classes
Learn, create and enjoy!
The Creative Workshop, Rochester’s art school for all ages, has a class for you.
welcome to your art school

Some might grow tomatoes or zinnias, but here in Rochester this spring and summer, we think the best thing to grow is your own family’s artistic skills and creative energy. For 100 years this museum’s educational mission has fueled a unique art school where friendly, knowledgeable teaching artists engage newcomers and old friends in such media as drawing, painting, ceramics, jewelry and fibers.

We are a creative community as well as a school, a place to learn new skills, make friends and see things in new ways. We do this in studios just next door to the Memorial Art Gallery, filled with artwork from all over the world and throughout time. During most of our classes, students and teachers have access to the museum.

Both our extensive programs for children and our diverse offerings for teens and adults are enjoyable and full of new perspectives that increase skills you might not even know you have. This year, we are happily telling the stories of students—and the artworks they make—on our MAG website and on pages 6, 8 and 12 of this brochure. Let us know if you’d like to tell your story!

For anyone who has not been by, we warmly welcome you to stop in to see our community. Join us for our Open House Saturday, March 15 (see page 14), or give us a call anytime to schedule a visit with our staff. We’d love to help you and your family enjoy exploring art by looking, making and learning. Read on for information about more than 200 classes offered between April and August 2014.

We hope something in here tempts you to begin a new creative adventure!

Rachael Baldanza
Peggy LaHair-Edmunds
Curriculum Director
Director

how to contact us
email creativeworkshop@mag.rochester.edu | phone 585.276.8959 | fax 585.276.8960
mail Creative Workshop, 500 University Avenue, Rochester, New York 14607

SMILE!
Special thanks to Larry Merrill for contributing most of the wonderful photos in this brochure.

COVER ART:
Jeanette Baston, *Life is Just a Bowl of Cherries.*
Jason Ferguson, *Vase of Face.*
CURRICULUM DIRECTIONS: ON CREATIVITY & CRAFTSMANSHIP

We find that teaching art—whether drawing, jewelry making or clay—is really teaching how to communicate. The better your skills, the more you can express. And the more you express yourself through art, the better you can understand the art you see.

All our classes are taught by artists inspired by the Gallery’s collection. These exceptional teaching artists design their own classes within a loose curriculum that emphasizes acquisition of art skills, creative problem solving, and development of personal aesthetics.

Ours is a program designed for self-directed education. You’ll start by following your interests, which lead to ways of learning and creating that are right for you.

DECIDING & REGISTERING

In this brochure you’ll find schedule, pricing and curriculum information for classes offered from April to August 2014.

So how to begin? Browse and explore, and please don’t hesitate to call us at 585.276.8959.

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kids & teens at a glance

SPRING CLASSES
Start with Art Class (2½–5 with adult)
Start with Art Workshops (2½–5 with adult)
Art Class (4–6)
Clay Play (4–6)
Art Sampler (6–8)
Creative Challenge (6–9 with adult)
Painting Your Own Way (7–9)
Clay Creations (7–9)
Drawing (＆Painting) in (＆out) of the Gallery (7–10)
Inspired by Anime (7–10)
Sculpture Short Class (7–10)
Cartooning (7–13)
Drawing Better (8–12)
Portrait Drawing & Painting (9–13)
The Coolest Jewels Workshop (9–12)
Ceramic Studio: Handbuilding & Wheel (10–15)
Manga Studio (11–15)
Beginning Jewelry (13–19)

SUMMER CLASSES
Start with Art Class (2½–5 with adult)
Art Class (4–6)
Clay Play (4–6)
Clay Creations (7–9)
Drawing (＆Painting) in (＆out) of the Gallery (7–10)
Painting Your Own Way (8–12)
Drawing Better (8–12)
Cartooning (9–12)
The Coolest Jewels Workshop (9–12)
Portrait Drawing & Painting (9–13)
Ceramic Studio: Handbuilding & Wheel (10–15)
Manga Studio (11–15)
Beginning Jewelry (13–19)

SPRING ART CAMPS
Art Day School (7–13)
Teen Fashion Camp (13–15)

SUMMER ART CAMPS
Art Day School (7–13)
Telling Tales: Cartooning & Storytelling (10–12)
Teen Fashion Camp (13–15)
Portfolio Development Workshop (13–17)

adults at a glance is on page 8

“I was turned on by the smell of paints and floor wax in the museum. I always drew and they dropped the art department at Sodus; they allowed me to take Friday afternoons off and it was the high point of the week to come in here.”

— John Ashbery, Pulitzer Prize winning poet and former Creative Workshop student
art day school
a full day of art for 7- to 13-year-olds

This is our 16th year of offering Art Day School for ages 7 to 13. Each day or week has an overall theme with two related classes and a variety of projects. Classes are held in a studio setting where talented artist instructors teach, challenge, and provide positive feedback—allowing your child to develop as an artist. We use a proven model of high-quality art education that emphasizes personal development in a collaborative environment.

With six hours of instruction per day, a fully stocked supply closet and the resources of an outstanding art museum, the results tend to be impressive.

For more information or an Art Day School registration packet visit mag.rochester.edu/creativeworkshop. Please do NOT use the registration form in this brochure. Please DO call us with any questions at 276-8959.

SPRING ART DAY SCHOOL:
CREATIVITY CAMP
APRIL 14–18, 2014

How do you teach creativity? We do so by providing a warm, welcoming studio learning environment with artist instructors and access to inspiring artworks for inspiration, time, and materials with which to play.

Fee by the day: $65 (members $55)
Fee by the week: $250 (members $225)

APRIL 14: FIBERS & PAINTING
Colorful patterns abound in this day’s projects! We’ll create simple, one-day fiber projects and learn new ways to use paints.
[taught by Mimi Smith & Danielle Zatkowsky]

APRIL 15: PAINTING & SCULPTURE
Today we find inspiration in the Gallery’s Centennial Sculpture Park and the colors of spring.
[taught by Rose Van Tyne & Susan Link]

APRIL 16: CARTOONING & DRAWING
OK characters! Today we’ll draw, draw and draw as you learn cartooning tricks and techniques and have a blast experimenting with ink pens, brushes and other professional drawing tools.
[taught by Eddie Davis III & Lisa Myers]

APRIL 17: ARTISTS BOOKS & PUPPETS
Craft a clever puppet of your own design from start to finish, top of the cranium to tip of the toes. You’ll also make a super cool book that’s as much art as ... story? comic? Whatever you want it to be!
[taught by Laura Jackett & Lisa Myers]

APRIL 18: DRAWING & PAINTING
We will look, learn, laugh, draw, scribble, sketch, mix, match and make awesome artwork today!
[taught by Lisa Myers & Sarah Hart]

SUMMER ART DAY SCHOOL
JUNE, JULY & AUGUST 2014 (dates below)
Fee: by the week only $250 (members $225) except week 1 $200 (members $180)
During the summer register for a week of fun!

