MEMORIAL ART GALLERY

classes

Make art that makes you proud!
The Creative Workshop, Rochester’s art school for all ages, has a class for you.
welcome to mag’s art school!

Ours is a museum based community art school for all ages, with instruction inspired by the Memorial Art Gallery’s collection and traveling exhibitions. We aim to encourage creativity by providing a warm, educational environment where all are welcome to make the art that speaks their truth. Long lasting friendships and enduring skills and habits come from our classes. Creating art can embolden and excite even the smallest child!

This brochure includes classes for September–December 2015. Watch for the next brochure—with winter classes and a preview of spring and summer 2016 Art Day School—around December 12.

Join us for our Open House during MAG’s fabulous M&T Clothesline Festival (September 12th and 13th) and on Saturday, December 5th!

Rachael Baldanza
Curriculum Director

Peggy LaHair-Edmunds
Director

REMEMBERING FRED LIPP (1933–2015)

From September 1972 to April 2015, Fritz “Fred” Lipp taught Advanced Painting (and sometimes Sculpture) here at the Creative Workshop. Fred also taught at RIT and at Munson-Williams-Proctor Arts Institute in Utica. He is remembered and honored for his always honest, rigorously visual and perceptive critiques, and his “grey paper” edits. We deeply miss his laughter and good will. Fred believed we all have an innate color and design sense. He taught ways to ignite those senses and create meaningful, rewarding work.

We are pleased to show that work. Fred will be remembered in a special exhibition of work by his students that opens in October in the Workshop’s Lucy Burne Gallery (schedule at right).

A public reception will be held at MAG on Thursday, October 29 from 5 to 8 pm. Please join us to share your memories.

Pictured: Fred Lipp, A La Holstein series #5 (detail). Drawing.

lucy burne gallery

Throughout the year, Creative Workshop instructors, staff and interns collaborate on dynamic exhibitions of student and faculty artworks. Every student—adult, teen or child, newcomer or “regular”—has the chance to show at least one piece of artwork in the Workshop’s Lucy Burne Gallery.

This is a part of the Workshop experience that should not be missed! Students come away with a feeling of satisfaction, knowing they have been part of a professional exhibit.

All students are strongly and warmly encouraged to submit pieces. To learn more, contact Rachael Baldanza, curriculum director, at 585.276.8956 (rbaldanza@mag.rochester.edu).

FACULTY SHOW
August 14–October 9, 2015

HONORING FRED LIPP
October 15–November 10, 2015

CHILDREN’S FALL STUDENT SHOW
November 14–December 5, 2015

ADULT STUDENT SHOW
December 10, 2015–February 12, 2016
for families

ages 2½-5 with adult
help your child grow!

START WITH ART
START WITH ART WORKSHOPS
[taught by Casey Cardillo, Suzanne Kolodziej, Warren Mianecke, Lisa Myers, or Ericka Simmons]

Wednesdays, 10:30 am–noon
54100 September 30 [Mimi]  54103 October 28 [Mimi]
54101 October 14 [Lisa]    54104 November 11 [Lisa]
54102 October 21 [Mimi]    54105 November 18 [Lisa]

Thursdays, 10:30 am–noon
54106 October 15 [Casey]
54107 October 22 [Ericka]
54108 October 29 [Casey]

Saturdays 9:15–10:45 am
54111 October 17 [Warren]  54109 November 7 [Ericka]
54112 October 24 [Suzanne] 54110 November 21 [Mimi]
54113 October 31 [Warren]

In Start with Art, the accompanying adult serves as a helper, providing warm encouragement while the young child makes art and has a lot of fun! Your little one will create magical projects by following clear step-by-step structural directions as they problem-solve and make the creative decisions all artists make. Kids gain experience with high-quality art materials and tools and often visit the galleries for inspiration.

In these workshops, the accompanying adult learns new ways to nurture a child’s natural talents—while you help, they grow!

Fee per workshop: $20 or choose 5 workshops for $90

START WITH CLAY CLASS
54114 Four Saturdays, 1:30–3 pm, October 31–November 21 [taught by Casey Cardillo]

This course lets an adult and young child explore clay in a fun and engaging manner. Your child will build fine motor skills, enjoy creative play and make delightful objects out of real clay.

Fee: $93 (members $84)

ages 6-9 with adult
collaborate with your child!

FAMILY ART ADVENTURE: INSPIRED BY MAG
54116 Eight Saturdays, 10 am–12:30 pm, October 3–November 21 (taught by Lisa Myers)

This class is designed for up to two children for each adult. In a relaxed space with instructional handouts and sample projects, your group will have a blast making art. You’ll work together and individually on paintings, sculptures and puppets inspired by art on view at MAG and your own imaginations. This unique group-style class lets families create and connect in new ways. Each class includes a chance to try out new techniques, materials and art ideas. All materials provided.

Fee: $267 (members $240)

also consider...

