2½–5

See listing under "Daytime & Weekday Classes" (next page).

# saturdays

## CLAY CREATIONS

For ages 7–9

30461 Seven Saturdays, 9:15–10:45 am, April 21–June 9 (no class May 26) [taught by Linda Delmonte]

30462 Seven Saturdays, 11 am–12:30 pm, April 21–June 9 (no class May 26) [taught by Linda Delmonte]

Most kids don't know they love clay until they try; this class is about trying. Clay is coiled into big vases, formed into tall creatures, made into projects your child extends and elaborates based on his interests. Kids learn how clay works (why their mugs need to be fired to a bisque state first and then glazed, why they need to get rid of air bubbles) as they learn more and more techniques to build decorative and functional items. All projects are fired in our kilns and returned by the end of the last class.

Fee: \$125 (members \$110)

## ART STUDIO: SCULPTURE

For ages 7–9

30463 Seven Saturdays, 11 am–12:30 pm, April 21–June 9 (no class May 26) [taught by Lisa Pelletier-Myers]

All things 3-D (in three dimensions)! Be a sculptor. You'll learn to think like a sculptor as you create dynamic and exciting sculptures. Some projects will involve building forms while others use carving to create. Trips to the Gallery provide inspiration and add to your young artist's knowledge of how to make art, why art is important, and what art means.

Fee: \$115 (members \$100)

## ART STUDIO: DRAWING, PAINTING & PRINTMAKING

For ages 7 to 9

30464 Seven Saturdays, 9:15 am–10:45 am, April 21–June 9 (no class May 26) [taught by Lisa Pelletier-Myers]

or

Art Studio: Drawing and Watercolor

30465 Seven Saturdays, 11 am–12:30 pm, April 21–June 9 (no class May 26) [taught by Lindsay Caruthers]

All things 2-D (in two dimensions)! Draw, paint, build elaborate collages and make prints all with the help of an encouraging artist teacher. Art Studio is a series of fun projects starting with drawing essentials and building into new directions each Saturday. The 11 am class has an emphasis on watercolor. Frequent trips to the Gallery provide inspiration and add to your young artist's knowledge of how to make art, why art is important, and what art means.

Fee: \$115 (members \$100)

## JUNIOR MANGA AND MORE

For ages 7–10

30466 Seven Saturdays 9:15 am–10:45 am, April 21–June 9 (no class May 26) [taught by Warren Mianecke]

Kids love to draw cartoon characters from an early age. This class takes that unbounded enthusiasm in new directions, with an emphasis on originality and fun. Students will try their hand at a variety of basic types of cartooning, including the extremely popular styles of anime and manga. Materials include pencil, markers, watercolors and ink. This is a great class for young artists ready to take their artwork beyond copying and into more creative expression.

Fee: \$115 (members \$100)

## DRAWING SKILLS

For ages 8–12

30467 Seven Saturdays 9:15–10:45am, April 21–June 9 (no class May 26) [taught by John Kastner]

Drawing is a learnable skill, a basic language for art. Even if your child is already speaking the language, an understanding of some basic drawing habits, foundations, and techniques will help her figure out creating form ("I wish I knew how to shade," she exclaims), making faces look more like faces, and understanding how to draw one thing in front of another. Our beginning drawing class is perfect for kids who want their drawings to look more real and will teach a child who claims he "can't draw" that yes, he can.

Fee: \$115 (members \$100)

## CARTOON DRAWING

For ages 8–12

30468 Seven Saturdays 11 am–12:30 pm, April 21–June 9 (no class May 26) [taught by John Kastner]

Cartooning kids look and act just like normal kids but they are funnier, they tell elaborate stories, they like to draw, and they have special powers. This class is perfect for young cartoonists: the teacher, a professional cartoonist and illustrator, sets up a cartooning studio and helps students establish their own character and story, as well as the best way to make their inventions happen. To encourage concentration and creativity, the teacher often plays the guitar while students draw.

Fee: \$115 (members \$100)

MOST SATURDAY CLASSES START APRIL 21 AND END JUNE 9, WITH NO CLASS MAY 26.

## PAINTING

For ages 9–12

30469 Seven Saturdays, 9:15–10:45 am, April 21–June 9 (no class May 26) [taught by Lindsay Caruthers]

Whether you've never picked up a brush or can't stop painting, this class helps you develop the skills needed to make the paintings you want to make. You'll learn to express yourself through your paintings as you learn how to mix colors, create texture with paint, and use many different kinds of paint from tempera to watercolor to acrylic. We will visit the Gallery frequently, talk about our own paintings, and learn how other artists use color, shape, texture and line.

Fee: \$115 (members \$100)

## FANTASTIC FIBERS

For ages 9–12

30473 Four Saturdays, 11 am–12:30 pm, May 12 & 19, June 2 & 9 [taught by Mimi Smith]

What can you do with yarn besides knitting? This class will introduce you to weaving and felting. The looms will be all set up, waiting for you to create a project of your own—a scarf, table runner or wall hanging. In the felting session you will make fiber jewelry or perhaps a small purse. No experience necessary. Come and have fun!

Fee: \$70 (members \$60)

## POTTERY AND HANDBUILDING

For ages 10–15

30470 Seven Saturdays, 9:15 am–10:45 am, April 21–June 9 (no class May 26) [taught by Jody Selin]

30471 Seven Saturdays, 11 am–12:30 pm, April 21–June 9 (no class May 26) [taught by Jody Selin]

We know you want to jump right on the wheel. But when your teacher shows you how she does it in her own studio, watch and learn to: wedge the clay thoroughly, slow down and follow the steps to center, then open, and form a bowl or a cup. The studio atmosphere of this class lets you progress at your own pace, starting by working with slabs, coils, and pinched forms, and then sitting down at that wheel until you make your very own mug, handle and all. All clay is provided and all work is fired (some to a glaze finish, others to be painted.)

Fee: \$125 (members \$115)

## CERAMICS STUDIO

For teens and adults

30474 Seven Saturdays, 1–4 pm, April 21–June 9 (no class May 26) [taught by Robin Whiteman]

Learn about ceramics by doing, seeing demonstrations and asking questions of the instructor. Students can handbuild, work on the wheel, create simple molds, or explore other techniques for making and decorating ceramics. Clay will be purchased separately. This is not a beginning on-the-wheel course but is suitable for all others.

Fee: \$165 (members \$150)

*Turn the page for more children's classes!*



more

# children & teens

## MANGA AND MORE

For ages 11–teen

30475 Seven Saturdays, 1:30–3:30 pm, April 21–June 9 (no class May 26) [taught by Warren Mianecke]

Also offered on Thursday afternoons (facing page)

What is Manga? Don't worry if you can't quite answer that question, your son or daughter probably can. All sorts of kids read and draw Manga stories—a Japanese style of comic book illustration loved by teens worldwide. The class is a relaxed and productive Manga studio where students learn principles of Asian art, drawing essentials, and the tricks to telling a good story. Ultimately, class members produce Manga drawings that will impress even those unfamiliar with this phenomenon.

Fee: \$135 (members \$125)

## DRAWING IN THE GALLERIES

For teens and adults

30472 six Saturdays, 10:30 am–12:30, April 28–June 9 (no class May 26) [taught by Gina Zanolli]

You can draw. Believe us. For those who are absolute beginners wanting to be able to capture a recognizable, reasonably close to reality drawing but not really knowing where to start, this fun short course will have you sharpening your pencils, sharpening your eye and drawing things that excite and amaze you. For those with some experience, gain more as you draw from the work of modern and old masters. This group will often draw in the Gallery.

