Make art that makes you proud!
The Creative Workshop, Rochester’s art school for all ages, has a class for you.
Welcome to Mag's Art School

Welcome to the Creative Workshop, the Memorial Art Gallery’s art school. It’s a warm and welcoming place where families and individuals can nurture their creativity.

This summer we continue our long standing tradition of offering high-quality art classes in all media, for all ages, at all different times and taught by a wide variety of talented working artists.

Summer can be a busy time! We hope you will make time for art.

Rachael Baldanza  
Curriculum Director

Peggy LaHair-Edmunds  
Director

HELP US GO GREEN

Please help us save on printing and mailing costs by letting us know if you prefer to have future course catalogs sent by email. Please send your name and email address to creativeworkshop@mag.rochester.edu.

ARTWORK ON THE COVER

TOP LEFT: Inside Out, oil on canvas by adult student Angela Bonazinga.

BOTTOM RIGHT: Demo collage by children’s art instructor Lisa Myers. Special thanks to Ria Tafani, who took many of the photos in this catalog.
summer art day school
a full day of art for 6- to 12-year-olds

We've re-invigorated our wonderful all day art camp for kids! This program for kids aged 6–8 [JR] and 9–12 [SR] continues over seven weeks this summer.

Fee: $255 a week [members $230] except for week 1 $205 [members $185]

For an Art Day School registration packet visit mag.rochester.edu/creativeworkshop. Please DO NOT use the registration form in this brochure. Please DO call us with any questions at 276-8959.

WEEK 1 JUNE 29–JULY 2 four-day session
A SHORT WEEK LONG ON ART
This short week is long on fun!
• JR 53792 Mythology & More: Drawing and Painting [Warren Mianecke] and Painting & Sculptures Outside In [Lisa Myers]

WEEK 2 JULY 6–10
THE ART OF TRAVEL: ADVENTURES IN ART
Explore places and ideas with the skills of an artist-journalist.
• JR 53794 Ancient Egyptian Inspired Art [Cory Reimer] and Art from the Middle Ages [Laura Garland]
• SR 53795 Art & Photo Inspired by Contemporary Artists [Roxana Aparicio Wolfe] and Art Inspired by the Renaissance [Cory Reimer]

WEEK 3 JULY 13–17
COLOR AND DESIGN!
Learn more about color relationships in projects that teach narrative and design skills that last a lifetime.
• JR 53796 Creative Color [Laura Garland] and Visual Storytelling—illustrating from the Gallery [Johnnie Lee Smith]

WEEK 4 JULY 27–31
COMICS, COPIES & CREATIVE CHARACTERS
Create from your vivid imagination in lots of cartoon and printmaking projects!
• JR 53798 Comics, Cartoons and Creative Characters [Laura Garland] and A Million Copies: Printmaking Sampler [Lisa Myers]
• SR 53799 A Million Copies: Printmaking Sampler [Lisa Myers] and Your Secret Army: Small Sculptures that Move [Eddie Davis III]

WEEK 5 AUGUST 3–7
A LITTLE BIT OF EVERYTHING
We'll mix things up this week as we explore collage, patterns, realistic fantasy paintings and animals weirder than any zoo!
• JR 53800 Zootastic Animals in Art [Cory Reimer] and Collagetastic: Colorful, Creative Mixing of Materials [Lisa Myers]
• SR 53801 Endless Patterns and Abstractions [Lisa Myers] and A Real Vision of an Imaginary World [Laura Garland]

WEEK 6 AUGUST 10–14
PEOPLE IN ART
From princesses to best friends, the art we make this week will be full of fantastic people!
• JR 53802 Fabulous Paintings with Stories [Aubrey Donovan] and People Sculptures and Puppets [Laura Garland]
• SR 53803 What’s the Big Idea—Making Art with Great Stories [Amy J. Fisher] and Drawing and Painting People Fearlessly [Johnnie Lee Smith]

WEEK 7 AUGUST 17–21
INSPIRED BY EVERYTHING!
A smorgasbord of ideas and techniques will send us out of summer creatively!
• JR 53804 Art Around the World [Jenn Soike] and Fiber Frenzy [Mimi Smith]
all materials are provided for kids, tween & teen classes (except jewelry classes).

ages 2½-5 with adult help your child grow!

