classes

Learn, create and enjoy! The Creative Workshop, Rochester’s art school for all ages, has a class for you.
welcome to mag’s art school

The next time you walk into the Memorial Art Gallery (aka MAG), look to your left and read our mission:

The Memorial Art Gallery brings the art of the world within reach to inspire, educate, and enhance the lives of all. As MAG is a part of the University of Rochester, it’s good to remember Meliora as well. The University of Rochester’s Meliora mission is to be “Ever better—to learn, discover, heal and create.”

Nestled in MAG’s Cutler Union building is a large art school division of the Gallery’s education department. Since the late 1960s we’ve been called the Creative Workshop, and lately some of us have begun to talk of the “quirkshop.” After all, you can find wacky here. You can find artists and craftsmen as young as 2½ years old and as seasoned as 90 years young taking classes days, nights and Saturdays. You can find some of Rochester’s most prolific, professional and passionate teaching artists. Our teachers love the chance to inspire, educate, and enhance—and they frequently talk of how motivated, hard-working and kind their students are.

For anyone who has not been by, we warmly welcome you to stop in to see our community. Join us for an Open House, give us a call or schedule a visit with our staff. We’d love to help you and your family enjoy exploring art by looking, making, laughing and learning. Read on for info about more than 200 classes between September 2012 and March 2013. We hope something in here tempts you to begin a new creative adventure!

Rachael Baldanza  Peggy LaHair-Edmunds
Curriculum Director  Business Director

TOP OF PAGE: Painting instructor Dick Kane (standing), Clay Creations students. ABOVE LEFT: young students gleefully entering the Workshop.

how to contact us
email  creativeworkshop@mag.rochester.edu  phone  585.276.8959  fax  585.276.8960  mail  Creative Workshop, 500 University Avenue, Rochester, NY 14607
As you look through this brochure, we encourage you to remember the simple icons shown below:

**SEASON RULES**
- Any class offered in Fall is noted with a leaf.
- Any class offered in Winter is noted with a snowflake.

**SUPPLIES (ADULT CLASSES ONLY)**
- Any class where students purchase some or all of their own supplies is noted with a yellow pencil.
- Any class where materials are completely provided is noted with a green thumbs up.

*Unless noted, all supplies are provided for children’s classes.*

**SKILLS LEVEL (ADULT CLASSES ONLY)**
Use the icons at left to help decide which class is best for you:
- Beginner, for a medium you’ve never tried before.
- Intermediate, if you’ve worked in a medium for a bit.
- Advanced, if you seek greater challenges.

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**new for members!**

**sign up ahead of the crowd!**
As a thank you to all MAG members, we’re happy to offer priority registration for any class in this brochure from **AUGUST 15–24, 2012**. Simply call our main number at 276.8959, identify yourself as a MAG member, and we’ll sign you up!

**NOT YET A MEMBER?**
MAG membership is more than a discount on classes. It is a way to experience and engage with art beyond the classroom. Bring your family and friends along and keep your creative energy going.

In addition to your Creative Workshop savings, benefits include:
- Unlimited museum admission all year round
- Discounts at the Gallery Store and Max at the Gallery (and, of course, at the Creative Workshop!)
- Invitations to opening parties and events

And did you know that members can borrow books from the MAG Library? Check out our vast collection of resources on topics from drawing to jewelry to ceramics. Use it for inspiration for your classes.

Want to learn more? Visit mag.rochester.edu/join or call the MAG membership office, 276.8939.

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**book your child’s party**
Special offer for MAG members! Book a Sunday birthday party for your child age 5–12 at the Creative Workshop! (See below for available dates.)

Choose from the following project themes:
- **COOL COLORS** (inspired by Fritz Trautmann’s painting *Galaxy*) with hands-on instruction about color properties and color mixing. Guests leave with a colorful collage or small abstract painting.
- **BRUSH WITH GREATNESS** with hands-on instruction for making a small artist’s watercolor (abstract or based on still life), and painting pointers. Guests leave with a colorful collage or small abstract painting.
- **CREATIVE CHARACTERS** (inspired by artist Stuart Davis) with hands-on instruction about cartooning, doodling and drawing (as well as telling stories). Guests leave with a cartoon character drawing of their own design.
- **PERSONALIZED PORTRAITS** with hands-on instruction on drawing. Guests leave with a small drawn or watercolored self-portrait.

The following Sundays are currently available: September 23, October 21, November 18, December 9, January 13, February 10, March 10, April 21, May 19, and June 9.

*Call the Workshop, 276.8959, to learn more.*
open houses

SATURDAY, SEPTEMBER 8 @ Clothesline
SUNDAY, SEPTEMBER 9 @ Clothesline
SATURDAY, DECEMBER 15
11 am to 4 pm each day

Our open houses are a chance to meet teachers, see demonstrations, enjoy hands-on activities and otherwise learn more about our programs. During the excitement of Clothesline, teens and adults can get in the clay, see a spinning potter’s wheel, or make a good drawing. December’s activities will include a fun collaborative recycled sculpture.

family fun

ART AND STORY STROLL
Thursdays, 11 am–noon, October 11, December 13, February 21, April 18, and June 20
Children ages 2 to 5 and an accompanying adult are invited to an hour-long story reading and art viewing experience.
Admission is $5 per adult (children free). To preregister please call Kerry Donovan, 276.8971.

This series is supported by a generous gift from Anne O'Toole, with additional funding from the Anne and Vincent DeClue Family and gifts given by the Skuse Family in memory of Richard H. Skuse.

FAMILY DAYS
These family events feature hands-on art activities; music and dance demonstrations; storytelling; and cultural displays. Suggested donation $5 per family.

HISPANIC/LATINO HERITAGE FAMILY DAY
Sunday, October 7, 2012, noon to 5 pm

NATIVE AMERICAN CULTURE FAMILY DAY
Sunday, December 2, 2012, noon to 5 pm

KWANZAA CELEBRATION
Thursday, December 27, 2012, 4 to 9 pm

BLACK HISTORY MONTH FAMILY DAY
Sunday, February 24, 2013, noon to 5 pm

ASIAN PACIFIC AMERICAN FAMILY DAY
Sunday, May 5, 2013, noon to 5 pm

Series Sponsor: JPMorgan Chase Foundation

Dancers from Arco Iris Mexicano at last year’s Hispanic/Latino Heritage Day. Photo by Brandon K. Vick.
child with adult

ages 2½-5 with adult
help your child grow!

In Start with Art, the accompanying adult serves as a helper, providing warm encouragement while your child makes art and has a lot of fun!

Your little one will make magical projects by following clear step-by-step directions for making the creative decisions all artists make, and using high quality art materials and tools like paint brushes and glue. Classes often go into the galleries for inspiration.

Both workshops and classes coach accompanying adult to nurture the child’s natural talents—while you help, they grow!

START WITH ART WORKSHOPS
Fee per workshop: $15
 Five Wednesdays (dates below), 10:30 am–noon
48000 October 3 [taught by Amy J. Fisher]
48001 October 10 [taught by Suzanne Kolodzie]
48002 October 17 [taught by Amy J. Fisher]
48003 October 24 [taught by Suzanne Kolodzie]
48004 October 31 [taught by Amy J. Fisher]
 Three Thursdays (dates below), 10:30 am–noon
48005 November 1 [taught by Lisa Myers]
48006 November 8 [taught by Mimi Smith]
48007 November 15 [taught by Lisa Myers]
 Three Saturdays (dates and times below)
48008 September 29, 9:15–10:45 am [taught by Vicki Hartman]
48009 October 20, 11 am–12:30 pm [taught by Vicki Hartman]
48010 November 3, 1:30–3 pm [taught by Mimi Smith]
 Three Wednesdays (dates below), 10:30 am–noon
48011 January 9 [taught by Amy J. Fisher]
48012 January 16 [taught by Lisa Myers]
48013 January 23 [taught by Amy J. Fisher]
 Three Thursdays (dates below), 10:30 am–noon
48014 January 17 [taught by Mimi Smith]
48015 February 28 [taught by Mimi Smith]
48016 March 7 [taught by Mimi Smith]
 Two Saturdays (dates below), 1:30–3 pm
48017 January 19 [taught by Vicki Hartman]
48018 January 26 [taught by Vicki Hartman]

ages 6-9 with adult
collaborate with your child!

