MEMORIAL ART GALLERY

classes
Learn, create and enjoy!
The Creative Workshop, Rochester’s art school for all ages, has a class for you.
welcome
to mag's art school

Nestled in MAG’s Cutler Union building is a large art school division of the Gallery’s education department. We are a creative community as well as a school, a place to learn new skills, make friends, and see things in new ways. We do this with pencils, paints, wet clay, an array of fibers, sterling silver wire and lots of encouragement, laughter and camaraderie.

You can find some of Rochester’s most prolific, professional and passionate teaching artists here. Our teachers love the chance to inspire, educate, and enhance—and they frequently talk of how motivated, hardworking and kind their students are.

For anyone who has not been by, we warmly welcome you to stop in to see our community. Join us for our Open House Saturday, March 23 (see page 15), or give us a call anytime to schedule a visit with our staff. We’d love to help you and your family enjoy exploring art by looking, making and learning. Read on for information about more than 200 classes being offered between April and August 2013.

We hope something in here tempts you to begin a new creative adventure!

Peggy LaHair-Edmunds
Director

Rachael Baldanza
Curriculum Director
how to use this brochure

As you look through this brochure, we encourage you to remember the simple icons shown below:

SEASON RULES
• Any class offered in spring is noted with a flower.
• Any class offered in summer is noted with a sun.

SUPPLIES (ADULT CLASSES ONLY)
• Any class where students purchase some or all of their own supplies is noted with a yellow pencil.
• Any class where materials are completely provided is noted with a green thumbs up.

Unless noted, all supplies are provided for children's classes.

SKILLS LEVEL (ADULT CLASSES ONLY)
Use the icons at left to help decide which class is best for you:

• Beginner, for a medium you've never tried before.
• Intermediate, if you've worked in a medium for a bit.
• Advanced, if you seek greater challenges.

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how to contact us

email creativeworkshop@mag.rochester.edu
phone 585.276.8959               fax 585.276.8960
mail Creative Workshop, 500 University Ave., Rochester, NY 14607

faqs

MY CHILD IS ONLY SEVEN BUT SEEMS TO LOVE ART. HOW CAN I DECIDE WHAT CLASS IS BEST?
We recommend bringing your child to one of our Open Houses (page 15), calling for a tour or signing up for one of the short classes on pages 3 and 5. That way your child can see what we offer. Or choose the class that best fits your child's busy schedule—our children's classes fit together well, so it's not a problem to start with any class.

OK, SO I COULDN'T DRAW A STICK FIGURE IF MY LIFE DEPENDED ON IT... ARE YOUR BEGINNING CLASSES REALLY FOR BEGINNERS?
Yes! You have more talent than you think. Go ahead and give it a try! Anything marked B is truly for beginners. We teach the art skills, strategies and techniques. And if after the first class, it's not for you, we will refund all but a small portion of your original registration fee. (See the refund policy on page 18.)

CAN I HOLD A SPOT IN THE CLASS FOR MY CHILD OR MYSELF WHILE I CHECK WITH MY SCHEDULE?
Though we can't reserve a space in the class without a full registration (including completed form and payment), we would be more than happy to put you on a waitlist making registration easy when you decide. Bear in mind that some classes fill quickly; however, we generally have similar classes starting at other times.

HOW DO I KNOW IF I'M READY FOR AN ADVANCED CLASS?
Call us and we will help you decide.

CAN YOU TELL ME ANY CLASS YOU HAVE ON A TUESDAY?
Yes, call us and we'll give you a list!

DO YOU OFFER SCHOLARSHIPS?
Yes! We offer need-based scholarships. Call Peggy LaHair-Edmunds, 585.276.8957, for more information.

FRONT ROW, ABOVE: Rachael Baldanza, Curriculum Director; Samantha Clay Reagan, Morning Registrar. BACK ROW: Paul Harp, Ceramics Studio Manager; Peggy LaHair-Edmunds, Director; Susan Link, Art Day School Coordinator; and Warren Mianecke, Night Registrar.
This is our 15th year of offering Art Day School, a fun and high-quality art education program for children 7–13. At Art Day School, kids can get messy and be creative. Each day or week has an overall theme with two related classes and a variety of projects. Our classes are held in a studio setting where talented artist instructors teach, challenge, and provide positive feedback—allowing your child to develop as an artist.

Art Day School provides kids with the teachers, materials, time and the inspiration they need to create artwork they are proud to show. And with six hours of instruction per day, a fully stocked supply closet and the resources of an outstanding art museum, the results tend to be impressive.

For more information or an Art Day School registration packet visit mag.rochester.edu/creativeworkshop. Please do not use the registration form in this brochure.

**SPRING ART DAY SCHOOL**  
**APRIL 1–5, 2013**  
Fee by the day: $60 (members $50)  
Fee by the week: $245 (members $220)

**April 1: FUNNY MONDAY**  
No foolin’! Today we’ll draw bigger and better people and make fabulous felted friends all with lots of jokes.  
[told by Susan Link & Mimi Smith]

**April 2: TWO-FOR-TUESDAY**  
We’re painting the positive and negative spaces and making lots of prints today.  
[told by Danielle Zatkowsky & Laura Sidebotham]

**April 3: COLORFUL WEDNESDAY**  
We’ll brightly, boldly, and vibrantly explore color in fun drawing, watercolor and collage projects.  
[told by Suzanne Kolodziej & Lisa Myers]

**April 4: CREATIVE THURSDAY**  
It came from the Supply Closet! Creative teachers pull from our enormous materials closet to bring you fabulous drawing, painting, sculpture and collage projects.  
[told by Lisa Myers & Laura Sidebotham]

**April 5: CARTOONY FRIDAY**  
Great for kids who like to draw and tell stories! Today we’ll make our own tradeable mini-comics and learn how to draw the thing we can’t draw.  
[told by Warren Mianecke & Laura Sidebotham]

**SUMMER ART DAY SCHOOL**  
**Fee by the week: $245 (members $220)**

**WEEK 1**  
June 24–28: CREATURE FEATURE  
Expect the unexpected in this creative week of drawing and sculpting mythical creatures and monsters.  
[told by Rose Van Tyne & Warren Mianecke]

**WEEK 2**  
July 8–12: MASTERPIECES, MAGsterpieces & MY ART  
We’ll make a lot of drawings, paintings and even small sculptures inspired by art and artists we see in the Gallery.  
[told by Danielle Zatkowsky & Sarah Guarnera]

**WEEK 3**  
July 15–19: PEOPLE, PORTRAITS & PERSONALITIES  
Make art using your own image and make art that decorates you.  
[told by Danielle Zatkowsky & Lisa Myers]

**WEEK 4**  
July 22–26: STUFFED SILLY: ART ABOUT FOOD  
Are you always hungry? Imagine a week in which you learn nutritious ways to make mouth-watering art about food.  
[told by Amy J. Fisher & Lisa Myers]