ART AND STORY STROLL
Thursdays, 11 am–noon, October 22 (54240), November 12 (54241) and December 10 (54242)

Children ages 2 to 5 and an accompanying adult are invited to an hour-long story reading and art viewing experience. Using fun strategies for engagement, this program introduces art and story to beginning readers in meaningful ways.

For information about individual programs, visit mag.rochester.edu/calendar or call Rachael Baldanza, 276.8956.

Admission is $5 per adult (children free). Preregistration recommended; please call 276.8959.

Series supported by the Joanna M. & Michael R. Grosodonia Fund and the Frank Grosso & Diane Holahan Grosso Fund.
EXPRESSIVE ART STUDIO FOR LITTLEST ONES
ages 2–4
Saturdays, 9:15–10:45 am [taught by Sara Blake]
54117 October 3: Outer Space
54118 October 17: Superheroes and Fairies
54119 November 7: Exploring the Landscape
54120 November 14: Crazy Creatures

New! Little artists will have a hands-on chances to paint and explore clay. With an emphasis on individual exploration in color mixing, scribbles and marks, plus telling stories with shapes and colors, these stand-alone sessions are educational and wonderfully fun.

Fee per session: $20 (members $18)

DRAW, PAINT & CREATE
ages 4–6
54121 Nine Saturdays, 9:15–10:45 am, September 26–November 21 [taught by Carol Kase]
54122 Nine Saturdays, 11 am–12:30 pm, September 26–November 21 [taught by Carol Kase]

Young children learn to use art materials as they explore painting, printmaking and sculpture inspired by famous artists, art-related books, works on view at MAG, and their own imaginative worlds.

Fee: $164 (members $148)

CLAY PLAY
ages 4–6
54123 Eight Saturdays, 9:15–10:45 am, October 3–November 21 [taught by Casey Cardillo]
54124 Eight Saturdays, 11 am–12:30 pm, October 3–November 21 [taught by Casey Cardillo]

Clay is a wonderfully creative material! Kids have fun smashing, shmushing, coiling, pinching and creating imaginative sculptures and useful things.

Fee: $160 (members $144)

ART & ARTISTS AROUND THE WORLD
ages 5–8
54125 Four Saturdays, 1:30–3:30 pm (dates/themes below) [taught by Suzanne Kolodziej]

Meets once a month! We find that connecting art and global culture is a wonderful way to bring the world to your child. Each program includes a hands-on art project, a factsheet with more information (including books available in our art library), and a chance to see a related artwork in the museum.

September 26 Tropical Birds of the Amazon (drawing with oil pastels/watercolors)
October 24 Matisse Cutouts: Drawing with Scissors (collage)
November 14 Diwali Lamp and Rangoli Patterns (modeling clay and drawing)
December 5 German Gingerbread Houses (drawing with Alpha Pastels)

Fee: $91 (members $82)

ART SAMPLER CLASSES
ages 6–8
54126 Nine Saturdays, 9:15 am–10:45 am, September 26–November 21 [taught by Eddie Davis III]
54127 Nine Saturdays, 11 am–12:30 pm, September 26–November 21 [taught by Eddie Davis III]

Each of these art sampler classes introduces choices and techniques that allow children unique chances to express themselves. Each class will also draw inspiration from artwork on view in the museum.

Fee: $164 (members $148)

CLAY CREATIONS
For ages 7–9
54128 Nine Saturdays, 9:15–10:45 am, September 26–November 21 [taught by Linda DelMonte]

54132 Nine Saturdays, 9:15–10:45 am, September 26–November 21 [taught by Linda DelMonte]

This is a fun and productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects based on themes and children's imaginations. Kids learn how clay works—how to slip & score, what bisque is, and how projects are glazed and fired.

Fee: $174 (members $157)

ART DAY SCHOOL
We’re busy planning all-day art camps for kids ages 6 to 12 for the 2016 winter, spring and summer school breaks! Watch for more information December 5!
CREATIVE WORKSHOP FALL 2015

DRAWING & PAINTING SKILLS
ages 7-9
54134 Nine Saturdays, 9:15–10:45 am, September 26–November 21 [taught by Johnnie Lee Smith]

As you build skills drawing and painting what you see, you will also be able to better draw and paint what you imagine. This fun, fast-paced class includes lessons in drawing forms and shapes, making landscapes look deep, and painting in watercolor and tempera.

Fee: $164 (members $148)

KIDS, TWEENS & TEENS

DRAWING BETTER:
FORMS, FACES, AND PLACES
ages 8–12
54136 Nine Saturdays, 11 am–12:30 pm, September 26–November 21 [taught by John Kastner]

This class provides age-appropriate drawing lessons on creating forms using shading, line, and composition. You will create satisfying drawings of still lives, people, and landscapes. Teachers also encourage drawing from imagination and bring students into the museum to look and draw.

