Beginning Painting

Suggested Supply List
Current as of Winter 2015

**BRUSHES** : synthetic acrylic if using acrylic, bristle if using oils
* use what you already have, or buy one brush and make a choice after the first class
#2, #6 round brush
#4, #8 flat brush or bright (there are long and short flats, try both).
#10 flat or bright (optional, a large brush might not be necessary for your art).
#0 OR #2 liner brush *(optional)*

**CONTAINERS**- two containers (i.e. yogurt or cans) for water: one for cleaning brush, one for painting.

**RAGS OR PAPER TOWELS** - for cleaning brushes and wiping off excess.

**DISHWASHING SOAP** - for cleaning brushes, there will be some in the room.

**PAINTING KNIVES** - 1 palette knife, tapered to mix paints and scrape point off *(optional).*

**VINE CHARCOAL** *(optional, can use a #2 pencil instead)*

**MEDIUMS**
- **Matt medium** - increases flow of paint and enhance the depth and vibrancy of color. Helps the paint become more transparent can build up with thin glazes.
- **Retarding medium** - increases the drying time *(optional).*
- **Flow Improver** - thins acrylic down without destroying rich color, good for washes, *(optional).*

**PALETTE COLORS** *(can use what you already have, you can buy small kits, and you have choices)*
- Titanium white
- Cadmium yellow medium or light
- Yellow ochre
- Cadmium Red medium or light
- Alizarin Crimson
- Burnt Umber
- Raw Umber
- Burnt Sienna
- Viridian or similar green
- Cobalt Blue or Ultramarine blue *(Cobalt preferred)*
- Ivory
- Black

**PALETTE TO MIX COLORS** - paper for acrylic paints, aluminum tray, not wood, or a covered palette and wax paper for oils.

**SUPPORT** - Canvas pads 9x12 or 12x16 acrylic or oil boards or stretched canvas.

Please direct any questions regarding this supply list to the Creative Workshop Office at (585) 276-8959 or creativeworkshop@mag.rochester.edu