**WEEK 5**  
July 29–August 2:  
**AAAARRRT! PIRATES, PRINCESSES & PAINTING**  
This adventurous week includes lots of creative painting projects featuring your own pirates, princesses and even potatoes.  
[told by Amy J. Fisher & Laura Sidebotham]

**WEEK 6**  
August 5–9: PUPPETS & STORIES  
Create a story pot and a puppet. Make art that tells stories and tell stories about your art!  
[told by Mimi Smith & Eddie Davis III]

**WEEK 7**  
August 12–16: ART & PHOTO  
Half of the day, you’ll explore drawing and painting and half of the day digital photography as you learn to think like an artist and photographer, record the world around you and capture what you see.  
[told by Shelly Patterson & Roxana Aparacio Wolf]

**WEEK 8**  
August 19–23: DESIGN, DRAW & DISTRIBUTE!  
This super creative week lets you self-publish your mini-comics or zines while you also design a better world (or maybe just a better thingermajob).  
[told by Laura Sidebotham & Eddie Davis III]

**WEEK 9**  
August 26–30: MAGIC & MANGA  
Learn to draw cartoons and people in the style of Japanese cartoons or manga. Create images and artwork inspired by the magical and mysterious.  
[told by Warren Mianecke & Lisa Myers]

**TELLING TALES:**  
**CARTOONING & STORYWRITING**  
**For ages 10–12**

53045 Five weekdays, 9 am–4 pm, August 5–9  
[told by John Kastner/Caedra Scott-Flaherty]

In this exciting collaboration between the Creative Workshop and Writers & Books, you’ll create your own characters and explore your own story ideas while learning at the hand of a master writer and a master artist. You’ll learn the tools of the trade—how to illustrate an idea, choose a fitting style, and draw things you don’t know how to draw—and learn the basics of plot, character and setting, all using juicy language. At the end of the week, you’ll take home your own comic or story book. Students will spend mornings at Writers & Books and afternoons at the Creative Workshop and be walked by teachers between these sites during the lunch hour. Register via the form on page 18 of this brochure, and a separate permission form will be emailed or sent to you.

Fee: $265 (MAG and W&B members $250). All materials are included, but not lunch; please pack a lunch each day.
child with adult

Unless noted, all materials for kids & teen classes are provided and included.

ages 2½-5 with adult help your child grow!

In Start with Art, you (or maybe a grandparent) provide warm encouragement while your child makes art and has a lot of fun!

Your little one will make magical projects by following clear step-by-step directions for making the creative decisions all artists make, and using high quality art materials and tools like paint brushes and glue. Classes often go into the galleries for inspiration.

Both workshops and classes coach accompanying adult to nurture the child’s natural talents—while you help, they grow!

START WITH ART WORKSHOPS

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<thead>
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<th>Ages</th>
<th>Description</th>
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<td>2½-5</td>
<td>Start with Art</td>
<td>Spring weekdays, 10:30 am–noon</td>
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<td>Start with Art</td>
<td>Summer weekdays, 9:30–11:30 am</td>
<td>Mimi Smith</td>
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Fee per workshop: $15

ages 6-9 with adult collaborate with your child!

Team up to make fantastic art projects with help from your “art coach.”

CREATIVE CLAY CHALLENGE

53056 Six Saturdays, 1:30–3 pm, April 13–May 18 [taught by Linda DelMonte]

Think differently with clay! Children and adults work together as collaborators to respond to creative prompts inspired by the Gallery. Instructors demonstrate skills, model approaches and troubleshoot with collaborative pairs.

Fee: $189 (members $170)

CREATIVE CHALLENGE

53057 Four Thursdays, 4:30–6 pm, April 11–May 2 [taught by Amy J. Fisher]
53058 Four Saturdays, 11 am–12:30 pm, May 11–June 8 [taught by Lisa Myers]

Dream it, draw it, make it magic! Children and adults work together as collaborators and respond to creative prompts inspired by drawings and paintings in the Gallery.

Instructors demonstrate skills, model approaches and troubleshoot with collaborative pairs.

Fee: $123 (members $111)

ages 10–13 with adult connect with your child!

In this sampler-style class designed for side-by-side learning, instructors lead, teach and engage.

ART SKILLS SIDE BY SIDE

53059 Four Saturdays, 11 am–12:30 pm, April 13–May 4 [taught by Lisa Myers]
53060 Four Thursdays, 4:30–6 pm, May 9–30 [taught by Lisa Myers]

Learn the techniques to make what you want to make. These classes allow all students to gain confidence in artmaking as you both work through art exercises that sharpen observational and creative skills.

Fee: $123 (members $111)

Camille (age 4):
“I like my art class because it’s BEAUTIFUL!”

Gilbert (dad):
“The membership has been excellent for the money…. It’s helped my daughter learn and explore so many possibilities.”
 ART AND STORY STROLL
Thursdays, 11 am–noon
April 18 & June 20
Children ages 2 to 5 and an accompanying adult are invited to an hour-long story reading and art viewing experience.
Admission is $5 per adult (children free). To preregister please call Kerry Donovan, 585.276.8971.
This series is supported by a generous gift from Anne O’Toole, with additional funding from the Anne and Vincent DeClue Family and gifts given by the Skuse Family in memory of Richard H. Skuse.

ART CLASS
ages 4–6
53068 Eight Saturdays, 9:15–10:45 am, April 13–June 8
(no class May 25) [taught by Carol Kase]
53069 Eight Saturdays, 11 am–12:30 pm, April 13–June 8
(no class May 25) [taught by Carol Kase]
53070 Ten weekdays, 9:30–11:30 am, July 8–19
[taught by Tori DiPietro]
53071 Ten weekdays, 9:30–11:30 am, August 5–16
[taught by Lisa Myers]
53072 Ten weekdays, 9:30–11:30 am, August 19–30
[taught by Carol Kase]
Children learn to use art materials as they express and explore painting, printmaking and sculpture inspired by famous artists, favorite stories, the Gallery and their own imaginative worlds.
Fee for eight sessions: $146 (members $131)
Fee for ten sessions: $193 (members $174)

DRAWING IN THE GALLERY
for ages 7–10
53064 One Saturday, 1:30–3:30 pm, April 27
[taught by Laura Sidebotham]
53065 One Saturday, 1:30–3:30 pm, May 11
[taught by Eddie Davis III]
53066 One Thursday, 4:30–6 pm, July 25
[taught by Laura Sidebotham]
53067 One Thursday, 4:30–6 pm, August 8
[taught by Laura Sidebotham]
Take a drawing tour of MAG with individual coaching, lots of cool tips and tricks, and some pointers from artists throughout history.
Fee: $19 (members $17)

FAMILY DAYS
These family events feature hands-on art activities; music and dance demonstrations; storytelling; and cultural displays. Suggested donation $5 per family.
BLACK HISTORY MONTH FAMILY DAY
Sunday, February 24, 2013, noon to 5 pm
Celebrate freedom!
ASIAN PACIFIC AMERICAN FAMILY DAY
Sunday, May 5, 2013, noon to 5 pm
Take a trip to Asia without leaving town!
CENTENNIAL SCULPTURE PARK FAMILY DAY
Sunday, June 30, 2013, noon to 5 pm
Head outdoors and explore!