Fee: $164 (members $148)

PAINTING YOUR OWN WAY
ages 8–12
54135 Nine Saturdays, 11 am–12:30 pm, September 26–November 21 [taught by Johnnie Lee Smith]

With solid instruction on how artists make decisions about colors, brushes, and composition, your child will “grow” fabulous paintings of their own design. This class often visits the museum for inspiration.

Fee: $164 (members $148)

DRAWING BETTER:
FORMS, FACES, AND PLACES
ages 8–12
54134 Nine Saturdays, 9:15–10:45 am, September 26–November 21 [taught by Johnnie Lee Smith]

As you build skills drawing and painting what you see, you will also be able to better draw and paint what you imagine. This fun, fast-paced class includes lessons in drawing forms and shapes, making landscapes look deep, and painting in watercolor and tempera.

Fee: $164 (members $148)

Cartooning
ages 8–12
54137 Nine Saturdays, 9:15–10:45 am, September 26–November 21 [taught by John Kastner]
54138 Six Saturdays, 1:30–3 pm, October 17–November 21 [taught by Johnnie Lee Smith]

Learn to create engaging original characters in a setting of your own design with a story to tell. Students build illustration skills while using their imaginations in a relaxing, creative environment.

Fee for nine sessions: $164 (members $148)
Fee for six sessions: $119 (members $107)

EXPLORING ART AND IDEAS: CREATING AND CURATING CONTEMPORARY ART
ages 9–12
54139 Nine Saturdays, 11 am–12:30 pm, September 26–November 21 [taught by Warren Mianecke]

New class! Drawing inspiration from contemporary art newly acquired and reinstalled in the museum, this class explores meanings and makings. Warren will teach young artists to look at, draw from, think about, paint reactions to, create and select artwork expressing and communicating exactly what they want to say.

Fee: $164 (members $148)

PLAYING WITH FIBER ARTS
ages 9–12
54140 Five Saturdays, 11 am–12:30 pm, October 3–31 [taught by Mimi Smith]

What are the fiber arts? Felting, weaving, stitchery, and braiding are the ones we will explore. Each week we’ll work with a different technique using yarns, unspun wool, and cloth to create such fascinating projects as masks, braided wall hangings of embroidery stitches, and woven coasters. We will even do some fun dyeing of articles brought from home. Come and learn what the fiber arts are all about!

Fee: $101 (members $91)

MANGA STUDIO
ages 11–15
54141 Nine Saturdays, 1:30–3:30 pm, September 26–November 21 [taught by Warren Mianecke]

Manga is a Japanese style of comic book illustration loved by teens worldwide. For kids who love to draw, this is where you can learn how to make your very own drawings with better visual storytelling and more expressive characters. Students produce Manga drawings that will impress even those unfamiliar with this art form.

Fee: $187 (members $168)

CERAMIC STUDIO:
HAND-BUILDING AND WHEEL
ages 10–15
54142 Nine Saturdays, 9:15–10:45 am, September 26–November 21 [taught by Rose Van Tyne]
54143 Nine Saturdays, 11 am–12:30 pm, September 26–November 21 [taught by Rose Van Tyne]

Create beautiful and functional ceramic pieces from bisque to glaze as you learn basic handbuilding and wheel throwing techniques.

Fee: $174 (members $157)

PORTFOLIO DEVELOPMENT: Private portfolio assessment & Instruction
ages 13–17
54144 Three individually scheduled one-hour lessons [taught by Gina Zanolli, Eddie Davis III, Joe Tarantelli, Dale Klein or Warren Mianecke]

New class! This set of three private one-hour lessons is designed for teens who are actively compiling a creative portfolio for admission to art or architecture schools or departments. Instructors will look carefully and with constructive criticism at your current work, instruct towards solving vexing problems (especially proportion, perspective, value and composition), give assignments for portfolio-worthy pieces, and check progress.

Fee: $95 (members $86)

Call us at 585.276.8959!
ADULT BEGINNERS, DRAWING

ADULT BEGINNERS, DRAWING

Gather your friends for a fun, quick art experience with a cheerful and engaging art teacher, in a unique setting. While you're here, enjoy tapas and live music. No experience needed and all materials provided. Simply come for a little fun and a little art! Preregistration is required.

54146 September 24: Not so still life sketches
54147 October 1: Multiple approaches to watercolor
54148 October 8: Responding to music through abstraction
54149 October 22: Portraits
54150 October 29: Inspired by masks from other cultures
54151 November 5: In depth, Deep 2/D
54152 November 19: Party on paper or colorful collages

Fee per session: $13 (does not include tapas, wine or beer*)

*Learn more at mag.rochester.edu/restaurant

An asterisk next to a class indicates that is offered at a time when the museum is available for instruction.

TEENS WITH SOME EXPERIENCE AND A STRONG INTEREST SHOULD LOOK HERE, TOO!