Fee: \$115 (members \$100)

## BEGINNING DRAWING

For teens and adults

30477 Seven Saturdays, 1–4 pm, April 21–June 9 (no class May 26) [taught by Gina Zanolli]

Maybe the portfolio panic has set in for you or you are trying to get a greater realism or a stronger understanding of your own style. Fix the problems that keep your drawings timid when they can be confident. A dedicated artist instructor gives concrete examples, demonstrations and technical lessons while challenging you to build drawings of increased skill, honesty and effect. Students will visit the Gallery frequently as they learn from the instructor, their peers and the art on our walls.

Fee : \$165 (members \$150)

## CASTLES AND CANYONS

An adult and child class for ages 6–10

30478 Five Saturdays. 1:30– 3:30 pm, May 5–June 9 (no class May 26) [taught by John Kastner]

As a team, you and your child will design a magic place together and then construct an elaborate model of this new world out of ordinary cardboard boxes. The creation you start with might be completely different at the end, but the product isn't necessarily the whole point. The instructor, John, serves as castle coordinator and canyon guide. Finished structures are impressive additions to your family room.

Fee: \$135 (members \$125) for both of you

## BEGINNING JEWELRY

For teens and adults

30449 Seven Saturdays, 9:30 am–12:30 pm, April 21–June 9 (no class May 26) [taught by Lori Cooley]

You could saw sterling silver to create a pendant of your own abstract design, or solder and form the earrings you can wear, smiling with pride. Our jewelry studio is designed for professional work and set up to allow independent projects to advance. The instructor, a professional jewelry artist, demonstrates techniques, helps solve problems and pushes each jewelry student to practice and become proficient cutting, filing, sanding, soldering, forming, and finishing small metals. This course provides an excellent foundation to further study in metal work.

Fee: \$195 (\$180 members)

## DRAWING FROM THE MODEL

For teens and adults

30479 Five Saturdays, 1:30–4 pm, May 5–June 9 (no class May 26) [taught by Sarah Hart]

Are you working towards greater realism in your drawings and paintings? Looking to create drawings suitable for a portfolio? This new short course provides instruction on drawing from a live model. Sarah Hart, our dedicated artist instructor, will give concrete examples, demonstrations and technical lessons while challenging you to draw with increased skill, honesty and effect. She will lead students through short gesture drawings and longer poses using the sight-size method common in traditional drawing ateliers.

Fee: \$150 (members \$135)

## FUN WITH CLAY

An adult and child class for ages 3–5

30480 Four Saturdays, 1:30–3pm, May 12 & 19 and June 2 & 9 [taught by Dulcie Miller]

Be messy, creative and have fun. Join your small child in a hands-on class where clay is formed, fired and fun. Most classes includes a story, a visit to the Gallery and a project your little one makes with your help.

Fee: \$70 (members \$65) for both of you

## daytime & weekday classes

### PRESCHOOL WORKSHOPS

An adult and child class for ages 2½–5

Thursdays, 9:30–11 am, April 19 to May 17 (see below for dates and course codes) [taught by Mimi Smith, Warren Mianecke or Lisa Pelletier-Myers]

Have fun with your child during this special class. Each week a friendly teacher prepares an age-appropriate project and story with a kid-friendly theme, as well as a trip outside or a visit to the Gallery. This spring, we'll find inspiration in the warmer weather! Your little one will practice following clear step-by-step directions, making the color



and shape decisions all artists make, and using tools like paintbrushes, glue and sponges. You'll take the artwork home and your child will take away a warm understanding of being a real artist.

Fee: \$9 per child per workshop. Accompanying adult is free.

CLASS CODES (required for registration form):

30452 (April 19), 30453 (April 26), 30454 (May 3), 30455 (May 10), 30456 (May 17)

## AFTERNOON ART STUDIO

An adult and child class for ages 3–5

Four Thursdays, 4:15–5:45 pm

30481 Session 1: Clay (April 19, 26, May 3 and 10)

[taught by Peggy LaHair-Edmunds]

30482 Session 2: Drawing and Painting (May 17, 24, 31 and June 7) [taught by Heather Garrand]

Imagine if every week you had a chance to come to a creative place where you could explore drawing, painting, collage, sculpture or printmaking techniques with the help of an encouraging artist teacher. Frequent trips to the Gallery provide inspiration and add to your young artist's knowledge of how to make art, why art is important, and what art means.

Fee: \$70 (members \$60) per 4-week session for both of you

## AFTERSCHOOL ART STUDIO

For ages 6–9

Four Thursdays, 4:15–5:45 pm

30483 Session 1: Drawing and Painting (April 19, 26, May 3 and 10) [taught by Heather Garrand]

30484 Session 2: Clay (May 17, 24, 31 and June 7) [taught by Peggy LaHair-Edmunds]

Imagine if every week you had a chance to come to a creative place where you could explore drawing, painting, collage, pottery, or sculpture techniques with the help of an encouraging artist teacher. Art Studio is a series of fun projects with new ideas each week. Frequent trips to the Gallery provide inspiration and add to your young artist's knowledge of how to make art, why art is important, and what art means.

Fee: \$70 (members \$60) per 4-week session

## MANGA AND MORE

For ages 11–teen

30476 Seven Thursday afternoons, 4:15pm– 6:15pm, April 19 to May 31 [taught by Warren Mianecke]

See description under Saturdays (this page).

# spring break art day school

In response to your requests, we're expanding our Spring Art Day School and offering two options to fit your needs—the classic Creativity Camp (all day) for ages 7–13, and the NEW Morning Art Explorations for ages 6–9.

Both programs offer exciting projects taught by high quality instructors and incorporate exhibition visits. We closely supervise your child and provide snacks.

## OPTION #1: CREATIVITY CAMP (ALL DAY)

For ages 7–13

Monday–Friday, April 9–13, 9 am–4:30 pm (drop off as early as 8:30 am; pick up as late as 5:30 pm) [instructors below]

Spend spring break painting, cartooning, making sculptures and beanbags, and more.... SIGN UP FOR THE DAY OR STAY ALL WEEK IN OUR STUDIO. Each day consists of a morning and afternoon class, each taught by a different teacher—every day something new! For a complete schedule, visit [mag.rochester.edu](http://mag.rochester.edu) or call 473-7720, ext. 3056.

Fee: \$62 per day (members \$52); \$255 for the whole week (members \$230). Please note that you must fill out Art Day School registration forms for this class, available by calling 473-7720, ext 3056.

## OPTION #2: MORNING EXPLORATIONS

For ages 6–9

Monday–Wednesday, April 9–11 [Exploring Clay, taught by Josefina Calzada]

AND / OR

Thursday–Friday, April 12–13, 9 am–noon [Marbling Cloth & Paper,\* taught by Mimi Smith]

In this NEW program, students enjoy one class a day, mornings only. Drop off as early as 8:30 am; pick up as late as 12:30 pm. SIGN UP FOR EITHER OR BOTH. (Sorry, but single-day enrollments are not accepted.)

Fee for Exploring Clay: \$105 (members \$90)

Fee for Marbling: \$70 (members \$60)

Fee for both: \$155 (members \$135)

Please note that you must fill out Art Day School registration forms for this class, available by calling 473-7720, ext 3056.

\*Marbling is using color, not playing with marbles!

# think summer!

Registration begins April 2 for our popular Art Day School. This summer's all-day, one-week sessions for ages 7–13 start June 25; July 9 and 23; and August 6, 13, 20 and 27.