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Sunday, June 30, 2013, noon to 5 pm
Head outdoors and explore!

drawings

DARK AND LIGHT
ages 7–10
53068 One Saturday, 1:30–3:30 pm, April 27
[taught by Laura Sidebotham]
53069 One Saturday, 1:30–3:30 pm, May 11
[taught by Eddie Davis III]
53070 Ten weekdays, 9:30–11:30 am, July 8–19
[taught by Tori DiPietro]
53071 Ten weekdays, 9:30–11:30 am, August 5–16
[taught by Lisa Myers]
53072 Ten weekdays, 9:30–11:30 am, August 19–30
[taught by Carol Kase]
Children learn to use art materials as they express and explore painting, printmaking and sculpture inspired by famous artists, favorite stories, the Gallery and their own imaginative worlds.
Fee for eight sessions: $146 (members $131)
Fee for ten sessions: $193 (members $174)
CLAY PLAY

ages 4–6
53074 Eight Saturdays, 9:15–10:45 am, April 13–June 8
(no class May 25) [taught by Laura Sidebotham]
53075 Eight Saturdays, 11 am–12:30 pm, April 13–June 8
(no class May 25) [taught by Laura Sidebotham]
53076 Ten weekdays, 9:30–11:30 am, July 8–19
[taught by Cory Reimer]
53077 Ten weekdays, 9:30–11:30 am, July 22–August 2
[taught by Tom Carpenter]
53078 Ten weekdays, 9:30–11:30 am, August 5–16
[taught by Danielle Zatkowsky]
53079 Ten weekdays, 9:30–11:30 am, August 19–30
[taught by Tori DiPietro]

Smash, smush, coil, pinch and create—children learn clay skills (coiling, slab construction, pinched forms) while creating imaginative sculptures and small functional objects. Children build stronger fine motor skills in a fun, messy studio environment.

Fee for eight sessions: $146 (members $131)
Fee for ten sessions: $193 (members $174)

ART SAMPLER

ages 6–8
53080 Eight Saturdays, 9:15 am–10:45 am, April 13–June 8
(no class May 25) [taught by Susan Link]
53081 Eight Saturdays, 11 am–12:30 pm, April 13–June 8
(no class May 25) [taught by Warren Mianecke]
53082 Ten weekdays, 9:30–11:30 am, August 19–30
[taught by Jennifer Soike]

By drawing, painting, printmaking, making a collage or a sculpture, children have a chance to express themselves and explore the art techniques they see in the Gallery.

Fee for eight sessions: $146 (members $131)
Fee for ten sessions: $193 (members $174)

PAINTING YOUR OWN WAY

ages 7–9
53083 Eight Saturdays, 9:15 am–10:45 am, April 13–June 8
(no class May 25) [taught by Lisa Myers]
53084 Four Saturdays, 11 am–12:30 pm, May 11–June 8
(no class May 25) [taught by Susan Link]
53085 Ten weekdays, 9:30–11:30 am, July 8–19
[taught by Judy Gohringer]
53086 Ten weekdays, 9:30–11:30 am, August 5–16
[taught by Tori DiPietro]

With solid instruction on how artists make decisions about colors, brushes, and composition, your child will grow fabulous paintings of their own design. Class often visits the Gallery for inspiration.

Fee for eight sessions: $146 (members $131)
Fee for four sessions: $92 (members $83)
Fee for ten sessions: $193 (members $174)

DRAWING BETTER

ages 9–12
53087 Eight Saturdays, 9:15 am–10:45 am, April 13–June 8
(no class May 25) [taught by Eddie Davis III]
53088 Four Saturdays, 1:30–3:30 pm, April 13–May 4
[taught by Eddie Davis III]
53089 Ten weekdays, 9:30–11:30 am, July 22–August 2
[taught by Jennifer Soike]
53090 Ten weekdays, 9:30–11:30 am, August 19–30
[taught by Rachel Simonsen]

This class builds in age-appropriate drawing lessons on composition, line, shape, form and shading, while including lots of drawing from imagination, drawing games and exercises and visits into the Gallery to look and draw.

Fee for eight sessions: $146 (members $131)
Fee for four sessions: $92 (members $83)
Fee for ten sessions: $193 (members $174)

CLAY CREATIONS

ages 7–9
53095 Eight Saturdays, 9:15–10:45 am, April 13–June 8
(no class May 25) [taught by Linda DelMonte]
53096 Eight Saturdays, 11 am–12:30 pm, April 13–June 8
(no class May 25) [taught by Linda DelMonte]
53097 Ten weekdays, 9:30–11:30 am, July 8–19
[taught by Rose Van Tyne]
53098 Ten weekdays, 9:30–11:30 am, July 22–August 2
[taught by Cory Reimer]
53099 Ten weekdays, 9:30–11:30 am, August 5–16
[taught by Cory Reimer]
53100 Ten weekdays, 9:30–11:30 am, August 19–30
[taught by Linda DelMonte]

This is a fun and productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects your child extends based on his or her interests. Kids learn how clay works—how to slip and score with slippery slip, what a bisque is, and how to glaze.

Fee for eight sessions: $156 (members $140)
Fee for ten sessions: $198 (members $178)

CARTOONING

ages 7–9
53091 Eight Saturdays, 11 am–12:30 pm, April 13–June 8
(no class May 25) [taught by John Kastner]
53092 Eight Saturdays, 9:15 am–10:45 am, April 13–June 8
(no class May 25) [taught by John Kastner]
53093 Ten weekdays, 9:30–11:30 am, July 8–19
[taught by Laura Sidebotham]
53094 Ten weekdays, 9:30–11:30 am, August 5–16
[taught by John Kastner]

Learn to create engaging original characters, in a setting of your own design with a story to tell. Students build illustration skills while using their imaginations in a relaxing, creative environment.

Fee for eight sessions: $146 (members $131)
Fee for ten sessions: $193 (members $174)

PRIVATE LESSONS

Tricky schedules? Maybe we can help with a private lesson. We have limited private lessons available for kids with our regular instructors on weekdays after school, on Saturdays in the spring, and at a variety of times in the summer.

We recommend a minimum of 2 private lessons with distinct goals.

Call the Workshop, 585.276.8959, to learn more.
teens & tweens

find your talent, develop your style

Our classes nurture creativity by bringing together teens and tweens with similar interests in classes with instructors who teach from their own passion and experience. We emphasize collaboration, original artwork, and solid drawing, painting and sculpting skills that can last a lifetime. Our classes have no previous requirements and no grades, tests, or final projects—ours is a community of motivated learners.