WEEK 1
June 30–July 3 (four-day session): MANGA & PUPPETS
This short week is long on fun! In one studio you’ll create a puppet show from start to finish, while in the other class you’ll make Manga-inspired narrative comics.
[taught by Warren Mianecke & Susan Link]

WEEK 2
July 7–11: CARTOONING & DESIGN
In this fast-paced week you will make cartoons and comics, posters and packaging—projects that cleverly and creatively re-brand your favorite things.
[taught by Eddie Davis III & Lisa Myers]

WEEK 3
July 14–18: CREATIVE PHOTO CAMP
Draw, paint and photograph the world around you in this digital photo and painting class inspired by contemporary art. Plan to bring a digital camera from home.
[taught by Roxana Aparicio Wolfe & Danielle Zatkowsky]

WEEK 4
July 21–25: PATTERNS & PERSONALITIES
From printmaking to portraits, we will draw, paint and create better faces, hands and awesome artworks using a variety of materials and tools.
[taught by Danielle Zatkowsky & Lisa Myers]

WEEK 5
July 28–August 1: DRAWING & SCULPTURE
Inside and out, we’ll draw and make inspiring sculptures and public art forms tying in ideas about architecture, design and cool collaborative spaces all over the world.
[taught by Lisa Myers & Eddie Davis III]

WEEK 6
August 4–8: ART & PHOTO
Learn to record the world around you and capture what you see! You’ll spend half the day exploring drawing and painting, half taking digital photos. Plan to bring a digital camera from home.
[taught by Roxana Aparicio Wolfe & Laura Sidebotham]

WEEK 7
August 11–15: ARTISTS BOOKS & BIG COOL ART
Not only will you make awesome artists books but we’ll also illustrate ideas and make huge and tiny original art inspired by how artists use scale in the Gallery.
[taught by Laura Jackett & Lisa Myers]

WEEK 8
August 18–22: PUPPETS & PAINTING
Write and stage a puppet show starring your own hand and shadow puppets. For a backdrop, paint a landscape using professional watercolor techniques.
[taught by Amy J. Fisher & Laura Sidebotham]

WEEK 9
August 25–29: PAINTING MYTHS & MASTERPIECES
We will draw heavily on inspiration in the Gallery and in our imaginations as we create modern masterpieces with all sorts of cool materials.
[taught by Warren Mianecke & Lisa Myers]
Classes children take independently help them find fast friends, grow confidence in their own unique talents, and learn from inspiring, enthusiastic teachers.

Developmentally appropriate art projects and skills are introduced in exciting ways. This allows children to make connections with what they are learning at home and school and what they see around them.

Half-day morning options allow for children to enjoy art in the mix of a relaxed summer day.

**ART CLASS**
ages 4–6
53470 Eight Saturdays, 9:15–10:45 am, April 12–June 7 (no class May 24) [taught by Carol Kase]
53471 Eight Saturdays, 11 am–12:30 pm, April 12–June 7 (no class May 24) [taught by Carol Kase]
53472 Ten weekdays, 9:30–11:30 am, July 7–18 [taught by Laura Garland]
53473 Ten weekdays, 9:30–11:30 am, July 21–August 1 [taught by Tori DiPietro]
53474 Ten weekdays, 9:30–11:30 am, August 4–15 [taught by Carol Kase]
53475 Ten weekdays, 9:30–11:30 am, August 18–29 [taught by Jenn Soike]

Children learn to use art materials as they express and explore painting, printmaking and sculpture inspired by famous artists, favorite stories, the Gallery and their own imaginative worlds.

Fee for eight sessions: $148 (members $133)
Fee for ten sessions: $195 (members $176)

**CLAY PLAY**
ages 4–6
53476 Eight Saturdays, 9:15–10:45 am, April 12–June 7 (no class May 24) [taught by Danielle Zatkowsky]
53477 Eight Saturdays, 11 am–12:30 pm, April 12–June 7 (no class May 24) [taught by Danielle Zatkowsky]
53478 Ten weekdays, 9:30–11:30 am, July 7–18 [taught by Tori DiPietro]
53479 Ten weekdays, 9:30–11:30 am, July 21–August 1 [taught by Laura Garland]
53480 Ten weekdays, 9:30–11:30 am, August 4–15 [taught by Danielle Zatkowsky]
53481 Ten weekdays, 9:30–11:30 am, August 18–29 [taught by Tori DiPietro]

Smash, smush, coil, pinch and create—children learn clay skills (coiling, slab construction, pinched forms) while creating imaginative sculptures and small functional objects. Children build stronger fine motor skills in a fun, messy studio environment.

Fee for eight sessions: $158 (members $142)
Fee for ten sessions: $205 (members $185)

**ART SAMPLER**
ages 6–8
53482 Eight Saturdays, 9:15–10:45 am, April 12–June 7 (no class May 24) [taught by Susan Link]
53483 Four Saturdays, 11 am–12:30 pm, April 26–May 17 [taught by Susan Link]

By drawing, painting, printmaking, making a collage or a sculpture, children have a chance to express themselves and explore the art techniques they see in the Gallery.

Fee for eight sessions: $148 (members $133)
Fee for four sessions: $82 (members $74)

**PAINTING YOUR OWN WAY**
ages 7–9
53484 Eight Saturdays, 9:15–10:45 am, April 12–June 7 (no class May 24) [taught by Lisa Myers]

ages 8–12
53486 Ten weekdays, 9:30–11:30 am, July 7–18 [taught by Sarah Guarnera]
53487 Ten weekdays, 9:30–11:30 am, August 4–15 [taught by Maria Friske]

With solid instruction on how artists make decisions about colors, brushes, and composition, children will create fabulous paintings of their own design. Class often visits the Gallery for inspiration.

Fee for eight sessions: $148 (members $133)
Fee for four sessions: $82 (members $74)
Fee for ten sessions: $195 (members $176)

**DRAWING (AND PAINTING) IN (AND OUT) OF THE GALLERY**
ages 7–10
53489 Eight Saturdays, 11 am–12:30 pm, April 12–June 7 (no class May 24) [taught by Eddie Davis III]
53490 Two Saturdays, 9:30–11:30 am, August 4–15 [taught by Joe Tarantelli]

Using Gallery artworks (both inside and out) as a starting point, we will develop our observational drawing skills while we also engage our imaginations to make cooler paintings.

Fee for eight sessions: $148 (members $133)
Fee for ten sessions: $195 (members $176)

**DRAWING BETTER**
ages 8–12
53488 Eight Saturdays, 9:15–10:45 am, April 12–June 7 (no class May 24) [taught by Eddie Davis III]
53489 Four Saturdays, 1:30–3:30 pm, April 26–May 17 [taught by Eddie Davis III]
53490 Ten weekdays, 9:30–11:30 am, July 21–August 1 [taught by Joe Tarantelli]

This class builds in age-appropriate drawing lessons on composition, line, shape, form and shading, while including lots of drawing from imagination, drawing games and exercises and visits into the Gallery to look and draw.

Fee for eight sessions: $148 (members $133)
Fee for four sessions: $90 (members $81)
Fee for ten sessions: $195 (members $176)

Call us at 585.276.8959!
teens & tweens

UNLESS NOTED, ALL MATERIALS ARE PROVIDED AND INCLUDED.

find your talent, develop your style

Our camps and classes nurture creativity by bringing together teens and tweens with similar interests with instructors who teach from their own passion and experience. We emphasize collaboration, original artwork, and solid drawing, painting and sculpting skills that can last a lifetime. Our classes have no previous requirements and no grades, tests or final projects—ours is a community of motivated learners.