THINKING BIG: DESIGNING, DRAWING & COMPLETING MURAL-SIZED PAINTINGS

TEENS & ADULTS

NEW CLASS! Learn the classic art of mural painting, with instruction on how to plan for scale, color, form and design in large images. Each student will plan a mural, and some students may also collaborate. For inspiration, we'll look to the work of Depression-era artist Carl Peters. His work will be on view in the Grand Gallery exhibition Art for the People: Carl W. Peters and the Rochester WPA Murals (October 18, 2015–January 3, 2016). Materials provided. Fee: $228 (members $205)

ABOVE: This mural, titled “A World of Our Own,” was painted by students at Wilson Commencement Academy, under the direction of Suzanne Curtice and Carmelo Ortiz, as part of a collaboration with MAG. It will be installed this fall near the school's two Carl Peters murals.
DRAWING
54162 Eight Wednesdays, 1:30–4:30 pm, October 7–December 2 [no class November 25] [taught by Gina Zanolli]
Take your existing drawing skills further, faster with individual coaching, concise and practical instruction on content, composition and style, and lots of drawing challenges and inspirations. This class often draws in the museum, allowing for inspiration and education.
Fee: $167 (members $150)

FIGURE DRAWING
54163 Five Tuesdays, 9:30 am–12:30 pm, September 29–October 27 [taught by Gina Zanolli]
54164 Four Tuesdays, 9:30 am–12:30 pm, November 3–24 [taught by Gina Zanolli]
54165 Nine Tuesdays, 6:30–9:30 pm, September 29–November 24 [taught by Dejan Pejovic]
Learn life drawing the traditional way—from a live model. This class includes instruction in gesture, sighting, contour, perspective, value and more.
Fee for four sessions: $125 (members $115)
Fee for five sessions: $151 (members $136)
Fee for nine sessions: $251 (members $226)

PORTRAIT DRAWING
54166 Five Tuesdays, 1:30–4:30 pm, October 13–November 10 [taught by Sarah Hart]

PORTRAIT DRAWING AND PAINTING
54167 Eight Thursdays, 1:30–4:30 pm, October 8–December 3 [no class November 26] [taught by Sarah Hart]
Working from a live clothed model, we’ll go through a step-by-step process of capturing a portrait. Learning basic drawing principles will give structure to your personal expressions and intentions. The longer course includes portrait painting instruction.
Fee for five sessions: $151 (members $136)
Fee for eight sessions: $227 (members $204)

DRAWING IN THE GALLERIES
54168 Five Thursdays, 6–9 pm, October 8–November 5 [taught by Sarah Hart]
*Short course!* Really see the artwork in the Memorial Art Gallery by slowing down to look, draw, imagine, and create stronger sketchbook drawings than you thought possible. Each instructor provides patient, guided help as you draw. For all levels.
Fee: $136 (members $122)

CALL US AT 585.276.8959!
more

adult classes

WATERCOLOR
54182 Nine Wednesdays, 9:30 am–12:30 pm, September 30–December 2 (no class November 25) [taught by g.a. sheller]
This class focuses on more ambitious techniques, composition and color selection. Great for students with some experience.
Fee: $236 (members $212)

ADVANCED WATERCOLOR
54183 Nine Wednesdays, 1:15–4:15 pm, September 30–December 2 (no class November 25) [taught by Jeanne Lindsay]
Jeanne teaches careful design, color, and craftsmanship while helping you create watercolors that are simply stunning. Challenging still lives, museum inspirations, and demonstrations are included. Seriously beautiful paintings result from a comfortably friendly studio of watercolorists.
Fee: $236 (members $212)

ADVANCED ACRYLIC OR WATERCOLOR PAINTING
54184 Nine Thursdays, 9:30 am–12:30 pm, October 1–December 3 (no class November 26) [taught by Dick Kane]
Supported by a community of fellow artists, you'll work on watercolor or acrylic paintings with inspiration and warm, honest feedback, encouragement and practical advice from your teacher, Dick Kane. Classes frequently include demonstrations, critiques and instruction on how to display your artwork.
Fee: $236 (members $212)

ADVANCED PAINTING OPEN STUDIO
54185 Five Tuesdays, 9:30 am–3:30 pm, September 22, October 6 & 20 and November 3 & 17
54186 Nine Tuesdays, 6:30–9:30 pm, September 29–November 24
Come in for as long or short a painting session as you can. While there will be no demonstrations or instruction, anyone attending can have an honest peer-critique simply by asking for it. As Fred Lipp said in a 2013 talk here at MAG, “My class has a community. There is a lot of sharing going on.” For those interested in participating, call 276-8956 for more information.
Fee per session (daytime): $35 (members $32)
Fee for five daytime sessions: $160 (members $144)
Fee per session (evening): $20 (members $18)
Fee for nine evening sessions: $136 (members $122)

BEGINNING ON THE POTTER’S WHEEL
54190 Nine Tuesdays, 6:30–9:30 pm, September 29–November 24 [taught by Shelly Green Stoler]
This beginner-level course will introduce you to the basics of the potter’s wheel. You’ll learn wedging, centering, trimming, throwing small cylinders and glaze basics. Working with clay will help you escape the stress of the day by getting dirty and getting centered. Your teacher will demonstrate, give you hands-on help when needed, and explain the whole process of wheel-thrown pottery.
Fee: $246 (members $221)

