Supply List
Painting with Gina Zanolli

BRUSHES: Synthetic acrylic if using acrylic paint, bristle if using oils
*Use what you already have, or buy one brush and make choices after the first class
#2 round brush
#4, #8 flat brush or bright (there are long and short flats, try both)
#10 flat or bright
#0 or #2 liner brush (optional)

CONTAINERS: Two containers (i.e. yogurt or cans) for water: one for cleaning brush, one for painting.
Oil painters should use cans only.

RAGS or PAPER TOWELS: For cleaning brushes and wiping off excess paint.

PAINTING KNIVES: 1 palette knife, tapered to mix paints and scrape paint off (optional)

DRAWING TOOL: Could be vine charcoal (optional) or #2 pencil

MATTE MEDIUM: This increases the flow of paint, enhances depth and vibrancy of color and helps paint become more transparent for building form with thin glazes.

PALETTE COLORS: You can use what you already have or buy a small kit
Titanium White Raw Umber   Cadmium yellow medium or light
Yellow Ochre    Cadmium Red medium or light
Alizarin Crimson  Burnt Umber
Raw Umber  Burnt Sienna
Viridian or similar green Cobalt Blue (preferred) or Ultramarine Blue
Ivory  Black

PALETTE TO MIX COLORS: Your preferred or currently used surface is fine
For acrylic; palettepads or an aluminum tray
For oil: an aluminum tray

SUPPORT: Canvas pads 9 X 12 or 12 x 16 for acrylic or oil painters
Boards or stretched canvas are all good options

Note from instructor: The supplies that you already have can be used instead of/ or combined with the above list. If desired, please bring what you have and we can discuss further on the first day of class.

Please direct any questions regarding this supply list to the Creative Workshop Office at (585) 276-8959 or creativeworkshop@mag.rochester.edu