MANGA STUDIO
ages 11–15
53505 Eight Saturdays, 1:30–3:30 pm, April 12–June 7
(no class May 24) [taught by Warren Mianecke]
53506 Ten weekdays, 9:30–11:30 am, August 4–15
[taught by Warren Mianecke]
Manga is a Japanese style of comic book illustration loved by teens worldwide. For kids who love to draw, this is where you can learn how to make your very own drawings with better visual storytelling and more expressive characters. Students produce Manga drawings that will impress even those unfamiliar with this art form.
Fee for eight sessions: $164 (members $148)
Fee for ten sessions: $195 (members $176)

CERAMIC STUDIO: Handbuilding & Wheel
ages 10–15
53507 Eight Saturdays, 9:15–10:45 am, April 12–June 7
(no class May 24) [taught by Rose Van Tyne]
53508 Eight Saturdays, 11 am–12:30 pm, April 12–June 7
(no class May 24) [taught by Rose Van Tyne]
53509 Ten weekdays, 9:30–11:30 am, July 7–18
[taught by Rose Van Tyne]
53510 Ten weekdays, 9:30–11:30 am, July 21–August 1
[taught by Rose Van Tyne]
53511 Ten weekdays, 9:30–11:30 am, August 4–15
[taught by Rose Van Tyne]
53512 Ten weekdays, 9:30–11:30 am, August 18–29
[taught by Paul Harp]
Create beautiful and functional ceramic pieces from bisque to glaze as you learn professional ceramic studio techniques. Students can learn to use the potter’s wheel.
Fee for eight sessions: $158 (members $142)
Fee for ten sessions: $205 (members $185)

CLAY CREATIONS
ages 7–9
53493 Eight Saturdays, 9:15–10:45 am, April 12–June 7
(no class May 24) [taught by John Kastner]
ages 10–13
53494 Eight Saturdays, 11 am–12:30 pm, April 12–June 7
(no class May 24) [taught by John Kastner]
ages 9–12
53495 Ten weekdays, 9:30–11:30 am, July 7–18
[taught by Lisa Myers]
53496 Ten weekdays, 9:30–11:30 am, July 7–18
[taught by Lisa Myers]
53499 Eight Saturdays, 9:15–10:45 am, April 12–June 7
(no class May 24) [taught by Linda DelMonte]
53500 Eight Saturdays, 11 am–12:30 pm, April 12–June 7
(no class May 24) [taught by Linda DelMonte]
53501 Ten weekdays, 9:30–11:30 am, July 7–18
[taught by Cory Reimer]
53502 Ten weekdays, 9:30–11:30 am, July 21–August 1
[taught by Cory Reimer]
53503 Ten weekdays, 9:30–11:30 am, August 4–15
[taught by Tori DiPietro]
53504 Ten weekdays, 9:30–11:30 am, August 18–29
[taught by Linda DelMonte]
This is a fun and productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects your child extends based on his or her interests. Kids learn how clay works—how to slip and score with slippery slip, what a bisque is, and how to glaze.
Fee for eight sessions: $158 (members $142)
Fee for ten sessions: $205 (members $185)

THE COOLEST JEWELS WORKSHOP
ages 9–12
53513 Four weekdays, 9:30–11:30 am, June 30–July 3
[taught by Sara Silvio]
Learn to use gorgeous beads the way professional jewelers do—such as fun chain-making and styling earrings. The instructor demonstrates, teaches and supports as students design and make their own beaded jewelry.
Fee: $95 (members $86)
BEGINNING JEWELRY
Interested teens may choose from these adult sessions.

Eight weeks:
53610 Eight Saturdays, 9:30 am–12:30 pm, April 12–June 7
(no class May 24) [taught by Loraine Cooley]
53611 Eight Thursdays, 9:30 am–12:30 pm, April 10–June 5
(no class April 17) [taught by Yvonne Cupolo]
53612 Eight Mondays, 6:30–9:30 pm, April 7–June 9
(no class April 14 or May 26) [taught by Yvonne Cupolo]
53616 Six Thursdays, 6:30–9:30 pm, April 24–May 29
[taught by Mark Thone]

Ten sessions:
53613 Ten weekdays, 9:30 am–12:30 pm, July 7–18
[taught by Loraine Cooley]
53614 Ten weekdays, 9:30 am–12:30 pm, August 4–15
[taught by Loraine Cooley]

Short class:
53615 Five weekdays, 9:30 am–12:30 pm, July 21–25
[taught by Joanne Lachiusa]

See the course descriptions on page 12.

Fee for eight sessions: $225 (members $203)
Fee for ten sessions: $273 (members $246)
Fee for six sessions: $176 (members $158)
Fee for five sessions: $150 (members $135)

PORTRAIT DRAWING AND PAINTING: MAKING FACES REAL
ages 9–13
53514 Six Saturdays, 1–3 pm, April 26–June 7
(no class May 24) [taught by Johnnie Lee Smith]
53515 Ten weekdays, 9:30–11:30 am, August 4–15
[taught by Johnnie Lee Smith]

Draw and paint convincing faces inspired by the paintings on view in the Gallery but making all the creative decisions yourself. Using the same techniques artists use, you’ll be able to paint a convincing portrait. Even if you have never drawn before, you can do this with individual instruction and demonstrations.

Fee for six sessions: $129 (members $116)
Fee for ten sessions: $195 (members $176)

TELLING TALES: CARTOONING & STORYWRITING
For ages 10–12
53516 Five weekdays, 9 am–4 pm, August 4–8
[taught by John Kastner/Caedra Scott-Flaherty]

In this exciting collaboration between the Creative Workshop and Writers & Books, you’ll create your own characters and explore your own story ideas while learning at the hand of a master writer and a master artist. You’ll learn the tools of the trade—how to illustrate an idea, choose a fitting style, and draw things you don’t know how to draw—and learn the basics of plot, character and setting, all using juicy language. At the end of the week, you’ll take home your own comic or story book. Students will spend mornings at Writers & Books and afternoons at the Creative Workshop and be walked by teachers between these sites during the lunch hour. Register via the form on page 18 of this brochure, and a separate permission form will be emailed or sent to you.

New this year, we plan to run two rounds of this program, so please let us know if your child would prefer drawing or writing in the morning.

Fee: $265 (MAG and W&B members $240). All materials are included, but not lunch; please pack a lunch each day.

TEEN FASHION CAMP!
For ages 13–15
53517 Five weekdays, 10 am–4 pm, April 14–18
[taught by Raul Siro Ferreira/Eddie Davis III]
53518 Five weekdays, 10 am–4 pm, August 18–22
[taught by Raul Siro Ferreira/Eddie Davis III]

In this fun Project Runway-inspired week, we combine drawing, sewing and design instruction that will help any aspiring fashion designer make a garment from scratch. Students will learn how to turn a rough idea into a righteous outfit.

Fee: $245 (members $221). Some materials are included, but not lunch; please pack a lunch each day.

PORTFOLIO DEVELOPMENT WORKSHOP
For ages 13–17
53519 Five weekdays, 9:30 am–4:30 pm, July 21–25
[taught by Gina Zanolli/Julie Flisnik]

This class focuses on supporting students to develop strong habits of both making art and making creative decisions. Ideal for students building a portfolio or considering creative careers. In one week of intensive, collaborative work, you will research opportunities and resources, artists and career paths while you spend lots of time drawing and painting. You’ll end the week with at least two strong pieces of artwork and your own artist statement.

Fee: $265 (members $240). Some materials are included, but not lunch; please pack a lunch each day.

more on the next page!
child with adult

ages 2 1/2-5 with adult
help your child grow!

In Start with Art, you (or maybe a grandparent) provide warm encouragement while your child makes art and has a lot of fun!

Your little one will make magical projects by following clear step-by-step directions for making the creative decisions all artists make, and using high quality art materials and tools like paint brushes and glue. Classes often go into the galleries for inspiration.

Both workshops and classes coach accompanying adult to nurture the child’s natural talents—while you help, they grow!

START WITH ART WORKSHOPS
Spring weekdays, 10:30 am–noon (dates below)
53520 One Wednesday, April 9 [taught by Carol Kase]
53522 One Thursday, May 15 [taught by Mimi Smith]
53524 One Saturday, April 19 [taught by Aubrey Donovan]

Fee per workshop: $17 (members $15)

START WITH ART CLASS
53525 Four Wednesdays, 10:30 am–noon, April 23–May 14 [taught by Lisa Myers]
53526 Four Saturdays, 9:15–10:45 am, April 12–May 3 [taught by Warren Mianecke]
53528 Four Saturdays, 9:15–10:45 am, May 10–June 7 [no class May 24] [taught by Warren Mianecke]
53529 Monday–Thursday, 9:30–11:30, July 7–10 [taught by Aubrey Donovan]
53530 Monday–Thursday, 9:30–11:30, August 4–7 [taught by Lisa Myers]

Fee: $82 (members $74)

ages 6-9 with adult
Collaborate with your child!

