One day or ten weeks? Clay or painting? Beginner or advanced? The Creative Workshop, Rochester’s art school for all ages, has a class for you!
Does autumn conjure up that “back to school” feeling of anticipation of new experiences, the delight of cadmium yellow and orange leaves, and the thrill of a slight chill in the air? Does winter bring a return to your knitting, a chance to make a sculpture out of snow (aren’t all of our first sculptures made of snow?), and the joy of an unseasonably warm day in the middle of February? If so, we think this course catalog delivers dozens of possibilities for you to express your creativity.

Our classes will provide a spark, our instructors will encourage you and help build your skills, and our special events will give you a chance to grow your whole family’s art interests and aesthetic appreciation. We’ve even expanded the curriculum (especially parent & child, sewing and art appreciation classes) in response to student requests.

In the more than 80 years of art classes for all ages at the Creative Workshop, and the even longer history of the Memorial Art Gallery, we have remained dedicated to making art education fun, affordable and available for even the trickiest of schedules. This catalog includes some classes as short as one day (just three hours) and some as long as ten weeks; see our At-A-Glance features on page 2 and page 7 for more.

As you read on, don’t hesitate to ask questions or let us help you find the right class. Please don’t be shy, either. We’d love to meet you at our next Open House or anytime you’d like to call 276.8959 or stop by the Workshop.

Best,

Rachael Baldanza
Curriculum Director
Peggy LaHair-Edmunds
Business Director

SPECIAL THANKS TO
• Emily Gage, our Urban Fellow Intern in summer 2010
• Larry Merrill, who took most of the pictures in this brochure
children & teens
at a glance

CHILD WITH ADULT

Young @ Art (ages 2½–3 with adult)
Young @ Art (ages 4 & 5 with adult)
The Art of a Story (ages 2–5 with adult)
Art Together JR. (ages 3–5 with adult)
Art Together SR. (ages 5–9 with adult)
Clay Together (ages 5–9 with adult)

AGES 4–6

Clay Play
Draw, Paint & Create

AGES 7–12

Clay Creations (ages 7–9)
Drawing, Painting & Sculpture (ages 7–9)
Art Studio (ages 7–10)
Drawing Skills (ages 8–12)
Cartooning with Color (ages 8–12)
Manga and More (ages 9–11)

AGES 9–TEEN

Started in a Sketchbook (ages 9–13)
Articulated Action Figures (ages 9–15)
The Coolest Jewels (ages 9–teen)
Ceramic Studio (ages 10–15)
Manga and More (ages 12–teen)

CHILD WITH ADULT

Turn the page for more children’s classes!
YOUNG @ ART
For ages 4 & 5 with adult
Six Thursdays, 10:30 am–noon, September 30–November 4; register for all six classes or by the week (course codes and teachers below)
Six Thursdays, 10:30 am–noon, January 20–March 3 (no class February 24); register for all six classes or by the week (course codes and teachers below)

New! See description at left.
Fee per class: $13
Fee for all six fall classes: $70
Fee for all six winter classes: $70
31934 September 30 (taught by Lisa Myers)
31935 October 7 (taught by Lisa Myers)
31936 October 14 (taught by Mimi Smith)
31937 October 21 (taught by Lisa Myers)
31938 October 28 (taught by Lisa Myers)
31939 November 4 (taught by Mimi Smith)
31940 All six fall classes
31941 January 20 (taught by Lisa Myers)
31942 January 27 (taught by Mimi Smith)
31943 February 3 (taught by Lisa Myers)
31944 February 10 (taught by Mimi Smith)
31945 February 17 (taught by Lisa Myers)
31946 March 3 (taught by Mimi Smith)
31947 All six winter classes

THE ART OF A STORY
For ages 2½–5 with adult
31948 Five Saturdays, 9:15–10:45 am, October 2–30 [taught by Warren Mianecke]
31949 Four Saturdays, 9:15–10:45 am, November 6–December 4 (no class November 27) [taught by Warren Mianecke]
31950 Five Saturdays, 9:15–10:45 am, January 15–February 12 [taught by Warren Mianecke]

Short course! This fun class uses storybooks as a jumping-off point. From an illustrated children's book, the instructor develops an exciting art project and teaches your child how to follow ideas into art. Engaging stories provide the inspiration, as your child creates basic projects using colorful materials. Most classes include a visit to the Gallery, and all projects are based around kid-friendly themes that change with each new session.

Fee for 31948 or 31950: $98 (members $88)
Fee for 31949: $80 (members $72)

NOTE ON CHILDREN & TEEN CLASSES: Unless noted, all materials are provided and included.

CLAY TOGETHER
For ages 5–9 with adult
31955 Six Saturdays, 1:30–3 pm, October 2–November 6 [taught by Linda Delmonte]
31956 Seven Saturdays, 1:30–3 pm, January 15–March 5 (no class February 19) [taught by Linda Delmonte]

New! Have fun together in this class designed to introduce working with clay to both adult and child. You'll make some projects together and some projects apart, maybe go into the Gallery for inspiration, and have a chance to really learn some solid hand-building skills while you bond with your child. Don't worry if you feel like you "can't make art"—we know you can!

Fee for 31955: $124 (members $112)
Fee for 31956: $140 (members $126)

CLAY TOGETHER, JR.
For ages 3–5 with adult
31951 Five Saturdays, 11 am–12:30 pm, October 30–December 4 (no class November 27) [taught by Mimi Smith]
31952 Five Saturdays, 11 am–12:30 pm, January 15–February 12 [taught by Mimi Smith]

Short course! This class is perfect for an adult and child who love to make art together. For five mornings, your art teacher will bring you into the Gallery to draw out inspiration, and then you'll head back to the studio/classroom to draw, paint, collage, and create. Both adult and child will have a chance to explore materials, methods and your own creative process. Don't worry if you feel like you "can't make art"—we know you can!

Fee: $98 (members $88)

ART TOGETHER, SR.
For ages 5–9 with adult
31953 Five Saturdays, 11 am–12:30 pm, September 25–October 23 [taught by Lisa Myers]
31954 Six Saturdays, 1:30–3 pm, January 15–February 26 (no class February 19) [taught by Lisa Myers]

Short course! Make awesome projects together. Your teacher will bring you into the Gallery to draw out inspiration, and then you'll head back to the studio/classroom to make elaborate sculptures, create colorful paintings and learn more about yourself as an artist. Expect some wonderful art-filled shenanigans. Both adult and child will have a chance to explore materials, methods and creative process. Don't worry if you feel like you "can't make art"—we know you can!

Fee for 31953: $98 (members $88)
Fee for 31954: $114 (members $103)

CLAY TOGETHER
Ages 5–9 with adult
See description under “Child with Adult” (above).

CLAY PLAY
For ages 4–6
31957 Ten Saturdays, 9:15–10:45 am, September 25–December 4 (no class November 27) [taught by Mallory Hart]
31958 Ten Saturdays, 11 am–12:30 pm, September 25–December 4 (no class November 27) [taught by Mallory Hart]
31959 Eight Saturdays, 9:15–10:45 am, January 15–March 12 (no class February 19) [taught by Julie Flisnik]
31960 Eight Saturdays, 11 am–12:30 pm, January 15–March 12 (no class February 19) [taught by Julie Flisnik]

Clay Play is a fun place to pinch, roll, shmush and push clay! Your little one will make fantastic clay projects straight from the imagination, inspired by stories and trips to the Gallery. When the course is over, you'll take home a big bag of your child's special things all fired, glazed or painted and ready to adorn a shelf and remind you of your little one's creativity.

Fee for 31957 or 31958: $180 (members $162)
Fee for 31959 or 31960: $154 (members $139)
For ages 7–9

31961 Ten Saturdays, 9:15–10:45 am, September 25–December 4 (no class November 27) [taught by Linda Delmonte]
or
31962 Ten Saturdays, 11 am–12:30 pm, September 25–December 4 (no class November 27) [taught by Linda Delmonte]

31963 Eight Saturdays, 9:15–10:45 am, January 15–March 12 (no class February 19) [taught by Linda Delmonte]
or
31964 Eight Saturdays, 11 am–12:30 pm, January 15–March 12 (no class February 19) [taught by Linda Delmonte]

This is a fun and productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects your child extends based on his or her interests. Kids learn how clay works—how to slip and score with slippery slip, what a bisque is, and how to glaze.

Fee for 31961 or 31962: $180 (members $162)
Fee for 31963 or 31964: $154 (members $139)

CERAMIC STUDIO: HAND-BUILDING AND WHEEL
For ages 10–15

31965 Ten Saturdays, 9:15–10:45 am, September 25–December 4 (no class November 27) [taught by Rose Van Tyne]
or
31966 Ten Saturdays, 11 am–12:30 pm, September 25–December 4 (no class November 27) [taught by Rose Van Tyne]

31967 Eight Saturdays, 9:15–10:45 am, January 15–March 12 (no class February 19) [taught by Jessica Furber]
or
31968 Eight Saturdays, 11 am–12:30 pm, January 15–March 12 (no class February 19) [taught by Jessica Furber]

This class is a great introduction to pottery made on the wheel. In a fun and productive studio environment, you progress at your own pace. You’ll start by working with slabs, coils and pinched forms, and then sit down at the potter’s wheel to turn clay into functional objects. As you learn to control the speed, your own posture, and concentration on a spinning potter’s wheel, you will make work of increasing sophistication. Some clay experience suggested but not required.

Fee for 31965 or 31966: $180 (members $162)
Fee for 31967 or 31968: $154 (members $139)

DRAW, PAINT & CREATE
For ages 4–6

31969 Ten Saturdays, 9:15–10:45 am, September 25–December 4 (no class November 27) [taught by Carol Kase]
or
31970 Ten Saturdays, 11 am–12:30 pm, September 25–December 4 (no class November 27) [taught by Carol Kase]

31971 Eight Saturdays, 9:15–10:45 am, January 15–March 12 (no class February 19) [taught by Cori O’Connell]
or
31972 Eight Saturdays, 11 am–12:30 pm, January 15–March 12 (no class February 19) [taught by Cori O’Connell]

Do you know a child who likes to create, draw, dream and make wonderful things? We offer the experience of age-appropriate art instruction in a really fun studio. Students will gain confidence drawing, painting and creating with found and recycled materials, paint, glue and other fun, messy supplies. We’ll also enjoy frequent trips into the Gallery. Each session, the instructor will bring new ideas into the classroom. Expect the unexpected and lots of fun!