Morning classes for ages 4 to teen will also be offered in clay and drawing/painting media. Choose from four sessions that meet Monday through Friday, 9:30–11:30 am:

Session 1: July 2–13 (no class July 4)

Session 2: July 16–27

Session 3: July 30–August 10

Session 4: August 13–24

To learn more call 473-7720, ext. 3056.

# adult\* classes

\*Teens with some experience and a strong interest should look here, too!

REGISTRATION STARTS FEBRUARY 28—ADULT CLASSES START APRIL 16!

## ADULTS AT A GLANCE

### MONDAYS

- 30500 Beginning Drawing, 6:30 pm
- 30506 Drawing for Comics & Illustration, 6:30 pm
- 30512 Beginning Painting, 6:30 pm
- 30514 Painting, 9:30 am
- 30517 Oriental Brush Painting, 9:30 am
- 30519 Beginner/Intermediate Watercolor, 9:30 am
- 30529 Continuing on the Potter's Wheel, 6:30 pm
- 30532 Clay Possibilities: Porcelain, 9:30 am
- 30538 Advanced Jewelry, 9:30 am
- 30540 Precious Metal Clay Sampler, 1:30 pm
- 30542 All About Diamonds, 9:30 am, May 14
- 30545 Papermaking, 9:30 am
- 30546 Felting, 9:30 am
- 30550 All About Diamonds, 6:30 pm, May 21

### TUESDAYS

- 30501 Beginning Drawing, 9:30 am
- 30504 Figure Drawing, 6:30 pm
- 30507 Pastels and More, 9:30 am
- 30508 Intro to Pastels, 6:30 pm
- 30515 Advanced Painting, 9:30 am
- 30516 Advanced Painting, 6:30 pm
- 30525 Beginning on the Potter's Wheel, 6:30 pm
- 30527 Pottery Making, 9:30 am
- 30537 Enamel Jewelry, 6:30 pm
- 30543 Knitting, 7 pm
- 30547 Selling Your Work Online, 9:30 am

### WEDNESDAYS

- 30502 Beyond Beginning Drawing, 9:30 am
- 30505 Figure Drawing, 9:30 am
- 30509 Perspective Drawing, 1 pm

### WEDNESDAYS (cont.)

- 30513 Beginning Painting, 9:30 am
- 30518 Oriental Brush Painting, 6:30 pm
- 30521 Intermediate/Advanced Watercolor, 1 pm
- 30524 Bronze, 1:30 pm
- 30530 Continuing on the Potter's Wheel, 9:30 am
- 30534 Beginning Jewelry, 9:30 am
- 30535 Beginning Jewelry, 6:30 pm
- 30547 Selling Your Work Online, 6:30 pm
- 30549 Art History: American Collection, 11 am

### THURSDAYS

- 30503 Beyond Beginning Drawing, 6:30 pm
- 30510 From Collage to Painting, 9:30 am
- 30520 Beginning Watercolor, 6:30 pm
- 30522 Landscape Watercolor, 9:30 am
- 30523 Ceramic Figure Sculpture, 9:30 am
- 30528 Sampling Ceramics: Build by Hand, 6:30 pm
- 30528 Sampling Ceramics: On the Wheel, 6:30 pm
- 30536 Enamel Jewelry, 9:30 am
- 30539 Advanced Jewelry with Wax Model Making, 7 pm
- 30544 Wonderful World of Weaving, 6:30 pm

### FRIDAY (one full day)

- 30511 Judd Williams Drawing Workshop, May 4

### SATURDAYS

- 30449 Beginning Jewelry, 9:30 am \*
- 30472 Drawing in the Galleries, 10:30 am \*
- 30541 Precious Metal Clay Sampler, 1:30 pm
- 30747 Ceramics Studio, 1 pm \*
- 30477 Beginning Drawing, 1 pm \*
- 30479 Drawing from the Model, 1:30 pm \*

\*For description, see Children & Teens, p. 3.

## Drawing

### BEGINNING DRAWING

30500 Eight Mondays, 6:30–9:30 pm, April 16–June 11 (no class May 28) [taught by Gina Zanolli]

or

30501 Eight Tuesdays, 9:30 am–12:30 pm, April 17–June 5 [taught by Marilyn Feinberg]

Drawing is a learnable skill, a language anyone can speak with guidance and practice. Our patient instructors will demonstrate and explain the basics of seeing, composing, building form, understanding proportion, using perspective, working with value and other important lessons in the language of drawing. Be surrounded by new friends drawing still lifes, self-portraits and spaces. At the end of this class, you'll be drawing much more comfortably, with more concentration and better results.

Fee: \$185 (members \$169)

See also *Beginning Drawing (Saturday afternoons)*, p. 3.

### BEYOND BEGINNING DRAWING

30502 Eight Wednesdays, 9:30 am–12:30 pm, April 18–June 6 [taught by Marilyn Feinberg]

or

### BEYOND BEGINNING DRAWING: IN THE GALLERIES

30503 Eight Thursdays, 6:30–9:30 pm, April 19–June 7 [taught by Gina Zanolli]

Already begun but need more? This class builds on the skills taught in Beginning Drawing. If you've begun drawing but need more practice, this course will keep you drawing and drawing better. Our patient instructors will reinforce the basics of seeing, composing, building form, understanding proportion, using a variety of perspectives, working with value and developing a personal drawing style. The Thursday evening class will also spend time drawing in the Gallery.

Fee: \$185 (members \$169)

turn the page for more adult classes...

# more adult classes

## FIGURE DRAWING

30504 Eight Tuesdays, 6:30–9:30 pm, April 17–June 5  
[taught by Paul Nugent]

or

30505 Eight Wednesdays, 9:30 am–12:30 pm,  
April 18–June 6 [taught by Gina Zanolli]

If you want to draw better, if you want to work harder, see more and do as artists have always done, draw from the live model. A nude model will provide short and then gradually longer poses as the teacher strikes a good balance between instructing and encouraging. You will learn to see more carefully, allowing you to draw more accurately and expressively. The result is that you will perform the amazing and satisfying feat of rendering a human form on a sheet of paper.

Fee: \$220 (members \$205) includes model fee.

See also *Drawing from the Model (Saturday afternoons)*, page 3.

## DRAWING FOR COMICS AND ILLUSTRATION

30506 Eight Mondays, 6:30–9:30 pm, April 17–June 11  
(no class May 28) [taught by John Kastner]

Drawing is a visual language artists use and sometimes we talk funny. If you can't stop doodling, have created a mini-comic all about your world, have made caricatures of all the people you know and picture images every time you read a story, this is for you. The instructor challenges creative cartoonists and beginning illustrators to flex their drawing skills and creativity and learn techniques to better tell a story visually. This course will include some traditional drawing instruction.

Fee: \$185 (members \$169)

## PASTELS AND MORE

30507 Eight Tuesdays, 9:30 am–12:30 pm, April 17–June 5  
[taught by Jennifer Apetz]

Use sticks of color (pastels or watercolor crayons) to explore and create vibrant, interesting and increasingly impressive artwork. Your instructor will encourage you to try new methods of applying color, using grounds, mixing color, and blending and working with composition and design, but the work you make will be your own. See what happens as you explore the vivid colors, the subtle pale tints and the textured grounds pastel artists use. This class is fine for beginners or those with some pastel experience.

\$185 (members \$169)

## INTRODUCTION TO PASTELS

30508 Five Tuesdays, 6:30–9:30 pm, May 1–29  
[taught by Jennifer Apetz]

In this short course, you'll start with picking up sticks of color and end with a greater understanding of how and why artists use pastels. See what happens as you explore the vivid colors, subtle pale tints and textured grounds that pastel artists use. This class is designed for beginners.