START WITH ART
54025 Monday–Thursday, 9:30–11:30 am, June 29–July 2 [taught by Suzanne Kolodziej]
54026 Monday–Thursday, 1–3 pm, July 27–30 [taught by Suzanne Kolodziej]
54027 Monday–Thursday, 1–3 pm, August 10–13 [taught by Suzanne Kolodziej]
54028 Four Fridays, 1–2:30 pm, July 10–31 [taught by Aubrey Donovan]

In Start with Art, the accompanying adult serves as a helper, providing warm encouragement while your child makes art and has a lot of fun! Your little one will create magical projects by following clear step-by-step directions while also making the creative decisions all artists make. Kids gain experience with high quality art materials and tools. Classes often go into the galleries for inspiration.

Fee: $109 (members $98)
Fee for Friday class: $82 (members $74)

ages 6-9 with adult collaborate with your child!

MAKER MAGIC: PLUSHIE PULL APART

Deconstruct Your Stuffed Animal
54029 Three Thursdays, 6:30–8 pm, July 9–30 (no class July 23) [taught by Suzanne Kolodziej]

Have a few Beanie Babies in the toy box? What about a Webkinz whose secret code doesn’t work! Bring a plushie (not your favorite) and we will pull them apart, turn their heads inside out, and explore how they are constructed. Then each class member donates a few parts—maybe arms, legs, tails, or ears and recreates a new creature. Learn about artists that use plushies and stuffed animals as the material for their art and why.

Each family member should bring one stuffed animal as their base to work from and a sewing kit. There will be additional stuffed animals for experimentation and parts donation.

Fee: $63 (members $57)

also for families...

ART AND STORY STROLL

Thursdays, 11 am–noon, May 21 and June 18
Children ages 2 to 5 and an accompanying adult are invited to an hour-long story reading and art viewing experience. For information about these programs, visit mag.rochester.edu/calendar.
Admission is $5 per adult (children free). To preregister please call Kerry Donovan, 276.8971.

This series is supported by the Joanna M. and Michael R. Grosodonia Fund and the Frank Grosso and Diane Holahan Grosso Fund.

ASIAN PACIFIC AMERICAN HERITAGE FAMILY DAY

Sunday, May 3, noon–5 pm
2015 Series Sponsor: JPMorgan Chase Bank, N.A.

Our family days feature hands-on art activities; music and dance demonstrations; storytelling; and cultural displays. Suggested donation $5 per family.

Visit mag.rochester.edu to learn more.

Pictured: Workshop art history instructor Winnie Tsang gave an informal talk at last year’s family day. Tsang will be teaching a course in May on contemporary Chinese art (p. 9).

Photo by Brandon K. Vick.
kids & tweens

DESIGN, DRAW, PAINT & BUILD
ages 4–6
54030 Ten weekdays, 9:30–11:30 am, July 6–17
[taught by Suzanne Kolodziej]
Young children will be introduced to materials and processes that encourage experimentation, exploration, and expression. Children will learn about the elements of art and the principles of design. The visits to the Gallery will highlight art concepts the class is exploring.
Fee: $195 (members $176)

ART CLASS
ages 4–6
54031 Ten weekdays, 9:30–11:30 am, July 20–31
[taught by Kim Ryan]
54032 Ten weekdays, 9:30–11:30 am, August 3–14
[taught by Laura Sidebotham]
54033 Ten weekdays, 9:30–11:30 am, August 17–28
[taught by Casey Cardillo]
Children learn to use art materials as they explore painting, printmaking and sculpture inspired by famous artists, favorite stories, the Gallery and their own imaginative worlds.
Fee: $195 (members $176)

CLAY PLAY
ages 4–6
54034 Ten weekdays, 9:30–11:30 am, July 6–17
[taught by Kim Ryan]
54035 Ten weekdays, 9:30–11:30 am, July 20–31
[taught by Brittany Rae]
54036 Ten weekdays, 9:30–11:30 am, August 3–14
[taught by Casey Cardillo]
54037 Ten weekdays, 9:30–11:30 am, August 17–28
[taught by Brittany Rae]
Clay is a wonderfully creative material! Kids have fun smashing, shmushing, coiling, pinching and creating imaginative sculptures and useful things.
Fee: $205 (members $185)