Fee for 31969 or 31970: $170 (members $153)
Fee for 31971 or 31972: $144 (members $130)

DRAW, PAINT/CREATE

ART STUDIO: FOLLOW YOUR INTERESTS
For ages 7–10

31975 Ten Saturdays, 9:15–10:45 am, September 25–December 4 (no class November 27) [taught by Lisa Myers]
or
31976 Ten Saturdays, 1:30–3 pm, September 25–December 4 (no class November 27) [taught by Susan Link]
or
31977 Six Thursdays, 4:15–5:45 pm, October 7–November 11 (no class February 24) [taught by Susan Link]
or
31978 Eight Saturdays, 9:15–10:45 am, January 15–March 12 (no class February 19) [taught by Lisa Myers]
or
31979 Eight Saturdays, 1:30–3 pm, January 15–March 12 (no class February 19) [taught by Susan Link]
or
31980 Six Thursdays, 4:15–5:45 pm, January 20–March 3 (no class February 24) [taught by Lisa Myers]

Imagine an art studio where you can follow all your wacky ideas! We’ll draw, paint, sculpt, learn a little printmaking—and have a fun and fantastic time. In this class, art can be about anything and everything—from bugs and flowers to ancient Egypt and rocket ships. You’ll learn techniques to make your colors brighter, your drawings bigger and better, and your sculptures awesome. Your teacher will present creative project ideas to be used as a starting point and will always listen to your creative inspirations. The class will go outside and into the Gallery to find and follow our interests. Each time you take this class it will be different.

Fee for 31975 or 31976: $170 (members $153)
Fee for 31977 or 31980: $144 (members $130)

DRAWING, PAINTING AND SCULPTURE INSPIRED BY THE GALLERY
For ages 7–9

31973 Ten Saturdays, 11 am–12:30 pm, September 25–December 4 (no class November 27) [taught by Susan Link]

31974 Eight Saturdays, 11 am–12:30 pm, January 15–March 12 (no class February 19) [taught by Susan Link]

Psyched about Psychedelic? This fall the Gallery will open Psychedelic: Optical and Visionary Art Since the 1960s—a really colorful, pattern-filled exhibition. Your teacher will bring you into this show (fall students only) and all over the Gallery to draw from the paintings and sculptures on view and learn more about how artists have worked over time. You’ll build drawing and painting skills, fuel your imagination, and make your own cool creations.

Fee for 31973: $170 (members $153)
Fee for 31974: $144 (members $130)

DRAWING SKILLS
For ages 8–12

31981 Ten Saturdays, 9:15–10:45 am, September 25–December 4 (no class November 27) [taught by John Kastner]

31982 Eight Saturdays, 11 am–12:30 pm, January 15–March 12 (no class February 19) [taught by John Kastner]

Drawing is a learnable skill, a basic language for art. This class provides an understanding of some basic drawing strategies, foundations and techniques to help children draw what they want to draw (buildings, landscapes, people, all of those ideas!). Drawing Skills is perfect for kids who want their drawings to look more real and will teach a child who claims he “can’t draw” that yes, he can.

Fee for 31981: $170 (members $153)
Fee for 31982: $144 (members $130)

Turn the page for more kids’ classes!
children & teens

FALL COURSE   WINTER COURSE

“The best thing about my class is everything.”  Cartooning With Color student

CARTOONING WITH COLOR
For ages 8–12
31983 Ten Saturdays, 11 am–12:30 pm, September 25–December 4 (no class November 27) [taught by John Kastner]
31984 Eight Saturdays, 9:15–10:45 am, January 15–March 12 (no class February 19) [taught by John Kastner]

Why draw someone else’s comic when you can draw your own? This class is perfect for young artists starting a path to cartooning! The teacher, a professional cartoonist and illustrator, helps you establish characters and stories. He’ll often play the guitar while you draw, which gives you some time to sort out visual solutions in a creative environment.

Fee for 31983: $170 (members $153)
Fee for 31984: $144 (members $130)

MAKE YOUR OWN ARTICULATED ACTION FIGURE
For ages 9–15
31985 Ten Saturdays, 1:30–3:30 pm, September 25–December 4 (no class November 27) [taught by Eddie Davis III]
31986 Eight Saturdays, 11 am–12:30 pm, January 15–March 12 (no class February 19) [taught by Eddie Davis III]

Think beyond the box—this is a class for tweens and teens who want to learn the same techniques used to make “real” action figures. You’ll leave with your own 3-D figure model with accessories, after you’ve learned the process.
Begin with sketches and concept illustrations (the same steps used in comic book and movie production); develop a set of characters, story and settings; and then choose one that will be your character. You’ll fabricate a model (using armature and plaster gauze) inspired by visits to sculpture in the Gallery. Perfect for students interested in Manga, science fiction or fashion, or curious about illustration or sculpture.

Fee for 31985: $190 (members $171)
Fee for 31986: $144 (members $130)

THE COOLEST JEWELS: AN INTRO TO JEWELRY MAKING
For ages 9–teen
31987 Five Saturdays, 11 am–12:30 pm, September 25–October 23 [taught by Sara Silvio]
31988 Two Saturdays, 1–4 pm, March 5–12 [taught by Sara Silvio]

Short course! In this fun jewelry making class you’ll learn the fundamentals of basic bead stringing and wirework. You’ll create original designs using wire techniques and a wide variety of beads. From sketching a design to assembling the finished piece, you will make your own jewelry to wear or give. All materials included.

Fee for 31987: $108 (members $97)
Fee for 31988: $60 (members $54)

STARTED IN A SKETCHBOOK
For ages 9–13
31990 Ten Saturdays, 11 am–12:30 pm, September 25–December 4 (no class November 27) [taught by Eddie Davis III]
31991 Eight Saturdays, 11 am–12:30 pm, January 15–March 12 (no class February 19) [taught by Warren Mianecke]

Learn the tricks of sketchbook/journal keeping so you don’t lose any of your great ideas. This class will even help you find more of those ideas! You’ll make a sketchbook and fill more of it as you draw and write around the Gallery, outside, and anywhere else inspiration lives. Each class, your instructor will present new challenges and directions to keep you going. You’ll learn how to take great ideas O.O.T.S. (out-of-the-sketchbook!)

Fee for 31990: $170 (members $153)
Fee for 31991: $144 (members $130)

MANGA AND MORE (JR.)
For ages 9–11 (see below for ages 12–teen)
31992 Ten Saturdays, 11 am–12:30 pm, September 25–December 4 (no class November 27) [taught by Warren Mianecke]

Manga is a Japanese style of comic book illustration loved by teens worldwide. For kids who love to draw, this is where you can learn how to make your very own Manga. In this relaxed, productive studio, Warren teaches the essentials of visual storytelling and drawing expressive characters. Students produce Manga drawings that will impress even those unfamiliar with this art form.

Fee: $170 (members $153)

MANGA AND MORE (SR.)
For ages 12–teen (see above for ages 9–11)
31993 Ten Saturdays, 1:30–3:30 pm, September 25–December 4 (no class November 27) [taught by Warren Mianecke]
31994 Eight Saturdays, 1:30–3:30 pm, January 15–March 12 (no class February 19) [taught by Warren Mianecke]

See description above.

Fee for 31993: $190 (members $171)
Fee for 31994: $160 (members $144)

what is art day school (and when is it coming)?

Art Day School (ADS) is our all-day, week-long art camp for kids ages 7–13. We run ADS most times there are school breaks, including:
• Winter ADS (single session) on February 21–25
• Spring ADS (single session) on April 18–22

We will release detailed information for Winter, Spring and Summer Art Day School by Saturday, December 11; registration starts January 15.
Throughout the year, Creative Workshop instructors, staff and interns collaborate on vivid exhibitions of students and faculty artworks. Each student—adult, teen or child, newcomer or “regular”—has the chance to show at least one piece of artwork in the Workshop’s Lucy Burne Gallery. Students come away with a feeling of satisfaction, knowing they have been part of a professional exhibit. All students are strongly and warmly encouraged to submit pieces. This is a part of the Workshop experience that should not be missed!

This fall and winter, don’t miss:

- August 23–October 9, 2010: Workshop Faculty Show
- October 16–November 13, 2010: The Portrait Show (faculty & students)
- November 20–December 11, 2010: Children’s Show
- December 16, 2010–January 29, 2011: Warm, Beautiful and Useful (fiber art by teen and adult students)
- February 3–March 3, 2011: Thaw: Considering The Climate (adult, teen & child students)
- March 6–April 9, 2011: Children’s Show

for more information about Burne Gallery shows, contact Rachael Baldanza, Curriculum Director, at 276.8956.

a case for kids

This fall, we’re training the next generation of curators!

Any Workshop student between the ages of 2½ and 15 can help decide what will be on view this winter in A Case for Kids, a changing exhibit near the Gallery’s school tour entrance. Pick up a ballot at the Workshop office (or in any children’s art class) and choose your favorites from the 11 contenders.

Voting will be open between September 1 and October 23. The winning objects will be announced October 30 and installed in time for the Workshop Open House on December 11.

Pictured: Edward Marshall Boehm’s Young and Spirited Fledgling American Bald Eagles (1976) were on view earlier this year in A Case for Kids. Gift of Margaret A. Waasdorp.

open houses

fun! free! hands-on!

Saturday & Sunday
SEPTEMBER 11 & 12
(Clothesline Festival)
11 am–4 pm both days
Free with Clothesline admission

Have questions about our classes, want to try your hand at something new, or want to see the Workshop in action? Join us for an Open House.

Meet teachers, ask questions during interesting demonstrations, and have a chance to try drawing, painting, clay and even jewelry! We offer special discounts on most classes and are always happy to answer your questions about our programs.