TEEN FASHION CAMP!
Ages 13–15

53101 Five weekdays, 10 am–4 pm, April 1–5[taught by Raul Siro Ferreira/Eddie Davis III]
53102 Five weekdays, 10 am–4 pm, August 12–16[taught by Raul Siro Ferreira/Eddie Davis III]

In this fun Project Runway inspired week, we combine drawing, sewing and design instruction that will help any aspiring fashion designer make a garment from scratch. Students will learn how to turn a rough idea into a righteous outfit.

Fee: $245 (members $230). Some materials are included, but not lunch; please bring a lunch from home.

FILL YOUR COOL BOOK: SKETCHING & WRITING YOUR OWN WAY
ages 8–12

53103 Eight Saturdays, 11 am–12:30 pm, April 13–June 8 (no class May 25) [taught by Eddie Davis III / Donna Marbach]

This new class with Writers & Books lets kids gather ideas in their own sketchbook journals using fun writing and drawing exercises, prompts, and personal coaching. With writing and drawing teachers guiding the way, and lots of cool things to look at, record, explore and investigate, your book—and your skills—will expand quickly! At least one class will be held at Writers & Books.

Fee: $151 (members $136)

MANGA STUDIO
ages 11–15

53104 Eight Saturdays, 1:30–3:30 pm, April 13–June 8 (no class May 25) [taught by Warren Mianecke]
53105 Ten weekdays, 9:30–11:30 am, August 5–16 [taught by Warren Mianecke]

Manga is a Japanese style of comic book illustration loved by teens worldwide. For kids who love to draw, this is where you can learn how to make your very own drawings with better visual storytelling and more expressive characters. Students produce Manga drawings that will impress even those unfamiliar with this art form.

Fee for eight sessions: $162 (members $146)
Fee for ten sessions: $193 (members $174)

CERAMIC STUDIO:
HAND-BUILDING AND WHEEL
ages 10–15

53106 Eight Saturdays, 9:15–10:45 am, April 13–June 8 (no class May 25) [taught by Rose Van Tyne]
53107 Eight Saturdays, 11 am–12:30 pm, April 13–June 8 (no class May 25) [taught by Rose Van Tyne]
53108 Ten weekdays, 9:30–11:30 am, July 8–19 [taught by Jessica Furber]
53109 Ten weekdays, 9:30–11:30 am, July 22–August 2 [taught by Rose Van Tyne]
53110 Ten weekdays, 9:30–11:30 am, August 5–16 [taught by Rose Van Tyne]
53111 Ten weekdays, 9:30–11:30 am, August 19–30 [taught by Paul Harp]

Create beautiful and functional ceramic pieces from bisque to glaze as you learn professional ceramic studio techniques. Students can learn to use the potter’s wheel.

Fee for eight sessions: $156 (members $140)
Fee for ten sessions: $198 (members $178)

BEGINNING JEWELRY
ages 13–19

Interested teens may choose from these adult classes:

Eight weeks
53176 Eight Saturdays, 9:30 am–12:30 pm, April 13–June 8 (no class May 25) [taught by Joanne Lachiusa] 53177 Eight Thursdays, 9:30 am–12:30 pm, April 11–May 30 [taught by Yvonne Cupolo]
53178 Eight Wednesdays, 6:30–9:30 pm, April 10–May 29 [taught by Joanne Lachiusa]

Ten sessions
53179 Ten weekdays, 9:30 am–12:30 pm, July 8–19 [taught by Loraine Cooley]
53180 Ten weekdays, 9:30 am–12:30 pm, August 5–16 [taught by Loraine Cooley]

Short class
53181 Five weekdays, 9:30 am–12:30 pm, July 22–26 [taught by Joanne Lachiusa]

See the course description on page 13.
Fee for eight sessions: $223 (members $201)
Fee for ten sessions: $270 (members $243)
Fee for five sessions: $150 (members $135)

PORTFOLIO DEVELOPMENT WORKSHOP
ages 13–17

53113 Five weekdays, 9:30 am–4:30 pm, July 22–26 [taught by Gina Zanolli / Julie Flisnik]

This class focuses on supporting students to develop strong habits of both making art and making creative decisions. Ideal for students building a portfolio or considering creative careers. In one week of intensive, collaborative work, you will research opportunities and resources, artists and career paths while you spend lots of time drawing and painting. You’ll end the week with at least two strong pieces of artwork and your own artist statement.

Fee: $265 (members $250). Some materials are included, but not lunch; please bring a lunch from home.
adult classes*

* Teens with some experience and a strong interest should look here, too!

ART CAN BE TAUGHT. ART CAN BE FUN.

Our teaching artists are committed to patiently teaching skills and strategies to help everyone be more creative. See their full biographies online at mag.rochester.edu/ creativeworkshop. To meet them stop by our next Open House on March 23.

Beginning classes emphasize relaxing and trying approaches known to work—good drawing and solid design. More advanced classes emphasize good craftsmanship as well as creative expression.

We expect you will enjoy your class—we hear a lot of laughter from the surrounding classrooms!

**draw better**

Drawing is a core art skill that anyone can learn. Drawing realistically or in an abstract manner is easier and more satisfying after you develop skills in rendering, measuring, and shading to create form. Learning to draw or draw better is also about learning to see, learning a new language, and finding your way around the best tools and techniques used by artists for centuries.

If you’re just starting, we recommend that you begin with Beginning Drawing (full or short course) or our new One Day Drawing series.

A SHORT COURSE IN BEGINNING DRAWING

**SPRING COURSE**

53120 Five weekdays, 1:30–4:30 pm, April 1–5 [taught by Gina Zanolli]
53121 Five weekdays, 9:30 am–12:30 pm, July 8–12 [taught by Gina Zanolli]
53122 Five weekdays, 1:30–4:30 pm, August 26-30 [taught by Gina Zanolli]

Short course! Build patience, concentration and creativity as you learn to look at the world differently through drawing. With clear instructions, coaching and exercises in the gallery, the classroom and outside, you’ll be more confident with your drawing skills and more pleased with your artwork.

Fee: $135 (members $122)

**SUMMER COURSE**

53123 One Thursday, 9:30 am–12:30 pm, April 4 [taught by Brian O’Neill]
53124 One Saturday, 9:30 am–12:30 pm, April 27 [taught by Gina Zanolli]
53125 One Wednesday, 1:30–4:30 pm, May 8 [taught by Gina Zanolli]
53126 One Wednesday, 1:30–4:30 pm, July 17 [taught by Phyllis Bryce Ely]
53127 One Friday, 1:30–4:30 pm, July 26 [taught by Phyllis Bryce Ely]
53128 One Thursday, 6:30–9:30 pm, August 1 [taught by Tom Carpenter]

Today’s focus will be on PHOTOGRAPHIC DRAWING. Photograph, scratch, smudge and transfer images as you draw with a Haloid Xerox 1358.