ART AROUND THE WORLD
ages 6–9
54038 Ten weekdays, 9:30–11:30 am, August 17–28
[taught by Suzanne Kolodziej]
This fun class connects art with global education. Each day the children will explore a different culture via an art lesson, picture books, and a Gallery visit. Travel all the continents in only two weeks!
Fee: $195 (members $176)

PAINTING AND COLLAGE
ages 7–9
54039 Ten weekdays, 1:30–3:30 pm, August 17–28
[taught by Lisa Myers]
Be inspired! Explore color and composition while creating visually exciting paintings and collage. We will have fun experimenting with a variety of supplies and recycled materials.
Fee: $195 (members $176)

CLAY CREATIONS
ages 7–9
54040 Ten weekdays, 9:30–11:30 am, July 6–17
[taught by Brittany Rae]
54041 Ten weekdays, 9:30–11:30 am, July 20–31
[taught by Danielle Zatkowsky]
54042 Ten weekdays, 9:30–11:30 am, August 3–14
[taught by Danielle Zatkowsky]
54043 Ten weekdays, 9:30–11:30 am, August 17–28
[taught by Linda DelMonte]
This is a fun and productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects based on themes and children's imaginations. Kids learn how clay works—how to slip & score, and how their projects are fired and glazed.
Fee: $205 (members $185)

DRAWING BETTER
ages 8–12
54044 Ten weekdays, 9:30–11:30 am, August 3–14
[taught by Eddie Davis III]
This class builds in age-appropriate drawing lessons on composition, line, shape, form and shading, while including lots of drawing from imagination, drawing games and exercises and visits into the Gallery to look and draw.
Fee: $195 (members $176)

CARTOONING
ages 8–12
54045 Ten weekdays, 9:30–11:30 am, July 6–17
[taught by Eddie Davis III]
54046 Ten weekdays, 9:30–11:30 am, August 3–14
[taught by Johnnie Lee Smith]
Learn to create engaging original characters, in a setting of your own design with a story to tell. Students build illustration skills while using their imaginations in a relaxing, creative environment.
Fee: $195 (members $176)

THE COOLEST JEWELS WORKSHOP
ages 9–12
54047 Four weekdays, 9:30–11:30 am, June 29–July 2
[taught by Sara Silvio]
Learn to use gorgeous beads the way professional jewelers do—such as fun chain-making and styling earrings. The instructor demonstrates, teaches and supports as students design and make their own beaded jewelry.
Fee: $95 (members $86)

Call us at 585.276.8959!
KIDS, TWEENS & TEENS

find your talent, develop your style!

Find your talent, develop your style! Our teen and tween classes nurture creativity by bringing together students with similar interests and instructors who teach from their own passion and experience. We emphasize collaboration, original artwork, and solid drawing, painting and sculpting skills that can last a lifetime. Our classes have no previous requirements and no grades, tests or final projects—ours is a community of motivated learners.

PORTFOLIO PREPARATION:
DRAWING & PAINTING
For ages 13–17
54058 Five weekdays, 9:30 am–4:30 pm, August 10–14 [taught by Gina Zanolli/Julie Flisnik]
Put together a strong visual portfolio. In this class you will identify your strengths and work on building skills. You’ll also create impressive portfolio-worthy drawings and paintings from direct observation, learn to research creative options, and take constructive criticism on your artwork without losing what is essentially your gift.
Fee: $265 (members $240). Some materials are included. We do not provide lunch so please pack a lunch each day.

TEEN FASHION CAMP
For ages 13–15
54059 Five weekdays, 10 am–4 pm, August 17–21 [taught by Raul Siro Ferreira/Eddie Davis III]
In this fun Project Runway-inspired week, we combine drawing, sewing and design instruction that will help any aspiring fashion designer make a garment from scratch. Students will learn how to turn a rough idea into a righteous outfit.
Fee: $245 (members $221) Some materials are included. Plan to bring your own sewing machine. We do not provide lunch so please pack a lunch each day.