To learn more visit mag.rochester.edu/creativeworkshop/openhouse.html

Can’t make an Open House? Want more? Try also the Gallery’s free family days on October 3, 2010 (Hispanic/Latino Heritage), December 30, 2010 (Kwanzaa Celebration) and February 27, 2011 (Black History Month).

do you have a workshop story? We would love to hear about your experience as a student, volunteer or teacher at the Creative Workshop at any time in our history. Email creativeworkshop@mag.rochester.edu with your story, or call us at 276.8959.
adult classes at a glance

* Teens with some experience and a strong interest should look here, too!

GROW AS AN ARTIST.
Especially if you think you can’t make art, give us a call or stop by one of our Open Houses (at Clothesline on September 11 & 12 or on December 11). We believe you can.

Creative Workshop teaching artists are committed to patiently and strategically teaching anyone skills and strategies to be more creative. See their full biographies online at mag.rochester.edu/creativeworkshop. All will encourage you to practice, practice, and practice some more. Even with the emphasis on good craftsmanship, we expect you’ll enjoy your class—we hear a lot of laughter from the classrooms!

On the following pages are classes organized by media (Drawing & Painting, Ceramics & Sculpture, Jewelry & Fibers, and Art Appreciation) and listed by length. Classes that only meet a few times are designed to give students a chance to try new techniques and materials.

Materials are occasionally available in kits, but as a rule they are not provided for teen and adult courses. We provide supply lists that allow you to purchase supplies within your budget. Several local art supply stores help by providing coupons.

PLEASE REGISTER AT LEAST ONE WEEK BEFORE YOUR CLASS STARTS!

SATURDAY DAYTIME
Drawing Fearlessly fall 32201 / winter 32204
Art for Absolute Beginners fall 32206 / winter 32207
Drawing at Lamberton Conservatory winter 32214
Drawing in the Galleries fall 32215, 32216 winter 32218, 32219
Beginning Drawing fall 32225 / winter 32228
Beginning with Oil Painting winter 32248
Beginning on the Potter’s Wheel fall 32271
Sculpture fall 32279
Figure and Portrait Sculpture winter 32284
Beginning Jewelry fall 32289 / winter 32292
Jewelry Project fall 32296 / winter 32300
Make a Sterling Silver Ring fall 32307 / winter 32308
Make an Enamel Pendant fall 32309 / winter 32310
Make Earrings (Precious Metal Clay) winter 32312
Make a Pendant (Precious Metal Clay) winter 32314
Make a Ring (Precious Metal Clay) winter 32344
Short Course in Weaving winter 32319
Sewing 101: Patterns and Fit fall 32321
Sewing 102: Slopers fall 32324 / winter 32325
Sewing: Finishing School fall 32326 / winter 32327

SUNDAY DAYTIME
Beginning Watercolor fall 32234 / winter 32237
Beginning Jewelry fall 32293 / winter 32296
Jewelry Project fall 32304 / winter 32308
Weaving fall 32317 / winter 32318

MONDAY DAYTIME
Beginning Watercolor fall 32255
Painting fall 32249
Watercolor fall 32258
Interpreting the Flower in Watercolor winter 32260
Asian Brush Painting fall 32261
Jewelry Workshop fall 32297, 32303 / winter 32305

MONDAY EVENING
Beginning Drawing fall 32224 / winter 32227
Beginning Painting: Acrylics or Oil fall 32241
Cloisonné Enamel fall 32295
Sewing 101: Patterns and Fit fall 32320 / winter 32322
Sewing 102: Slopers fall 32323
Sewing: Finishing School winter 32328

TUESDAY DAYTIME
Drawing for Pleasure winter 32210
Drawing with Color winter 32223
Beginning Drawing winter 32229
Advanced Painting fall 32251 / winter 32253
Pottery Making (for anyone) fall 32272 / winter 32273

TUESDAY EVENING
Drawing for Pleasure winter 32211
Drawing with Color fall 32221, 32222
Figure Drawing fall 32235 / winter 32237
Advanced Painting fall 32252 / winter 32254
Continuing on Potter’s Wheel fall 32275 / winter 32277
Jewelry Project fall 32299 / winter 32301
Knitting fall 32315 / winter 32316

WEDNESDAY DAYTIME
Drawing Fearlessly fall 32202 / winter 32205
Beginning Painting: Acrylics or Oil fall 32242
Drawing into Painting: Watercolor fall 32239
Painting on Silk winter 32247
Painting winter 32250
Int./Advanced Watercolor fall 32265 / winter 32266
Continuing on Potter’s Wheel fall 32276 / winter 32278
Jewelry Project fall 32298
Jewelry Workshop fall 32304 / winter 32306
The Renaissance fall 32329
The Exuberant and Intimate Baroque fall 32331
Artful Reading winter 32333–32341

WEDNESDAY EVENING
Drawing fall 32230 / winter 32220, 32231
Portrait Drawing fall 32232 / winter 32233
Figure Drawing fall 32234
Drawing into Painting: Acrylic fall 32238
Beginning Painting: Acrylics or Oil winter 32243
Mixed Media Studio fall 32245 / winter 32246
Beginning Watercolor fall 32256 / winter 32257
Asian Brush Painting fall 32261
Wheel-Thrown Ceramics winter 32269
Beginning on the Potter’s Wheel fall 32270
Bronze Sculpture & Functional Art winter 32281
Beginning Jewelry fall 32291 / winter 32294
The Renaissance fall 32330
The Exuberant and Intimate Baroque fall 32332
Artful Reading winter 32334–32342

THURSDAY DAYTIME
Drawing for Pleasure fall 32208
Drawing at Lamberton Conservatory fall 32212
winter 32213
Drawing in the Galleries fall 32217
Beginning Drawing fall 32226
Figure Drawing fall 32236
Mixed Media Studio fall 32244
Landscape Watercolor winter 32264
Sculpture winter 32280
Figure and Portrait Sculpture fall 32282
Beginning Jewelry fall 32290 / winter 32293

THURSDAY EVENING
Drawing for Pleasure fall 32200 / winter 32203
Drawing for Pleasure fall 32209
Drawing into Painting: Oil winter 32240
Wheel-Thrown Ceramics winter 32267, 32268
Painting winter 32274
Pottery Making (for anyone) winter 32274
Figure & Portrait Sculpture fall 32283 / winter 32285
Bronze Sculpture & Functional Art fall 32286
Make Earrings (Precious Metal Clay) fall 32311
Make a Pendant (Precious Metal Clay) fall 32313
Make a Ring (Precious Metal Clay) fall 32343
Stained Glass fall 32287 / winter 32288
Weaving fall 32317 / winter 32318
Drawing

Drawing is a core art skill that anyone can learn. Drawing realistically or in an abstract manner is easier and more satisfying after you develop skills in rendering, measuring, and shading to create form. Learning to draw or draw better is also about learning to see, learning a new language, and finding your way around the best tools and techniques used by artists for centuries. If you’re just starting, we recommend that you begin with one of the short classes listed below or Beginning Drawing.

DRAWING FEARLESSLY

32200 One Thursday, 6–9 pm, October 7 [taught by Marilyn Feinberg]
32201 One Saturday, 1–4 pm, October 2 [taught by Gina Zanolli]
32202 One Wednesday, 1–4 pm, November 3 [taught by Gina Zanolli]
32203 One Thursday, 6–9 pm, January 20 [taught by Cody Kroll]
32204 One Saturday, 1–4 pm, January 15 [taught by Gina Zanolli]
32205 One Wednesday, 1–4 pm, January 26 [taught by Gina Zanolli]

Give us three hours and we’ll give you a rich experience, a smile on your face, and a drawing you never thought you could make. You can conquer your fears about drawing, enjoy the calm and relaxing nature of the Gallery, and best of all see things differently. We provide all materials, coaching and instruction.

Fee: $40 (members $36)

ART FOR ABSOLUTE BEGINNERS

32206 Five Saturdays, 11 am–12:30 pm, October 30–December 4 (no class November 27) [taught by Lisa Myers]
32207 Eight Saturdays, 11 am–12:30 pm, January 15–March 12 (no class February 19) [taught by Lisa Myers]

Short course! This class is perfect for an adult who has brought children to classes and envied them from the door. Why should the kids have all the fun? This class teaches skills in a fun and relaxed way—a little drawing, a little painting, some sculpture, some clay. There is no right or wrong way to develop your own creativity, and you’ll be surprised with what you make. Your child (or spouse or best friend) will be proud of you! Some materials provided; short list available.

Fee for 32206: $108 (members $97)
Fee for 32207: $166 (members $149)

DRAWING FOR PLEASURE

32208 Five Thursdays, 6:30–9:30 pm, September 16–October 7 [taught by Alice Gold]
32209 Five Thursdays, 6:30–9:30 pm, October 28–December 2 (no class November 25) [taught by Marilyn Feinberg]
32210 Four Tuesdays, 9:30 am–12:30 pm, January 18–February 8 [taught by Angela Amato]
32211 Four Tuesdays, 6:30–9:30 pm, January 25–February 15 [taught by Christina Laurel]

Short course! Do you want to draw but fear that you can’t? You can. Drawing can be joyful instead of frustrating. You will start where you are: drawing small objects or doodling. Your instructor will help you find more ways to draw for your own enjoyment. You will explore mark making with a variety of materials and enjoy yourself as you develop your drawing and creative skills. This sketchbook-based class is an excellent short introduction or re-introduction to drawing that leads naturally into other drawing classes. Great for absolute beginners.

Fee for 32208 or 32209: $133 (members $120)
Fee for 32210 or 32211: $107 (members $96)

DRAWING AT THE LAMBERTON CONSERVATORY IN HIGHLAND PARK

32212 Three Thursdays, 1–4 pm, October 7–21 [taught by Phyllis Bryce-Ely]
32213 Three Thursdays, 1–4 pm, January 13–27 [taught by Phyllis Bryce-Ely]
32214 Three Saturdays, 11 am–2 pm, January 22–February 5 [taught by Christina Laurel]

Short course! Learn to draw by following the stem to the petal. Breathe new life into your drawings by sketching from the beautiful collection of growing specimens at the Conservatory. Amid blooming and blooming flowers and trees, you’ll learn to look more closely, draw what you see, and improve your technical and compositional skills. Each instructor will approach things a little differently, but will never dictate style or subject matter.

This class meets at the renovated Lamberton Conservatory in Highland Park; a one-year individual membership to the Conservatory is included in the price of the class.