Team up to make fantastic art projects with help from your “art coach.”

CREATIVE CHALLENGE
53531 Four Saturdays, 11 am–12:30 pm, May 10–June 7
(no class May 24) [taught by Lisa Myers]

Dream it, draw it, make it magic! Children and adults work together as collaborators and respond to creative prompts inspired by drawings and paintings in the Gallery. Instructors demonstrate skills, model approaches and troubleshoot with collaborative pairs.

Fee: $123 (members $111)

for families
explore together!

ART AND STORY STROLL
Thursdays, 11 am–noon, February 20, April 17 & June 19

Children ages 2 to 5 and an accompanying adult are invited to an hour-long story reading and art viewing experience.

Admission is $5 per adult (children free). To preregister please call Kerry Donovan, 585.276.8971.

This series is supported by a generous gift from Anne O'Toole, with additional funding from the Anne and Vincent DeClue Family and gifts given by the Skuse Family in memory of Richard H. Skuse.

FAMILY DAYS
2014 Series Sponsor: JPMorgan Chase Bank, N.A.

Our family days feature hands-on art activities; music and dance demonstrations; storytelling; and cultural displays. Suggested donation $5 per family. Upcoming events include Black History Month Family Day (Sunday, February 16) and Asian Pacific American Heritage Family Day (Sunday, May 4).

Visit mag.rochester.edu for the latest!
adult classes

ART CAN BE TAUGHT.
ART CAN BE FUN.
YOU CAN MAKE ART!

Our teaching artists are committed to patiently teaching skills and strategies to help everyone be more creative. (See their full biographies at mag.rochester.edu/creative-workshop.)

Beginning classes emphasize relaxing and trying approaches known to work—good drawing and solid design. More advanced classes emphasize good craftsmanship as well as creative expression.

We expect you will enjoy your class—we hear a lot of laughter from the surrounding classrooms!

Call us at 585.276.8959!

WHAT I’M TAKING

MARY SPENGEeman
painting, watercolor, figure drawing

What compelled you to come to the Creative Workshop?
Where else you can take classes that are also in an art museum? What a feature!

What can you tell us about your drawing?
For our last class we had the pleasure of drawing from a model. This is a basic sketch in which I utilized gesture drawing at the beginning and eventually formed into more detail. I didn’t remove the charcoal once while completing this! I really enjoyed how it flowed.

April–June 2014

spring at a glance

SATURDAY DAYTIME
Art for Absolute Beginners
Beginning Ceramics
Beginning Jewelry
Beginning Painting
Figure Sculpture
Understanding Asian Art

MONDAY DAYTIME
Continuing in Clay
Jewelry Studio
Portrait Drawing

MONDAY EVENING
Beginning Jewelry
Portrait Painting

TUESDAY DAYTIME
Advanced Painting
Beginning Watercolor Painting
Figure Drawing
Pottery Making (for anyone)

TUESDAY EVENING
Advanced Painting
Beginning Watercolor Painting
Continuing on the Potter’s Wheel
Figure Drawing
Quick Jewelry Series

WEDNESDAY DAYTIME
Advanced Watercolor
Art of Reading
Continuing on the Potter’s Wheel
Drawing
Enamel Jewelry
Figure Sculpture
Painting
Quick Jewelry Series
Watercolor

WEDNESDAY EVENING
Asian Brush Painting
Beginning Painting
Beginning on the Potter’s Wheel
Quick Jewelry Series
Weaving

THURSDAY DAYTIME
Advanced Watercolor
Beginning Drawing
Beginning Jewelry
Beginning Painting
Beginning Watercolor Painting
Continuing in Clay
Drawing in the Galleries

THURSDAY EVENING
Art of Reading
Beginning Drawing
Beginning Jewelry
Bronze Sculpture
Pottery Making (for anyone)
Sketchbook Doodling & Drawing
Sewing: Patterns & Fit / Sewing from your Sloper

summer at a glance

WEEKDAY DAYTIME
Art for Absolute Beginners
Beginning Drawing
Beginning Jewelry
Beginning Painting
Beginning Watercolor Drawing
Drawing Expressively Painting
Jewelry Studio
Painting
Portrait Drawing
Pottery Making (for anyone)

MONDAY EVENING
Painting
Portrait Painting

TUESDAY EVENING
Beginning Watercolor Painting
Continuing on the Potter’s Wheel
Figure Drawing
Quick Jewelry Series

WEDNESDAY EVENING
Art for Absolute Beginners
Beginning Drawing
Beginning on the Potter’s Wheel
Cast Away

THURSDAY EVENING
Art History 101
Beginning on the Potter’s Wheel
Pastel Drawing En Plein Air
Sewing: Patterns and Fit / Sewing from your Sloper
Sketchbook Doodling & Drawing

June–August 2014

Teen with some experience and a strong interest should look here, too!
adult classes

begin here!

ART FOR ABSOLUTE BEGINNERS
53535 Five Saturdays, 9:30 am–12:30 pm, April 12–May 10 [taught by Kathleen Nicastro]
53536 Five weekdays, 1:30–4:30 pm, July 28–August 1 [taught by Danielle Zatkowsky]
53537 Five Wednesdays, 6:30–9:30 pm, July 9–August 6 [taught by Sara Blake Davies]

Short course! Patient, practical and friendly instruction will introduce art principles, as you play and gain confidence with painting, drawing and printmaking.
Fee: $140 (members $126)

draw better

Drawing is a core art skill that anyone can learn. Drawing realistically or in an abstract manner is easier and more satisfying after you develop skills in rendering, measuring, and shading to create form. Learning to draw or draw better is also about learning to see, acquiring a new language, and finding your way around the best tools and techniques used by artists for centuries.

If you’re just starting, we recommend Beginning Drawing. It’s offered as both longer (more thorough) and short (great start) classes to fit your schedule.

BEGINNING DRAWING
53539 Eight Thursdays, 9:30 am–12:30 pm, April 10–June 5 (no class April 17) [taught by Gina Zanolli]
53540 Eight Thursdays, 6:30–9:30 pm, April 10–June 5 (no class April 17) [taught by Eddie Davis III]
53542 Six Wednesdays, 6:30–9:30 pm, July 9–August 13 [taught by Gina Zanolli]
53543 Five weekdays, 1:30–4:30 pm, July 21–25 [taught by Eddie Davis III]

Learn to draw what you see—in the Gallery and in the studio—with accuracy of scale, form, proportion, and perspective. Class is taught with fun exercises, patient instruction, and individual coaching. You will gain confidence through observation and practice with positive, patient teachers.

Fee for eight sessions: $210 (members $189)
Fee for five sessions: $135 (members $122)
Fee for six sessions: $161 (members $145)

PASTEL DRAWING EN PLEIN AIR
53544 Five Thursdays, 6:30–9:30 pm, July 10–August 7 [taught by Joe Tarantelli]

Learn to draw outside using a favored technique of many landscape artists—quick, colorful, powerful pastel. Through studies and sketches, direct observation and revision, you will make finished pastels you are proud of. For all levels.

Fee: $135 (members $122)

DRAWING
53545 Eight Wednesdays, 9:30 am–12:30 pm, April 9–June 4 (no class April 16) [taught by Gina Zanolli]
53546 Five weekdays, 9:30 am–12:30 pm, July 14–18 [taught by Gina Zanolli]

Take your existing drawing skills further, faster with individual coaching, concise and practical instruction on content, composition and style, and lots of drawing challenges and inspirations. This class often draws in the Gallery; allowing for inspiration and education.