Call us at 585.276.8959!
adult classes

Teens with some experience and a strong interest should look here, too!

draw better

DRAWING EXPRESSIVELY
54066 Four weekdays, 9:30 am–12:30 pm, June 29–July 2 [taught by Gina Zanolli]

Short course! This drawing class focuses on freeing up your expressive skills. Through exercises and one-on-one coaching, you will use a variety of media to draw outside your comfort zone. All materials are provided.

Fee: $109 (members $98)

BEGINNING DRAWING
54067 Six Wednesdays, 6:30–9:30 pm, July 8–August 12 [taught by Gina Zanolli]

Learn to draw what you see—in the Gallery and in the studio—with accuracy of scale, form, proportion, and perspective. The class is taught with fun exercises, patient instruction, and individual coaching. You will gain confidence through observation and practice.

Fee for six sessions: $161 (members $145)

PASTEL DRAWING EN PLEIN AIR
54069 Five Thursdays, 6:00–9:00 pm, July 9–August 6 [taught by Joe Tarantelli]

Learn to draw outside using a favored technique of many landscape artists—quick, colorful, powerful pastel. Through studies and sketches, direct observation and revision, you will make finished pastels you are proud of. For all levels.

Fee: $135 (members $122)

DRAWING
54070 Five weekdays, 9:30 am–12:30 pm, July 6–10 [taught by Gina Zanolli]

Take your existing drawing skills further, faster with individual coaching, concise and practical instruction on content, composition and style, and lots of drawing challenges and inspirations. This class often draws in the Gallery; allowing for inspiration and education.

Fee: $135 (members $122)

FIGURE DRAWING
54071 Six Tuesdays, 6:30–9:30 pm, July 7–August 11 [taught by Gina Zanolli]

Learn about drawing as an investigation and exploration through gesture, sighting, perspective, value and perception. This class uses a live, professional model.

Fee: $176 (members $158)

DRAWING FOR ILLUSTRATION
54072 Six Mondays, 6:30–9:30 pm, July 6–August 10 [taught by Eddie Davis III]

This class teaches the principles and practice of illustration. You’ll gain experience drawing ideas, using various materials common in illustration and cartooning and working within industry standards and printing concerns. Drawings and text will grow together with coaching and emphasis on understanding and creating a visually satisfying illustrated story.

Fee: $161 (members $145)

SKETCHBOOK DOODLING & DRAWING
54073 Five Thursdays, 6:30–9:30 pm, July 16–August 13 [taught by Dale Klein]

Have fun as you learn to use color, line and form to express and communicate in new ways. This class is open to all modes of drawing, allowing you to explore different ways to express your ideas and new ways to work with sketching. Great for loosening up! For all levels.

Fee: $135 (members $122)

in the galleries

65th ROCHESTER-FINGER LAKES EXHIBITION July 26–September 13 at MAG

Summers at MAG are dedicated to the art of upstate New York. In 2015, don’t miss Rochester’s oldest and longest-running juried exhibition. The works in the 65th Rochester-Finger Lakes Exhibition will showcase the talents of emerging and established artists from a 27-county region of western New York. They will be chosen by this year’s juror, Michael Rooks, Wieland Family Curator of Modern and Contemporary Art at Atlanta’s High Museum of Art.

In 2013, the 64th Rochester-Finger Lakes Exhibition featured work by current Creative Workshop instructors Phyllis Bryce-Ely, Loraine Cooley, Alice Gold, Dale Klein, Dejan Pejovic and Joe Tarantelli. Three of these artists—Cooley, Klein and Tarantelli—are teaching this summer.