CONTINUING ON THE POTTER’S WHEEL
54192 Nine Wednesdays, 6:30–9:30 pm, September 30–December 2 (no class November 25) [taught by Shelly Green Stoler]
You’re ready to move into this class when you can throw a cylinder, a bowl and a plate. You can learn to throw larger cylinders, attach handles, create surface texturing, even lidded vessels, teapots and altered shapes. Ask your teacher for guidance with technique or design, or just keep spinning along productively on the wheel.
Fee: $246 (members $221)

POTTERY MAKING (FOR ANYONE)
54194 Nine Tuesdays, 9:30 am–12:30 pm, September 29–November 24 [taught by Brooke Millecchia]
Are you interested in exploring with clay? This interactive class often appeals to individuals seeking to learn, explore, and advance in clay techniques that range from hand-building (at the beginning) to throwing on the wheel (more time for that). The instructor provides large group demonstrations, as well as individualized instruction, and is sensitive to each student’s pace and interests. The friendly and supportive group atmosphere enables students to interact and learn from each other’s interests.
Fee: $246 (members $221)

CONTINUING IN CLAY
(FOR RETURNING STUDENTS)
54195 Ten Mondays, 9:30 am–12:30 pm, September 21–November 30 (no class October 12) [taught by Paul Harp]
54196 Ten Thursdays 9:30 am–12:30 pm, September 24–December 3 (no class November 26) [taught by Paul Harp]
Go further faster with your ceramic work. Your instructor will help you develop technical and creative skills in wheelthrown and hand-built ceramics. In a collegial setting, students will work independently with guidance in surface decoration and glaze application and greater understanding of the firing process. Class size limited.
Fee: $270 (members $243)

CERAMIC / FIGURE SCULPTURE
54197 Nine Thursdays, 6:30–9:30 pm, October 1–December 3 (no class November 26) [taught by Dejan Pejovic]
This class is designed to be a flexible approach to clay as a sculptural medium. Students can focus on figure study, figure sculpture or personal projects (figurative or abstract). The instructor provides mentoring and practical instruction and will work with you to help realize the sculptures you want to make. A model is available at every other session.
Fee: $256 (members $230)
make your own fine jewelry

Our instructors are patient, professional jewelers and teachers who go over the creative and practical concerns that are part of every handmade design for non-ferrous metals.

QUICK JEWELRY SERIES

Topics and dates below
Short courses! Each of these jewelry classes is perfect for an absolute beginner. We carefully limit material costs, and all materials can be purchased in the Workshop office directly next to the studio. Class sizes are limited.

Fee for two-session classes: $66 (members $59)
Fee for three-session class: $93 (members $84)

Make a unique pendant
54198 Two Saturdays, 1:15–4:15 pm, October 17 & 24 [taught by Joanne Lachiusa]

Use hand tools, metal stamps, hammers, torches, silver solder and a buffing machine to make a unique sterling pendant that you will enjoy wearing with pride.

Design and build a metal cuff bracelet
54200 Two Saturdays, 1:15–4:15 pm, November 2, 9 & 16 [taught by Mark Thone]

Bend and cut sheet metal to create your own unique cuff bracelet. Use stamping, hammering, and finishing techniques to create a textured surface.

Bezel set a stone
54201 Three Mondays, 6:30–9:30 pm, November 2, 9 & 16 [taught by Yvonne Cupolo]

Learn to fabricate a sterling silver setting for cabochon stones. You’ll use the torch, hand tools, drill, flex shaft and buffers. Make a pendant, ring, earrings—your choice. Have fun making and wearing a special design of your own.

Solder a chain
54202 Two Wednesdays, 9:30 am–12:30 pm, September 29–November 3 [taught by Mark Thone]

54203 Two Saturdays, 1:15–4:15 pm, October 31 & November 7 [taught by Mark Thone]

Solder metal links together to create a bracelet or necklace of your own design.

BEGINNING JEWELRY

54204 Nine Thursdays, 9:30 am–12:30 pm, October 1–December 3 (no class November 26) [taught by Yvonne Cupolo]

54205 Nine Saturdays, 9:30 am–12:30 pm, September 26–November 21 [taught by Loraine Cooley]

54206 Nine Thursdays, 6:30–9:30 pm, October 1–December 3 (no class November 26) [taught by Mark Thone]

Short course
54207 Five Wednesdays, 6:30–9:30 pm, September 30–October 28 [taught by Joanne Lachiusa]

Here’s your chance to learn basic techniques of cutting, filing, forming, soldering and finishing metal. You’ll use tiny, fine-toothed sawblades to cut metal and learn how to solder copper, brass or silver. You’ll also learn to bezel-set stones as you design and create your own fine jewelry. Each teacher approaches the class with a unique style, with an eye towards demonstrating and instilling fine craftsmanship and safe techniques from your very first project. Fee includes standard supply kit (no silver).