Team up to make fantastic art projects with help from your “art coach.”

CREATIVE CHALLENGE
48026 Four Thursdays, 4:30–6 pm, September 27–October 18 [taught by Amy J. Fisher]
48027 Four Thursdays, 4:30–6 pm, November 3–December 1 [taught by Lisa Myers]
48028 Four Thursdays, 4:30–6 pm, January 10–February 2 [taught by Mimi Smith]
48029 Four Saturdays, 9:15–10:45 am, February 9–March 9 [no class February 16] [taught by Lisa Myers]

Dream it, draw it, make it magic! Children and adults work together as collaborators and respond to creative prompts inspired by drawings and paintings in the Gallery. Instructors demonstrate skills, model approaches and troubleshoot with collaborative pairs.

Fee: $123 (members $111)

ages 10-13 with adult
connect with your child!

In these sampler-style class designed for side-by-side learning, instructors lead, teach and engage.

ART SKILLS SIDE BY SIDE
48034 Five Saturdays, 1:30–3 pm, September 29–October 27 [taught by Amy J. Fisher]
48035 Five Saturday mornings, 11 am–12:30 pm, January 12–February 2 [taught by Lisa Myers]

Learn the techniques to make what you want to make. These classes allow all students to gain confidence in artmaking as you both work through art exercises that sharpen observational and creative skills.

Fee for 48034: $150 (members $135)
Fee for 48035: $123 (members $111)

CERAMIC SKILLS SIDE BY SIDE
48036 Five Saturdays, 1:30–3 pm, November 3–December 8 (no class November 24) [taught by Paul Harp]
48037 Five Saturdays, 1:30–3 pm, February 9–March 9 [no class February 16] [taught by Paul Harp]

Learn the techniques to make what you want to make! These classes allow students to gain confidence in artmaking as you both work through your own art projects in clay.

Fee: $180 (members $162)
just for kids

Unless noted, all materials for kids & teen classes are provided and included.

start with a
one-day workshop!

ART AROUND THE WORLD
ages 5–8
48038 One Saturday, 1:30–3:30 pm, October 13
[taught by Suzanne Kolodziej]
48039 One Saturday, 1:30–3:30 pm, November 3
[taught by Suzanne Kolodziej]
48040 One Saturday, 1:30–3:30 pm, December 8
[taught by Suzanne Kolodziej]
48041 One Saturday, 1:30–3:30 pm, January 12
[taught by Suzanne Kolodziej]

Travel the world with art! This class combines global understanding with fun hands on art projects and cultural resources.

Fee per workshop: $19 (members $17)

DRAWING IN THE GALLERY
for ages 7–10
48042 One Saturday, 10:30–12:30 pm, September 29
[taught by Eddie Davis III]

Take a drawing tour of MAG with individual coaching, lots of cool tips and tricks, and some pointers from artists throughout history.

Fee: $19 (members $17)

PRINT FOR ALL
ages 7–10
48043 One Saturday, 1:30–3:30 pm, November 10
[taught by Mallory Hart]
48044 One Saturday, 1:30–3:30 pm, January 12
[taught by Dale Klein]

Make a cool plate, pull prints, and discover a neat way to repeat your art.

Fee per workshop: $19 (members $17)

FRESH PAINT
ages 9–12
48045 One Saturday, 1:30–3:30 pm, October 6
[taught by Mallory Hart]
48046 One Saturday, 1:30–3:30 pm, January 19
[taught by Mallory Hart]

Use acrylic paint in direct ways on small observational paintings. Learn to be quick and efficient.

Fee per workshop: $19 (members $17)

WATERCOLOR SKETCHING
ages 9–12
48047 One Saturday, 1:30–3:30 pm, October 20
[taught by Mallory Hart]
48048 One Saturday, 1:30–3:30 pm, January 26
[taught by Mallory Hart]

Learn professional techniques for watercolor sketching—great for drawing and painting nature.

Fee per workshop: $19 (members $17)

DRAWING PEOPLE BETTER
ages 9–12
48049 One Saturday, 1:30–3:30 pm, October 27
[taught by Eddie Davis III]
48050 One Saturday, 1:30–3:30 pm, February 2
[taught by Eddie Davis III]

Fun exercises build strategies for drawing people with better results (in cartoony and realistic styles).

Fee per workshop: $19 (members $17)

learn more with a class!

Classes children take independently help them find fast friends, develop their own unique talents, and learn from inspiring, enthusiastic teachers. Shorter classes build art-making skills and self awareness as an artist. Longer classes allow for a chance to improve art skills in greater depth than most school days allow.

for kids who want a little of everything...

ART CLASS
ages 4–6
48051 Five Saturdays, 9:15–10:45 am, September 29–October 27 [taught by Carol Kase]
48052 Five Saturdays, 9:15–10:45 am November 3–December 8 (no class November 24) [taught by Carol Kase]
48053 Eight Saturdays, 11 am–12:30 pm, October 13–December 8 (no class November 24) [taught by Carol Kase]
48054 Eight Saturdays, 9:15–10:45 am, January 12–March 9 (no class February 16) [taught by Mallory Hart]
48055 Eight Saturdays, 11 am–12:30 pm January 12–March 9 (no class February 16) [taught by Mallory Hart]

Children learn to use art materials as they express and explore painting, printmaking and sculpture inspired by famous artists, favorite stories, the Gallery and their own imaginative worlds.

Fee for 48051 or 48052: $100 (members $90)
Fee for 48053, 48054 or 48055: $146 (members $131)

ART SAMPLER
ages 7–9
48056 Six Saturdays, 11 am–12:30 pm, September 29–November 17 [taught by Susan Link]
48057 Eight Saturdays, 9:15–10:45 am, October 13–December 8 (no class November 24) [taught by Susan Link]
48058 Four Saturdays, 9:15–10:45 am, January 12–February 2 [taught by Lisa Myers]
48059 Eight Saturdays, 11 am–12:30 pm, January 12–March 9 (no class February 16) [taught by Eddie Davis III]

By drawing, painting, printmaking, making a collage or a sculpture, children have a chance to express themselves and explore the art techniques they see in the Gallery.

Fee for 48056, 48057 or 48059: $146 (members $131)
Fee for 48058: $82 (members $74)

Call us at 585.276.8959!
**FIBER SAMPLER**

*ages 8–12*

48080 Five Saturdays, 11 am–12:30 pm, November 3–December 8 (no class November 24) [taught by Mimi Smith]

Weaving, knitting, and other fiber skills are taught through creative, functional projects. Fiber arts teach patience, concentration and improve hand-eye skills—and they also give you warm and wearable art!

Fee: $100 (members $90)

**SCULPTURE SAMPLER**

*ages 8–12*

48081 Five Saturdays, 9:15 am–10:45 am, September 29–October 27 [taught by Rose Van Tyne]

48082 Four Saturdays, 11 am–12:30 pm, January 12–February 2 [taught by Susan Link]

Learn how sculptures are made by using a variety of additive (building) and reductive (carving) techniques to make your own models, sculptures, and even functional objects.

Fee for 48081: $110 (members $99)

Fee for 48082: $92 (members $83)
teens & tweens

Unless noted, all materials for kids & teen classes are provided and included.