The 65th Rochester-Finger Lakes Exhibition is sponsored by M&T Bank, with additional support provided by The Rubens Family Foundation.

more on the next page!
ADULT PAINTING, CLAY

paint better

BEGINNING WATERCOLOR PAINTING
54074 Five Tuesdays, 6:30–9:30 pm, July 14–August 11 [taught by Larry Keefe]
54075 Five weekdays, 1:30–4:30 pm, August 10–14 [taught by Glenn C. Miller]
54076 Five weekdays, 9:30 am–12:30 pm, August 24–28 [taught by Cynthia Iannaccone]

Learn to use watercolor effectively and efficiently! Our knowledgeable, engaging teachers guide you through everything from brushes to palette colors to paper.
Fee: $135 (members $122)

BEGINNING PAINTING
54077 Five weekdays, 9:30 am–12:30 pm, July 27–31 [taught by Cynthia Iannaccone]
54078 Five weekdays, 1:30–4:30 pm, August 17–21 [taught by Gina Zanolli]

Start painting with clear instruction in using color, finding a painting process that works for you, and creating strong compositions. Class is taught with demonstrations, exercises and lots of inspiration. Students use acrylics or oil paints, your preference.
Fee: $135 (members $122)

PAINTING
54079 Five weekdays, 9:30 am–12:30 pm, July 13–17 [taught by Gina Zanolli]
54080 Five weekdays, 1:30–4:30 pm, August 3–7 [taught by Gina Zanolli]

Not sure where you stand with your paintings? This class is a comfortable painting studio where a kind and keen instructor will push your work along as you learn from practice and your peers. Best for students with some painting experience.
Fee: $135 (members $122)

MIXED MEDIA & COLLAGE
54082 Six Tuesdays, 6:30–9:30, July 7–August 11 [taught by Kathleen Nicastro]

Have fun as you learn to use a wide variety of materials to express and communicate in new ways. The class will be creating 2-D and 3-D projects.
Fee: $135 (members $122)

make it your way in clay

Our clay classes are designed to give students the full experience of forming and glazing their own work. Beginning courses introduce the fundamentals of working in clay, while continuing classes help you master techniques and develop your own personal style. All firing is included in the price of the class, as are all glazes. Students in adult ceramics classes can buy clay and tools at the Creative Workshop.

POTTERY MAKING:
HANDBUILDING AND WHEEL
54083 Six Thursdays, 6:30–9:30 pm, July 9–August 13 [taught by Rose Van Tyne/Paul Harp]

Are you interested in exploring with clay? This beginner-level ceramics class offers hand-building (forming functional and decorative pieces using slab-rolled, coiled, and hand-forming techniques) through work on the potter's wheel. Each teacher provides group demonstrations, as well as individualized instruction.
Fee: $171 (members $154)

BEGINNING ON THE POTTER'S WHEEL
54084 Six Wednesdays, 6:30–9:30 pm, July 8–August 12 [taught by Shelly Green Stoler]

This beginner-level course will introduce you to the basics of the potter's wheel. You'll learn wedging, centering, trimming, throwing small cylinders and glaze basics. Working with clay will help you escape the stress of the day by getting dirty and getting centered. Your teacher will demonstrate, give you hands-on help when needed, and explain the whole process of wheel-thrown pottery.
Fee: $171 (members $154)

CONTINUING ON THE POTTER’S WHEEL
54085 Six Tuesdays, 6:30–9:30 pm, July 7–August 11 [taught by Shelly Green Stoler]

You’re ready to move into this class when you can throw a cylinder, a bowl and a plate. You can learn to throw larger, attach handles, create surface texturing, even lidded vessels, teapots and altered shapes. Ask your teacher for guidance with technique or design, or just keep spinning along productively on the wheel.
Fee: $171 (members $154)

above: in 2013, dale klein’s print hadang was selected for the rochester-finger lakes exhibition (box on p. 6).

fee: $135 (members $122)

make a print

PRINTMAKING
54081 Five Mondays, 6:30–9:30 pm, July 13–August 10 [taught by Dale Klein]

This practical approach to printmaking allows you to create wood or linoleum blocks, plexiglass etchings, and monoprints to take your ideas further. Great for beginners or those with experience.
Fee: $135 (members $122)

Materials lists will post to mag.rochester.edu/creativeworkshop one week before classes start.
make your own fine jewelry

Our studio is full of fine craftsmanship and good cheer! Our students often tell us they didn’t think they could make beautiful, wearable jewelry—but then they master the use of saws, solder and sandpaper.

QUICK JEWELRY WORKSHOP SERIES
[taught by Mark Thone]

**Simple Ring**
54086 Two Tuesdays, 6:30–9:30 pm, July 7 & 14
Make a wonderful, wearable ring using wire and sheet metal.