Fee for 9 sessions: $251 (members $226)
Fee for 5 sessions: $151 (members $136)

for those with some experience...

CAST AWAY

54208 Four Mondays, 6:30–9:30 pm, September 28–October 26 (no class October 12) [taught by Joanne Lachiusa]

Short course! In this fun, fast-paced class, you’ll make a cast jewelry piece using either the lost wax method (drawing, making a model, investing and finishing) or the lost cuttlebone method.

Fee: $120 (members $108)

STONE SETTING

54209 Six Tuesdays, 6:30–9:30 pm, September 29–November 3 [taught by Mark Thone]

Short course! Learn to work with a variety of stones in several different kinds of settings. Take a stone and combine it with metal for a unique piece of jewelry of your own. Learn how to manipulate metal to secure a stone in place. You’ll see settings for both cabochons and faceted gems with a different demonstration each week. Finish the class with (at least one) self-designed wearable piece of jewelry. Class is designed for students who have taken at least one other course.

Fee: $172 (members $155)

JEWELRY STUDIO

54210 Nine Mondays, 9:30 am–12:30 pm, September 28–November 30 (no class October 12) [taught by Loraine Cooley]

Short course!
54211 Four Mondays, 6:30–9:30, November 9–30 [taught by Yvonne Cupolo]

Take on more ambitious projects than those offered in Beginning Jewelry and learn more specialized techniques than are possible in open studios. Jewelry studio is designed for those with some experience; we recommend that students have taken a class here before.

Fee for nine sessions: $246 (members $221)
Fee for four sessions: $120 (members $108)

OPEN STUDIO

54213 Wednesday, October 14, 9:30 am–12:30 pm [Yvonne]
54214 Wednesday, October 21, 9:30 am–12:30 pm [Yvonne]
54215 Tuesday, November 10, 6:30–9:30 pm [Mark]
54216 Wednesday, November 18, 9:30 am–12:30 pm [Mark]
54218 Tuesday, November 17, 6:30–9:30 pm [Mark]
54220 Wednesday November 18, 6:30–9:30 pm [Joanne]
54221 Wednesday, December 2, 6:30–9:30 pm [Joanne]
54222 Wednesday, December 2, 9:30 am–12:30 pm [Mark]

Come on in to work on your own projects using our equipment (rolling mill, flexible shaft, soldering station, polishing). While a skilled instructor is always present for technical assistance, this is not a traditional class, but a chance to work at your own pace. Eight spaces per week are available for students with prior jewelry experience, but advance registration is required. Students will supply their own materials or purchase at the Workshop office.

Fee: $25 per date (members $23) or choose four dates for $92 (members $83)

more on next page!
more
adult classes

add fiber
GARMENT SEWING 101
54225 Nine Mondays, 6:30–9:30 pm, September 28–November 30 (no class October 12) [taught by Raul Siro Ferreira]
Learn to sew better and understand fashion more. You’ll learn pointers on your own sewing machine, make a custom sloper (based on your own measurements), and design and create a garment using your own fashion fabric. We’ll focus on key fine dressmaking techniques and basic patternmaking.
Fee: $236 (members $212)

WEAVING
54226 Nine Wednesdays, 6:30–9:30 pm, September 30–December 2 (no class November 25) [taught by Mimi Smith]
This exciting fiber art combines color, texture, wonderful yarns and fascinating patterns all in one piece. Weavers have a huge variety of articles to create—from scarves, place mats, runners, and totes to tapestry and wall hangings. Students will enjoy sharing ideas and solving problems as they learn new concepts.
Fee: $224 (members $202)

DYEING FOR COLOR
54227 Five Tuesday mornings, 9:30 am–12:30 pm, September 29–October 27 [taught by Mimi Smith]
Do you ever get frustrated not finding the right color of yarn or fabric? In this class, you’ll create the colors you want using natural and synthetic dyes. Most important, you’ll learn to replicate your results as you experiment. You’ll explore painting on yarn with thickened dyes to form rainbow effects and space dyeing. We’ll begin with small samples on cloth and yarn, then proceed to larger projects. These are examples students can use in knitting, sewing, weaving and quilting. Dyeing and playing with color is such fun—it can become addictive!
Fee: $136 (members $122)

HANDSEWN ART QUILTS: DESIGN AND CREATE
54228 Eight Saturdays, 1–4 pm, September 26–November 14 [taught by Kathleen Nicastro]
New! Bring your colorful artistic art quilt to life with coaching and instruction on creative quilt design, planning and construction. You’ll handsew a 16 x 20 art quilt of your own design with step-by-step instruction on material selection, design, rotary cutting, hand piecing, hand quilting and hand binding. Supplemental skills in appliqué and mixed media application will be taught as well. Quilts will be finished for display. Our quilts can be inspired by artwork in the museum. No experience necessary, and any sewer will take to this like fish to a pond.
Fee: $212 (members $191)

art appreciation
ENGAGING WITH EXCEPTIONAL ARTWORKS
Learn about some of the world’s great masterpieces, both in context and as they relate to works in the MAG collection. Each 90-minute program is led by an art historian, and each includes resources for further research. Sign up for the entire series or for programs “à la carte.”