MANGA STUDIO
ages 11–15
48083 Five Saturdays, 10:30 am–12:30 pm, September 29–October 27 [taught by Warren Mianecke]
48084 Eight Saturdays, 1:30–3:30 pm, January 12–March 9 (no class February 16) [taught by Warren Mianecke]
Students learn drawing, illustration, design, and narrative skills while exploring the world of Japanese comics.
Fee for 48083: $110 (members $99)
Fee for 48084: $162 (members $146)

CERAMIC STUDIO:
HAND-BUILDING AND WHEEL
ages 10–15
48085 Eight Saturdays, 11 am–12:30 pm, October 13–December 8 (no class November 24) [taught by Rose Van Tyne]
48086 Eight Saturdays, 9:15–10:45 am, January 12–March 9 (no class February 16) [taught by Rose Van Tyne]
Create beautiful and functional ceramic pieces from bisque to glaze as you learn professional ceramic studio techniques. Students can learn to use the potter’s wheel.
Fee: $156 (members $140)

CERAMIC STUDIO:
ON THE WHEEL
ages 10–15
48088 Five Saturdays, 9:15–10:45 am, November 3–December 8 (no class November 24) [taught by Rose Van Tyne]
48089 Five weekdays (Monday–Friday), 1–4 pm, February 18–22 [taught by Jessica Furber]
This class provides a chance to practice more on the potter’s wheel, and to learn how to slow down, center and create forms from clay. Recommended for students who have taken pottery before.
Fee for 48088: $110 (members $99)
Fee for 48089: $130 (members $117)

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ages 11–15
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This class provides a chance to practice more on the potter’s wheel, and to learn how to slow down, center and create forms from clay. Recommended for students who have taken pottery before.
Fee for 48088: $110 (members $99)
Fee for 48089: $130 (members $117)

THE COOLEST JEWELS WORKSHOP
ages 9–12
48090 Two Saturdays, 1:30–3:30 pm, March 2–9 [taught by Sara Silvio]
Learn to use gorgeous beads the way professional jewelers do—such as fun chain-making and styling earrings. The instructor demonstrates, teaches and supports as students design and make their own beaded jewelry.
Fee: $57 (members $51)

THE COOLEST CHANDELIERs
ages 9–12
48091 Two Saturdays, 1:30–3:30 pm, December 1–8 [taught by Sara Silvio]
This special class is for anyone who has ever taken Coolest Jewels! Provides a chance to focus on making chandelier earrings and learn more advanced jewelry design construction!
Fee: $57 (members $51)

PORTFOLIO DEVELOPMENT WORKSHOPS
ages 13–17
48092 Five Saturdays, 1:30–4:30 pm, September 29–October 27: Drawings from Life (clothed figure model) [taught by Gina Zanoll]
48093 Two Saturdays, 1:30–4:30 pm, October 13 & 20: Jewelry Project [taught by Jaclyn Didas]
48094 Two Saturdays, 1:30–4:30 pm, January 26 & February 2: Drawings from Life (clothed figure model) [taught by Gina Zanoll]
This class focuses on supporting students to create strong works of art. Ideal for students building a portfolio or considering creative careers.
Fee for 48092: $130 (members $117)
Fee for 48093 or 48094: $60 (members $54)

calling all kids!

COMING SOON! ART DAY SCHOOL 2013
We’re hard at work planning a new year of Winter, Spring and Summer Art Day School! Watch for information at our December 15 Open house.

PRIVATE LESSONS
Tricky schedules? Maybe we can help with a private lesson. We have limited private lessons available for kids with our regular instructors—including Warren Mianecke—on weekdays after school hours or on Saturdays.
We recommend a minimum of 2 private lessons with distinct goals.
Call the Workshop, 276-8959, to learn more.
adult classes*

* Teens with some experience and a strong interest should look here, too!

Above: Student painting developed from playing with liquid watercolor.

ART CAN BE TAUGHT. ART CAN BE FUN.

Our teaching artists are committed to patiently teaching skills and strategies to help everyone be more creative. See their full biographies online at mag.rochester.edu/creativeworkshop. To meet them stop by our next Open Houses on September 8 & 9 and December 15.

Beginning classes emphasize relaxing and trying approaches known to work—good drawing and solid design. More advanced classes emphasize good craftsmanship as well as creative expression.

We expect you will enjoy your class—we hear a lot of laughter from the surrounding classrooms!

begin here

ART FOR ABSOLUTE BEGINNERS

48100 Four Mondays, 6:30–9:30 pm, October 1–29 (no class October 8) [taught by Amy J. Fisher]
48101 Four Thursdays, 6:30–9:30 pm, November 1–29 (no class November 22) [taught by Amy J. Fisher]
48102 Four Tuesdays, 9:30 am–12:30 pm, October 9–30 [taught by Lisa Myers]
48103 Four Tuesdays, 1–4 pm, November 6–27 [taught by Lisa Myers]
48104 Four Wednesdays, 6:30–9:30 pm, January 9–30 [taught by Amy J. Fisher]
48105 Four Tuesdays, 1–4 pm, January 15–February 5 [taught by Lisa Myers]
48106 Four Tuesdays, 9:30 am–12:30 pm, February 5–March 5 (no class February 19) [taught by Lisa Myers]

Patient, practical and friendly instruction will introduce art principles, as you play and gain confidence with painting, drawing and printmaking.

Fee: $114 (members $103)

ABSOLUTE BEGINNING
ONE-DAY PAINTING WORKSHOPS!

Fridays, dates below, 9:30 am–3 pm with half-hour lunch break

48107 October 19: Acrylic [taught by Joanne Barr]
48108 November 9: Watercolor [taught by Christine Waara]
48109 January 25: Acrylic [taught by Joanne Barr]
48110 February 8: Watercolor [taught by Teri Barlis]

These one-day workshops give you a great start in painting. Teachers help from choosing your own subject matter to effectively using paints and brushes, all with inspiration from the Gallery. November and February programs will focus on watercolor, while October and January programs will coach you through an acrylic painting of your own design.

Fee per workshop: $100 (members $90) without lunch; $112 (members $102) includes a box lunch with sandwich or salad from Max at the Gallery (preorder required)

Call us at 585.276.8959!

more on the next page!
**CREATIVE WORKSHOP FALL 2012-WINTER 2013**

**DRAWING WITH COLOR**

48125 Four Tuesdays, 6:30–9:30 pm, September 25–October 16 [taught by Christine Waara]
48126 Four Tuesdays, 1–4 pm, November 6–27 [taught by Christine Waara]

Open to any student who wants to use color better! This class is designed to introduce you to drawing in full color. With encouragement and instruction, you’ll learn the basics of color theory and how to use colored pencils or pastels for greater results.

Fee: $109 (members $98)

**BEGInnIng WATERCOLOR PAInTInG**

48132 Eight Wednesdays, 9:30 am-12:30 pm, October 3–November 28 (no class November 21) [taught by g.a. sheller]
48133 Six Wednesdays, 6:30–9:30 pm, October 10–November 14 [taught by Paul Allen Taylor]
48134 Eight Wednesdays, 6:30–9:30 pm, January 9–March 6 (no class February 20) [taught by Paul Allen Taylor]

Learn to use watercolor effectively and efficiently! Everything from brushes to palette colors to paper is taught by knowledgeable, engaging teachers.

Fee for 48132 or 48134: $208 (members $187)
Fee for 48133: $160 (members $144)

**BEGInnIng PAInTInG In ACRYLIC OR OIL**

48135 Eight Wednesdays, 6:30–9:30 pm, October 3–November 28 (no class November 21) [taught by Gina Zanolli]
48136 Five Mondays, 1:30–4:30 pm, October 15–November 12 [taught by Maria Friske]
48137 Five Wednesdays, 1:30–4:30 pm, February 13–March 20 (no class February 20) [taught by Gina Zanolli]
48138 Six Mondays, 6:30 pm–9:30 pm, January 28–March 11 (no class February 18) [taught by Maria Friske]

Start painting with clear instruction of materials and methods, but with your own creative ideas. Class is taught with demonstrations, exercises and lots of inspiration.