Short course! Think of these as creative changes to the way you see, think and draw. Good for beginners or those who are “stuck.”

Fee per session: $50 (members $45)

more drawing classes on the next page!
DRAWING IN THE GALLERIES

DRAWING IN THE GALLERIES

53136 Three Saturdays, 11 am–12:30 pm, May 18–June 8
[no class May 25] [taught by Amy J. Fisher]
53137 Four Thursdays, 9:30 am–12:30 pm, May 9–30
[taught by Alice Gold]
53138 Four Thursdays, 6–9 pm, July 11–August 1
[taught by Brian O’Neill]

Short course! Really see the artwork in the Memorial Art
Gallery by slowing down to look, draw, imagine, and create
stronger sketchbook drawings than you thought possible.
Each instructor provides patient, guided help as you draw.

Fee for three sessions: $60 (members $54)
Fee for four sessions: $109 (members $98)

paint confidently

BEGINNING WATERCOLOR PAINTING

53139 Eight Wednesdays, 10 am–noon,
April 10–May 29 [taught by Paul Allen Taylor]
53140 Six Mondays, 6:30–9:30 pm, April 22–June 3
[taught by Brian O’Neill]

Learn to use watercolor effectively and efficiently!
Everything from brushes to palette colors to paper is
taught by knowledgeable, engaging teachers.

Fee for eight sessions: $172 (members $155)
Fee for six sessions: $160 (members $144)

PORTRAIT DRAWING

53133 Four Mondays, 9:30 am–12:30 pm, April 8–29
[taught by Gina Zanolli]
53134 Four Tuesdays, 6:30–9:30 pm, May 7–28
[taught by Dejan Pejovic]

Short course! Working from a live clothed model, we’ll go
through a step-by-step process of capturing a portrait.
Learning basic drawing principles will give structure to
your personal expressions and intentions.

Fee: $124 (members $112)

DRAWING WITH VALUE

53135 Four Tuesdays, 6:30–9:30 pm, April 9–30
[taught by Brian O’Neill]

Short course! You’ll learn how to make better drawings by
understanding and using richer darks and fresher lights,
and through these draw more convincing, more rewarding
forms, shapes and spaces.

Fee: $109 (members $98)

CALL US AT 585.276.8959!
BEGINNING PAINTING: THE FUNDAMENTALS

53141 Eight Wednesdays, 6:30–9:30 pm, April 10–May 29 [taught by Maria Friske]
53142 Six Mondays, 1:30–4:30 pm, April 8–May 13 [taught by Maria Friske]
53143 Six Saturdays, 1:15–4:15 pm, April 13–May 18 [taught by Amy J. Fisher]
53144 Five weekdays, 1:30–4:30 pm, July 29–August 2 [taught by Gina Zanolli]

Start painting with clear instruction in using color, finding a painting process that works for you, and creating strong compositions. Class is taught with demonstrations, exercises and lots of inspiration. Students use acrylics or oil paints, your preference.

Fee for eight sessions: $208 (members $187)
Fee for six sessions: $160 (members $144)
Fee for five sessions: $135 (members $122)

ASIAN BRUSH PAINTING

53150 Eight Wednesdays, 6:30–9:30 pm, April 17–June 5 [taught by Alice Chen]

Explore Chinese brush painting through development of techniques and creativity, demonstrations, visual stimulation, and painting projects.

Fee: $208 (members $187)

WATERCOLOR

53151 Five Mondays, 9:30 am–12:30 pm, May 6–June 10 [taught by g.a. sheller]

Grow your paintings faster as you learn more effective painting, composition and drawing techniques for watercolor.

Fee: $135 (members $122)

ADVANCED WATERCOLOR

53154 Eight Wednesdays, 1:15–4:15 pm, April 10–May 29 [taught by Jeanne Lindsay]

Nudged along by fellow students, you’ll work on independent projects with inspiration from the Gallery and the warm, honest feedback, encouragement and practical advice of professional watercolorists. Classes frequently include instruction on how to display your artwork.

Fee: $208 (members $187)

LANDSCAPE WATERCOLOR

53155 Eight Thursdays, 9:30 am–12:30 pm, April 11–May 30 [taught by Dick Kane]

Every Thursday, this room is full of great paintings and good cheer as students enjoy one-on-one instruction and demonstrations. You’ll work at your own pace in your individual painting style from photos, your imagination and sketches to create watercolors of your favorite landscape subjects.

Fee: $208 (members $187)

ADVANCED PAINTING

53152 Five Tuesdays, 9:30 am–3:30 pm, March 26, April 9, April 23, May 7, May 21 [taught by Fred Lipp]
53153 Eight Tuesdays, 6:30–9:30 pm, April 9–May 28 [taught by Fred Lipp]

This studio is a place for both concentration and camaraderie. Diverse painting styles are encouraged and mentored by highly respected painter and teacher Fred Lipp. Your work will be carefully reviewed and nudged along, as you’re challenged to consider how the painting is developing, and most importantly, how it can be improved.

Fee for five sessions: $255 (members $230)
Fee for eight sessions: $208 (members $187)

MIXED MEDIA SKETCHBOOK

53156 Four Thursdays, 6:30–9:30 pm, July 11–August 1 [taught by Nancy Topolski]

Have fun as you learn to use color, line, form to express and communicate in new ways. This class is open to all materials, allowing you to explore different ways to express your ideas and find new ways to work with artistic collage. Great for loosening up!

Fee: $114 (members $103)
POTTERY MAKING (FOR ANYONE)

53165 Eight Tuesdays, 9:30 am–12:30 pm, April 9–May 28
[taught by Brooke Millecchia]

53166 Ten weekdays, 1:30–4:30 pm, July 8–19
[taught by Rose Van Tyne]

Are you interested in exploring with clay? This interactive class often appeals to individuals seeking to learn, explore, and advance in clay techniques that range from hand-building (at the beginning) to throwing on the wheel (more time for that). Each instructor provides large group demonstrations, as well as individualized instruction, and is sensitive to each student's pace and interests. The friendly and supportive group atmosphere enables students to interact and learn from each other's interests.

Fee for eight sessions: $218 (members $196)
Fee for ten sessions: $265 (members $239)

CONTINUING IN CLAY
(FOR RETURNING STUDENTS)

53167 Eight Mondays, 9:30 am–12:30 pm, April 8–June 3
(no class May 27) [taught by Paul Harp]

Go further faster with your ceramic work. Your instructor will help you develop technical and creative skills in wheel-thrown and hand-built ceramics. In a collegial setting, students will work independently with guidance in surface decoration and glaze application and greater understanding of the firing process. Class size limited.