\$115 (members \$99)

## PERSPECTIVE DRAWING

30509 Four Wednesdays, 1–4 pm, May 9–30  
[taught by Joanne Barr]

This drawing class explores the fundamentals of one- and two- point perspective, which artists use to accurately create the illusion of depth in drawings of landscapes, interior spaces, buildings and objects. This class is great for a very first experience or to improve basic skills. Bring drawing materials to the first class; a supply list is available.

Fee: \$105 (members \$90)

## FROM COLLAGE TO PAINTING

30510 Five Thursday mornings, 9:30 am–12:30 pm,  
May 3–31 [taught by Alice Gold]

For those who want to take their drawings to another level of expression, this class starts with collage as a tool to generate images. Utilizing basic drawing skills (line, value, texture, shape and scale), students will compose works that expand upon the ordinary. If you have difficulty getting started, don't worry—this class will offer strategies for beginning as well as expanding an idea in any media (watercolor to oil paints).

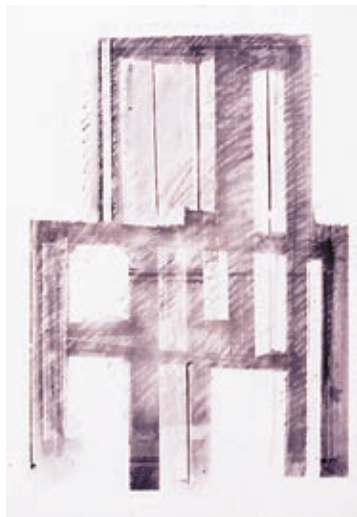
Fee: \$120 (members \$105)

## ONE-DAY DRAWING WORKSHOP WITH JUDD WILLIAMS

30511 Friday, May 4, 9:30 am–3:30 pm [taught by  
Judd Williams]

Lawrence (Judd) Williams is well known both as an artist—his drawings and sculpture are in the MAG collection—and as an influential teacher who spent 33 years at RIT. His work is lyrical—giving viewers a generous understanding of art's concerns. In the morning, he'll show and discuss his work and demonstrate his working methods in dry media. Then in the afternoon you'll have the opportunity to work in wet media from a model. The day is certain to open doors for you and make you feel positive about being an artist. A short materials list will be provided. Bring a bag lunch.

Fee: \$65 (members \$55)



LEFT:  
Judd Williams's  
1983 graphite  
drawing *Chair:  
View 4* is one  
of a series in the  
Gallery's permanent  
collection.

# Painting

## BEGINNING PAINTING

30512 Eight Mondays, 6:30–9:30 pm, April 16–June 11  
(no class May 28) [taught by Susan Sweet]

or

30513 Eight Wednesdays, 9:30 am–12:30 pm, April 18–June 6  
[taught by Susan Sweet]

No one is born a painter, but we all can learn. Begin here with a patient and skilled instructor, a room full of folks in the same boat, and a creative challenge. You'll learn techniques and methods of painting as you practice making artistic decisions: On canvas? On paper? What scale? What colors? What for? This hands-on course is primarily for beginners but also appropriate if you want to continue honing your skills.

Fee: \$185 (members \$169)

## PAINTING

30514 Eight Mondays, 9:30 am–12:30 pm, April 16–June 11  
(no class May 28) [taught by Susan Sweet]

Not sure where you stand with your paintings? You've been working on those oil or acrylic paintings for a while, but they don't seem to be where you want them to be. Or maybe you've been away from painting for a while or are just starting to paint. No worries! This class is a comfortable studio where a kind and keen instructor will push your work along as you also learn from practice and your peers.

Fee: \$185 (members \$169)

## ADVANCED PAINTING

30515 Four Tuesdays, 9:30 am–3:30 pm, April 24,  
May 8 & 22 and June 5 [taught by Fred Lipp]

or

30516 Eight Tuesdays, 6:30–9:30 pm, April 17–June 5  
[taught by Fred Lipp]

This studio is a place of camaraderie, concentration and honesty, mentored by highly respected painter and teacher Fred Lipp. The instructor will carefully review your work and nudge you along, as you are challenged to consider what you are creating, why, and (most importantly) how the painting works and can work better. Painters work in a variety of styles, manners and media. Register early as this class fills quickly.

Fee: \$185 (members \$169)

## ORIENTAL BRUSH PAINTING

30517 Eight Mondays, 9:30 am–12:30 pm, April 16–June 11  
(no class May 28) [taught by Dr. Alice Chen]

or

30518 Eight Wednesdays, 6:30–9:30 pm, April 18–June 6  
[taught by Dr. Alice Chen]

This class includes both painting and calligraphy. The minute your brush touches the paper, you give life to your creation. The brush can move quickly and smoothly to express a feeling of fluid ease, or it can stutter fitfully to reflect pent-up emotion. The instructor will give examples: how to capture the essence, how to generate the flow of Qi and how to create the magical quality known as "idea realm."

Fee: \$185 (members \$169)



### BEGINNER/INTERMEDIATE WATERCOLOR

30519 Five Mondays, 9:30 am–12:30 pm, April 16–May 14  
[taught by G.A. Sheller]

Paint in watercolor. This class picks up where the last one (winter session) left off, but it's also fine to start fresh. G.A. Sheller teaches this class through demonstrations, exercises, and suggesting and supporting your own painting projects. You'll learn how to mix colors, determine a good composition, and use layers of transparent color to create depth and interest. Supply list available before first class.

Fee: \$120 (members \$105)

### BEGINNING WATERCOLOR

30520 Eight Thursdays, 6:30–9:30 pm, April 19–June 7  
[taught by Jennifer Apetz]

If you're a first-time painter longing for color, wondering how watercolors are built and wishing to wash in a sky—start here. Professional watercolorists teach this class through demonstrations, exercises and support for your own painting projects. You'll learn to mix colors, determine a good composition, and use layers of transparent color to create depth and interest.

Fee: \$185 (members \$169)

### INTERMEDIATE/ADVANCED WATERCOLOR

30521 Eight Wednesdays, 1–4 pm, April 18–June 6  
[taught by Jeanne Lindsay]

Why paint alone when every week we have a group of talented and welcoming painters, an expert watercolor teacher, a new painting challenge and honest support? This class includes frequent individual and group critiques and instructor demonstrations. Watercolor classes at the intermediate level assume that you know your dry brush from your fan and can mix your way out of the mud.

Fee: \$185 (members \$169)

### LANDSCAPE WATERCOLOR

30522 Eight Thursdays, 9:30 am–12:30 pm, April 19–June 7  
[taught by Dick Kane]

Whether you are an intermediate or advanced watercolor painter, this one-on-one class will help you on the road to being an even better artist. Work at your own pace in your individual painting style in this relaxed studio setting. Students work from their own photos, imaginations and sketches to create watercolors of their favorite landscape subjects. The instructor offers one-on-one instruction and demonstrations and leads helpful group critiques.

Fee: \$185 (members \$169)

## Sculpture

### CERAMIC FIGURE SCULPTURE

30523 Eight Thursdays, 9:30 am–12:30 pm, April 19–June 7  
[taught by Kathryn Whorton]

Sculpt from the model in a supportive and creative studio. A nude model keeps a pose for multiple sessions as you, with the guidance of a skilled instructor, interpret and sculpt the form in clay. We'll fire your finished pieces in our kilns. This class is for those with some experience in clay or working from the figure. Working from the figure will provide a new understanding of form.

\$235 (members \$220) includes model fee

### BRONZE

30524 Eight Wednesdays, 1:30–4:30 pm, April 18–June 6  
[taught by Dejan Pejovic]

Work in a material you never thought you could use. Bronze is a strong, durable, graceful and historical medium. You'll learn the process of creating bronze sculptures by making wax models and molds and preparing your work for the final casting. The instructor runs a successful local foundry in the neighborhood where finished student work is cast. There are additional material and casting costs. Call for information.