**Metal Cuff Bracelet**
54087 Two Tuesdays, 6:30–9:30 pm, July 21 & 28
Texture, bend and cut sheet metal to create your own unique cuff bracelet.

**Stone Pendant**
54088 Two Tuesdays, 6:30–9:30 pm, August 4 & 11
Saw, file and drill to create your own cabochon pendant.

Fee: $66 (members $59)

BEGINNING JEWELRY

54089 Ten weekdays, 9:30 am–12:30 pm, July 6–17
[taught by Loraine Cooley]

54090 Ten weekdays, 9:30 am–12:30 pm, July 20–31
[taught by Loraine Cooley]

54091 Six Thursdays, 6:30–9:30 pm, July 9–August 13
[taught by Mark Thone]

Here’s your chance to learn basic techniques of cutting, filing, forming, soldering and finishing metal. You’ll use tiny, fine-toothed sawblades to cut metal and learn how to solder copper, brass or silver. You’ll also learn to bezel-set stones, as you design and create your own fine jewelry. Each teacher approaches the class with a unique style, with an eye towards demonstrating and instilling fine craftsmanship and safe techniques from your very first project. Fee includes standard supply kit (no silver).

Fee for ten sessions: $273 (members $246)
Fee for six sessions: $176 (members $158)

FLEXIBLE SHAFT TOOLS & TECHNIQUES

54092 Three weekdays, 1:30–3:30 pm, July 20–22
[taught by Loraine Cooley]

Learn what all those tools in your Flex Shaft or Dremel kits are for! Each tool, from grinding and texturing to buffs and buffing compounds will be demonstrated and discussed. Plus, you’ll receive a handout with charts describing different manufacturer’s color codes and recommendations for use.

Fee: $82 (members $74)

FOLD FORMED EARRINGS WORKSHOP

54093 Five weekdays, 1:30 –3:30 pm, August 3–7
[taught by Loraine Cooley]

Basic fold forming techniques as well as disc cutting and drilling will be demonstrated. You’ll create unique 3-D forms that can be combined with beads, chain and wire to create unique earrings. Beginners welcome!

Fee: $130 (members $117)

STONE SETTING 101

54094 Six Mondays, 6:30–9:30 pm, July 6–August 10
[taught by Yvonne Cupolo]

Learn to bezel set stones. Take a stone and combine it with metal to create a unique piece of jewelry. Learn how to manipulate metal to secure a stone in place. Finish the class with at least one self-designed wearable piece of jewelry.

Fee: $171 (members $154)

CAST AWAY

54095 Four Wednesdays, 6:30–9:30 pm, July 22–August 12
[taught by Joanne Lachiusa]

In this fun, fast-paced class, you’ll make a cast jewelry piece using the lost wax method (drawing, making a model, investing, casting and finishing) or the cuttlebone method.

Fee: $119 (members $107)

INTERMEDIATE JEWELRY

54096 Ten weekdays, 9:30 am–12:30 pm, August 3–14
[taught by Loraine Cooley]

Go beyond what you’ve already learned in your Beginning Jewelry class. Ramp up your soldering skills, learn some fold forming and add some new techniques to your jewelry “tool box.” You’ll be inspired with demonstrations on more advanced techniques.

Fee: $268 (members $241)

Call us at 585.276.8959!
learn to look

FROM MAO TO NOW:
CONTEMPORARY CHINESE ART

54022 Four Thursdays, 6:30–8 pm, May 7–28
[taught by Winnie Tsang]

This class explores Maoist art and its artistic legacy from 1949 to the present. We will study the propagandistic nature and expressions in many forms of art including Western-style art, ink painting, and posters; cult commodities surrounding the worship of Mao; and the legacy of Maoist art in contemporary Chinese and global art.

Fee: $106 (members $95)

Pictured: Bombard the Headquarters—My Big-Character Poster (now lost), 1967. Oil on canvas.

show your art

Each Creative Workshop student—adult, teen or child; newcomer or “regular”—has a chance to show at least one piece of artwork in the Workshop’s Lucy Burne Gallery. Students come away with a feeling of satisfaction, knowing they have been part of a professional exhibit.