Fee: $218 (members $196)
build better forms

SCULPTURE

53168 Eight Wednesdays, 6:30–9:30 pm, April 10–May 29 [taught by Dejan Pejovic]

53169 Ten weekdays 1–4 pm, July 22–August 2 [taught by Danielle Zatkowzky]

Gain a solid understanding of sculptural form, technique, and project planning as you learn to make ceramic sculptures. The instructor provides mentoring and practical instruction and will work with you to help realize the sculptures you want to make.

Fee for eight sessions: $218 (members $196)
Fee for ten sessions: $265 (members $239)

FROM FIGURE STUDY TO FIGURE SCULPTURE

53170 Eight Thursdays, 9:30 am–12:30 pm, April 11–May 30 [taught by Dejan Pejovic]

Using terra cotta ceramics will help you gain a greater understanding of the human form. Class is taught with a figure model, with generous individual instruction primarily in sculpture, occasionally in drawing. Various techniques for capturing the form, expression and movement of the figure are taught; as well as finishing techniques for sculptures.

Fee: $218 (members $196)

add fiber

All fibers classes are open to teens and adult

KNITTING

53172 Four Tuesdays, 7–9 pm, April 9–30 [taught by Lynne Sherwood]

Here's an opportunity for the knitter to try a new project or technique, work on an existing project or perhaps just enjoy knitting in a warm, friendly environment. Beginners will be coached on a do-able, wonderful project. Expert help is always at hand, creative challenges happily offered.

Fee: $100 (members $90)

WEAVING

53173 Eight Wednesdays, 6:30–9:30 pm, April 10–May 29 [taught by Mimi Smith]

This exciting fiber art combines color, texture, wonderful yarns and fascinating patterns all in one piece. Weavers have a huge variety of choices of articles to create—from scarves, place mats, runners, and towels to tapestry and wall hangings. Students in this class will enjoy sharing ideas and solving problems as they learn new concepts.

Fee: $198 (members $178)

SEWING: Understanding Patterns and Fit / Sewing from Your Sloper

53174 Six Mondays, 6:30–9:30 pm, April 8–May 13 [taught by Raul Siro Ferreira]

53175 Six Mondays, 6:30–9:30 pm, July 8–August 12 [taught by Raul Siro Ferreira]

Learn to sew better and understand fashion more in this recently redesigned class. You will learn pointers on your own sewing machine, make a custom sloper (based on your own measurements) and design and create a garment using your own fashion fabric. Instruction will focus on key fine dressmaking techniques and basic patternmaking.

Fee: $160 (members $144)

Call us at 585.276.8959!

more on the next page!
solder, set, shine your own bling

Learn to make your own jewelry! Our instructors are professional jewelers and teachers who understand the creative and practical concerns that go into every piece of handmade jewelry.

We may offer additional short classes not listed here. For the latest, visit mag.rochester.edu/creativeworkshop or call 585.276.8959.

QUICK JEWELRY WORKSHOP SERIES

Eight weeks
53176 Eight Saturdays, 9:30 am–12:30 pm, April 13–June 8 (no class May 25) [taught by Joanne Lachiusa]
53177 Eight Thursdays, 9:30 am–12:30 pm, April 11–May 30 [taught by Yvonne Cupolo]
53178 Eight Wednesdays, 6:30–9:30 pm, April 10–May 29 [taught by Joanne Lachiusa]

Ten sessions
53179 Ten weekdays, 9:30 am–12:30 pm, July 8–19 [taught by Loraine Cooley]
53180 Ten weekdays, 9:30 am–12:30 pm, August 5–16 [taught by Loraine Cooley]

Short class
53181 Five weekdays, 9:30 am–12:30 pm, July 22–26 [taught by Joanne Lachiusa]

Here’s your chance to learn basic techniques of cutting, filing, forming, soldering and finishing metal. You’ll use tiny, fine-toothed sawblades to cut metal and learn how to solder copper, brass or silver. You’ll also learn to bezel-set stones, as you design and create your own fine jewelry.

Each teacher approaches the class with a unique style, with an eye towards demonstrating and instilling fine craftsmanship and safe techniques from your very first project. Fee includes standard supply kit (no silver).

Fee for eight sessions: $223 (members $201)
Fee for ten sessions: $270 (members $243)
Fee for five sessions: $150 (members $135)

BEGINNING JEWELRY

Eight weeks
53176 Eight Saturdays, 9:30 am–12:30 pm, April 13–June 8 (no class May 25) [taught by Lori Cooley]
53177 Eight Thursdays, 9:30 am–12:30 pm, April 11–May 30 [taught by Yvonne Cupolo]
53178 Eight Wednesdays, 6:30–9:30 pm, April 10–May 29 [taught by Joanne Lachiusa]

Ten sessions
53179 Ten weekdays, 9:30 am–12:30 pm, July 8–19 [taught by Loraine Cooley]
53180 Ten weekdays, 9:30 am–12:30 pm, August 5–16 [taught by Loraine Cooley]

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Each teacher approaches the class with a unique style, with an eye towards demonstrating and instilling fine craftsmanship and safe techniques from your very first project. Fee includes standard supply kit (no silver).

Fee for eight sessions: $223 (members $201)
Fee for ten sessions: $270 (members $243)
Fee for five sessions: $150 (members $135)

CLOISONNE ENAMEL

Eight weeks
53182 Eight Mondays, 6:30–9:30 pm, April 8–June 3 (no class May 27) [taught by Yvonne Cupolo]

In the cloisonné process, colorful glass enamels are fused with fine silver wires by firing in a kiln many times. You’ll also learn to solder a silver setting for your cloisonné treasure.

Fee: $218 (members $196)

CAST AWAY

Eight weeks
53183 Four Wednesdays, 6:30–9:30 pm, July 24–August 14 [taught by Joanne Lachiusa]

Make a cast jewelry piece using the lost wax method (drawing, making a model, investing, casting and finishing) and the cuttlebone method in this fun, fast-paced class.

Fee: $119 (members $107)

JEWELRY STUDIO

Eight weeks
53184 Eight Mondays, 9:30 am–12:30 pm, April 8–June 3 (no class May 27) [taught by Loraine Cooley]
53185 Ten weekdays, 9:30 am–12:30 pm, July 29–August 2 [taught by Loraine Cooley]

Take on more ambitious projects than in Beginning Jewelry and learn more specialized techniques than are possible in open studios. Jewelry studio is designed for those with some experience, we recommend that students have taken a class here before.

Fee for eight sessions: $218 (members $196)
Fee for ten sessions: $265 (members $239)
Fee for five sessions: $145 (members $131)

OPEN STUDIO

Come on in to work on your own projects using our equipment (rolling mill, flexible shaft, soldering station, polishing). While a skilled instructor is always present for technical assistance, this is not a traditional class, but a chance to work at your own pace. Eight spaces per week are available for students with prior jewelry experience, but advance registration is required. Students will supply their own materials or purchase at the Workshop office.