Fee: \$185 (members \$169)

## Ceramics

Our clay classes are designed to give students the full experience of clay forming and glazing their own work. You will master fundamental techniques that will expand your expressive vocabulary. All firing is included in the price of the class, as are all glazes. Students in adult ceramics classes can buy clay at the Creative Workshop.

### BEGINNING ON THE POTTER'S WHEEL

30525 Eight Tuesdays, 6:30–9:30 pm, April 17–June 5  
[taught by Shelly Green Stoler]

or

30526 Eight Wednesday, 6:30–9:30 pm, April 18–June 6  
[taught by Paul Harp]

Escape the stress of the day by getting dirty and getting centered. Turn a lump of clay into a mug or bowl, have it fired and then learn how to glaze. Your teacher will demonstrate, give you hands-on help and explain the whole process of wheel-thrown pottery. You'll practice patience as you learn when to stop and when to let go.

\$210 (members \$195)

### POTTERY MAKING

30527 Eight Tuesdays, 9:30 am–12:30 pm, April 19–June 9  
[taught by Jody Selin]

Learn about ceramics by doing, seeing demonstrations and asking questions of the instructor. Students can handbuild, work on the wheel, create simple molds or explore other techniques for making and decorating ceramics. This class is open to all, from beginner to advanced.

\$210 (members \$195)

### SAMPLING CERAMICS: BUILD BY HAND

30528 Four Thursdays, 6:30–9:30 pm, April 19–May 10  
[taught by Kelly Clark]

or

### SAMPLING CERAMICS: ON THE WHEEL

30529 Four Thursdays, 6:30–9:30 pm, May 17–June 7  
[taught by Kelly Clark]

Try something you've always wanted to try in a supportive and creative environment. This class lets you make something out of clay without worrying about being perfect, getting it right the first time, or feeling like the one person who has never touched this stuff. Your teacher will demonstrate how to work effectively with handbuilt or wheel-thrown ceramics. Your instructor will give you hands-on help, then stand back and allow you freedom as you experiment, explore and create. All work is fired and available for pickup one week after end of class.

Fee: \$115 (members \$100) for either class or \$210 (members \$195) for both

### CONTINUING ON THE POTTER'S WHEEL

30530 Eight Mondays, 6:30–9:30 pm, April 16–June 11 (no class May 28) [taught by Shelly Green Stoler]

or

30531 Eight Wednesdays, 9:30 am–12:30 pm, April 18–June 6  
[taught by Shelly Green Stoler]

Can you wedge clay? Can you center? Can you throw a cylinder? If so, you're ready for this class where you can make hand-built or wheel-thrown pieces. Ask your teacher for guidance with technique or design, learn how to make a lid for your teapot, or just keep spinning along productively on the wheel. We'll help you make clay obey.

\$210 (members \$195)

### CLAY POSSIBILITIES: PORCELAIN

30532 Eight Mondays, 9:30 am–12:30 pm, April 16–June 11 (no class May 28) [taught by Jody Selin]

White, translucent, opaque, thin, soft, plastic, sensuous, temperamental—all can be said of porcelain. This wonderful clay body is a pleasure to work but needs a little different handling. (People say it's like throwing cream cheese.) Whether you want to throw or hand build, your instructor will demonstrate and explain techniques for working, glazing and firing.

\$210 (members \$195)

*turn the page for more adult classes...*

# adult classes

## Jewelry

Our jewelry studio is equipped with professional-quality facilities including hand tools, power tools, kilns, soldering stations and more. We sell bezel, solder, silver and stones for use in projects at the Workshop office. You should start with Beginning Jewelry but are then free to progress to more specific courses.

### BEGINNING JEWELRY

30534 Eight Wednesdays, 9:30 am–12:30 pm, April 18–June 6 [taught by Faruk Kaiyum]

or

30535 Eight Wednesdays, 6:30–9:30 pm, April 18–June 6 [taught by Faruk Kaiyum]

This class is your chance to learn basic techniques of cutting, sanding, forming, soldering and finishing metal. You'll use tiny, fine-toothed sawblades to cut metal and learn how to solder copper or silver. And you'll learn to bezel-set stones, as you design and create your own fine jewelry. "You can actually make jewelry you'll love," says one student. "Everything I needed was available right here."

Fee: \$210 (members \$195)

### ENAMEL JEWELRY

30536 Eight Thursdays, 9:30 am–12:30 pm, April 19–June 7 [taught by Yvonne Cupolo]

or

30537 Eight Tuesdays, 6:30–9:30 pm, April 17–June 5 [taught by Yvonne Cupolo]

Enameling is the art of fusing glass pigments to metal. Make enamel jewelry and learn the history and techniques of this ancient art. Tuesday nights, we'll create a necklace in cloisonné enamel. Good for all levels.

Fee: \$210 (members \$195)



### ADVANCED JEWELRY

30538 Eight Mondays, 9:30 am–12:30 pm, April 16–June 11 (no class May 28) [taught by Lori Cooley]

or

### ADVANCED JEWELRY WITH WAX MODEL MAKING

30539 Eight Thursdays, 7–9:30 pm, April 19–June 7 [taught by Maggie Schied]

If you're a jeweler secure in technique but tired of being alone in your own studio, here's your chance to improve your skills in sawing, soldering, stone setting and forming among friends. You'll work at your own pace with the support, challenge and camaraderie of fellow jewelry studio regulars and a professional instructor. The Thursday evening course includes the option of wax model making (casting will be done off-site for a small additional charge and the cost of the metal.)

Fee: \$210 (members \$195)

### TRY PRECIOUS METAL CLAY (PMC SAMPLER)

30540 Two Mondays, 1:30–4:30 pm, April 30 and 7 [taught by Alicia Fink]

or

30541 Two Saturdays, 1–4 pm, April 28 and May 5 [taught by Alicia Fink]

Explore what Precious Metal Clay can do in this short but informative class. You'll make one or two PMC projects the first session to be fired the second session. PMC is not included but is available for purchase at the Creative Workshop office; you can reasonably expect to spend \$35 (price of one package).

Fee: \$65 (members \$55)

### EVERYTHING YOU WANTED TO KNOW ABOUT DIAMONDS BUT DIDN'T KNOW WHO TO ASK

30542 Monday, May 14, 9:30 am–12:30 pm [taught by Bernice Rayburn]

or

30550 Monday, May 21, 6:30–9:30

Gemologist and jewelry appraiser Bernice Rayburn will guide you through the "4 Cs" of diamond grading—color, clarity, cut and carats. You'll also have an opportunity to examine real stones and learn about how to judge and care for them. Bring in your own stones if you like for examination and discussion.

Fee: \$35 (members \$25)

## Also...

### KNITTING

30543 Eight Tuesdays, 7–9:30 pm, April 17–June 5 [taught by Lynne Sherwood]

Take your knitting from craft to creative discipline, graduate from scarves to more challenging projects, and enjoy a

knitting community! Beginners will learn the basics while more experienced knitters can design your own patterns using Fair Isle, lace, entrelac, Aran cables or other techniques. As one new student told us, "I really enjoy the instructor and was so excited by what I learned at my first class."

Fee: \$185 (members \$169)

### WONDERFUL WORLD OF WEAVING

30544 Eight Thursdays, 6:30–9:30 pm, April 19–June 7 [taught by Mimi Smith]

Explore the basics of weaving on floor and table looms. You'll experiment with colors, textures and patterns as you create scarves, runners, pillow, purses, wall hangings and other projects of your own design. Returning students are encouraged to take on even more challenging weave structures.