Fine for beginners or those with more experience. Students under 18 must be accompanied by an adult. Students will need to bring supplies (including sketchbook, drawing pencils and colored pencils) to the first class; a supply list is available at registration.

First time fee: $91 (members $82)
Second time fee/fee for current Conservatory members: $81 (members $73)

DRAWING IN THE GALLERIES

32215 Five Saturdays, 10:30 am–12:30 pm, September 25–October 23 [taught by Gina Zanolli]
32216 Five Saturdays, 10:30 am–12:30 pm, October 30–December 4 (no class November 27) [taught by Sarah Hart]
32217 Five Thursdays, 9:30 am–12:30 pm, September 23–October 21 [taught by Alice Gold]
32218 Five Saturdays, 10:30 am–12:30 pm, January 15–February 12 [taught by Sarah Hart]
32219 Three Saturdays, 10:30 am–12:30 pm, February 26–March 12 [taught by Sarah Hart]

Short course! We invite you to learn to look more closely through drawing. As you work directly from objects in the Gallery you will sketch sculptures, paintings, architecture, people, and ideas from your imagination. You’ll learn to draw recognizable objects, believable spaces, and strong compositions as you find and draw objects in the exhibition galleries, with the coaching and technical support of your energetic and patient instructor. Appropriate for all levels from beginner to advanced; this class can help build a portfolio or re-awaken drawing skills long left dormant.

Fee for 32215, 32216 or 32218: $110 (members $99)
Fee for 32217: $133 (members $120)
Fee for 32219: $68 (members $61)

DRAWING WITH COLOR

32221 Four Tuesdays, 6:30–9:30 pm, October 5–26 [taught by Christina Laurel] Focus: colored pencil
32222 Five Tuesdays, 6:30–9:30 pm, November 2–30 [taught by Phyllis Bryce-Ely] Focus: colored pencil or pastel
32223 Five Tuesdays, 9:30 am–12:30 pm, January 11–February 8 [taught by Christine Waara] Focus: pastel

Short course! This class is designed to introduce you to drawing in full color. Using colored pencils, pastels or other color media, you’ll improve your representational and imaginative skills. With encouragement and instruction, you’ll move seamlessly from doodles to patterns to drawings. As you start to draw, your sketchbook can be a place where you grow at your own pace. Supply list available at registration. Fine for absolute beginners.

Fee for 32221: $107 (members $96)
Fee for 32222 or 32223: $133 (members $120)
more

adult classes

BEGINNING DRAWING
32224 Ten Mondays, 6:30–9:30 pm, September 27—December 6 (no class October 11) [taught by Gina Zanolli]
or
32225 Ten Saturdays, 1:30–4 pm, September 25—December 4 (no class November 27) [taught by Christina Laurel]
or
32226 Ten Thursdays, 9:30 am–12:30 pm, September 23–December 2 (no class November 25) [taught by Marilyn Feinberg]

If you really want to learn to draw, start here where you’ll learn the language of drawing (line, form, proportion, perspective and how to see). Our patient instructors will demonstrate and explain the basics of seeing, composing, building form, understanding proportion, using perspective and working with value. You’ll be surrounded by new friends drawing still lifes, self-portraits and spaces. At the end of the class, you’ll be drawing much more comfortably, with more concentration and better results. Supply list is available at registration.

Students sometimes take this class more than once, as each of our instructors offers different strategies, tips, and style. Our patient instructors will demonstrate and explain the basics of seeing, composing, building form, understanding proportion, using perspective and working with value. You’ll be surrounded by new friends drawing still lifes, self-portraits and spaces. At the end of the class, you’ll be drawing much more comfortably, with more concentration and better results. Supply list is available at registration.

Short course! The sight-size technique is a method perfectly suited for portraiture and learning to draw accurately. Beginners and experienced students alike can benefit from the technique’s emphasis on proportion and careful observation. Working from a live clothed model we’ll go through a step-by-step process of capturing a portrait. Learning basic drawing principles will give structure to your personal expressions and intentions. Supply list available at registration.

Fee for 32224 or 32226: $253 (members $228)
Fee for 32225: $228 (members $205)
Fee for 32222: $182 (members $169)
Fee for 32228: $186 (members $167)
Fee for 32229: $206 (members $185)

DRAWING INTO PAINTING: ACRYLIC
32238 Ten Wednesdays, 6:30–9:30 pm, October 27–December 1 (no class November 24) [taught by Angela Amato]

If you want to draw better and see more, do as artists have always done—draw from the live model. A nude model will provide short and then gradually longer poses as the teacher strikes a good balance between instructing and encouraging. You’ll learn to see more carefully, allowing you to draw more accurately and expressively. You will perform the amazing and satisfying feat of rendering a human figure on a sheet of paper. Supply list available at registration. Students under age 18 must have a signed parental consent form.

Fee for 32234, 32235 or 32236: $148 (members $133)
Fee for 32237: $221 (members $201)

SUPPLY LISTS
For adult classes, students bring their own supplies. Supply lists are generally sent with confirmation of registration. Need to know more before you register? Call 585-276.8959.

FIGURE DRAWING
32234 Five Wednesdays, 6:30–9:30 pm, September 22–October 20 [taught by Gina Zanolli]
or
32235 Five Tuesdays, 6:30–9:30 pm, October 26–November 23 [taught by Dejan Pejovic]
or
32236 Five Thursdays, 6:30–9:30 pm, September 23–October 21 [taught by Dejan Pejovic]

If you want to draw better and see more, do as artists have always done—draw from the live model. A nude model will provide short and then gradually longer poses as the teacher strikes a good balance between instructing and encouraging. You’ll learn to see more carefully, allowing you to draw more accurately and expressively. You will perform the amazing and satisfying feat of rendering a human figure on a sheet of paper. Supply list available at registration. Students under age 18 must have a signed parental consent form.

Fee for 32234, 32235 or 32236: $148 (members $133)
Fee for 32237: $221 (members $199)

PAINTING
BEGINNING PAINTING IN ACRYLICS OR OIL
32241 Nine Mondays, 6:30–9:30 pm, September 27–November 29 (no class October 11) [taught by Susan Sweet]
or
32242 Ten Wednesdays, 6:30–12:30 pm, September 22–December 1 (no class November 24) [taught by Angela Amato]
or
32243 Eight Wednesdays, 6:30–9:30 pm, January 12–March 9 (no class February 23) [taught by Angela Amato]

Short course!

No one is born a painter, but we all can learn. Begin here with a patient and skilled instructor, a room full of folks in the same boat, and a creative challenge. You’ll learn techniques and methods of painting as you practice making artistic decisions: On canvas? On paper? What scale? What colors? This hands-on course is primarily for beginners but also appropriate if you want to continue honing your skills. A supply list will be available at registration.

Fee for 32241: $230 (members $207)
Fee for 32242: $253 (members $228)
Fee for 32243: $206 (members $185)
BEGINNING WITH OIL PAINTING
For teens and adults
32248 Five Saturdays, 1:30–4:30 pm, January 15–February 12
[taught by Sarah Hart]
Short course! The way you begin an oil painting can lead to its success. You’ll learn ways to prepare an imprimatura (a traditional toned ground to set value) and how to begin working in layers of color. You’ll work on several test panels in this class as you learn to prepare, plan and paint (mixing, blending and applying colors) in a composition of your own design. Supply list available at registration.
Fee: $133 (members $120)

PAINTING
32249 Five Mondays, 1:30–4:30 pm, October 4–November 8 (no class October 11) [taught by Susan Sweet]
Short course!
Not sure where you stand with your paintings? This class is a comfortable painting studio where a kind and keen instructor will push your work along as you learn from practice and your peers. Fine for students at all levels, from beginning to more advanced. Supply list available at registration.
Fee for 32249: $133 (members $120)
Fee for 32250: $206 (members $185)

ADVANCED PAINTING
32251 Six Tuesdays, 9:30 am–3:30 pm, September 21, October 5 & 19, November 2, 16 & 30 [taught by Fred Lipp]
or
32252 Ten Tuesdays, 6:30–9:30 pm, September 28–November 30 [taught by Fred Lipp]
This studio is a place of camaraderie, concentration and support for your own painting projects. You’ll learn to mix colors, determine a good composition and use layers of transparent color to create depth and interest.
Fee for 32251: $297 (members $267)
Fee for 32252 or 32253: $253 (members $228)
Fee for 32254: $230 (members $207)

WATERCOLOR
32255 Five Mondays, 9:30 am–12:30 pm, September 27–November 1 (no class October 11) [taught by g.a. sheller] Short course!
or
32256 Nine Wednesdays, 6:30–9:30 pm, September 22–November 17 [taught by Teri Barlis]
32257 Four Wednesdays, 6:30–9:30 pm, January 19–February 9 [taught by Teri Barlis] Short course!
If you are a first-time painter longing for color, wondering how watercolors are built—start here. Professional watercolorists teach this class through demonstrations, exercises and support for your own painting projects. You’ll learn to mix colors, determine a good composition and use layers of transparent color to create depth and interest.
Fee for 32255: $133 (members $120)
Fee for 32256: $230 (members $207)
Fee for 32257: $107 (members $96)

INTERPRETING THE FLOWER IN WATERCOLOR
32260 Four Mondays, 9:30 am–12:30 pm, January 10–February 7 (no class January 17) [taught by g.a. sheller]
Short course! Learn to work with flower forms in your watercolors. Instruction will focus on strengthening your skills in color mixing, composition and drawing; and finding unique ways of expressing the flower you see. Interpretations will range from realism to abstraction. Fine for beginners and beyond.
Fee: $107 (members $96)

BEGINNING WATERCOLOR
32258 Five Mondays, 9:30 am–12:30 pm, November 8–December 6 [taught by g.a. sheller]
Short course! This class will help you continue to paint better with watercolor or gouache, whether you’ve just finished a beginning class or are coming back to the painting you started 20 years ago. Demonstrations, projects, and discussions are designed to refresh, motivate and offer instruction in the style in which you want to paint. Thoughtful constructive critical feedback from your instructor will help you grow as will the camaraderie of other motivated painters.
Fee: $133 (members $120)

PAINTING ON SILK
32246 Four Wednesdays, 6:30–9:30 pm, February 9–March 9 (no class February 23) [taught by Nancy Topolski]
Fee for 32246 or 32245: $107 (members $96)