Fee: $25 per date (members $23)

Call the Workshop office, 585.276.8959, to get the Open Studio schedule or to register.
**learn to look**

**ART HISTORY 101** (for absolute beginners)

**SPRING COURSE**

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<tr>
<td>53205</td>
<td>Four Thursdays, 7–8:30 pm, July 11–August 1</td>
<td>[taught by Mary Delmastro]</td>
<td>ART HISTORY 101</td>
<td>This lively and accessible course is designed to equip you to learn how to look. Through jargon-free classroom instruction and coached conversations in the Gallery, you will gain confidence in approaching new works of art, identifying stylistic trends and navigating the collection. We’ll move quickly through the major stylistic periods of the late 19th- to mid 20th-century art while at the same time building a vocabulary to describe what we see. Short, optional assignments will enhance classroom learning. Fee: $104 (members $94)</td>
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**LOOKING AT ART 1913**

**SUMMER COURSE**

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<td>53206</td>
<td>Wednesday April 10, 11 am–12:30 pm</td>
<td>[taught by Mary Delmastro]</td>
<td>American collections started at the Armory Show in 1913</td>
<td>Sue Nurse looks at American collections started at the Armory Show in 1913 53206 Wednesday April 10, 11 am–12:30 pm 53207 Thursday, April 11, 7–8:30 pm</td>
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<tr>
<td>53207</td>
<td>Thursday, April 11, 7–8:30 pm</td>
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<td>Lucy Durkin looks at George Bellows &amp; his peers (color!) 53208 Wednesday April 17, 11 am–12:30 pm 53209 Thursday, April 18, 7–8:30 pm</td>
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**IN THE GALLERIES**

**BECOMING MODERN: ARMORY SHOW ARTISTS AT MAG** January 25–May 12, 2013 in the Lockhart Gallery

In 1913 the Armory Show in New York City shocked American artists and audiences with the radical abstractions of the European modernists. Later that year the Memorial Art Gallery opened its doors in Rochester, a city of predominantly conservative tastes at the time. On the 100th anniversary of both events, this exhibition explores how the Gallery’s history and collection have been shaped by the avant-garde art in the Armory Show and the Rochesterians who came to champion it. Included are 32 paintings, drawings, prints and sculpture by such modernist masters as Paul Cézanne, Henri Matisse, Stuart Davis and John Marin.

**George Bellows’s iconic lithograph Stag at Sharkey’s (1917) was given to the Gallery by early benefactor Charlotte Whitney Allen. It’s on view in Becoming Modern (box at bottom of page).**

**Call us at 585.276.8959!**
open house

SATURDAY, MARCH 23
11 am to 4 pm

Our open houses are a chance to meet teachers, see demonstrations, enjoy hands-on activities and otherwise learn more about our programs. While you’re here, get in the clay, see a spinning potter’s wheel, or make a good drawing!

burne gallery

Show your art and see work by your classmates and your teachers!

Throughout the year, Creative Workshop instructors, staff and interns collaborate on vivid exhibitions of student and faculty artworks. Each student—adult, teen or child, newcomer or “regular”—has the chance to show at least one piece of artwork in the Workshop’s Lucy Burne Gallery. Students come away with a feeling of satisfaction, knowing they have been part of a professional exhibit. All students are strongly and warmly encouraged to submit pieces. This is a part of the Workshop experience that should not be missed!

WINTER SESSION CHILDREN’S SHOW (winter students)
February 17–March 9, 2013

ADULT STUDENT SHOW (works by adult & teen students)
March 14–April 10, 2013

LIVING MEMORY: ALUMNI SHOW PART 1 (artwork by past students & teachers)
April 15–May 9, 2013

SPRING SESSION CHILDREN’S SHOW (spring students)
May 11–June 8, 2013

ADULT STUDENT SHOW (works by adult & teen students)
June 12–August 2, 2013

FACULTY SHOW (works by artists teaching & assisting in the Workshop)
August 8–September 19, 2013

LIVING MEMORY: ALUMNI SHOW PART 2 (artwork by past students & teachers)
September 24–October 24, 2013

For more information about any of these exhibits, contact Rachael Baldanza, curriculum director, at 585.276.8956 (rbaldanza@mag.rochester.edu).

FACULTY NEWS

With this issue we welcome new teachers Tori DiPietro, Judy Gohringer, Brian O’Neill and Rachel Simonsen; and welcome back Jennifer Soike.

To learn more about them and other Workshop teachers, visit the bio page at mag.rochester.edu/creativeworkshop.

ABOVE, FROM LEFT: Venezia H., Shirley Kelley and Doug Doonan are among the Workshop students featured in recent Burne Gallery shows.
living history

In 1913, a hundred years ago this year, the Memorial Art Gallery was founded—always with a commitment to both preserving, presenting, and promoting the creation of fine art for the betterment of the community. In 1926, the first artists were hired to teach. By the 1960s the art school part of the Gallery was called the Creative Workshop.

Through the years, many artists found a niche here—as teaching artists, as adult learners, as scholarship winners, and as art camp attendees. That so many past Creative “Workshoppers” come back to say hi, and that so many current students keep coming back, brings an added importance to our work.

This year, we look back over our history with two “Living Memory” Alumni Shows (facing page) and an art appreciation series (p. 14).

calling all artists!

Applications are now available for these upcoming shows:

64TH ROCHESTER-FINGER LAKES EXHIBITION
Juried exhibition open to regional artists
When: July 14–September 8
Juror: Alex Nyerges, director of the Virginia Museum of Fine Arts
Application deadline: March 31
More info at: mag.rochester.edu/exhibitions/rochester-finger-lakes
Contact: FingerLakes@mag.rochester.edu (585.276.9004)

M&T BANK CLOTHESLINE FESTIVAL
Juried fine art and crafts festival open to New York state artists
When: September 7 & 8
Application deadline: March 22
More info at: clothesline.rochester.edu
Contact: clothesline@mag.rochester.edu (585.276.8950)

“Smooth away the tensions of working in a business or bringing up one, two to ten children by concentrating on an entirely different type of activity in the Gallery’s art classes.”

—1960s class schedule
SIMPLER. BETTER.

Beginning March 4, 2013, you'll notice some changes in our membership at the Memorial Art Gallery. We've simplified the number of membership levels in order to make your selection easier.

WHAT HASN'T CHANGED

• Members always have unlimited general admission to the Gallery, plus discounted admission to Clothesline.
• Members continue to receive 10% off at the Gallery Store, Max at the Gallery restaurant and the Creative Workshop.
• Members still receive a complimentary subscription to ARTiculate.