Fee for 48135: $208 (members $187)
Fee for 48136 or 48137: $150 (members $135)
Fee for 48138: $160 (members $144)

**DRAWING**

48116 Eight Wednesdays, 1:30–4:30 pm, October 3–November 28 (no class November 21) [taught by Angela Amato]
48117 Five Saturdays, 1:30–4:30 pm, November 3–December 8 (no class November 24) [taught by Gina Zanolli]
48118 Five Wednesdays, 1:30–4:30 pm, January 9–February 6 [taught by Gina Zanolli]
48119 Five Mondays, 6:30–9:30 pm, January 28–March 4 (no class February 18) [taught by Gina Zanolli]

Take your existing drawing skills further, faster with individual coaching, concise and practical instruction on content, composition and style, and lots of drawing challenges and inspirations. This class often draws in the Gallery; allowing for inspiration and education.

Fee for 48116: $208 (members $187)
Fee for 48117, 48118 or 48119: $150 (members $135)

**FIGURE DRAWING**

48120 Five Tuesdays, 6:30–9:30 pm, October 2–30
48121 Five Tuesdays, 6:30–9:30 pm, November 6–December 4
48122 Five Mondays, 1:30–4:30 pm, November 5–December 3
48123 Eight Tuesdays, 6:30–9:30 pm, January 8–March 5 (no class February 19) [taught by Dejan Pejovic]
48124 Five Mondays, 1:30 pm–4:30 pm, January 7–February 11 (no class January 21) [taught by Gina Zanolli]

Learn from drawing live professional models with coaching, instruction on gesture, proportion, mark-making, speedy accuracy, and use of value.

Fee for 48120, 48121, 48122 or 48124: $150 (members $135)
Fee for 48123: $223 (members $201)

**BEGINNING PAINTING IN ACRYLIC OR OIL**

48135 Eight Wednesdays, 6:30–9:30 pm, October 3–November 28 (no class November 21) [taught by Gina Zanolli]
48136 Five Mondays, 1:30–4:30 pm, October 15–November 12 [taught by Maria Friske]
48137 Five Wednesdays, 1:30–4:30 pm, February 13–March 20 (no class February 20) [taught by Gina Zanolli]
48138 Six Mondays, 6:30 pm–9:30 pm, January 28–March 11 (no class February 18) [taught by Maria Friske]

Start painting with clear instruction of materials and methods, but with your own creative ideas. Class is taught with demonstrations, exercises and lots of inspiration.

Fee for 48135: $208 (members $187)
Fee for 48136 or 48137: $150 (members $135)
Fee for 48138: $160 (members $144)
**PAINTING**

**FALL COURSE**

48139 Eight Wednesdays, 9:30 am–12:30 pm, October 3–November 28 (no class November 21) [taught by Angela Amato]

48140 Eight Thursdays, 6:30–9:30 pm, October 4–November 29 (no class November 22) [taught by Kurt Moyer]

48141 Eight Wednesdays, 6:30–9:30 pm, January 9–March 6 (no class February 20) [taught by Maria Friske]

48142 Eight Wednesdays, 9:30 am–12:30 pm, January 9–March 6 (no class February 20) [taught by Angela Amato]

48143 Eight Wednesdays, 6:30–9:30 pm, October 3–November 28 (no class November 21) [taught by Alice Chen]

Explore Chinese brush painting through development of techniques and creativity, demonstrations, visual stimulation, and painting projects.

Fee: $208 (members $187)

**WINTER COURSE**

48144 Eight Mondays, 9:30 am–12:30 pm, October 15–December 3 [taught by g.a. sheller]

48145 Five Tuesdays, 9:30 am–3:30 pm, October 2, 16 and 30, November 13 and 27 [taught by Fred Lipp]

48146 Ten Tuesdays, 6:30–9:30 pm, October 2–December 4 [taught by Fred Lipp]

48147 Five Tuesdays, 9:30 am–3:30 pm, January 15 and 29, February 12 and 26, and March 12 [taught by Fred Lipp]

48148 Eight Tuesdays, 6:30–9:30 pm, January 15–March 12 (no class February 19) [taught by Fred Lipp]

This studio is a place for both concentration and camaraderie. Diverse painting styles are encouraged and mentored by highly respected painter and teacher Fred Lipp. Your work will be carefully reviewed and nudged along, as you’re challenged to consider how the painting is developing, and most importantly how it can work better.

Fee per workshop: $47 (members $42)

**ADVANCED PAINTING**

48149 Nine Wednesdays, 1:15–4:15 pm, October 3–December 5 (no class November 21) [taught by Jeanne Lindsay]

48150 Nine Thursdays, 9:30 am–12:30 pm, October 4–December 6 (no class November 22) [taught by Dick Kane]

48151 Eight Wednesdays, 9:30 am–12:30 pm, January 9–March 6 (no class February 20) [taught by Jeanne Lindsay]

48152 Eight Thursdays, 9:30 am–12:30 pm, January 10–March 7 (no class February 21) [taught by Dick Kane]

Nudged along by fellow students, you’ll work on independent projects with inspiration from the Gallery and the warm, honest feedback, encouragement and practical advice of professional watercolorists. Classes frequently include instruction on how to display your artwork.

Fee for 48149 or 48150: $232 (members $209)

Fee for 48151 or 48152: $208 (members $187)

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**WATERCOLOR**

48144 Eight Mondays, 9:30 am–12:30 pm, October 15–December 3 [taught by g.a. sheller]

Grow your paintings faster as you learn more effective painting, composition and drawing techniques for watercolor.

Fee: $208 (members $187)

**ONCE AROUND THE WATERCOLOR**

**FALL COURSE**

Topics and dates below

These short courses are excellent introductions—at beginner level—to classic watercolor techniques and approaches. They are also a lot of fun! In three hours you’ll learn a few nuggets of watercolor wisdom, try a simple exercise and make a small painting. Perfect for absolute beginners or those looking for a booster shot of instruction. Consider these lessons à la carte—no need to take all three or in order! We may open more sessions, call our office!

Fee for 48145, 48146 or 48147: $255 (members $230)

Fee for 48148: $208 (members $187)

**BOLD CHOICES**

[taught by Christine Waara]

How to use dynamic colors and striking composition elements to add excitement to your paintings

48143 One Tuesday, 9:30 am–12:30 pm, October 9

48144 One Wednesday, 6:30–9:30 pm, October 17

**CONFIDENTLY CAPTURED**

[taught by Christine Waara]

Exercises emphasize watercolor sketches anywhere

48153 One Tuesday, 9:30 am–12:30 pm, November 6

48154 One Wednesday, 6:30–9:30 pm, November 7

**EDITING FOR WATERCOLORISTS**

[taught by Christine Waara]

Learn how to pare down what you see for a smart painting

48155 One Tuesday, 9:30 am–12:30 pm, November 20

48156 One Wednesday, 6:30–9:30 pm, November 28

**PLAYFUL COMPOSITIONS**

[taught by Maria Friske]

Relax, loosen up and try something new

48157 One Tuesday, 9:30 am–12:30 pm, January 22

48158 One Wednesday, 6:30–9:30 pm, February 7

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**ADVANCED WATERCOLOR**

48149 Five Fridays, 9:30 am–3:30 pm, October 19, 26, November 2 and 16, and December 7 [taught by Jeanne Lindsay]

48150 Five Fridays, 6:30–9:30 pm, October 19, 26, November 2 and 16, and December 7 [taught by Jeanne Lindsay]

These short courses are excellent introductions—at beginner level—to classic watercolor techniques and approaches. They are also a lot of fun! In three hours you’ll learn a few nuggets of watercolor wisdom, try a simple exercise and make a small painting. Perfect for absolute beginners or those looking for a booster shot of instruction. Consider these lessons à la carte—no need to take all three or in order! We may open more sessions, call our office!