BEGINNING WATERCOLOR
32250 Eight Wednesdays, 9:30 am–12:30 pm, January 12–March 9 (no class February 23) [taught by Angela Amato]
Not sure where you stand with your paintings? This class is a comfortable painting studio where a kind and keen instructor will push your work along as you learn from practice and your peers. Fine for students at all levels, from beginning to more advanced. Supply list available at registration.
Fee for 32250: $107 (members $96)
ASIAN BRUSH PAINTING
32261 Ten Wednesdays, 6:30–9:30 pm, September 22–December 1 (no class November 24) [taught by Dr. Alice Chen] or
32262 Five Mondays, 10:30 am–12:30 pm, September 27–November 1 (no class October 11) [taught by Dr. Alice Chen]
Short course!
This class inspires students to explore Asian painting and calligraphy, and learn what Eastern art traditions have to offer to painting in general. As Dr. Chen tells us, “The minute your brush touches the paper, you are giving life to your creation!” Your instructor will demonstrate, present projects and encourage you to capture the essence of the object or idea you have in mind. Using Chinese brushes, students work with ink and water media on rice paper. You will learn to create brush strokes reflecting energy flows, control color bleeding and integrate design elements in expressing your interests. Both the ten-session Wednesday class and the short Monday morning class are fine for anyone—from beginning to advanced students. Supply list available at registration.
Fee for 32261: $253 (members $228)
Fee for 32262: $110 (members $99)

LANDSCAPE WATERCOLOR
32263 Ten Thursdays, 9:30 am–12:30 pm, September 23–December 2 (no class November 25) [taught by Dick Kane]
32264 Eight Thursdays, 9:30 am–12:30 pm, January 13–March 10 (no class February 24) [taught by Dick Kane]
Every Thursday, this room is full of great paintings and good cheer as students enjoy one-on-one instruction and demonstrations and helpful, supportive group critiques. You’ll work at your own pace in your individual painting style from photos, your imagination and sketches to create watercolors of your favorite landscape subjects. Best for students with watercolor experience. Supply list available at registration.
Fee for 32263: $253 (members $228)
Fee for 32264: $206 (members $185)

INTERMEDIATE/ADVANCED WATERCOLOR
32265 Ten Wednesdays, 1:15–4:15 pm, September 22–December 1 (no class November 24) [taught by Jeanne Lindsay]
32266 Eight Wednesdays, 1:15–4:15 pm, January 12–March 9 (no class February 23) [taught by Jeanne Lindsay]
Why paint alone when every week we have a group of talented and welcoming painters, an expert watercolor teacher, a new painting challenge and honest support to help you reach the challenge? This class includes frequent individual and group critiques and instructor demonstrations.
Fee for 32265: $253 (members $228)
Fee for 32266: $206 (members $185)

Ceramics
Our clay classes are designed to give students the full experience of clay forming and glazing their own work. You will master fundamental techniques that will expand your expressive vocabulary. All firing is included in the price of the class, as are all glazes. Students in adult ceramics classes can buy clay at the Creative Workshop.
Instruction on the potter’s wheel is sequential. Start with a class listed as “for beginners” or “for anyone.”

A SHORT COURSE IN WHEEL-THROWN CERAMICS (for beginners)
For teens and adults
32267 Five Thursdays, session canceled, September 23–October 14 (no class October 21) [taught by Sue Barnes]
32268 Five Thursdays, 6:30–9:30 pm, October 28–December 2 (no class November 25) [taught by Sue Barnes]
32269 Six Wednesdays, 6:30–9:30 pm, January 26–March 9 (no class February 23) [taught by Shelly Green Stoler]
Short course! Try creating art with clay without worrying about being perfect, getting it right the first time, or feeling like the only person who has never touched this stuff. Your teacher will demonstrate how to work effectively with wheel-thrown ceramics and lead you to projects that build your skills working on the potter’s wheel. This is a wheel-based class. Clay and tools provided.
Fee for 32267 or 32268: $148 (members $133)
Fee for 32269: $173 (members $156)

SUPPLY LISTS
For adult classes, students bring their own supplies. Supply lists are generally sent with confirmation of registration. Need to know more before you register? Call 585-276.8959.

BEGINNING ON THE WHEEL-THROWN POTTERY (for beginners)
For teens and adults
32270 Ten Wednesdays, 6:30–9:30 pm, September 22–December 1 (no class November 24) [taught by Shelly Green Stoler]
or
32271 Eight Saturdays, 1–4 pm, October 9–December 4 (no class November 27) [taught by Sue Barnes]
This course will introduce you to the basics of the potter’s wheel. You will learn wedging, centering, trimming, throwing small cylinders and glaze basics. Working with clay will help you escape the stress of the day by getting dirty and getting centered. Your teacher will demonstrate, give you hands-on help when needed, and explain the whole process of wheel-thrown pottery.
Fee for 32270: $263 (members $237)
Fee for 32271: $216 (members $194)

POTTERY MAKING (for anyone)
32272 Ten Wednesdays, 9:30 am–12:30 pm, September 21–November 23 [taught by Paul Harp]
32273 Eight Tuesdays, 9:30 am–12:30 pm, January 11–March 8 (no class February 22) [taught by Staff] or
32274 Eight Thursdays, 6:30–9:30 pm, January 13–March 10 (no class February 24) [taught by Sue Barnes]
Are you interested in exploring with clay? This interactive class often appeals to individuals seeking to learn, explore, and advance in clay techniques that range from hand-building (at the beginning) to throwing on the wheel (more time for that). Each instructor provides large group demonstrations, as well as individualized instruction, and is sensitive to each student’s pace and interests. The friendly and supportive group atmosphere enables students to interact and learn from each other’s interests.
Fee for 32272: $263 (members $237)
Fee for 32273 or 32274: $216 (members $194)
CONTINUING ON THE POTTER’S WHEEL
(for those with some experience)

32275 Ten Tuesdays, 6:30–9:30 pm, September 21–November 23 [taught by Shelly Green Stoler]
32276 Ten Wednesdays, 9:30 am–12:30 pm, September 22–December 1 [no class November 24]
[taught by Shelly Green Stoler]
32277 Eight Tuesdays, 6:30–9:30 pm, January 11–March 8 [no class February 22] [taught by Shelly Green Stoler]
32278 Eight Wednesdays, 6:30–9:30 pm, January 12–March 9 [no class February 23] [taught by Shelly Green Stoler]

Can you wedge clay? Can you center? Can you throw a cylinder? If so, you’re ready for this class, where you can make more advanced wheel-thrown pieces. You could learn to throw larger cylinders, bowls, plates, attach handles, create surface texturing, even lidded vessels, teapots and altered shapes. Ask your teacher for guidance with technique or design, learn how to make a lid for your teapot, or just keep spinning along productively on the wheel. We’ll help you make clay obey.

Fee for 32275 or 32276: $263 (members $237)
Fee for 32277 or 32278: $216 (members $194)

SCULPTURE

32279 Five Saturdays, 1 pm–4 pm, October 23–November 20 [taught by Cody Kroll] Short course!
32280 Seven Thursdays, 9:30 am–12:30 pm, January 20–March 10 [no class February 24] [taught by Dejan Pejovic]

Offered in both short and longer class format, our sculpture class is good for both beginners and those who have used additive and reductive methods before to make strong 3-D art forms. Both professional sculptors who teach this class will present new materials and ideas to students in sequence; some projects may use clay. You will be amazed with what you make. Clay and tools provided.

Fee for 32279: $148 (members $133)
Fee for 32280: $197 (members $177)

FIGURE & PORTRAIT SCULPTURE

32282 Five Thursdays, 9:30 am–12:30 pm, October 28–December 2 [no class November 25] [taught by Dejan Pejovic] Short course!
or
32283 Five Thursdays, 6:30–9:30 pm, September 23–October 21 [taught by Cody Kroll] Short course!
32284 Eight Saturdays, 1–4 pm, January 15–March 12 [no class February 19] [taught by Cody Kroll]
or
32285 Six Thursdays, 6:30–9:30 pm, January 27–March 10 [no class February 24] [taught by Cody Kroll]

The Gallery has a fine collection of sculpture, and the Creative Workshop has a long tradition of figure-based sculpture classes. Whether your goal is to make a portrait that resembles a loved one, or create a series of small sculptures of the people in your imagination, this class will help you understand the human body better and create better sculptures. Classes generally work with a professional model (some classes will use a nude model; other times the model is clothed). Clay and tools provided.

Fee for 32282 or 32283: $163 (members $147)
Fee for 32284: $236 (members $212)
Fee for 32285: $188 (members $169)

BRONZE SCULPTURE & FUNCTIONAL ART

32286 Eight Thursdays, 6:30–9:30 pm, September 30–November 18 [taught by Dejan Pejovic]
32287 Five Wednesdays, 6:30–9:30 pm, January 26–March 2 [no class February 23] [taught by Dejan Pejovic] Short course!
32288 Six Thursdays, 6:30–9:30 pm, January 27–March 10 [no class February 24] [taught by Cody Kroll]

Work in a material you never thought you could. Bronze is a strong, durable, graceful and historical art material. You’ll learn the process of creating bronze sculptures by making wax models and molds, and preparing your work for the final casting. The instructor runs a successful local foundry in the neighborhood where finished student work is cast. There are additional material and casting costs, which depending on the size and detail of the project may range widely (no less than $50). Pricing will be discussed at the first class, or call the Workshop, 276.8959, for more information.

Fee for 32286: $216 (members $194)
Fee for 32287: $143 (members $129)

Jewelry

Learn to make your own jewelry! The design, fabrication and finish of jewelry requires creativity, careful attention to detail, and project planning skills. Learning to use fine saws for metal and other specialized equipment can take time, but yields rewards in personal projects. Students who take jewelry classes tell us that they were amazed they could learn to set a stone, professionally string a line of pearls, make an enameled pendant, all while laughing, learning and meeting new friends.

Our instructors are professional jewelers and teachers who understand the creative and practical concerns that go into every piece of hand-made jewelry.

Jewelry classes are excellent for anyone wanting to work accurately, efficiently, and creatively in metal on a small scale. We also find that beautiful jewelry can be made within any budget by any student.