Fee: \$185 (members \$169)

### PAPERMAKING

30545 Three Mondays, 9:30 am–12:30 pm, April 23 to May 7 [taught by Mimi Smith]

In the first class, you'll have fun creating special paper from "waste paper," construction paper, newspaper and cotton pulp. You can use what you make for note cards, end papers on books or sculptural bowls. In the second class you'll learn how to bind and decorate simple books as well as decorate your finished paper pieces. The third class concentrates on making paper from real silk to form one-of-a-kind sheets of paper for card inserts. No experience is required. Materials fee is \$8.

Fee: \$75 (members \$65)

### FELTING

30546 Two Mondays, 9:30 am–12:30 pm, May 14 & 21 [taught by Mimi Smith]

Learn how to make felt from unspun wool to create pictorial pieces, fiber jewelry and small purses. We'll work with both wet- and needle-felting to make our projects, which could include sculptural forms, masks, mobiles, puppets and small fantasy animals. No experience is necessary. Materials fee is \$4.

Fee: \$55 (members \$45)

### SELLING YOUR WORK ONLINE

30547 Four Tuesdays, 9:30 am–12:30 pm, May 1–May 22 [taught by Shanna Murray]

or

30548 Four Wednesdays, 6:30–9:30 pm, May 2–May 23 [taught by Shanna Murray]

Put yourself out there! The on-line world of displaying and selling handmade art and craft items is enormous for two reasons: it is easy and it is effective. This class will give you all the tools you need to sell your work on-line. In four weeks you'll learn how to use ETSY, a website where 50,000 people hand making art and craft currently sell, as well as other websites, blogs, Flickr (a photo storage website) and Paypal, for receiving and making payments on line. This class also covers photographing your work to look good online.

Fee: \$110 (members \$95)

# workshop faculty

Please note that this list includes only instructors who will be teaching with us this spring. The Workshop reserves the right to make teacher changes as needed.

JENNIFER APETZ, Watercolor and Pastel. BA art, SUNY Oneonta, also Boston Museum of Fine Arts Museum School, RIT. Taught at Jewish Community Center and Allofus Workshop. On board of Rochester Print Club, award-winning member of Rochester Art Club and Print Club of Albany. MAG Patron Print Award. Collections of MAG, many corporations.

RACHAEL BALDANZA, CW Manager since 2004. Painting/Drawing teacher. BA in art history, SUNY Buffalo; MA in museum studies and art history, Rutgers University. Exhibited widely, including Gallery at Starbucks and Atlanta College of Art. Taught High Museum of Art, Atlanta; Atlanta College of Art. Residency, Vermont Studio Center; work scholarship, Penland School of Crafts, 2006. Visit Rachael's blog, Honest Art Talk, at balduffington.blogdrive.com.

JOANNE BARR, Drawing. CW since 1967. BS Michigan State University, MA in drawing and painting, Indiana University. Joanne has had a long and distinguished career teaching art at all levels from pre-school to college. She is accomplished in both abstract and realistic styles.

JOSEFINA CALZADA, Children's Art and Ceramics. Studied at RIT, San Francisco City College, Mercer Co. Community College, Creative Arts Workshop in New Haven, CT, and the Universidad Nacional Autonoma de Mexico. Josefina ran her own art school in Mexico for children and adults and has taught extensively in this country and Mexico. Recent exhibition at Mill Art Center and Gallery.

LINDSAY CARUTHERS, Children's Art. Taught at CW since 2004; formerly a student. Advanced study, Moore College of Art; BS, Art Education, Nazareth College. Exhibition at Canal Street Artists, Rochester. Lindsay also teaches yoga in Scottsville and Rochester.

ALICE CHEN, Oriental Brush Painting. CW since 2001. Studied in Taiwan, Australia and London University. Dr. Chen is a recognized mycologist (fungi and mushrooms). Her work has been shown at MAG, SUNY Geneseo, Nazareth College, Nan Miller Gallery, Association of University Women. Works on view in Peacock Oriental Museum, Honeoye Falls.

KELLY CLARK, Ceramics. New at the Workshop! MFA School for American Crafts at RIT; BA New College, Sarasota, Florida. Teaching experience includes Studio Pottery Sales, Genesee Pottery, Teaching Assistant at RIT and New College. Received Purchase Award at the International Orton Cone Box Show. Her work is represented at a number of galleries including MAG's Gallery Store. Exhibitions include Baltimore Clayworks, Bevier Gallery and UNC-Ashville at the National Conference for Undergraduate Research.

LORI COOLEY, Jewelry (teens and adults). CW since 1987. BFA in jewelry and metalsmithing, RIT. Certification in art ed. K-12, Nazareth College. Maintains personal jewelry studio. Exhibitions include RIT's Dyer Gallery; MAG Rochester-Finger Lakes Exhibition; Craft Art of Western NY, Buffalo; Schweinfurth Art Center, Auburn; Etienne Gallery, Maine; Downey Museum of Art, CA. Published in *The Art and Craft of Making Jewelry* (Lark Books, 2006).

YVONNE CUPOLO, Jewelry, Cloisonné, Stained Glass. CW since 1981. MFA, SUNY Brockport, metalsmithing, BFA, RIT. She has exhibited in galleries in Rochester, NYC, Seattle and San Diego; at the Enamellist Society Annual Shows, Wichita; and at the Museum of the Dog in St. Louis. Favorite commissions include cloisonnés of dogs.

PAULETTE DAVIS, Fibers. CW since 1996. BFA, Empire State College, study at Art Institute of Chicago, RIT's School for American Crafts. Currently arts-in-education coordinator for the Rochester City School District and a teaching artist for the Rochester, Fairport BOCES, East Irondequoit and Wayne County School Districts. Paulette's fiber and papermaking work has been exhibited widely in the region.

LINDA DELMONTE, Ceramics. CW since 1987. Linda started as a CW student, went to Nazareth College, then came back to teach. Her work is in private collections in England, Germany and Israel and was presented to delegates from Hamamatsu, Rochester's Sister City. Exhibits at MAG's Clothesline Festival, Corn Hill.

MARILYN FEINBERG, Drawing, Fibers. CW since 1995. MFA, RIT, BS, Michigan State University. Exhibited at Sonnenberg Gardens, Canandaigua; Gallery at the Center at High Falls, Rochester; Kornbluth Gallery, NJ; Burchfield-Penney Center, Buffalo; RIT, several Rochester-Finger Lakes Exhibitions at MAG. Awards include Basketry Focus, Ottawa, Westmoreland Art Nationals, Latrobe, PA, Baltimore American Craft Council, Bausch & Lomb Commission Award.

ALICIA FINK, Jewelry, Precious Metal Clay. CW since 2004. MA, SUNY Brockport, BA, University of New Mexico. Certified Spanish teacher currently on faculty of UR's Warner School of Graduate Education. She has worked with PMC since 2000. Certified by PMC Guild and PMC Connection.

HEATHER GARRAND, Children's Art, office assistance. New to CW! BFA in art education from Alfred University, with minors in education and art history. Heather has taught all ages and worked in our office.

continued...



## art history

### AMERICAN ART AND THE MAG COLLECTION

30549 Six Wednesdays, 11 am–12:30 pm, April 18–May 23

When placing words in a sentence, the choice of words—and their order—doesn't just make a difference, it determines the meaning. And so with an art collection, choices are made to tell a particular story. MAG's American collection, long considered its greatest strength, was off view for several months to make space for *My America: Art from The Jewish Museum Collection*. In the wake of that exhibition, the collection has been reconsidered and reinstalled.