Fee for 48145, 48146 or 48147: $255 (members $230)

Fee for 48148: $208 (members $187)

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Call us at 585.276.8959!
take your drawing skills further

PRINTMAKING

48127 Five Mondays, 6:30–9:30 pm, October 1–November 5 (no class October 8) [taught by Dale Klein]

This practical approach to printmaking allows you to create wood or linoleum blocks, plexiglass etchings, and monoprints to take your ideas further. Great for beginners or those with experience.

Fee: $135 (members $122)

MIXED MEDIA SKETCHBOOK

48128 Four Thursdays, 6:30–9:30 pm, February 7–March 7 (no class February 21) [taught by Nancy Topolski]

Ever wanted to use everything? This class is open to all materials, allowing you to explore different ways to express your ideas and find new ways to work with artistic collage. Great for loosening up!

Fee: $114 (members $103)

DRAWING AND PAINTING AT THE LAMBERTON CONSERVATORY

48129 Four Thursdays, 1–4 pm, October 11–November 1 (taught by Phyllis Bryce Ely)
48130 Four Saturdays, 1–4 pm, November 10–December 8 (no class November 24) [taught by Christine Waara]
48131 Five Thursdays, 1–4 pm, January 10–February 7 (taught by g.a. sheller)

Draw and paint quick sketches and careful studies of the plentiful plants in this glorious glass house, as you learn to see more, create your own authentic art, and grow as a creative person. Class fee includes a year-long membership to the Lamberton Conservatory.

Fee for 48129 or 48130: $109 (members $98)
Fee for 48131: $135 (members $122)

build better forms

SCULPTURE

48161 Eight Wednesdays, 6:30–9:30 pm, October 3–November 28 (no class November 21) [taught by Dejan Pejovic]

Learn to work in bronze by planning a small lost-wax cast project and crafting a wax model. The instructor does the final bronze pour in his neighborhood foundry. Costs for casting are separate.

Fee: $218 (members $196)

Call us at 585.276.8959!
make it your way in clay

Our clay classes are designed to give students the full experience of clay as you learn to form and glaze your own work. You will master fundamental techniques that will expand your expressive vocabulary. All firing is included in the price of the class, as are all glazes. Students in adult ceramics classes can buy clay at the Creative Workshop. Instruction on the potter's wheel is sequential. If you have never worked with clay or sat at the potter's wheel, start with a class listed as Beginner.

CLAY FOR THE ABSOLUTE BEGINNER

48163  Five Thursdays, 9:30 am–12:30 pm, September 27–October 25 [taught by Rose Van Tyne]
48164  Five Thursdays, 6:30–9:30 pm, September 27–October 25 [taught by Rose Van Tyne]

Relax and make a variety of functional and non-functional pieces by pinching, coiling and slab rolling as you experience the ceramic process. Provides basic handbuilding instruction and exploration in clay.

Fee: $150 (members $135)

WE OFFER COMPLIMENTARY STUDIO HOURS FOR CURRENTLY ENROLLED STUDENTS. MORNING STUDENTS CAN CONTINUE WORKING FROM 1:30 TO 4 PM AND EVENING STUDENTS CAN STOP IN MONDAY EVENINGS FROM 5 TO 8:30 PM.

FIRST TIME ON THE WHEEL

48165 Five Thursdays, 9:30 am–12:30 pm, November 1–December 6 [no class November 22] [taught by Robin Whiteman]
48166 Six Thursdays, 6:30–9:30 pm, January 17–February 28 [no class February 21] [taught by Sue Barnes]

Relax and begin working with clay on the potter's wheel in a fun class with a friendly, knowledgeable instructor. This class provides a good fast introduction to wheel-thrown pottery.

Fee for 48165: $150 (members $135)
Fee for 48166: $175 (members $158)

POTTERY MAKING (for anyone)

48167 Ten Tuesdays, 9:30 am–12:30 pm, October 2–December 4 [taught by Brooke Millecchia]
48168 Eight Tuesdays, 9:30 am–12:30 pm, January 8–March 5 [no class February 19] [taught by Brooke Millecchia]

Students at all levels enjoy this productive, fun studio class. Learn, explore and advance in clay techniques that range from handbuilding to throwing on the wheel.

Fee for 48167: $265 (members $239)
Fee for 48168: $218 (members $196)

BEGINNING ON THE POTTER’S WHEEL

48169 Nine Wednesdays, 6:30–9:30 pm, October 3–December 5 [no class November 21] [taught by Shelly Green Stoler]
48170 Eight Wednesdays, 6:30–9:30 pm, January 9–March 6 [no class February 20] [taught by Shelly Green Stoler]
48171 Eight Thursdays, 6:30–9:30 pm, January 10–March 7 [no class February 21] [taught by Sue Barnes]

This beginner-level course introduces you to the basics of the potter's wheel. You will learn wedging, centering, trimming, throwing small cylinders and glaze basics. Working with clay will help you escape the stress of the day by getting dirty and getting centered. Your teacher will demonstrate, give you hands-on help when needed, and explain the whole process of wheel-thrown pottery. You may want to take this class more than once!

Fee for 48169: $242 (members $218)
Fee for 48170 or 48171: $218 (members $196)

CONTINUING ON THE POTTER’S WHEEL

48172 Ten Tuesdays, 6:30–9:30 pm, October 2–December 4 [taught by Shelly Green Stoler]
48173 Nine Wednesdays, 9:30 am–12:30 pm, October 3–December 5 [no class November 21] [taught by Shelly Green Stoler]
48174 Eight Tuesdays, 6:30–9:30 pm, January 8–March 5 [no class February 19] [taught by Shelly Green Stoler]
48175 Eight Wednesdays, 9:30 am–12:30 pm, January 9–March 6 [no class February 20] [taught by Shelly Green Stoler]

You’re ready to move into this class when you can throw a cylinder, a bowl and a plate. You can learn to throw larger cylinders, bowls, plates, attach handles, create surface texturing, even lidded vessels, teapots and altered shapes. Ask your teacher for guidance with technique or design, learn how to make a lid for your teapot, or just keep spinning along productively on the wheel.

Fee for 48172: $265 (members $239)
Fee for 48173: $242 (members $218)
Fee for 48174 and 48175: $218 (members $196)

CONTINUING IN CLAY

48176 Ten Mondays, 9:30 am–12:30 pm, September 24–December 3 [no class October 8] [taught by Brooke Millecchia]
48177 Eight Mondays, 9:30 am–12:30 pm, January 7–March 11 [no class January 21 or February 18] [taught by Brooke Millecchia]

Go further faster with your ceramic work. Your instructor will help you develop technical and creative skills in wheel-thrown and hand-built ceramics. In a collegial setting, students will work independently with guidance in surface decoration and glaze application and greater understanding of the firing process. Class size limited.

Fee for 48176: $265 (members $239)
Fee for 48177: $218 (members $196)

TURN THE PAGE FOR MORE ADULT CLASSES...
adult classes

color, light and tiffany

STAINED GLASS  [taught by Nancy Topolski]
48178 Five Thursdays, 6:30–9:30 pm, September 20–October 18
48179 Five Thursdays, 6:30–9:30 pm, October 25–November 29 (no class November 22)
48180 Six Thursdays, 1:30–4:30 pm, September 27–November 1
48181 Six Thursdays, 1:30–4:30 pm, February 7–March 7 (no class February 21)

As we bring Louis Comfort Tiffany’s work to MAG, now is a great time to make your own stained glass. In a relaxed and productive studio with an experienced helpful teacher standing next to you, you’ll learn safe, effective techniques for designing and creating stained glass projects (small windows, boxes, suncatchers, lampshades, kaleidoscopes, even jewelry). You’ll be cutting glass, using a grinder and soldering your own work.