Fee per individual session: $22 (members $20)

54229 Wednesday, October 7, 11 am–12:30 pm: Velasquez, The Family of Philip IV (Las Meninas) [Susan Nurse]
This large work became fixed in other artists’ minds as THE painting about painting. Unknown to most before the 19th century, it has been copied by artists including Manet and particularly Picasso, who did more than forty versions.

54230 Thursday, October 8, 7–8:30 pm: Kahlo, Self Portrait on the Border Line between Mexico and the US [Susan Nurse]
Frida Kahlo’s short, tragic life is laid out in her small but powerful paintings. She was largely unknown until the publication of her biography in 1983—thirty years after her death. This work dates from the time Kahlo and her husband, Diego Rivera, were in Detroit, where Rivera had been invited by Henry Ford to paint a mural at the Detroit Museum of Art.

54231 Wednesday, October 14, 11 am–12:30 pm: Delacroix, Liberty Leading the People [Susan Nurse]
Considered by most Frenchmen as the painting that most represents France, this work about the Terror of 1830 was immortalized by Victor Hugo’s Les Misérables, and the central figure influenced the Statue of Liberty and WWI recruitment posters.

54232 Wednesday, October 21, 11 am–12:30 pm OR
54236 Thursday, December 3, 7–8:30 pm date change! Goya, Third of May, 1808 [Lucy Durkin]
This monumental work—one of the most influential paintings of the Romantic era—is not only a technical tour de force, but also resonates as one of the most passionate indictments of war ever created.

54233 Thursday, October 22, 7–8:30 pm Ai Weiwei, Circle of Animals/Zodiac Heads [Winnie Tsang]
This 2010 public art project humorously explores the issues of looting, cultural wealth, Chinese nationalism and authenticity. It reimagines twelve bronze zodiac heads that were looted from the Qing court by Anglo-French troops in 1860, during the Second Opium War; in recent years, several of these heads have turned up at international auctions.

54234 Wednesday, October 28, 11 am–12:30 pm: Bosch, Garden of Earthly Delights [Susan Nurse]
No one before or since Hieronymus Bosch has created such a melange of figures, flora and fauna interacting in bizarre ways. What is known of his own background is as limited and mysterious as his body of work. Even his “tame” pieces like the Adoration of the Magi have much more to see than first meets the eye.

54235 Wednesday, November 4, 11 am–12:30 pm: Zhang Zeduan, Along the River During the Qingming Festival (Qingming shanghe tu) [Winnie Tsang]
One of the most important scroll paintings in the history of Chinese art, this 12th-century work is significant not only for the skill of its artist and its almost photographic realism, but also because of the mysteries surrounding the creation of the work and the many meanings generated by its collectors at different times.

54237 Wednesday, November 18, 11 am–12:30 pm: Gauguin, la Orana Maria (Hail Mary) [Winnie Tsang]
In the 1890s, Paul Gauguin set sail for the South Pacific, where he eventually settled for good. There, he created highly unusual images that were foreign to French eyes. This 1891 work fuses religious motifs from Christianity, Buddhism and the Maori religion and demonstrates the late 19th-century French interest in incorporating exotic elements into works.

54238 Thursday, November 19, 7–8:30 pm OR
54239 Wednesday December 2, 11 am–12:30 pm Manet’s Olympia [Lucy Durkin]
Why would a painting of a traditional subject—the reclining female nude—shock sophisticated Paris? Manet’s audacious and controversial canvas did that in 1865 and still has the capacity to challenge viewers.
HOW TO REGISTER

Please mail, fax, phone or bring form at right to:
Creative Workshop, 500 University Avenue, Rochester,
NY 14607 (tel. 585.276.8959 / fax 585.276.8960).
Full class fee is required with registration. If you would like
a confirmation of class enrollment, please include your
email address at right. Please allow at least one week from registration for confirmation.

Register early to guarantee enrollment in the class of
your choice.

PHONE NUMBER PLEASE!

Don’t forget to supply home and work numbers so
that we can reach you in case of an emergency or in
the rare event of a weather cancellation. A phone
number is particularly important if you are enrolling
your child in a class.

ESPECIALLY FOR PARENTS

Please give us the names of any adults permitted to
pick up your child from a class on the form at right.

Students should be the stated age by the start of the
class. Exceptions can be made for some classes; check
with the Workshop, 585.276.8959.

Students are expected to attend and participate in
classes without a parent or guardian present, unless
otherwise noted. Students should dress to get dirty—
that’s part of the fun!

REFUND POLICY

The Workshop reserves the right to cancel any class.

• Classes with inadequate enrollment are canceled
  one week before the first class meeting. All fees
  are refunded when the Workshop cancels a class.

