Beginning Painting

Suggested Supply List
Current as of Winter 2015

BRUSHES: synthetic acrylic if using acrylic, bristle if using oils
* use what you already have, or buy one brush and make a choice after the first class
#2, #6 round brush
#4, #8 flat brush or bright (there are long and short flats, try both).
#10 flat or bright (optional, a large brush might not be necessary for your art).
#0 OR #2 liner brush (optional)

CONTAINERS- two containers (i.e. yogurt or cans) for water: one for cleaning brush, one for painting.

RAGS OR PAPER TOWELS - for cleaning brushes and wiping off excess.

DISHWASHING SOAP - for cleaning brushes, there will be some in the room.

PAINTING KNIVES - 1 palette knife, tapered to mix paints and scrape point off (optional).

VINE CHARCOAL (optional, can use a #2 pencil instead)

MEDIUMS
-Matt medium - increases flow of paint and enhance the depth and vibrancy of color. Helps the paint become more transparent can build up with thin glazes.
-Retarding medium - increases the drying time (optional).
-Flow Improver- thins acrylic down without destroying rich color, good for washes, (optional).

PALETTE COLORS (can use what you already have, you can buy small kits, and you have choices)
- Titanium white
- Cadmium yellow medium or light
- Yellow ochre
- Cadmium Red medium or light
- Alizarin Crimson
- Burnt Umber
- Raw Umber
- Burnt Sienna
- Viridian or similar green
- Cobalt Blue or Ultramarine blue (Cobalt preferred)
- Ivory
- Black

PALETTE TO MIX COLORS - paper for acrylic paints, aluminum tray, not wood, or a covered palette and wax paper for oils.

SUPPORT - Canvas pads 9x12 or 12x16 acrylic or oil boards or stretched canvas.

Please direct any questions regarding this supply list to the Creative Workshop Office at (585) 276-8959 or creativeworkshop@mag.rochester.edu