Fee for 48178 or 47179: $150 (members $135)
Fee for 48180 or 48181: $175 (members $156)

PUBLIC PROGRAMS

Interested in the history of stained glass? These public programs, appropriate for adults and teens, are offered in conjunction with In Company with Angels: Seven Rediscovered Tiffany Windows:

• Sunday, September 16 at 2 pm: glass artist Valerie O’Hara of Pike Stained Glass Studios, Inc. speaks on the history of stained glass (included in MAG admission)
• Thursday, September 27 at 7 pm: Don Hall speaks on “Louis Comfort Tiffany: His Life and Work” (included in MAG admission)
• Saturday, September 29, 10 am at Third Presbyterian Church, East Avenue and Meigs Street: glass artist Valerie O’Hara speaks on “American Stained Glass at Third Presbyterian” (free, but contributions to Third Presbyterian welcome)

Pictured: In Company with Angels is on view August 26–October 28.

solder, set, shine your own bling

Learn to make your own jewelry! Our instructors are professional jewelers and teachers who understand the creative and practical concerns that go into every piece of handmade jewelry.

Have some experience? Try Jewelry Workshop or Open Studio.

We may offer additional short classes not listed here. For the latest, visit mag.rochester.edu/creativeworkshop or call 276.8959.

QUICK JEWELRY WORKSHOP SERIES

Topics and dates below
48182 One Saturday, 1:15–4:15 pm, November 10: Sterling Silver Ring [taught by Yvonne Cupolo]
48183 One Saturday, 1:15–4:15 pm, January 12: Sterling Silver Ring [taught by Yvonne Cupolo]
48184 One Thursday, September 27, 6:30–9:30 pm: Charm School [taught by Joanne Lachiusa]
48185 One Thursday, January 17, 6:30–9:30 pm: Charm School [taught by Joanne Lachiusa]
48186 Two Saturdays, 1:30-4:30 pm, October 27 & November 3: Perfectly Original Pendant [taught by Jaclyn Didas]
48187 One Monday, 1:30-4:30 pm, November 12: Simple Textured Earrings [taught by Lori Cooley]
48188 One Saturday, 1:15–4:15 pm, November 17: Enamel Pendant [taught by Yvonne Cupolo]
48189 One Saturday, 1:15–4:15 pm, January 19: Enamel Pendant [taught by Yvonne Cupolo]
48190 Two Thursdays, 6:30–9:30 pm, November 8 & 15: Cast Away (cuttlebone casting) [taught by Joanne Lachiusa]
48191 Two Tuesdays, January 22 & 29: 9:30 am–12:30 pm: Cast Away (cuttlebone casting) [taught by Joanne Lachiusa]

Fee per one session workshop: $47 (members $42)
Fee per two session workshop: $67 ($60)

BEGINNING JEWELRY

48192 Nine Saturdays, 9:30 am–12:30 pm, September 29–December 8 (no class November 3 or November 24) [taught by Lori Cooley]
48193 Ten Thursdays, 9:30 am–12:30 pm, September 27–December 6 (no class November 22) [taught by Yvonne Cupolo]
48194 Nine Wednesdays, 6:30–9:30 pm, October 3–December 5 (no class November 21) [taught by Joanne Lachiusa]
48195 Eight Saturdays, 9:30 am–12:30 pm, January 12–March 9 (no class February 16) [taught by Lori Cooley]
48196 Eight Thursdays, 9:30 am–12:30 pm, January 10–March 7 (no class February 21) [taught by Yvonne Cupolo]
48197 Eight Wednesdays, 6:30–9:30 pm, January 9–March 6 (no class February 20) [taught by Joanne Lachiusa]

Learn safe, efficient steps to make beautiful jewelry of your own design. You will cut and connect copper, brass and silver, learn to bezel set a stone, and make dull metals shiny, all with the help of your patient, skilled instructor.

Fee for 48192 or 48194: $247 (members $222)
Fee for 48193: $270 (members $243)
Fee for 48195, 48196 or 48197: $223 (members $201)

PRECIOUS METAL CLAY (PMC)

Beginning with PMC

48098 Three Thursdays, 6:30–9:30 pm, October 18–November 1 [taught by Alicia Fink]
48099 Three Thursdays, 1–4 pm, November 1–15 [taught by Alicia Fink]
48200 Three Saturdays, 1–4 pm, January 26–February 9 [taught by Alicia Fink]

Continuing with PMC

48201 Three Thursdays, 1–4 pm, January 31–February 15 [taught by Alicia Fink]

Short course! Precious Metal Clay (PMC) can be used like a clay, but is easily kiln-fired to silver, copper or bronze. With step-by-step instructions that allow plenty of room for creative decisions, you can learn enough to continue exploring PMC jewelry in your home studio. If you’ve never worked with PMC, start in any of the beginning classes. Those with any experience can take Continuing with PMC.

Fee: $93 (members $84)

Above: Kristin Johnson models her first project from Beginning Jewelry in summer 2012.
CLOISONNÉ ENAMEL

48202 Ten Mondays, 6:30–9:30 pm, September 24–December 3 [taught by Yvonne Cupolo]
48203 Six Mondays, 1:30–4:30 pm, January 14–March 4 [taught by Yvonne Cupolo]

In the cloisonné process, colorful glass enamels are fused with fine silver wires by firing in a kiln many times. You’ll also learn to solder a silver setting for your cloisonné treasure.

Fee for 48202: $265 (members $239)
Fee for 48203: $170 (members $153)

JEWELRY STUDIO

48204 Eight Mondays, 9:30 am–12:30 pm, October 3–December 5 [taught by Lori Cooley]
48205 Six Mondays, 9:30 am–12:30 pm, January 28–March 11 [taught by Lori Cooley]
48206 Six Thursdays, 6:30–9:30 pm, January 24–March 7 (no class February 21) [taught by Joanne Lachiusa]

Take on more ambitious projects and learn more specialized techniques than are possible in open studios. Jewelry studio is designed for those with some experience, we recommend that students have taken a beginning class.

Fee for 48204: $218 (members $196)
Fee for 48205 or 48206: $170 (members $153)

KNOW YOUR JEWELRY FINISHING

48207 Two Mondays, February 4 & 11, 1–4 pm [taught by Lori Cooley]

Demonstrations and handout on all things finishing, i.e. flex shaft tools, buffing compounds, brushes, files, sand paper, etc. Features discussion and demonstrations primarily, no work on pieces although questions on finishing individual pieces will be addressed.

 Fee: $67 (members $60)

KNITTING

48233 Ten Tuesdays, 7–9 pm, October 2–December 4 [taught by Lynne Sherwood]
48234 Eight Tuesdays, 7–9 pm, January 8–March 5 (no class February 19) [taught by Lynne Sherwood]

Take your knitting from craft to creative discipline, graduate from scarves to more challenging projects, and join a warm community of knitters! Beginners will learn the basics, while more experienced knitters can design your own patterns using Fair Isle, lace, entrelac, Aran cables or other techniques.

Fee for 48233: $210 (members $189)
Fee for 48234: $162 (members $146)

WEAVING

48235 Eight Thursdays, 6:30–9:30 pm, October 4–November 29 (no class November 22) [taught by Mimi Smith]
48236 Eight Thursdays, 6:30–9:30 pm, January 10–March 7 (no class February 21) [taught by Mimi Smith]

This exciting fiber art combines color, texture, wonderful yarns and fascinating patterns all in one piece. Weavers have a huge variety of choices of articles to create—from scarves, place mats, runners, and towels to tapestry and wall hangings. Students in this class will enjoy sharing ideas and solving problems as they learn new concepts.

Fee: $198 (members $178)

SEWING

48237 Six Mondays, 6:30–9:30 pm, October 15–November 19 [taught by Raul Siro Ferreira]
48238 Six Mondays, 6:30–9:30 pm, January 28–March 11 (no class February 18) [taught by Raul Siro Ferreira]

Learn to sew better and understand fashion more in this recently redesigned class. You will learn pointers on your own sewing machine, make a custom sloper (based on your own measurements) and design and create a garment using your own fashion fabric. Instruction will focus on key fine dress-making techniques and basic patternmaking.