To sample what is possible, try one of our One Shot Jewelry series (page 13). Often, though, students tell us that one class is not enough! The best full class to start with is Beginning Jewelry (if you have little or no experience) or Jewelry Workshop (if you have some experience.)

Short classes in specialized techniques (such as soldering or using the rolling mill) can help you add techniques to your “toolbox” and allow you to make the magical things you want to make. Many students find that existing skills in drawing or ceramics help with their jewelry.

We may offer short classes not listed here. For the latest, visit mag.rochester.edu/creativeworkshop or call 276.8959.

BEGINNING JEWELRY

32289 Ten Saturdays, 9:30 am–12:30 pm, September 25–December 4 [no class November 27] [taught by Lori Cooley]
or
32290 Ten Thursdays, 9:30 am–12:30 pm, September 23–December 2 [no class November 25] [taught by Yvonne Cupolo]
or
32291 Ten Wednesdays, 6:30–9:30 pm, September 22–December 1 [no class November 24] [taught by Faruk Kaiyum]
or
32292 Eight Saturdays, 9:30 am–12:30 pm, January 13–March 10 [no class February 24] [taught by Yvonne Cupolo]
or
32294 Eight Wednesdays, 6:30–9:30 pm, January 12–March 9 [no class February 23] [taught by Faruk Kaiyum]

Here’s your chance to learn basic techniques of cutting, filing, forming, soldering and finishing metal. You’ll use tiny, fine-toothed sawblades to cut metal and learn how to solder copper, brass or silver. You’ll also learn to bezel-set stones, as you design and create your own fine jewelry. Each teacher approaches the class with a unique style, with an eye towards demonstrating and instilling fine craftsmanship and safe techniques from your very first project.

Students often take this class more than once—allowing them to work with more than one teacher and approach projects differently. Students can expect to make one to three projects of their own design. Classes move along quickly, so be sure to attend the first session. Fee includes standard supply kit (no silver).

Fee for 32289, 32290 or 32291: $268 (members $241)
Fee for 32292, 32293 or 32294: $221 (members $199)
JEWELRY PROJECT
32296  Five Saturdays, 1–4 pm, October 2–30 [taught by Faruk Kaiyum]
or 32298  Five Wednesdays, 9:30 am–12:30 pm, September 22–October 20 [taught by Faruk Kaiyum]
or 32299  Five Tuesdays, 6:30–9:30 pm, September 28–October 26 [taught by Faruk Kaiyum]

32300  Four Saturdays, 1–4 pm, February 12–March 12 (no class February 19) [taught by Faruk Kaiyum]
or 32301  Five Tuesdays, 6:30–9:30 pm, January 18–February 15 [taught by Faruk Kaiyum]

New! Short course! In this fun short class, you will design and create a project from start to finish. Your project may be a ring, a bracelet or special pendant—that’s largely up to you. Your instructor will demonstrate, teach and coach as you practice jewelers’ techniques such as soldering fine silver and setting a stone. Perfect for absolute beginners. We carefully limit material costs and all materials can be purchased in the Workshop office directly next to the studio.

Fee for 32296, 32298, 32299 or 32301: $143 (members $129)
Fee for 32300: $117 (members $105)

JEWELRY WORKSHOP
32297  Five Mondays, 9:30 am–12:30 pm, September 20–October 25 (no class October 11) [taught by Lori Cooley]
or 32303  Five Mondays, 9:30 am–12:30 pm, November 1–29 [taught by Lori Cooley]
or 32304  Five Wednesdays, 9:30 am–12:30 pm, October 27–December 1 (no class November 24) [taught by Faruk Kaiyum]
32305  Six Mondays, 9:30 am–12:30 pm, January 24–March 7 (no class February 21) [taught by Lori Cooley]
or 32306  Eight Wednesdays, 9:30 am–12:30 pm, January 12–March 9 (no class February 23) [taught by Faruk Kaiyum]

Jewelry Workshop is designed for those with some experience (we recommend students have taken a beginning class). Students are guided through a variety of projects of their own design often including sterling silver rings and projects with stone settings. In each class, the instructor mentors student projects, helping with design, fabrication and aesthetic decisions, and challenges.

Fee for 32297, 32303 or 32304: $143 (members $129)
Fee for 32305: $168 (members $151)
Fee for 32306: $216 (members $194)

MAKE A RING WITH PRECIOUS METAL CLAY
32343  Three Thursdays, 6:30–9:30 pm, October 21–November 4 [taught by Alicia Fink]
32344  Three Saturdays, 1–4 pm, January 22–February 5 [taught by Alicia Fink]

Short course! Precious Metal Clay (PMC) can be used like a clay, but is easily kiln fired to silver. In the first session, instructor will demonstrate how to make a hollow ring and design their own ring. In the second and third classes you will make a pattern and then create the ring to be fired and finished in the last class.

Fee: $91 (members $82)

CLOISONNÉ ENAMEL
32295  Nine Mondays, 6:30–9:30 pm, September 27–November 29 (no class October 11) [taught by Yvonne Cupolo]

Learn the art of cloisonné enameling and related metal-smithing techniques, to create projects of your own design. In the cloisonné process, colorful glass enamels are fused with fine silver wires by firing in a kiln many times. You’ll learn to solder a silver setting for your cloisonné treasure.

Fee: $240 (members $216)

Glass
STAINED GLASS
32287  Six Thursdays, 6:30–9:30 pm, September 30–November 4 [taught by Nancy Topolski]
32288  Eight Thursdays, 6:30–9:30 pm, January 13–March 10 (no class February 24) [taught by Nancy Topolski]

If you’ve ever lost track of time staring at stained glass windows or marveling at the work of Louis Comfort Tiffany or John LaFarge, we encourage you to try your hand at this traditional technique. In a relaxed and productive studio with an experienced helpful teacher standing next to you, you’ll learn safe, effective techniques for designing and creating stained glass projects (small windows, boxes, suncatchers, lampshades, kaleidoscopes, even jewelry). You’ll soon be cutting glass, using a grinder and soldering your own work. The costs of materials (glass, solder and equipment) will differ for every student but instructor can help you work within your budget (think $50 or less). Supply list available at registration.

Fee for 32287: $168 (members $151)
Fee for 32288: $216 (members $194)

ONE-SHOT JEWELRY SERIES
Make a Sterling Silver Ring [taught by Yvonne Cupolo]
32307  One Saturday, September 25, 1:15–4:15 pm
32308  One Saturday, January 15, 1:15–4:15 pm

Make an Enamel Pendant [taught by Yvonne Cupolo]
32309  One Saturday, November 13, 1:15–4:15 pm
32310  One Saturday, November 20, 1:15–4:15 pm

Make Earrings with Precious Metal Clay (PMC) [taught by Alicia Fink]
32311  One Thursday, September 23, 6:30–9:30 pm
32312  One Saturday, January 29, 1:15–4:15 pm

Make a Pendant with Precious Metal Clay (PMC) [taught by Alicia Fink]
32313  One Thursday, November 18, 6:30–9:30 pm
32314  One Saturday, February 5, 1:15–4:15 pm

Short courses! Each of our one-shot jewelry classes is perfect for an absolute beginner. While making a silver ring, you’ll use fine metals and learn jewelers’ techniques such as soldering fine silver and manipulating wire. As you make an enamel pendant, you’ll use color. Making a PMC pendant will introduce you to Precious Metal Clay. We carefully limit material costs, and all materials can be purchased in the Workshop office directly next to the studio or through the instructor. Class sizes are limited.

Fee: $45 (members $41)

SUPPLY LISTS
For adult classes, students bring their own supplies. Supply lists are generally sent with confirmation of registration. Need to know more before you register? Call 585-276.8959.
Fibers

KNITTING

32315 Ten Tuesdays, 7–9 pm, September 28–November 30 [taught by Lynne Sherwood]
32316 Nine Tuesdays, 7–9 pm, January 11–March 15 (no class February 22) [taught by Lynne Sherwood]

Take your knitting from craft to creative discipline, graduate from scarves to more challenging projects, and join a warm community of knitters! Beginners will learn the basics, while more experienced knitters can design your own patterns using Fair Isle, lace, entrelac, Aran cables or other techniques.

Fee for 32315: $208 (members $187)
Fee for 32316: $189 (members $170)

WEAVING

32317 Ten Thursdays, 6:30–9:30 pm, September 23–December 2 (no class November 25) [taught by Mimi Smith]
32318 Nine Thursdays, 6:30–9:30 pm, January 13–March 17 (no class February 24) [taught by Mimi Smith]

This exciting fiber art combines color, texture, wonderful yarns and fascinating patterns all in one piece. Weavers have a huge variety of choices of articles to create—from scarves, place mats, runners, and towels to tapestry and wall hangings. And although weaving is an old craft, there is always room for that extra special touch to “spice up” an item. Students in this class will enjoy sharing ideas and solving problems as they learn new concepts. Both new and continuing students are welcome.

Fee for 32317: $243 (members $219)
Fee for 32318: $220 (members $198)

A SHORT COURSE IN WEAVING

32319 Five Saturdays, 1:30–4 pm, January 15–February 12 [taught by Mimi Smith]

Short course! You can easily learn to weave! This short course provides instruction, materials, and a loom on which to learn your warp (the horizontal pattern) and your weft (the vertical pattern). Learn to operate a simple table loom and how to work a weaving pattern. Expect to make a dishtowel, a scarf or a mug mat. All materials provided.

Fee: $110 (members $99)

SEWING

SEWING 101: Understanding Machines, Patterns and Fit

32320 Five Mondays, 6:30–9:30 pm, September 20–October 25 (no class October 11) [taught by Raul Siro Ferreira]
or
32321 Five Saturdays, 1–4 pm, September 25–October 30 (no class October 2) [taught by Raul Siro Ferreira]

Short course! New! Learn to sew better and understand fashion more in this basic short class. Your instructor will help you learn on your own sewing machine in our fibers studio. Instruction will focus on key fine dressmaking techniques and basic patternmaking. You'll learn how to make a custom sloper. A sloper is a perfect fit pattern for a shirt, skirt or dress that can lend itself to countless other garments of your own design. After you sew your sloper and make sure it fits, you can go from sloper to garment in no time, especially if you proceed to the next class (see below). Students bring sewing machines to some classes. Supply list available at registration.