This class looks at the works on view, why they were chosen, what story they tell and their place in the larger context of art history. It will be led by Gallery staff intimately involved in the reinstallation—chief curator Marjorie Searl, director of education Susan Daiss and assistant curator of collections Jessica Marten.

\$69 (members \$59)

TOP OF PAGE: *The West Wind* (1876) by Thomas Ridgeway Gould, greets visitors to the reinstalled American galleries. Gift of the Isaac Gordon Estate through the Lincoln Rochester Trust Company.



# more workshop faculty

ALICE GOLD, Printmaking. CW since 1984. Pratt Institute, BA, Brooklyn College, MS, SUNY Brockport. Has exhibited at MAG Rochester-Finger Lakes Exhibition; American Association of University Women, Rochester; Skidmore College; Roselawn Gallery, Pittsford; Rice Gallery, Albany. MAG Patron Print Commission, RPO Patron Print Commission, WXXI Showcase Award. Taught RIT, East Rochester School District, Brighton School District.

SARAH HART, Drawing. New at the Workshop! BA, Art, Meredith College, NC. Additional intensive study Cecil Studios in Florence, Italy in classical methods of figure drawing, portraiture, and painting. She later taught at the Cecil Studios and elsewhere privately.

FAIRUK KAIYUM, Metals. CW since 2006. MFA, Metalsmithing, Rochester Institute of Technology, BA in General Design from State University of New York College at Buffalo. Faruk has over 33 years of experience as a jeweler. He the owner, designer and operator of Kaiyum Gallery in Village Gate.

DICK KANE, Painting. CW since 2000. Studied at RIT with Ralph Avery and others. Countless exhibitions locally and nationally. Has taught painting for 35 years, with landscape closest to his heart. One of Dick's commissions is at Barnes & Noble-Pittsford. Active member of Rochester Art Club, Manhattan Art Group and Tuesday Artists Breakfast Group. Art advisor to Town of Brighton. Dick "paints from the heart, to capture how a single moment touches my emotions."

JOHN KASTNER, Cartooning, Illustration, Drawing. CW since 1985. BFA, RIT. Featured in 2005 MAG Rochester-Finger Lakes Exhibition. Published *Lollipop Grapes and Clothespin Critters* and *Martin Luther King Jr., a Biography for Young Children*. Illustrations for Kodak, Xerox, GM, Scholastic, McGraw-Hill, Fisher-Price. Murals for Rochester City Hall, Charlotte Library. Taught at RIT, Finger Lakes Community College. [www.cornflakeillustration.com](http://www.cornflakeillustration.com).

PEGGY LAHAIR-EDMUNDS, Workshop Registrar, Ceramics. CW since 2005. BS, Bowling Green State University. Associate director and teacher, Genesee Center for the Arts. Outreach programs at Corpus Christi School, Right On School, Pride House, St. Joseph's Villa.

JEANNE LINDSAY, Watercolor. CW since 1984. BA, Empire State College (SUNY), also studied Duke University and RIT. Selected National Juried Exhibits, National Arts Club Exhibition, NYC, Watercolor USA Annual, Springfield Art Museum, Springfield, MO. Kentucky Watercolor Society, Frankfort, KY, (Purchase Award). Pittsburgh Watercolor Society, Salmagundi Club (twice), NYC. More than 100 honors and awards including Membership in Watercolor USA Honor Society. Featured three times in American Artist magazine. Represented by Nan Miller Gallery, Rochester.

FRED (FRITZ) LIPP, Painting. CW over 20 years. MFA, RIT, BA, School of the Art Institute of Chicago. Several solo exhibitions and numerous national group shows. Sculpture commissions, RIT and Rochester General Hospital. Collections include MAG, Trenton State College, RIT, Marine Midland Bank. Professor (retired) College of Imaging Arts and Sciences, RIT.

LARRY MERRILL, CW Director since 1986. Photographer. MFA, University of Minnesota, Collections Yale University Art Gallery; George Eastman House; Museum of Fine Arts, Houston; Minneapolis Institute of Art; Museum of the City of New York; Israel Museum. Solo exhibitions George Eastman House; Manes Gallery, NYC; Yale Department Globalization Studies. Published in *Making of a Collection (Aperture)*, photographer World Bank, guest curator Metropolitan Museum, NYC.

WARREN MIANECKE, Children's Art. CW since 1992. BA, SUNY Geneseo, AA, SUNY Farmingdale. Led grant-funded teacher training programs for early childhood art and reading and art workshops at Barnes & Noble-Pittsford for children and parents. Warren's classes emphasize a safe welcoming environment for creativity, discovery and laughter.

DULCIE MILLER, Ceramics. New at the Workshop! BFA ceramics, School for American Crafts at RIT. Worked summer program Hamilton College. Teaching assistant School for American Crafts, RIT. Won several awards at RIT and participated in many exhibitions around New York.

SHANNA MURRAY, Selling Online. New at the Workshop! Featured in the Design Sponge Affordable Art Guide 2006 and Decora8's Best Gifts for the Holidays 2006. Shanna's original clothing designs have been featured on Etsy's front page. Eleven of her photographs have been chosen as Most Interesting on Flickr.

PAUL NUGENT, Figure Drawing. CW for 12 years. BA, SUNY Brockport, MFA, SUNY Buffalo. Taught at SUNY Buffalo. Won a New York State Foundation for the Arts Grant in Drawing. Residencies at Cummington Community of the Arts, Cummington, MA, and Ragdale, Lake Forest, Ill. Exhibitions include Albright-Knox, Hallwalls, Buffalo, Castellani Museum, Niagara University, Visual Studies Workshop, and Memorial Art Gallery.

DEJAN PEJOVIC, Bronze and Stone Sculpture. CW since 1994. BFA, York University Toronto. Studied City and Guilds Art School, London; Tyler School of Art, Rome. Exhibitions at RIT; Dyer Gallery; Old Forge Art Center; Rochester-Finger Lakes Exhibition; Schweinfurth Art Center, Auburn. Teaches at RIT. Bronze commissions for UR, City of Rochester. Operates own bronze foundry.

LISA PELLETIER-MYERS, Children's Art. CW since 1998. BS in art education, Nazareth College. Taught Macedon Elementary, Bishop Kearney High School. Lisa's fun projects often involve sculpture.



MAGGIE SCHEID, Metal Sculpture, Jewelry and Ceramics. CW since 2000. MFA in sculpture and textiles, RIT; BS SUNY Buffalo. Numerous exhibitions nationally and internationally. Awards for work in Horses on Parade, International Sculpture Center, NJ, American Society for Metals. Guest artist/speaker International Iron Symposium, Latvia; North Texas University, Denton, TX. Teaches at RIT and at BOCES 1, Nazareth Academy. Published in Blade magazine.

JODY SELIN, Ceramics (kids and adults), Framing. CW since 2005. MFA, RIT; BFA, University of Florida. Taught at RIT; Genesee Center for Arts; Haystack School, ME; Do Art Clay Studio, Florida.

G A SHELLER, Painting & Drawing. CW since 1983. BFA, College of New Rochelle, also study at Penn State and Yale. Exhibits nationally and leads workshops in the US and Europe. Awards at Art Birmingham National, Birmingham, MI, and Atlanta Artists Club. Visiting artist, Pittsford CSD. Board member, Rochester Art Club and Pittsford Art Group. Collections of Chase Bank, Xerox Corp., Eastman Kodak, IBM, Rochester General Hospital.