Fee: $160 (members $144)

OPEN STUDIO

Tuesdays, 6:30–9:30 pm, October 2–December 4 and January 8–February 8 (no studio October 23 or 30) [taught by Yvonne Cupolo or Joanne Lachiusa]

Come on in to work on your own projects using our equipment (rolling mill, flexible shaft, soldering station, polishing). While a skilled instructor is always present for technical assistance, this is not a traditional class, but a chance to work at your own pace. Eight spaces per week are available for students with prior jewelry experience, but advance registration is required. Students will supply their own materials or purchase at the Workshop office.

Fee: $25 per date (members $23)
or choose four dates for $90 (members $81)  

Call the Workshop office, 276.8959, to register for Open Studio. Please do not use the form on page 18.
learn to look

ART HISTORY 101 (for absolute beginners)

48240 Six Saturdays, 1:30–3 pm, January 12–February 23 (no class February 16) [taught by Mary Delmastro]

This lively and accessible course is designed to equip you to learn how to look. Through jargon-free classroom instruction and coached conversations in the Gallery, you will gain confidence in approaching new works of art, identifying stylistic trends and navigating the collection. We’ll move quickly through the major stylistic periods—from the Renaissance through the 19th century—while, at the same time, building a vocabulary to describe what we see. Short, optional assignments will enhance classroom learning. A suggested textbook is available.

Fee: $152 (members $137)

ART APPRECIATION;
LOOKING AT INTERESTING WOMEN

This fall and winter, we consider the stories of women who made, bought and passionately believed in art. These lively and interesting 1½ hour programs and short classes feature thorough presentations by art historians or an award-winning novelist on a related topic.

Each class includes a resource sheet you can use to follow the ideas even further.

Considering Clarice Beckett, Australian painter

48241 One Wednesday, October 10, 11 am–noon with book signing to follow [taught by Kristel Thornell]

Kristel Thornell, the author of Night Street, winner of several Australian literary awards, speaks about the life of an enigmatic artist overlooked for decades by art history.

Clarice Beckett (1887–1935) resisted social conventions by pursuing a career in painting and choosing not to marry.

Though her subtle, atmospheric landscapes garnered little approval from critics or the public, she relentlessly pursued her vision. Pulling a homemade painting trolley through the streets and coastal suburbs of Melbourne, she transformed cityscapes and seaside terrains into haunting art.

Fee: $17 (members $15)

Looking again at Isabella Stewart Gardner

48242 One Wednesday, October 17, 10:30 am–12 pm [taught by Lucy Durkin]
48243 One Wednesday, October 17, 7–8:30 pm [taught by Lucy Durkin]

Isabella Stewart Gardner was an ardent supporter of the Boston Red Sox thoroughbred horse racing and the Boston Symphony, as well as a passionate art collector. Her legacy, the mansion museum of eclectic masterpieces, is no stranger to publicity, from the still-unsolved theft in 1990 to the newly opened contemporary addition. Join Lucy Winters Durkin on an exploration of the dynamic and unconventional woman and her stunning collection.

Fee: $17 (members $15)

Artistic Partnerships

48244 Four Wednesdays, 10:30 am–12 pm, October 24–November 14 [taught by Susan Nurse]
48245 Four Wednesdays, 7–8:30 pm, October 24–November 14 [taught by Susan Nurse]

This short course explores the collaborative (and sometimes competitive or even combative) relationships between artists such as Max Ernst and Leonora Carrington, Sonia and Robert Delaunay, Kay Sage and Yves Tanguy, and Frida Kahlo and Diego Rivera.

Fee: $104 (members $94)

The Women who Championed Modern Art

48246 Four Wednesdays, 10:30 am–12 pm, January 9–30 [taught by Susan Nurse]

From Gertrude Stein to Gertrude Vanderbilt Whitney and Abby Aldrich Rockefeller, the women of wit and wealth who created collections and connected artists will be explored in this lively lecture series.

Fee: $104 (members $94)

RENAISSANCE REMIX: Art & Imagination in 16th-century Europe

opening late summer 2012

Don’t miss the newest exhibit in the family-friendly Gill Discovery Center.

See the world of the Renaissance through the eyes of a young boy growing up in mid 16th-century Europe—a time of great political, cultural, religious and social change. Imagine that your world has been transformed by the invention of the printing press, the “discovery” of the New World, and a widespread explosion of intellectual and artistic energy. This long-term installation showcases more than 30 works from the collections of MAG, the Metropolitan Museum and the Corning Museum of Glass. Hands-on activities, videos, touch screen displays and listening posts explore the Renaissance “spirit of change.”

Detail shown: Girolamo Bedoli, Portrait of a Boy of the Bracciforte Family of Piacenza (Italy, ca. 1540). MAG, Marion Statton Gould Fund.

Exhibit made possible by funding from Dan and Dorothy Gill. Additional support has been provided by the Thomas and Marion Hawks Memorial Fund, the Mabel Fenner Lyon Fund, the estate of Emma Jane Drury, and an anonymous donor.
Show your art and see work by your classmates and your teachers!

Throughout the year, Creative Workshop instructors, staff and interns collaborate on vivid exhibitions of student and faculty artworks. Each student—adult, teen or child, newer or “regular”—has the chance to show at least one piece of artwork in the Workshop’s Lucy Burne Gallery. Students come away with a feeling of satisfaction, knowing they have been part of a professional exhibit. All students are strongly and warmly encouraged to submit pieces. This is a part of the Workshop experience that should not be missed!

Through October 4
FACULTY SHOW
Featuring the artwork of Angela Amato, Teri Barlis, Lindsay Berman, Tom Carpenter, Dr. Alice Chen, Samantha Clay Reagan, Lori Cooley, Yvonne Cupolo, Eddie Davis III, Linda DelMonte, Alicia Fink, Amy Jarnigan Fisher, Maria Friske, Jessica Furber, Alice Gold, Sarah Guarnera, Carla Halstead, Paul Harp, Mallory Hart, Sarah C. Hart, Vicki Hartman, Dick Kane, Carol Kase, John Kastner, Dale Klein, Joanne Lachiusa, Jeanne Lindsay, Susan Link, Fred Lipp, Warren Mianecke, Kurt Moyer, Regina Neri, Dejan Pejovic, Lisa Pelletier-Myers, g.a. shelter, Raul Siro Ferriera, Mimi Smith, Shelly Green Stoler, Paul Allen Taylor, Nancy Topolski, Rose VanTyne, Christine Waara, Robin Whiteman, and Gina Zanolli.

October 18–November 27
ALWAYS WORKING ADULT STUDENT SHOW
Calling all recent and current Creative Workshop students! Between August 15 and October 5, we will be accepting up to three original artworks for display in this show. Ask us about it at the Clothesline Open House (p. 3) or see our Call for Art at mag.rochester.edu/creativeworkshop.

December 1–15
CHILDREN’S ART SHOW
This show includes one work each by children enrolled in our fall art classes.

December 20, 2012–February 7, 2013:
WORK IN PROGRESS SHOW
For adult and teen students, especially for beginners and those who have never shown! We’ll teach you how to display your work and learn from showing it. This show features work by current and recent students in all media.

February 19–March 9
CHILDREN’S ART SHOW
This show includes one work each by children enrolled in our winter art classes.

For more information about any of these exhibits, contact Rachael Baldanza, curriculum director, at 585.276.8956 or rbaldanza@mag.rochester.edu

Pictured (left to right): Works by Dejan Pejovic, Angela Amato, Rose Van Tyne and Warren Mianecke are on view in the Burne Gallery through October 4.
ask a registrar

MY CHILD IS ONLY SEVEN BUT SEEMS TO LOVE ART. HOW CAN I DECIDE WHAT CLASS IS BEST?
We recommend bringing your child to one of our Open Houses (see page 3) or calling for a tour or signing up for one of the short classes on pages 4 and 5. That way your child can see what we offer. Or choose the class that best fits your child’s busy schedule—our children’s classes fit together well, so it’s not a problem to start with any class.