WHAT’S NEW

• Upcoming exhibition preview parties are for members only, and all member levels can attend. Plus, one of the openings each year will be a family-oriented event. This is great news for some levels that had to purchase party tickets in the past.
• We will no longer issue free guest passes. Instead an unlimited number of guests can accompany you into the museum at half price during Gallery hours. There are no more passes to keep track of or expiration dates to remember.
• General membership levels are now 100% tax deductible.*

*Gifts to the Memorial Art Gallery are deductible for income tax purposes to the extent provided by law. Please consult your tax advisor.

MEMBERSHIP LEVELS

INDIVIDUAL ($65 / year) 
- membership applies to 1 adult
- unlimited general admission
- admission discount for guests
- invitation to Member Preview Parties
- 10% Gallery Store discount
- 10% discount at Max at the Gallery restaurant
- 10% discount on Creative Workshop classes; priority registration period
- admission discount at M&T Bank Clothesline Festival
- subscription to ARTiculate, our Gallery events publication
- borrowing privileges at the MAG Library

FAMILY ($80 / year) 
- membership applies to two adults in the same household and children (and grandchildren) under 18
- All Individual member benefits plus:
  - access to MAG for children's birthday party (call 276.8959 for more information)

OTHER LEVELS

For information on other membership levels, call the membership office, 585.276.8938, or visit mag.rochester.edu/join/.

 specials offer for workshop students

Join the Gallery today (or renew your membership) and save!

When you register for any class at the Creative Workshop, you can take $15 off a new Individual or Family membership or membership renewal. You’ll pay only $50 for an Individual membership (regular price: $65), or $65 for a Family membership (regular price: $80).

To learn more, call the membership office, 585.276.8938 or visit mag.rochester.edu/join/.
You may also sign up on the form on the next page.

sign up for classes ahead of the crowd!

As a thank you to all MAG members, we’re happy to offer priority registration for any class in this brochure from FEBRUARY 20–MARCH 6. Simply call us at 585.276.8959, identify yourself as a MAG member, and we’ll sign you up!
HOW TO REGISTER
Please mail, fax, phone or bring form at right to: Creative Workshop, 500 University Avenue, Rochester, NY 14607 (tel. 585.276.8959 / fax 585.276.8960).
Full class fee must be enclosed. If you would like a confirmation of class enrollment, please include your email address at right. Please allow at least one week from registration for confirmation.
Register early to guarantee enrollment in the class of your choice.

PHONE NUMBER PLEASE!
Don’t forget to supply home and work numbers so that we can reach you in case of an emergency or in the rare event of a weather cancellation. A phone number is particularly important if you are enrolling your child in a class.

ESPECIALLY FOR PARENTS
Please give us the names of any adults permitted to pick up your child from a class on the form at right.

Students should be the stated age by the start of the class. Exceptions can be made for some classes; check with the Workshop, 585.276.8959.

Students are expected to attend and participate in classes without a parent or guardian present, unless otherwise noted. Students should dress to get dirty—that’s part of the fun!

REFUND POLICY
The Workshop reserves the right to cancel any class.
• Classes with inadequate enrollment are canceled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.
• Refunds of class fees, less $25, will be made if you withdraw prior to the second class meeting. No refunds for classes that meet only once.
• We cannot prorate class fees for students not attending all class meetings.
• The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Please note that the Workshop reserves the right to make teacher changes or cancel classes a week before the start date in cases of low enrollment.

Full class fee is required with registration.

ABOUT OUR PRICES
The Workshop has long offered classes at the lowest rates possible. Yet if the price of a class is what keeps you from considering it, please don’t hesitate to inquire about a payment plan or need-based scholarship.

Each year, approximately 100 students take Workshop classes at a reduced rate through the support of many generous endowment funds.

Scholarship inquiries should be directed to Peggy LaHair-Edmunds at 585.276.8957. All scholarships are need-based and awarded on a first come, first served basis.

FOOT NOTE
*   The Memorial Art Gallery reserves the right to conduct disrupts or interferes with the class.
•    We cannot prorate class fees for students not attending all class meetings.
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REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.

COFFEE FROM MAX
Max at the Gallery offers MAG patrons and Creative Workshop students free coffee from 11 am to 3 pm most days. Stop by the restaurant’s lower level (in the Vanden Brul Pavilion). For complete menu and hours, visit www.maxrochester.net/at-the-gallery.

UPCOMING CHANGES
The Creative Workshop entrance will be undergoing construction to make it handicapped-accessible. Once we know more, we will communicate the changes to all Creative Workshop students.

did you know?
HELP US GO GREEN
Please help us save on printing and mailing costs by letting us know if you prefer to have Workshop course catalogs sent by email. Please send your name and email address to creative-workshop@mag.rochester.edu.

register here
SPRING–SUMMER 2013 CREATIVE WORKSHOP REGISTRATION FORM
Please do not use this form for Art Day School. For the required ADS packet, call the Workshop 585.276.8959.

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<table>
<thead>
<tr>
<th>GALLERY MEMBER?</th>
<th>YES (INDICATE LEVEL)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>INDIVIDUAL</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WISH TO BE A MEMBER? (SEE FACING PAGE FOR SPECIAL OFFER)</th>
<th>YES</th>
<th>NO</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>INDIVIDUAL ($65) ($50)</td>
<td>FAMILY ($80) ($65)</td>
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</table>

<table>
<thead>
<tr>
<th>REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.</th>
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<table>
<thead>
<tr>
<th>METHOD OF PAYMENT</th>
<th>AMOUNT PAID $</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENCLOSED IS MY CHECK PAYABLE TO THE MEMORIAL ART GALLERY.</td>
<td></td>
</tr>
<tr>
<td>I AM PAYING CASH (DO NOT MAIL).</td>
<td>AMOUNT PAID $</td>
</tr>
<tr>
<td>PLEASE CALL ME AT ______________________ TO GET MY CREDIT CARD INFORMATION.</td>
<td></td>
</tr>
<tr>
<td>I UNDERSTAND A SPOT WILL NOT BE RESERVED UNTIL FULL PAYMENT IS RECEIVED. CREDIT CARD INFORMATION IS NOT KEPT ON FILE.</td>
<td></td>
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<thead>
<tr>
<th>HOW DID YOU HEAR ABOUT THE CREATIVE WORKSHOP?</th>
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<tbody>
<tr>
<td>PAST/CURRENT STUDENT</td>
<td>NEWSPAPER AD</td>
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<thead>
<tr>
<th>STORE CREDIT</th>
<th>TOTAL</th>
<th>RPRO#</th>
<th>INITIALS</th>
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<tr>
<th>CONFIRM</th>
<th>O #</th>
<th>LIST</th>
<th>CONFIRM</th>
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KEEP THIS BROCHURE FOR CLASSES THROUGH AUGUST 2013!

open house

YOU’RE INVITED!

Join us for art and fun at our next open house! Find out what we have to offer on Saturday, March 23
11 am to 4 pm

To learn more, see page 15 of this brochure.