Fee for 32320 or 32321: $133 (members $120)
Fee for 32322: $107 (members $96)

SEWING 102: Designing and Sewing from your Sloper

32323 Five Mondays, 6:30–9:30 pm, November 1–29 [taught by Raul Siro Ferreira]
or
32324 Four Saturdays, 1–4 pm, November 6–December 4 (no class November 27) [taught by Raul Siro Ferreira]

Short course! New! Turn your sloper into self-designed and sewn garments. You will begin your own ambitious project (a pair of pants? a blazer? a tailored shirt?) with sewing instruction, troubleshooting and design guidance from your patient, skilled instructor.

Fee for 32323: $133 (members $120)
Fee for 32324: $107 (members $96)
Fee for 32324: $97 (members $87)

SEWING: FINISHING SCHOOL

32326 Three Saturdays, 9:30 am–noon, November 6–20 [taught by Raul Siro Ferreira]
32327 Three Saturdays, 1–4 pm, February 26–March 12 [taught by Raul Siro Ferreira]
or
32328 Three Mondays, 6:30–9:30 pm, February 28–March 14 [taught by Raul Siro Ferreira]

Short course! New! Designed to banish all fear of buttonholes, zippers, flat-felled seams, hems (blind and otherwise), plackets and pockets, this class will focus on exercises designed to make you a much more confident sewist.

Fee for 32326: $74 (members $67)
Fee for 32327 or 32328: $81 (members $73)

Collaborative work by students in Jeanne Lindsay's Advanced Watercolor class.

Art Appreciation

This fall we kick off a series of short art history classes that can be combined to give interested beginners a solid foundation upon which to explore the history of art. Using the Gallery's collection, historical examples, and special online resources, we'll explore the theme of transformations through timeless and timely art and architecture from the 14th to 20th centuries. The series continues in spring with classes on Romanticism, Impressionism and Modernism.

THE RENAISSANCE: Inspired Sights, Sites and Insights

32329 Four Wednesdays, 10:30 am–noon, September 22–October 13 [taught by Lucy Durkin]
or
32330 Four Wednesdays, 7:30–9 pm, September 22–October 13 [taught by Lucy Durkin]

We'll start with three major chapels in Italy—the Arena Chapel (Padua), Brancacci Chapel (Florence) and Sistine Chapel (Rome)—and also journey north of the Alps to savor works with a noticeably different but equally intriguing flavor. Each week we’ll explore one major site or work in depth, considering the historical context, and particularly the evolving philosophies which ultimately provided many of the underpinnings of western cultural traditions in art, music and literature.

Fee: $102 (members $92)

SEEMING CONTRADICTIONS: The Exuberant and Intimate Baroque

32331 Four Wednesdays, 10:30 am–noon, October 27–November 17 [taught by Lucy Durkin]
or
32332 Four Wednesdays, 7:30–9 pm, October 27–November 17 [taught by Lucy Durkin]

Examining the work of four artists—Caravaggio, Bernini, Rembrandt and Velázquez—provides a broad overview of one of the most diverse and dynamic periods in art. The powerful and passionate paintings, sculpture and architecture of this era reflect a world filled with political drama and religious tension, plus endlessly broadening horizons of exploration and equally unprecedented glimpses into intimate daily life.

Fee: $102 (members $92)
Reading Series  *  ARTFUL READING  

Five Wednesdays (dates and course codes below),  
10:30 am–noon or 7:30–9 pm  
Come listen and participate as Memorial Art Gallery staff members talk about art-related books they have read recently. Part book review, part illustrated lecture and part group discussion, each session focuses on the art content and larger themes and questions raised by the text—and raised by you. Join us for as many sessions as you like!

**January 12:** Curator of education Marlene Hamann-Whitmore discusses *The Monuments Men: Allied Heroes, Nazi Thieves and the Greatest Treasure Hunt in History, by Robert M. Edsel and Bret Witter.* 32333 (am) / 32334 (pm)

**January 19:** Visual resources coordinator Sue Nurse discusses *Provenance: How a Con Man and a Forger Rewrote the History of Modern Art* by Laney Salisbury and Aly Sujo. 32335 (am) / 32336 (pm)

**January 26:** Creative Workshop instructor Lucy Durkin discusses *Portrait of an Unknown Woman* by Vanora Bennett. This historical novel centers on the court of Henry VIII and the households of Sir Thomas More and artist Hans Holbein. 32337 (am) / 32338 (pm)

**February 2:** Visual resources coordinator Sue Nurse discusses *Vanished Smile: The Mysterious Theft of Mona Lisa* by R. A. Scotti. 32339 (am) / 32340 (pm)

**February 9:** Creative Workshop instructor Lucy Durkin discusses *The Lost Diaries of Frans Hals: A Novel* by Michael Kernin. 32341 (am) / 32342 (pm)

Fee per session: $13

For detailed biographies, visit mag.rochester.edu/creativeworkshop

---

**ANGELA AMATO**  
*Painting*  
Angela is an award-winning artist whose painting and drawing is derived from observation—particularly in Italy—and working abstractly in her studio.

**RACHAEL BALDANZA**  
*Curriculum Director, Drawing, Art Appreciation*  
Trained as an art historian specializing in 20th-c. American art, Rachael has long been interested in the ways in which artists build communities.

**TERRY BARLIS**  
*Painting*  
A former commercial artist, Teri helps students find joy in the process of painting as she explores the basics of watercolor.

**SUE BARNES**  
*Ceramics*  
Sue remembers taking her first pottery class at MAG as a high school student, and has spent more than 15 years teaching students at all levels.

**LEN BRONDUM**  
*Painting*  
A master silk painter and founding member of Canandaigua's Gallery on Main Street, Len's work is in the archives of the National Museum of Women in Arts.

**PHYLLIS BRYCE-ELY**  
*Painting*  
Phyllis is primarily a landscape painter who works "en plein air" and passes on her passion and enthusiasm for the outdoors and painting to her students.

**ALICE CHEN**  
*Painting*  
Alice teaches traditional Asian techniques and philosophy combined with an emphasis on individual interests to help each student cultivate a distinctive style.

**LORI COOLEY**  
*Jewelry*  
Two of Lori's distinctive, artistic jewelry pieces were chosen for last year's Rochester-Finger Lakes Exhibition, Rochester's oldest and most prestigious juried show.

**YVONNE CUPolo**  
*Jewelry*  
An enthusiastic Workshop teacher since 1981, Yvonne creates commissioned enamels of beloved pets that are tiny masterpieces.

**EDDIE DAVIS III**  
*Drawing, Children's Art*  
Eddie is an artist, teacher and clothing designer (founder of Armored Personnel Carrier Clothing Company).

**LINDA DELMONTE**  
*Ceramics Instructor, Children's Art*  
Linda shares magic ideas from her own experiences to share with students, from clay warriors inspired by a trip to China to ceramic shoes based on a previous MAG exhibition.

**CAROLYN DILCHER-STUTZ**  
*Ceramics*  
Best known for her ceramic animal sculptures. Carolyn has exhibited her work at Clothesline and the Gallery Store.

**LUCY DURKIN**  
*Art History/ Art Appreciation*  
Lucy is a long-time art history instructor whose presentations blend formal analysis with such disciplines as music, literature, religion, philosophy, science and political history.
MARILYN FEINBERG  
**Drawing, Painting**  
Marilyn focuses on the fundamentals: how to draw, how to see, and how to connect through art.

ALICIA FINK  
**Jewelry, Precious Metal Clay**  
A retired educator who has taught at the Workshop since 2004, Alicia is certified by the Precious Metal Clay Guild and PMC Connection.

JULIE FLISNIK  
**Ceramics, Children's Art**  
An artistic “jack-of-all-trades,” Julie has taught at the Creative Workshop since 2004. Her classroom promotes creativity and learning through the exciting world of clay.

ALICE GOLD  
**Drawing, Painting**  
Alice has taught drawing, painting and printmaking at the Workshop since 1984 and emphasizes a welcoming environment where students feel comfortable and eager to learn.

PAUL HARP  
**Ceramics Instructor, Ceramics Technician**  
Paul orchestrates enjoyable, high-energy classes for beginners and continuing students and enjoys supporting other teachers to do the same.

MALLORY HART  
**Children's Art**  
A former Workshop intern and assistant, Mallory is currently completing her master's degree in art education at RIT.

SARAH HART  
**Drawing, Painting**  
Sarah’s work reflects her intensive study in classical methods of figure drawing, portraiture and painting at Cecil Studios, Florence, Italy.

CHRISTINA LAUREL  
**Drawing**  
Christina has worked as an art tutor with BOCES, as a mentor in Heritage Christian Services’ pARTnership project and as an art volunteer with Gilda’s Club of Rochester.

SUSAN LINK  
**Art Day School Coordinator, Children's Art**  
As Art Day School coordinator and teacher, Sue encourages thinking outside the box and using unique materials and innovative techniques that motivate students to experiment.

JEANNE LINDSAY  
**Painting**  
A longtime watercolor teacher at the Workshop, Jeanne has received more than 100 honors and awards for her work and been featured three times in American Artist magazine.

FRED LIPP  
**Painting**  
In more than 20 years at the Workshop, Fred (aka Fritz) has taught advanced students to approach painting as a visual adventure while emphasizing careful observation.

WARREN MIANECKE  
**Night Registrar, Children's Art, Teen Drawing**  
Warren’s classes emphasize a welcoming environment for creativity, discovery and laughter, often through drawing.

LISA MYERS  
**Children’s Art**  
Lisa’s enthusiasm and strong educational background contribute to a supportive and nurturing classroom environment.

CORI O’CONNELL  
**Drawing, Painting**  
Recipient of a 2008 Arts & Cultural Center artist grant, Cori has taught preschool and kindergarten students in the Chicago area and at Rochester's Jewish Community Center.

SEAN O’CONNELL  
**Ceramics**  
A graduate of RIT’s School of American Crafts, Sean taught ceramics for a number of years in Chicago and surrounding suburbs, and has led workshops and exhibited nationally.

DEJAN PEJOVIC  
**Sculpture, Drawing**  
Dejan addresses student’s individual needs and potential, with a focus on modes of observation.