Fee for eight sessions: $210 (members $189)
Fee for five sessions: $135 (members $122)

FIGURE DRAWING
53547 Eight Tuesdays, 9:30 am–12:30 pm, April 8–June 3 (no class April 15) [taught by Dejan Pejovic]
53548 Eight Tuesdays, 6:30–9:30 pm, April 8–June 3 (no class April 15) [taught by Dejan Pejovic]
53549 Four Tuesdays, 6:30–9:30 pm, July 8–29 [taught by Dejan Pejovic]

Learn by drawing from live professional models with coaching, instruction on gesture, proportion, mark-making, speedy accuracy, and use of value.

Fee for eight sessions: $225 (members $203)
Fee for four sessions: $124 (members $112)

PORTRAIT DRAWING
53550 Four Mondays, 9:30 am–12:30 pm, April 7–May 5 (no class April 14) [taught by Gina Zanolli]
53551 Five weekdays, 1:30–4:30 pm, July 14–18 [taught by Gina Zanolli]

Short course! Working from a live clothed model, we’ll go through a step-by-step process of capturing a portrait. Learning basic drawing principles will give structure to your personal expressions and intentions.

Fee for four sessions: $124 (members $112)
Fee for five sessions: $150 (members $135)

DRAWING IN THE GALLERIES
53552 Four Thursdays, 9:30 am–12:30 pm, May 15–June 5 [taught by Alice Gold]

Short course! Really see the artwork in the Memorial Art Gallery by slowing down to look, draw, imagine, and create stronger sketchbook drawings than you thought possible. The instructor provides patient, guided help as you draw. For all levels.

Fee: $190 (members $98)

DRAWING EXPRESSIVELY
53553 Four weekdays, 9:30 am–12:30 pm, June 30–July 3 [taught by Gina Zanolli]

Short course! This drawing class focuses on freeing up your expressive skills. Through exercises and one-on-one coaching, you will use a variety of media to draw outside your comfort zone.

Fee: $190 (members $98)

SKETCHBOOK DOODLING & DRAWING
53554 Five Thursdays, 6:30–9:30 pm, April 10–May 15 (no class April 17) [taught by Dale Klein]
53555 Five Thursdays, 6:30–9:30 pm, July 10–August 7 [taught by Dale Klein]

Short course! Have fun as you learn to use color, line and form to express and communicate in new ways. This class is open to all modes of drawing, allowing you to explore different ways to express your ideas and new ways to work with sketching. Great for loosening up! For all levels.

Fee: $135 (members $122)
“I liked how we started with the basics and added new skills each week. The instructor was patient and helpful.”
— Beginning Drawing student

**BEGINNING WATERCOLOR PAINTING**
53560 Eight Tuesdays, 9:30 am–12:30 pm, April 8–June 3 (no class April 15) [taught by g.a. sheller]
53561 Eight Thursdays, 1:30–4:30 pm, April 10–June 5 (no class April 17) [taught by Glenn C. Miller]
53562 Six Tuesdays, 6:30–9:30 pm, April 29–June 3 [taught by Larry Keefe]
53563 Six Tuesdays, 6:30–9:30 pm, July 8–August 12 [taught by Larry Keefe]
53564 Five weekdays, 1:30–4:30 pm, August 11–15 [taught by Glenn C. Miller]

Learn to use watercolor effectively and confidently! Everything from brushes to palette colors to paper is taught by knowledgeable, engaging teachers.

Fee for eight sessions: $210 (members $189)
Fee for six sessions: $161 (members $145)
Fee for five sessions: $135 (members $122)

**BEGINNING PAINTING**
53565 Eight Wednesdays, 6:30–9:30 pm, April 9–June 4 (no class April 16) [taught by Lisa Myers]
53566 Eight Thursdays, 9:30 am–12:30 pm, April 10–June 5 (no class April 17) [taught by Joanne Barr]
53567 Six Saturdays, 1:15–3:15 pm, April 12–May 17 [taught by Lisa Myers]
53568 Five weekdays, 1:30–4:30 pm, July 28–August 1 [taught by Gina Zanolli]

Start painting with clear instruction in using color, finding a painting process that works for you, and creating strong compositions. Class is taught with demonstrations, exercises and lots of inspiration. Students use acrylics or oil paints, your preference.

Fee for eight sessions: $210 (members $189)
Fee for six sessions: $149 (members $134)
Fee for five sessions: $135 (members $122)

**ASIAN BRUSH PAINTING**
53575 Eight Wednesdays, 6:30–9:30 pm, April 9–June 4 (no class April 16) [taught by Alice Chen]

Explore Chinese brush painting through development of techniques and creativity, demonstrations, visual stimulation, and painting projects.

Fee: $210 (members $189)

**WATERCOLOR**
53576 Eight Wednesdays, 9:30 am–12:30 pm, April 9–June 4 (no class April 16) [taught by g.a. sheller]
53577 Five Tuesdays, 9:30 am–3:30 pm, April 8 & 22, May 6 & 20, June 3 [taught by Fred Lipp]
53578 Eight Tuesdays, 6:30–9:30 pm, April 8–June 3 (no class April 15) [taught by Fred Lipp]
53579 Eight Wednesdays, 1:15–4:15 pm, April 9–June 4 (no class April 16) [taught by Jeanne Lindsay]
53580 Eight Thursdays, 9:30 am–12:30 pm, April 10–June 5 (no class April 17) [taught by Dick Kane]

Nudged along by fellow students, you’ll work on independent projects with inspiration from the Gallery and the warm, honest feedback, encouragement and practical advice from professional watercolorists. Classes frequently include instruction on how to display your artwork.

Fee: $210 (members $189)

Call us at 585.276.8959!
make it your way in clay

Our clay classes are designed to give students the full experience of clay forming and glazing their own work. Beginning courses introduce the fundamentals of working in clay, while continuing classes help you master techniques and develop your own personal style. Instruction on the potter’s wheel is sequential.

All firing is included in the price of the class, as are all glazes. Students in adult ceramics classes can buy clay and tools at the Creative Workshop.

Start with a class listed as “for beginners” or “for anyone.”

BEGINNING CERAMICS:

HANDBUILDING AND WHEEL
53581 Eight Saturdays, 1:15–4:15 pm, April 12–June 7
(no class May 24) [taught by Rose Van Tyne/Sue Barnes]

This beginner-level ceramics class offers solid instruction in hand-building (forming functional and decorative pieces using slab-rolled, coiled, and hand-forming techniques) and through work on the potter’s wheel. You will make a variety of projects, learn about the entire clay process (from wet clay to glaze finished piece) and enjoy the personalized instruction of two expert potters.

Fee: $220 (members $198)

BEGINNING ON THE POTTER’S WHEEL
For teens and adults
53582 Eight Wednesdays, 6:30–9:30 pm, April 23–June 11
[taught by Shelly Green Stoler]
53583 Six Thursdays, 6:30–9:30 pm, July 10–August 14
[taught by Sue Barnes]
53584 Six Wednesdays, 6:30–9:30 pm, July 16–August 20
[taught by Shelly Green Stoler]

This beginner-level course will introduce you to the basics of the potter’s wheel. You’ll learn wedging, centering, trimming, throwing small cylinders and glaze basics. Working with clay will help you escape the stress of the day by getting dirty and getting centered. Your teacher will demonstrate, give you hands-on help when needed, and explain the whole process of wheel-thrown pottery.