LYNNE SHERWOOD, Knitting. At CW since 2002. Taught at Rochester Museum & Science Center, Barnes & Noble online, workshops across the northeast. Judges competitions and writes instructional manuals and sweater patterns. Expert in everything from the traditional to trendy. Teaches many advanced classes but beginners are her very favorite.

MIMI SMITH, Fibers. CW since 1999. Has taught weaving over 20 years across the Rochester area including Rochester Museum & Science Center and Weavers' Guild. Participated in seminars nationally and given workshops in Vancouver, St. Louis, Orlando, Cincinnati and Minneapolis. Featured in two recent articles in *Shuttle, Spindle and Dyeplot*.

SHELLY GREEN STOLER, Ceramics. CW since 1996. Studied at SUNY Cortland and RIT. Shown at the Ward Gallery and the Dawson Gallery. Won Merit Award at MAG's Clothesline Festival. Work available at MAG's Gallery Store. Workshops for NYS Art Teacher Association, was Visiting Instructor Rochester City School District. Shelly's classes stress patience, process and a relaxed atmosphere.

SUSAN SWEET, Painting. CW since 2005. BA Art, Nazareth College, study in France, Great Rivers Arts Institute, NH. Shown with Rochester Art Club, Western Wayne Art Group, Ontario Art Group. Represented by Gallery on Main Street, Canandaigua, Harbor View Gallery, Pultneyville. Won several Best in Show, Juror's and Merit Awards. Teaches at BOCES 1.

ROBIN WHITEMAN, Ceramics and Sculpture. CW since 1995. BFA in ceramics from RIT. CW since 1995. Has created multiple tile murals in schools and at Strong Memorial Hospital. Merit award winner at Clothesline. Exhibits include New York State Craft Biennial, MAG Rochester-Finger Lakes Exhibition, RIT's Dyer Art Gallery. Robin is also a singer.

KATHYRN WHORTON, Drawing & Painting. New at the Workshop! MA art education and BFA at University of Southern Mississippi. Manager City of Kingsport, TN, art program. Art Instructor, Virginia Highlands CC, Abingdon, VA, and NE State CC, Blountville, TN.

GINA ZANOLLI, Painting and Drawing (kids and adults). CW since 2002. MFA and BFA, University of Buffalo. Albright-Knox Western New York Exhibition (four times), 10 Artists exhibition, Hallwalls, Buffalo. Taught drawing and painting, SUNY Buffalo, and painting at Medaille College, Buffalo. Gina's students are always surprised at what they can do.



# cover art (all shown in detail)

FRONT COVER LEFT: John Henry Twachtman, *The White Bridge* (1890s). Memorial Art Gallery, Gift of Emily Sibley Watson.  
 FRONT COVER RIGHT: Painting by Art Day School student (summer 2006).  
 BACK COVER LEFT: John Haberle, *Torn in Transit* (1888–9). Memorial Art Gallery, Marion Stratton Gould Fund.  
 BACK COVER RIGHT: Artist's book by Creative Workshop child student (spring 2006). Also shown at left.  
 Learn about Twachtman and Haberle in *Seeing America*, the new catalog of MAG's American collection. Available at the Gallery Store or in an online version at [mag.rochester.edu/seeingAmerica](http://mag.rochester.edu/seeingAmerica).

## did you know?

### JOIN TODAY!

MAG members enjoy reduced fees for Creative Workshop classes, unlimited Gallery admission, discounted exhibition party tickets and more! Basic Associate memberships are \$50 Individual and \$65 Family/Dual. Additional benefits, including free exhibition party tickets, are included at Supporter level (\$70 Individual and \$85 Family/Dual).

To sign up, use the form below, call the membership office, 585-473-7720, ext. 3018, or visit [mag.rochester.edu/join](http://mag.rochester.edu/join).

### E-LIST

Be the first to know about Memorial Art Gallery programs, events and Workshop promotions!

Just go to [mag.rochester.edu/join/optin](http://mag.rochester.edu/join/optin) and let us know what type of events you would like to learn more about. The information you give us will be used ONLY to inform you of Gallery events and special offerings. MAG does not sell its mailing lists.

### E-CATALOG

Information in this course catalog is also posted online. Go to: [mag.rochester.edu](http://mag.rochester.edu) and click on Creative Workshop.

### HOW TO REGISTER

Please mail, fax, phone or bring form at right to: Creative Workshop 500 University Avenue, Rochester, NY 14607 (tel. 585-473-7720, ext. 3056 / fax 585-473-6266).

Full payment must be enclosed. If you would like a confirmation of class enrollment, please include your email address at right.

### PHONE NUMBER PLEASE!

Don't forget to supply home and work numbers so that we can reach you in case of an emergency or in the rare event of a weather cancellation. This is particularly important if you are enrolling your child in a class.

### REGISTRATION INFORMATION / REFUND POLICY

The Workshop reserves the right to cancel any class.

- Classes with inadequate enrollment are canceled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.
- Refunds of class fees, less \$25, will be made if you withdraw prior to the second class meeting. Please contact the Workshop office if you wish to withdraw.
- We cannot prorate class fees for students not attending all class meetings.
- \* The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG's judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Class size is limited; please register early to avoid closed classes. Enrollment is on a first come, first served basis.

Full class fee is required with registration.

# register here

REGISTRATION STARTS FEBRUARY 28—CLASSES START APRIL 16!

## SPRING 2007 CREATIVE WORKSHOP REGISTRATION FORM

Please do not use this form for Art Day School. Call the Workshop, 473-7720, ext. 3056, for a required registration packet.

STUDENT #1	BIRTHDATE/AGE (CHILD ONLY)	
COURSE CODE & TITLE	DAY/TIME	
STUDENT #2	BIRTHDATE/AGE (CHILD ONLY)	
COURSE CODE & TITLE	DAY/TIME	
ADULT'S NAME (CHILDREN'S CLASSES)	RELATIONSHIP TO CHILD	
ADDRESS	ZIP	
WORK/DAYTIME PHONE	HOME PHONE/CELL (REQUIRED)	
EMAIL (TO CONFIRM REGISTRATION)		
GALLERY MEMBER? <input type="checkbox"/> YES (MEMBER #) _____ <input type="checkbox"/> NO		
WISH TO BE A MEMBER? (SEE TOP OF PAGE) <input type="checkbox"/> YES <input type="checkbox"/> NO IF YES, HAVE YOU PREVIOUSLY BEEN A MEMBER? <input type="checkbox"/> YES <input type="checkbox"/> NO		
REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.		
METHOD OF PAYMENT		
<input type="checkbox"/> ENCLOSED IS MY CHECK PAYABLE TO THE MEMORIAL ART GALLERY.	AMOUNT PAID \$	_____
<input type="checkbox"/> I AM PAYING CASH (DO NOT MAIL)	AMOUNT PAID \$	_____
<input type="checkbox"/> PLEASE INVOICE MY VISA/MC/DISCOVER # _____		
AMOUNT PAID \$	EXP. DATE	CARDHOLDER'S NAME

OFFICE USE ONLY
COURSE FEE
COURSE FEE
MEMBERSHIP
TOTAL
DATE PROC.
CASH
CHECK#
RPRO#
INITIALS
BOOK
DATE REFUNDED
AMOUNT \$
INITIALS



# Inspiration Inside

NEW HAVEN, CT, 1888-9

ROCHESTER, NY, 2006



UNIVERSITY OF ROCHESTER

## Memorial Art Gallery

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### INSPIRATION INSIDE

- Art classes for children & teens ..... page 1
- Adult classes ..... page 4
- Art history ..... page 8
- Registration form ..... page 10

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