G.A SHELLER  
**Painting**  
G.A has toured the world as artist and instructor—in France, Italy, Scotland and Ireland, as well as Rochester—aiming to help students at all levels grow in their ability and learn to paint satisfying views of their world.

PEGGY LAHAIR-EDMUNDS  
**Business Director, Ceramics**  
In addition to being part of the Workshop administrative team, Peggy is a ceramicist, well-known for work in clay that is carefully crafted, precise and beautiful.

Instructor Cody Kroll (at right) with student.

Advanced Painting instructor Fred Lipp and artist Rose Mary Hooper.

Turn the page for more bios...
MEMORIAL ART GALLERY CREATIVE WORKSHOP FALL 2010-WINTER 2011

17

Each year, approximately 100 students take Creative Workshop classes at a reduced rate through the support of the following endowment funds: David M. Falk Scholarship Fund, Carolyn T. Friedlander Creative Workshop Scholarship Fund, Bertha L. Guptill Senior Citizen Scholarship Fund, John C. Menihan Memorial Fund, Gertrude Herdle Moore Scholarship Fund, and Joseph Simon Scholarship Fund. Additionally, the Gallery Council has a longstanding tradition of donating annually to sponsor scholarships for Rochester City School District students.

Scholarship inquiries should be directed to Peggy LaHair-Edmunds at 276.8957. All scholarships are need-based and awarded on a first come first serve basis.

We’d also like to acknowledge the Lucy Burne Gallery Endowment Fund, Cecile Bauer Kluge Creative Workshop Endowment Fund, and Dr. & Mrs. Leon L. Miller. Through continuous generosity we are able to maintain the Creative Workshop gallery space, run specialized classes and purchase equipment as needed.

LYNNE SHERWOOD
Fibers, Knitting
An expert knitter with skills ranging from traditional to trendy, Lynne loves teaching both beginners and advanced students.

SARA SILVIO
Jewelry, Children’s Art
Before coming to Rochester, Sara made and taught bead jewelry with a women’s cooperative in Ecuador, in the San Francisco area, and in New York City.

RAUL SIRO FERREIRA
Sewing/Fashion Design
A fashion designer, costume designer and wardrobe supervisor, Raul has worked on Sex in the City (TV), Beauty and the Beast (Broadway), and Waiting to Exhale (film).

MIMI SMITH
Fibers, Weaving, Children’s Art
Mimi has taught weaving across the area for more than 20 years, including at RMSC and the Weavers’ Guild.

JENNIFER SOIKE
Children’s Art
“Tour De Rochester,” which Jennifer created with Penfield sixth graders, was exhibited at the Strong National Museum of Play in 2008–09.

SHELLY GREEN STOLER
Ceramics
Shelly’s wheel-thrown pottery reflects the craftsmanship and aesthetics she teaches to students from absolute beginners to the most advanced.

SUSAN SWEET
Painting
Susan cultivates a relaxed and supportive atmosphere, with strong attention to individual needs, skill level and ideas.

CHRISTINE WAARA
Drawing
An artist who works in many media, Christine uses sketches and photos she has taken while traveling, biking, hiking and camping.

GINA ZANOLLI
Drawing, Painting
Gina combines upbeat and thorough instruction with patient feedback, thoughtful reflections and a passion for drawing.

ROSE VAN TYNE
Children’s Art, Ceramics
Rose encourages the exploration of clay to express individual thoughts and ideas while building art vocabulary and skill.

Coaching the creative process since 1976, Jennifer and Rose are now expanding the Creative Workshop to include a wide range of specialized and tailored workshops and seminars.

Each year, approximately 100 students take Creative Workshop classes at a reduced rate through the support of the following endowment funds: David M. Falk Scholarship Fund, Carolyn T. Friedlander Creative Workshop Scholarship Fund, Bertha L. Guptill Senior Citizen Scholarship Fund, John C. Menihan Memorial Fund, Gertrude Herdle Moore Scholarship Fund, and Joseph Simon Scholarship Fund. Additionally, the Gallery Council has a longstanding tradition of donating annually to sponsor scholarships for Rochester City School District students.

Scholarship inquiries should be directed to Peggy LaHair-Edmunds at 276.8957. All scholarships are need-based and awarded on a first come first serve basis.

We’d also like to acknowledge the Lucy Burne Gallery Endowment Fund, Cecile Bauer Kluge Creative Workshop Endowment Fund, and Dr. & Mrs. Leon L. Miller. Through continuous generosity we are able to maintain the Creative Workshop gallery space, run specialized classes and purchase equipment as needed.

If you’d like to support Workshop scholarships, just send your donation along with your name and address (needed for acknowledgment) to:
Creative Workshop Scholarships
c/o Memorial Art Gallery Advancement Department
500 University Avenue, Rochester, NY 14607-1484

To make your gift online, visit mag.rochester.edu/support and click “online giving.” Be sure to specify “Memorial Art Gallery Creative Workshop” in the Comments box.

Want to make your gift in honor of or in memory of a special friend? Please include a name and address where we can send a notification.

All gifts will be recognized at mag.rochester.edu/aroundMAG/gifts.html

Questions? Call 585.276.8939.

HELP US GO GREEN
Please help us save on printing and mailing costs by letting us know if you prefer to have Workshop course catalogs sent by email. Please send your name and email address to creativeworkshop@mag.rochester.edu.

For more information and an upcoming catalog schedule see page 1 of this publication. Still have questions? Call 276.8959.

E-CATALOG
Information in this course catalog is also posted online. Go to: mag.rochester.edu and click on Creative Workshop.

PARENTS PLEASE READ
Parents, please give us the names of any adults permitted to pick up your child from a class on the registration form on the facing page. New this year, we are asking for students to be signed in and out of their classrooms. Call 276.8959 with questions.

COFFEE FROM MAX
Max at the Gallery offers MAG patrons and Creative Workshop students free coffee from 11 am to 3 pm daily. Stop by the restaurant’s lower level (in the Vanden Brul Pavilion). For complete menu and hours, visit www.maxrochester.net/at-the-gallery.
NEW offer for Workshop students! Join the Memorial Art Gallery today and save!

When you register for any class at the Creative Workshop, you can take $10 off a new Family membership (at any level).

You’ll pay only $55 for a Family/Dual membership at Associate level (regular price: $65), or $75 for a Family/Dual membership at Supporter level (regular price: $85).

FALL 2010 / WINTER 2011 CREATIVE WORKSHOP REGISTRATION FORM

STUDENT #1

COURSE CODE & TITLE

AGE/BIRTHDATE (CHILD ONLY)

DAY/TIME

STUDENT #2

COURSE CODE & TITLE

AGE/BIRTHDATE (CHILD ONLY)

DAY/TIME

ADULT’S NAME (CHILDREN’S CLASSES)

RELATIONSHIP TO CHILD

ADDRESS ZIP

HOME PHONE WORK PHONE CELL PHONE

BEST PLACE TO REACH YOU [REQUIRED] HOME WORK CELL

EMAIL (TO CONFIRM REGISTRATION)

NEW! ADULTS AUTHORIZED TO PICK UP YOUR CHILD

ANYTHING ELSE WE SHOULD KNOW?

GALLERY MEMBER?

YES (INDICATE LEVEL)

ASSOCIATE INDIVIDUAL ASSOCIATE FAMILY SUPPORTER INDIVIDUAL SUPPORTER FAMILY

WISH TO BE A MEMBER? (SEE ABOVE FOR SPECIAL OFFER)

YES NO

ASSOCIATE INDIVIDUAL ($50) ASSOCIATE FAMILY ($65) SUPPORTER INDIVIDUAL ($70) SUPPORTER FAMILY ($85)

REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.

METHOD OF PAYMENT

☐ ENCLOSED IS MY CHECK PAYABLE TO THE MEMORIAL ART GALLERY.

AMOUNT PAID $ ☐ I AM PAYING CASH (DO NOT MAIL).

AMOUNT PAID $ ☐ PLEASE CALL ME AT ___________________________ TO GET MY CREDIT CARD INFORMATION.

I UNDERSTAND A SPOT WILL NOT BE RESERVED UNLESS FULL PAYMENT IS RECEIVED.

HOW DID YOU HEAR ABOUT THE CREATIVE WORKSHOP?

☐ PAST/CURRENT STUDENT ☐ NEWSPAPER AD ☐ OPEN HOUSE ☐ OTHER

MEMORIAL ART GALLERY
CREATIVE WORKSHOP
FALL 2010-WINTER 2011

HOW TO REGISTER

Please mail, fax, phone or bring form at right to: Creative Workshop, 500 University Avenue, Rochester, NY 14607 (tel. 585-276.8959 / fax 585-276.8960). Full class fee must be enclosed. If you would like a confirmation of class enrollment, please include your email address at right. Please allow one week from registration for confirmation.

PHONE NUMBER PLEASE!

Don’t forget to supply home and work numbers so that we can reach you in case of an emergency or in the rare event of a weather cancellation. A phone number is particularly important if you are enrolling your child in a class.

REFUND POLICY

The Workshop reserves the right to cancel any class. All fees are refunded when the Workshop cancels a class. • Refunds of class fees, less $25, will be made if you withdraw prior to the second class meeting. Please contact the Workshop office if you wish to withdraw.

• We cannot prorate class fees for students not attending all class meetings.

* The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Class size is limited; please register early. Enrollment is on a first come, first served basis.

Full class fee is required with registration.

ABOUT OUR PRICES

The Workshop has long offered classes at the lowest rates possible. Yet if the price of a class is what keeps you from considering it, please don’t hesitate to inquire about a payment plan or need-based scholarship.
WHAT’S INSIDE
Classes for children and teens ........................................... page 2
Adult classes ................................................................. page 7
Art appreciation ......................................................... page 14
Registration form ....................................................... page 18

Keep this brochure for classes through March 2011!

YOU’RE INVITED!
Join us for art and fun at our open houses!
Find out what we have to offer on Saturday & Sunday,
September 11 & 12 (Clothesline weekend) from 11 am to 4 pm
and
Saturday, December 11
drawing mob 11 am to 1 pm
open house 1 to 5 pm

To learn more, see page 6 of this brochure.