Fee for eight sessions: $220 (members $198)
Fee for six sessions: $171 (members $154)

POTTERY MAKING (FOR ANYONE)
53588 Eight Tuesdays, 9:30 am–12:30 pm, April 8–June 3
(no class April 15) [taught by Brooke Millecchia]
53589 Eight Thursdays, 6:30–9:30 pm, April 10–June 5
(no class April 17) [taught by Paul Harp/Rose Van Tyne]
53590 Ten weekdays, 1:30–4:30 pm, July 7–18
[taught by Rose Van Tyne]

Are you interested in exploring with clay? This hands-on class often appeals to individuals seeking to learn, explore, and advance in clay techniques that range from hand-building (at the beginning) to throwing on the wheel (for more time for that). Each instructor provides large group demonstrations, as well as individualized instruction, and is sensitive to each student’s pace and interests. The friendly and supportive group atmosphere enables students to interact and learn from each other’s interests.

Fee for eight sessions: $220 (members $198)
Fee for six sessions: $171 (members $154)

CONTINUING ON THE POTTER’S WHEEL
53585 Eight Tuesdays, 6:30–9:30 pm, April 22–June 10
[taught by Shelly Green Stoler]
53586 Eight Wednesdays, 9:30 am–12:30 pm, April 23–June 11
[taught by Shelly Green Stoler]
53587 Six Tuesdays, 6:30–9:30 pm, July 15–August 19
[taught by Shelly Green Stoler]

You’re ready to move into this class when you can throw a cylinder, a bowl and a plate. You can learn to throw larger cylinders, bowls, plates, attach handles, create surface texturing, even lidded vessels, teapots and altered shapes. Ask your teacher for guidance with technique or design, learn how to make a lid for your teapot, or just keep spinning along productively on the wheel.

Fee for six sessions: $171 (members $154)
Fee for six sessions: $171 (members $154)

CONTINUING IN CLAY
(FOR RETURNING STUDENTS)
53591 Eight Mondays, 9:30 am–12:30 pm, April 7–June 9
(no class April 14 or May 26) [taught by Paul Harp]
53592 Eight Thursdays 9:30 am–12:30 pm, April 10–June 5
(no class April 17) [taught by Paul Harp]

Go further faster with your ceramic work. Your instructor will help you develop technical and creative skills in wheel-thrown and hand-built ceramics. In a collegial setting, students will work independently with guidance in surface decoration and glaze application and greater understanding of the firing process. Class size limited.

Fee: $220 (members $198)

build better forms

FIGURE SCULPTURE
53593 Six Saturdays 1:30–3:30 pm, April 12–May 17
[taught by Dejan Pejovic]
53594 Six Wednesdays 9:30 am–12:30 pm, April 9–May 21
(no class April 16) [taught by Dejan Pejovic]

Gain a solid understanding of sculptural form, technique, and project planning as you learn to make ceramic sculptures. Students create bisque-fired clay figure sculptures from a clothed live model. Instructor guides each student to success. The instructor provides mentoring and practical instruction and will work with you to help realize the sculptures you want to make.

Fee for six Saturdays: $174 (members $157)
Fee for six Wednesdays: $186 (members $167)

BRONZE SCULPTURE
53595 Eight Thursdays, 6:30–9:30 pm, April 10–June 5
(no class April 17) [taught by Dejan Pejovic]

You’ll learn the process of creating bronze sculptures by making wax models and molds, and preparing your work for the final casting. The instructor runs a successful local foundry in the neighborhood where finished student work is cast. There are additional material and casting costs, which depending on the size and detail of the project may range widely (no less than $50). Pricing will be discussed at the first class, or call the Workshop, 585.276.8959.

Fee: $220 (members $198)
jewelry: solder, set, shine your own bling

**learn to make your own jewelry**

Our instructors are professional jewelers and teachers who understand the creative and practical concerns that go into every piece of handmade jewelry.

**QUICK JEWELRY WORKSHOP SERIES**

**STONE PENDANT** [taught by Joanne Lachiusa]  
53601 One Wednesday, 1:30–4:30 pm, April 9  
53602 One Wednesday, 1:30–4:30 pm, July 9

**SILVER EARRINGS** [taught by Joanne Lachiusa]  
53603 One Wednesday, 6:30–9:30 pm, April 23

**HAMMERED FORMS** [taught by Mark Thone]  
53604 Two Tuesdays, 6:30–9:30 pm, April 29 & May 6

**SOLDER A CHAIN** [taught by Mark Thone]  
53605 Two Tuesdays, 6:30–9:30 pm, July 15 & 22

**CUTTLEBONE CASTING** [taught by Joanne Lachiusa]  
53606 Two Tuesdays, 6:30–9:30 pm, May 20 & 27

**STONE IN WIRE CAGE PENDANT**  
[taught by Yvonne Cupolo]  
53607 Two Tuesdays, 6:30–9:30 pm, April 22

**BEGINNING JEWELRY**

*Eight weeks:*
- 53610 Eight Saturdays, 9:30 am–12:30 pm, April 12–June 7  
  (no class May 24) [taught by Lori Cooley]
- 53611 Eight Thursdays, 9:30 am–12:30 pm, April 10–June 5  
  (no class April 17) [taught by Yvonne Cupolo]
- 53612 Eight Mondays, 6:30–9:30 pm, April 7–June 9  
  (no class April 14 or May 26) [taught by Yvonne Cupolo]
- 53613 Eight Mondays, 6:30–9:30 pm, April 24–May 29  
  [taught by Mark Thone]

**Ten sessions:**
- 53614 Ten weeks, 9:30 am–12:30 pm, July 7–18  
  [taught by Loraine Cooley]
- 53615 Ten weeks, 9:30 am–12:30 pm, August 4–15  
  [taught by Loraine Cooley]

**Short class:**
- 53616 Five weeks, 9:30 am–12:30 pm, July 21–25  
  [taught by Joanne Lachiusa]

**Fee per one session workshop:** $44 (members $40)  
**Fee per two session workshop:** $66 (members $59)

**ENAMEL**

53617 Four Wednesdays, 9:30 am–12:30 pm, May 7–28  
[taught by Yvonne Cupolo]

Learn to create beautiful and colorful enamel jewelry. Enameling is the art of fusing glass pigments to precious metals. Learn about the techniques and history of this ancient craft. Good for students at all levels.

**Fee:** $119 (members $107)

**CAST AWAY**

53618 Five Wednesdays, 6:30–9:30 pm, July 9–August 6  
[taught by Joanne Lachiusa]

Make a cast jewelry piece using the lost wax method (drawing, making a model, investing, casting and finishing) and the cuttlebone method in this fun, fast-paced class.

**Fee:** $145 (members $131)

**Call us at 585.276.8959!**
add fiber

All fibers classes are open to teens and adults

WEAVING

53626 Eight Wednesdays, 6:30–9:30 pm, April 9–June 4 (no class April 16) [taught by Mimi Smith]

This exciting fiber art combines color, texture, wonderful yarns and fascinating patterns all in one piece. Weavers can choose to create a huge variety of articles—from scarves, place mats, runners, and towels to tapestry and wall hangings. Students in this class will enjoy sharing ideas and solving problems as they learn new concepts.

Fee: $198 (members $178)

SEWING: UNDERSTANDING PATTERNS AND FIT / SEWING FROM YOUR SLOPER

53627 Six Thursdays, 6:30–9:30 pm, April 10–May 22 (no class April 17) [taught by Raul Siro Ferreira]

53628 Six Thursdays, 6:30–9:30 pm, July 10–August 14 [taught by Raul Siro Ferreira]

Learn to sew better and understand fashion more in this recently redesigned class. You will learn pointers on your own sewing machine, make a custom sloper (based on your own measurements) and design and create a garment using your own fashion fabric. Instruction will focus on key fine dressmaking techniques and basic patternmaking.