This is a part of the Workshop experience that should not be missed! For more information, contact Rachael Baldanza, curriculum director, 585.276.8956 (rbaldanza@mag.rochester.edu).

Pictured at left is Mountains, a sterling silver pendant by “Cast Away” jewelry student Brett Baker, from the recent Spring Adult Student Show. The class is offered again this summer (p. 8).

discounts / specials

special! family discount
We love families! If you sign up for a class, additional members of your family can also sign up for a class at 10% off. To learn more, call the Workshop, 585.276.8959.

members sign up for classes ahead of the crowd!
As a thank you to all MAG members, we’re happy to offer priority registration for any class in this brochure from APRIL 27–MAY 9. Simply call 585.276.8959, identify yourself as a MAG member, and we’ll sign you up!

membership special for workshop students
Not a member? Join the Gallery today (or renew your membership) and save! When you register for any class at the Creative Workshop, you can take $15 off your Individual or Family membership. You’ll pay only $50 for an Individual membership (regular price: $65), or $65 for a Family membership (regular price: $80).

To learn more, call the membership office, 585.276.8938, visit mag.rochester.edu/join/, or sign up on the form at right.

save the date!

Put our next OPEN HOUSE on your calendar now. Meet teaching artists, enjoy artist demonstrations, and get $5 off registration (offer good during Open House only)!

Saturday & Sunday, September 12 & 13 at the M&T Bank Clothesline Festival
Included in Clothesline admission (adults $5, kids 10 and under free)

show your art

discounts / specials

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Saturday & Sunday, September 12 & 13 at the M&T Bank Clothesline Festival
Included in Clothesline admission (adults $5, kids 10 and under free)

CALL FOR ENTRIES

M&T Bank Clothesline Festival
Juried fine art & crafts festival open to New York state artists
When: September 12 & 13
More info at: clothesline.rochester.edu
Contact: clothesline@mag.rochester.edu (585.276.8950)
HOW TO REGISTER

Please mail, fax, phone or bring form at right to:
Creative Workshop, 500 University Avenue, Rochester, NY 14607 (tel. 585.276.8959 / fax 585.276.8960).
Full class fee is required with registration. If you would like a confirmation of class enrollment, please include your email address at right. Please allow at least one week from registration for confirmation.
Register early to guarantee enrollment in the class of your choice.

PHONE NUMBER PLEASE!

Don’t forget to supply home and work numbers so that we can reach you in case of an emergency or in the rare event of a weather cancellation. A phone number is particularly important if you are enrolling your child in a class.

ESPECIALLY FOR PARENTS

Please give us the names of any adults permitted to pick up your child from a class on the form at right.
Students should be the stated age by the start of the class. Exceptions can be made for some classes; check with the Workshop, 585.276.8959.
Students are expected to attend and participate in classes without a parent or guardian present, unless otherwise noted. Students should dress to get dirty—that’s part of the fun!

REFUND POLICY

The Workshop reserves the right to cancel any class.
•  Classes with inadequate enrollment are canceled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.
•  Refunds of class fees, less $25, will be made if you withdraw prior to the second class meeting. No refunds for classes that meet only once.
•  We cannot prorate class fees for students not attending all class meetings.
•  The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Please note that the Workshop reserves the right to make teacher changes or cancel classes when necessary.

ABOUT OUR PRICES

The Workshop has long offered classes at the lowest rates possible. Yet if the price of a class is what keeps you from considering it, please don’t hesitate to inquire about a payment plan or need-based scholarship.
Each year, approximately 100 students take Workshop classes at a reduced rate through the support of many generous endowment funds.
Scholarship inquiries should be directed to Peggy LaHair-Edmunds at 585.276.8957 (plahaire@mag.rochester.edu). All scholarships are need-based and awarded on a first come, first served basis.
summer 2015 classes

Watch for our fall brochure in mid August.

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LEFT: C. E. Morgan in November 2014, in Dick Kane’s Advanced Painting class.

RIGHT: Morgan’s finished work, Reaching for the Prize, from the Spring Adult Student Show.

jumpstart your art!