• Refunds of class fees, less $25, will be made if you
  withdraw prior to the second class meeting. No
  refunds for classes that meet only once.

• We cannot prorate class fees for students not
  attending all class meetings.

• The Memorial Art Gallery reserves the right to
  remove or bar any person from Creative Workshop
  classes who, in MAG’s judgment, poses a perceived
  or actual threat to person or property or whose
  conduct disrupts or interferes with the class.

Please note that the Workshop reserves the right to
make teacher changes or cancel classes when necessary.

ABOUT OUR PRICES

The Workshop has long offered classes at the lowest
rates possible. Yet if the price of a class is what keeps
you from considering it, please don’t hesitate to inquire
about a payment plan or need-based scholarship.

Each year, approximately 100 students take Workshop
classes at a reduced rate through the support of many
generous endowment funds.

Scholarship inquiries should be directed to
Peggy LaHair-Edmunds at 585.276.8957
(plahaire@mag.rochester.edu). All scholarships
are need-based and awarded on a first come, first served basis.

**special! family discount**

We love families! If you sign up for a class, additional members of your family can also sign up for a class at 10% off. To learn
more, call the Workshop, 585.276.8959.

members sign up for classes ahead of the crowd!

As a thank you to all MAG members, we’re happy to offer priority registration for any class in this brochure from August 10–21.
Simply call 585.276.8959, identify yourself as a MAG member, and we’ll sign you up!

**membership special for workshop students**

Not a member? Join the Gallery today (or renew your membership) and save! When you register for any class at the Creative
Workshop, you can take $15 off your Individual or Family membership. You’ll pay only $55 for an Individual membership
(regular price: $70), or $70 for a Family membership (regular price: $85).

To learn more, call the membership office, 585.276.8938, visit mag.rochester.edu/join/, or sign up on the form at right.

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### FALL 2015 CREATIVE WORKSHOP REGISTRATION FORM

<table>
<thead>
<tr>
<th>STATION #</th>
<th>AGE/BIRTHDATE (CHILD ONLY)</th>
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<tbody>
<tr>
<td>COURSE CODE &amp; TITLE</td>
<td>DAY/TIME</td>
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<tr>
<td>STUDENT #2</td>
<td>AGE/BIRTHDATE (CHILD ONLY)</td>
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<tr>
<td>ADULT’S NAME (CHILDREN’S CLASSES)</td>
<td>RELATIONSHIP TO CHILD</td>
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<td>ADDRESS</td>
<td>ZIP</td>
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<td>HOME PHONE</td>
<td>WORK PHONE</td>
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<tr>
<td>BEST PLACE TO REACH YOU</td>
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<td>EMAIL (TO CONFIRM REGISTRATION)</td>
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<tr>
<td>ADULTS AUTHORIZED TO PICK UP YOUR CHILD</td>
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</tr>
<tr>
<td>ANYTHING ELSE WE SHOULD KNOW?</td>
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</tbody>
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**GALLERY MEMBER?**  □ YES (INDICATE LEVEL)

□ INDIVIDUAL □ FAMILY

**WISH TO BE A MEMBER?**  □ YES □ NO

□ INDIVIDUAL ($60) ($55) □ FAMILY ($85) ($70)

**NEW!**  □ GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MYSELF AND / OR MY ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.

**NEW!**  □ GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MY CHILD AND / OR MY CHILD’S ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.

**REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.**

**METHOD OF PAYMENT**

□ ENCLOSED IS MY CHECK PAYABLE TO THE MEMORIAL ART GALLERY: AMOUNT PAID $ □ I AM PAYING CASH (DO NOT MAIL): AMOUNT PAID $ □ PLEASE CALL ME AT ____________________________ TO GET MY CREDIT CARD INFORMATION.

I UNDERSTAND A SPOT WILL NOT BE RESERVED UNTIL FULL PAYMENT IS RECEIVED. CREDIT CARD INFORMATION IS NOT KEPT ON FILE.

**HOW DID YOU HEAR ABOUT THE CREATIVE WORKSHOP?**

□ PAST/CURRENT STUDENT □ NEWSPAPER AD □ OPEN HOUSE □ OTHER ____________________________
fall 2015 classes

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Registration begins AUGUST 10 (for members) & AUGUST 24 (for all others). Watch for our winter brochure (covering January 9–March 14) in November.

open houses

SATURDAY, SEPTEMBER 12, 10:30 am to 5 pm and
SUNDAY, SEPTEMBER 13, 11 am to 4:30 pm
Included in Clothesline Festival admission
Meet teaching artists, see demonstrations, enjoy hands-on activities and learn about classes and programs we offer. *

SATURDAY, DECEMBER 5, 11 am to 4 pm / Free!
Get a preview of winter classes and 2016 Art Day School sessions. *

* Save $5 on registration—offer good during Open House only!

PICTURED: Three Bottles and a Jar, acrylic on canvas by adult student George Weiner.