Fee: $161 (members $145)

art appreciation: learn to look

UNDERSTANDING ASIAN ART IN CONTEXT
For absolute beginners

53629 Five Saturdays, 11 am–12:30 pm, April 12–May 10 [taught by Winnie Tsang]

This lively and accessible art appreciation course is designed to introduce you to places, people and objects from far away and long ago, or made just the other day. Through jargon-free classroom instruction and conversations in the Gallery and interactive presentations, you will gain confidence in approaching compelling works of art made years ago or just recently in Tokyo. We will explore together Buddhist art, tombs and monuments, landscape paintings, Japanese prints, and contemporary Asian art. Think of this as a guided tour of China and Japan from here in Rochester.

Fee: $130 (members $117)

ART HISTORY 101
For absolute beginners

53630 Wednesday April 9, 11 am–12:30 pm
Cultural historian Karal Ann Marling presents Peter Stephan Jungk’s The Perfect American (2001), a novel about Walt Disney’s last years which was the basis of a 2013 opera by Philip Glass.

53631 Wednesday April 23, 11 am–12:30 pm
53632 Thursday, April 24, 7–8:30 pm

53633 Wednesday May 14, 11 am–12:30 pm
53634 Thursday, May 15, 7–8:30 pm
Art historian Mary DelMastro presents Donna Tartt’s suspenseful bestselling novel The Goldfinch (2013), about a young boy’s obsession with a lost 17th-century Dutch painting.

53635 Wednesday May 21, 11 am–12:30 pm
53636 Thursday, May 22, 7–8:30 pm
Creative Workshop curriculum director Rachael Baldanza presents Meg Wolitzer’s The Interestings (2013), about five friends who meet as teenagers at a trendy summer arts camp in the Berkshires.

53637 Wednesday June 4, 11 am–12:30 pm
53638 Thursday, June 5, 7–8:30 pm
Art historian Lucy Durkin presents Gary D. Schmidt’s coming-of-age novel Okay for Now (2011), a story of love, creativity and survival that was nominated for a National Book Award.

Fee per class: $17 (members $15)
open house

SATURDAY, MARCH 15, 2014
11 am to 4 pm / FREE!

Our open houses are a chance to meet new teaching artists, see demonstrations, enjoy hands-on activities and otherwise learn more about our programs. While you’re here, get in the clay, see a spinning potter’s wheel, or make a good drawing!

welcome

This spring, we are pleased to bring eight accomplished artist-teachers to our community. Join us in welcoming Sara Blake Davies, Aubrey Donovan, Laura Garland, Larry Keefe, Glenn C. Miller, Kathleen Nicastro, Johnnie Lee Smith and Joe Tarantelli. (See samples of their work above.)

To learn more about them and other Workshop teachers, visit the bio page at mag.rochester.edu/creativeworkshop and don’t miss our faculty show (p. 16).
frequently asked questions

MY CHILD IS ONLY SEVEN BUT SEEMS TO LOVE ART. HOW CAN I DECIDE WHAT CLASS IS BEST?
We recommend bringing your child to one of our Open Houses (p. 14). That way your child can see what we offer. Or choose the class that best fits your child's busy schedule—our children’s classes fit together well, so it's not a problem to start with any class.

OK, SO I COULDN'T DRAW A STICK FIGURE IF MY LIFE DEPENDED ON IT... ARE YOUR BEGINNING CLASSES REALLY FOR BEGINNERS?
Yes! You have more talent than you think. We recommend that you try with supported instruction. We teach the art skills, strategies and techniques. And if after the first class, it’s not for you, we will refund all but a small portion of your original registration fee. (See the refund policy on page 18.)

CAN I HOLD A SPOT IN THE CLASS FOR MY CHILD OR MYSELF WHILE I CHECK MY SCHEDULE?
Though we can’t reserve a space in the class without a full registration (including completed form and payment), we would be more than happy to put you on a waitlist making registration easy when you decide. Bear in mind that some classes fill quickly; however, we generally have similar classes starting at other times.

HOW DO I KNOW MY CLASS IS RUNNING?
You should receive an email confirmation at least two weeks before the start date. If we must cancel a class due to low enrollment, you will be notified one week out.

CAN YOU TELL ME WHAT CLASSES YOU OFFER ON A TUESDAY?
Call us and we’ll give you a list! Or check Kids at a Glance (page 2) or Adults at a Glance (page 8).

DO YOU OFFER SCHOLARSHIPS?
Yes! We offer need-based scholarships. To learn more, contact Workshop director Peggy LaHair-Edmunds at 585.276.8957 (plahaire@mag.rochester.edu).

Still have questions? Call us at 585.276.8959!

FEEDBACK
In our brochures, you’ll see quotes from recent students, from their evaluation forms. Thank you for your feedback!

workshop staff

TOP ROW: Peggy LaHair-Edmunds, Director; Rachael Baldanza, Curriculum Director; Rachel Simonson, Morning Registrar.
SECOND ROW: Warren Mianecke, Night Registrar; Paul Harp, Ceramics Studio Manager; Susan Link, Art Day School Coordinator.
Drawing of Warren by Manga student Brian C.

centennial collaboration

From April 24 to May 10 in the Lucy Burne Gallery, we proudly present a special exhibit of original artworks by children at Francis Parker Elementary School #23 in the Rochester City School District.

During the 2013-14 school year, we are able to offer authentic art, observation, and creative learning experiences to this school through a collaboration with teachers and administrators.

This program is made possible through the support of Mr. & Mrs. William Cherry, with additional support provided by the Anne West Bruning Creative Workshop Fund.

For more information, contact Marlene Hamann-Whitmore, McPherson Director of Education, 276.8968.
show your art!

Lucy Burne Gallery

Work by students and teachers

Throughout the year, Creative Workshop instructors, staff and interns collaborate on vivid exhibitions of student and faculty artworks. Each student—adult, teen or child, newcomer or “regular”—has the chance to show at least one piece of artwork in the Workshop’s Lucy Burne Gallery. Students come away with a feeling of satisfaction, knowing they have been part of a professional exhibit.

All students are strongly and warmly encouraged to submit pieces.

This is a part of the Workshop experience that should not be missed!

Winter Children’s Show
February 26–March 8

Adult Student Show (adults and teens)
March 14–April 17

Collaborations (works by students from Francis Parker Elementary School #23 in classes at MAG)
April 24–May 10  see article on facing page

Spring Children’s Show
May 17–June 7

Adult Student Show (adults and teens)
June 12–August 2

Faculty Show (artists teaching & assisting at the Workshop)
August 8–September 18

For more information about any of these exhibits, contact Rachael Baldanza, curriculum director, at 585.276.8956 (rbaldanza@mag.rochester.edu).

calling all artists!

2014 CONGRESSIONAL ARTS COMPETITION (FOR HIGH SCHOOL STUDENTS)

What: Congresswoman Louise Slaughter has announced local participation in this nationwide annual showcase for high school students. The winning entries will be displayed for 11 months in the Cannon House Office Building Tunnel, a high-traffic pedestrian walkway leading to the US Capitol Building.

Deadline: Drop off “display ready” submissions at the Creative Workshop Tuesday, April 8–Saturday, April 12 from 9 am–4 pm (Thursday until 9 pm).


For questions about dropoff, call Rachael Baldanza, 585.276.8956.

M&T Bank Clothesline Festival

What: Juried fine art and crafts festival open to New York state artists
When: September 6 & 7
Application deadline: March 31
Application available at: clothesline.rochester.edu
Contact: clothesline@mag.rochester.edu (585.276.8950)

14th Annual Fine Craft Show & Sale
What: Annual juried show of one-of-a-kind and limited-edition work by 40 master craft artists
When: October 24–26
Application deadline: March 31
Application available at: mag.rochester.edu/events/fine-craft-show
Sponsor: The Gallery Council
Contact: gallerycouncil@mag.rochester.edu (585.276.8910)
Simpler. Better.
You’ll notice some changes in our membership at the Memorial Art Gallery. In March 2013, we simplified the number of membership levels in order to make your selection easier.