OK, SO I COULDN’T DRAW A STICK FIGURE IF MY LIFE DEPENDED ON IT… ARE YOUR BEGINNING CLASSES REALLY FOR BEGINNERS?
Yes! You have more talent than you think. Go ahead and give it a try! Anything marked B is truly for beginners—all you need is a heartbeat. We teach the rest. And if after the first class, it’s not for you, we will refund all but a small portion of your original registration fee. (See the refund policy on the next page.)

CAN I HOLD A SPOT IN THE CLASS FOR MY CHILD OR MYSELF WHILE I CHECK WITH MY SCHEDULE?
Though we can’t reserve a space in the class without a full registration (including completed form and payment), we would be more than happy to put you on a waitlist making registration easy when you decide. Bear in mind that some classes fill quickly; however, we generally have similar classes starting at other times.

HOW DO I KNOW IF I’M READY FOR AN ADVANCED CLASS?
Call us and we will help you decide.

CAN YOU TELL ME ANY CLASS YOU HAVE ON A TUESDAY?
Yes, call us and we’ll give you a list!

DO YOU OFFER SCHOLARSHIPS?
Yes! We offer need-based scholarships. Call Peggy LaHair-Edmunds, 585.276.8957, for more information.

Above: Morning registrar Samantha Clay Reagan happily takes your calls at 585.276.8959.

Wondering what to bring to class? Advanced student Glenn Miller (sketchbook above) has his answer! We recommend you bring a sketchbook to any Creative Workshop class—that way you can take notes you’ll remember for years.

HELP US GO GREEN
Please help us save on printing and mailing costs by letting us know if you prefer to have Workshop course catalogs sent by email. Please send your name and email address to creativeworkshop@mag.rochester.edu.

COFFEE FROM MAX
Max at the Gallery offers MAG patrons and Creative Workshop students free coffee from 11 am to 3 pm most days. Stop by the restaurant’s lower level (in the Vanden Brul Pavilion). For complete menu and hours, visit www.maxrochester.net/at-the-gallery.

YOGA AT MAG
If you have a child enrolled in Yoga and Art (p. 6), or even if you don’t, consider the Gallery’s weekly yoga classes taught by Tom Somerville. Classes meet most Tuesdays at 5 pm and Thursdays at 7 pm and cost $10 (bring your own mat). Space is limited and classes are first come, first served. To learn more visit mag.rochester.edu/events/yoga-at-mag.
HOW TO REGISTER
Please mail, fax, phone or bring form at right to:
Creative Workshop, 500 University Avenue, Rochester, NY 14607 (tel. 585.276.8959 / fax 585.276.8960).

Full class fee must be enclosed. If you would like a confirmation of class enrollment, please include your email address at right. Please allow at least one week from registration for confirmation.

Register early to guarantee enrollment in the class of your choice.

PHONE NUMBER PLEASE!
Don’t forget to supply home and work numbers so that we can reach you in case of an emergency or in the rare event of a weather cancellation. A phone number is particularly important if you are enrolling your child in a class.

ESPECIALLY FOR PARENTS
Please give us the names of any adults permitted to pick up your child from a class on the form at right.

Students should be the stated age by the start of the class. Exceptions can be made for some classes; check with the Workshop, 276.8959.

Students are expected to attend and participate in classes without a parent or guardian present, unless otherwise noted. Students should dress to get dirty—that’s part of the fun!

REFUND POLICY
The Workshop reserves the right to cancel any class.
• Classes with inadequate enrollment are canceled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.
• Refunds of class fees, less $25, will be made if you withdraw prior to the second class meeting. No refunds for classes that meet only once.
• We cannot prorate class fees for students not attending all class meetings.

* The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Please note that the Workshop reserves the right to make teacher changes or cancel classes a week before the start date in cases of low enrollment.

Full class fee is required with registration.

ABOUT OUR PRICES
The Workshop has long offered classes at the lowest rates possible. Yet if the price of a class is what keeps you from considering it, please don’t hesitate to inquire about a payment plan or need-based scholarship.

Each year, approximately 100 students take Workshop classes at a reduced rate through the support of many generous endowment funds.

Scholarship inquiries should be directed to Peggy LaHair-Edmunds at 276.8957. All scholarships are need-based and awarded on a first come, first served basis.

join the gallery today and save!

Special offer for Workshop students! Join the Memorial Art Gallery today and save!

When you register for any class at the Creative Workshop, you can take $10 off a new Family membership (at any level).

You’ll pay only $60 for a Family/Dual membership at Associate level (regular price: $70), or $80 for a Family/Dual membership at Supporter level (regular price: $90).*

*prices subject to change

To learn more about membership, call the membership office, 585.276.8939, or visit mag.rochester.edu/join/. You may also sign up on the form below.

register here

FALL 2012 / WINTER 2013 CREATIVE WORKSHOP REGISTRATION FORM

| STUDENT #1 | AGE/BIRTHDATE (CHILD ONLY) |
| COURSE CODE & TITLE | DAY/TIME |
| STUDENT #2 | AGE/BIRTHDATE (CHILD ONLY) |
| COURSE CODE & TITLE | DAY/TIME |
| ADULT’S NAME (CHILDREN’S CLASSES) | RELATIONSHIP TO CHILD |
| ADDRESS | ZIP |
| HOME PHONE | WORK PHONE | CELL PHONE |
| BEST PLACE TO REACH YOU (REQUIRED) | HOME | WORK | CELL |
| EMAIL (TO CONFIRM REGISTRATION) | |
| NEW? ADULTS AUTHORIZED TO PICK UP YOUR CHILD |
| ANYTHING ELSE WE SHOULD KNOW? |
| GALLERY MEMBER? | YES (INDICATE LEVEL) |
| ASSOCIATE INDIVIDUAL | ASSOCIATE FAMILY | SUPPORTER INDIVIDUAL | SUPPORTER FAMILY |
| WISH TO BE A MEMBER? (SEE ABOVE FOR SPECIAL OFFER) | YES | NO |
| ASSOCIATE INDIVIDUAL ($55) | ASSOCIATE FAMILY ($60) | SUPPORTER INDIVIDUAL ($75) | SUPPORTER FAMILY ($80) |

REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.

METHOD OF PAYMENT

ENCLOSED IS MY CHECK PAYABLE TO THE MEMORIAL ART GALLERY.

I AM PAYING CASH (DO NOT MAIL).

PLEASE CALL ME AT TO GET MY CREDIT CARD INFORMATION.

I UNDERSTAND A SPOT WILL NOT BE RESERVED UNTIL FULL PAYMENT IS RECEIVED.

HOW DID YOU HEAR ABOUT THE CREATIVE WORKSHOP?

PAST/CURRENT STUDENT | NEWSPAPER AD | OPEN HOUSE | OTHER

Creative Workshop, 500 University Avenue, Rochester, NY 14607 (tel. 585.276.8959 / fax 585.276.8960).

Office use only

AMOUNT PAID $ 

AMOUNT PAID $ 

DATE REFUNDED / STORE CREDIT

AMOUNT $ 

INITIALS

CONFIRM

DATE PROC.

RPR

RPRO# 

LIST

DATE

10% discount on Creative Workshop classes, unlimited MAG admission, discounted exhibition party tickets and more! Supporter level members receive all these perks plus such additional benefits as FREE exhibition party tickets. Family membership discounts apply to those living in the same household.

CREATE WORKSHOP FALL 2012-WINTER 2013
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KEEP THIS BROCHURE FOR CLASSES THROUGH MARCH 2013!

MEMBER PERKs

NEW FOR MAG MEMBERS!

• Priority enrollment period
  August 15–24

• Kid’s birthday parties
  at the Workshop

To learn more, see pages 2 of this brochure.