What hasn’t changed
• Members always have unlimited general admission to the Gallery, plus discounted admission to Clothesline.
• Members continue to receive 10% off at the Gallery Store, Max at the Gallery restaurant and the Creative Workshop.
• Members still receive a complimentary subscription to ARTiculate.

What’s new
• Upcoming exhibition preview parties are for members only, and all member levels can attend. Plus, one of the openings each year will be a family-oriented event. This is great news for some levels that had to purchase party tickets in the past.
• We will no longer issue free guest passes. Instead an unlimited number of guests can accompany you into the museum at half price during Gallery hours. There are no more passes to keep track of or expiration dates to remember.
• General membership levels are now 100% tax deductible.*

*Gifts to the Memorial Art Gallery are deductible for income tax purposes to the extent provided by law. Please consult your tax advisor.

MEMBERSHIP LEVELS

Individual ($65 / year) membership applies to 1 adult
• unlimited general admission
• admission discount for guests
• invitation to Member Preview Parties
• 10% Gallery Store discount
• 10% discount at Max at the Gallery restaurant
• 10% discount on Creative Workshop classes; priority registration period
• admission discount at M&T Bank Clothesline Festival
• subscription to ARTiculate, our Gallery events publication
• borrowing privileges at the MAG Library

Family ($80 / year) membership applies to two adults in the same household and children (and grandchildren) under 18
All Individual member benefits plus:
• access to MAG for children’s birthday party (call 585.276.8999 for more information)

Other levels
For information on other membership levels, call the membership office, 585.276.8938, or visit mag.rochester.edu/join/.

Book your child’s party
Special offer for MAG members! Book a Sunday birthday party for your child age 5–12 at the Creative Workshop!*

Choose from the following project themes:
• COOL COLORS (inspired by Fritz Trautmann’s painting Galaxy) with hands-on instruction about color properties and color mixing. Guests leave with a colorful collage or small abstract painting.
• BRUSH WITH GREATNESS with hands-on instruction for making a small artist’s watercolor (abstract or based on still life), and painting pointers. Guests leave with a colorful collage or small abstract painting.
• CREATIVE CHARACTERS (inspired by artist Stuart Davis) with hands-on instruction about cartooning, doodling and drawing (as well as telling stories). Guests leave with a cartoon character drawing of their own design.
• PERSONALIZED PORTRAITS with hands-on instruction on drawing. Guests leave with a small drawn or watercolored self-portrait.

* For available dates, call the Workshop, 276.8959.

Special offer for workshop students
Join the Gallery today (or renew your membership) and save!
When you register for any class at the Creative Workshop, you can take $15 off your Individual or Family membership. You’ll pay only $50 for an Individual membership (regular price: $65), or $65 for a Family membership (regular price: $80).

To learn more, call the membership office, 585.276.8938, visit mag.rochester.edu/join/, or sign up on the form on the next page.

Sign up for classes ahead of the crowd!
As a thank you to all MAG members, we’re happy to offer priority registration for any class in this brochure from FEBRUARY 17–MARCH 1. Simply call us at 585.276.8959, identify yourself as a MAG member, and we’ll sign you up!
**HOW TO REGISTER**

Please mail, fax, phone or bring form at right to: Creative Workshop, 500 University Avenue, Rochester, NY 14607 (tel. 585.276.8959 / fax 585.276.8960).

Full class fee must be enclosed. If you would like a confirmation of class enrollment, please include your email address at right. Please allow at least one week from registration for confirmation.

Register early to guarantee enrollment in the class of your choice.

**PHONE NUMBER PLEASE!**

Don’t forget to supply home and work numbers so that we can reach you in case of an emergency or in the rare event of a weather cancellation. A phone number is particularly important if you are enrolling your child in a class.

**ESPECIALLY FOR PARENTS**

Please give us the names of any adults permitted to pick up your child from a class on the form at right.

Students should be the stated age by the start of the class. Exceptions can be made for some classes; check with the Workshop, 585.276.8959.

Students are expected to attend and participate in classes without a parent or guardian present, unless otherwise noted. Students should dress to get dirty—that’s part of the fun!

**REFUND POLICY**

The Workshop reserves the right to cancel any class.

• Classes with inadequate enrollment are canceled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.

• Refunds of class fees, less $25, will be made if you withdraw prior to the second class meeting. No refunds for classes that meet only once.

• We cannot prorate class fees for students not attending all class meetings.

• The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Please note that the Workshop reserves the right to make teacher changes or cancel classes a week before the start date in cases of low enrollment.

Full class fee is required with registration.

**ABOUT OUR PRICES**

The Workshop has long offered classes at the lowest rates possible. Yet if the price of a class is what keeps you from considering it, please don’t hesitate to inquire about a payment plan or need-based scholarship.

Each year, approximately 100 students take Workshop classes at a reduced rate through the support of many generous endowment funds.

Scholarship inquiries should be directed to Peggy LaHair-Edmunds at 585.276.8957 (plahaire@mag.rochester.edu). All scholarships are need-based and awarded on a first come, first served basis.

**NEW! PUBLICITY PHOTOS**

From time to time, Memorial Art Gallery or University of Rochester photographers and videographers visit our classes. Please indicate on the form below if we have permission to use their images of you and/or your child in MAG publications.

Max at the Gallery offers MAG patrons and Creative Workshop students free coffee from 11 am to 3 pm most days. Stop by the restaurant’s lower level (in the Vanden Brul Pavilion). For complete menu and hours, visit maxrochester.net/at-the-gallery.

**HELP US GO GREEN**

Please help us save on printing and mailing costs by letting us know if you prefer to have Workshop course catalogs sent by email. Please send your name and email address to creative-workshop@mag.rochester.edu.

**CREATIVE WORKSHOP SPRING–SUMMER 2014 REGISTRATION FORM**

**OFFICE USE ONLY**

**REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.**

**WISH TO BE A MEMBER? (SEE FACING PAGE FOR SPECIAL OFFER)**

○ YES □ NO

**INDIVIDUAL ($65) ($50)**

**FAMILY ($80) ($65)**

NEW! I GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MYSELF AND / OR MY ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.

NEW! I GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MY CHILD AND / OR MY CHILD’S ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.

Please help us save on printing and mailing costs by letting us know if you prefer to have Workshop course catalogs sent by email. Please send your name and email address to creative-workshop@mag.rochester.edu.

**METHOD OF PAYMENT**

□ ENCLOSED IS MY CHECK PAYABLE TO THE MEMORIAL ART GALLERY. 

□ I AM PAYING CASH (DO NOT MAIL). 

□ PLEASE CALL ME AT ___________________________ TO GET MY CREDIT CARD INFORMATION.

I UNDERSTAND A SPOT WILL NOT BE RESERVED UNTIL FULL PAYMENT IS RECEIVED. CREDIT CARD INFORMATION IS NOT KEPT ON FILE.

**HOW DID YOU HEAR ABOUT THE CREATIVE WORKSHOP?**

□ PAST/CURRENT STUDENT □ NEWSPAPER AD □ OPEN HOUSE □ OTHER ________________
what's inside
Keep this brochure for classes through March 2014

art day school.............................................................. page 3
kids, teen & child with adult classes............................... page 4
adult classes ........................................................................ page 8
open house, faqs, show your art ........................................ page 14
join the gallery................................................................. page 17
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JOIN US MARCH 15 FOR OUR NEXT OPEN HOUSE!

Students in a Saturday painting class show off their drawings inside the Gallery.