Welcome to the Memorial Art Gallery’s all-day art camp! This is our 17th year of offering Art Day School, a fun and high-quality art education program for children 6–12. At Art Day School, kids enjoy making lots of creative decisions (and friends!). With enthusiastic instructors leading the way, each day or week of Art Day School provides both an opportunity to grow art skills—drawing, cartooning, painting, book making and sculpting—through exciting projects.

Our classes are held in studio classrooms, outside (when appropriate), and in the Galleries, where talented artist instructors challenge, instruct and provide positive feedback—allowing your child to develop as an artist. Children are closely supervised and enjoy a lunch/recreation break and two snack/stretch breaks each day.

Art Day School provides kids with the instruction, materials, time and the inspiration they need to create artwork they are proud to show. And with six hours of creative making and fun per day, a fully-stocked supply closet and the resources of an outstanding art museum, the artwork is impressive.

WHEN DOES IT RUN?
WINTER Monday–Friday, February 16–20 (by the day or by the week)
SPRING Monday–Friday, March 30–April 3 (by the day or by the week)
SUMMER week-long sessions starting June 29 (four-day session), July 6, July 13, July 27, August 3, August 10 and August 17

8:30–9 am: early drop off
9 am–noon: first art class
noon–1:30 pm: lunch and supervised recreation break
1:30–4:30 pm: second art class
4:30–5 pm: pick up

WHAT DOES IT COST?
WINTER or SPRING by the day $65 (members $60); by the week $255 (members $230)
SUMMER by the week only $255 (members $230) except for week 1 $205 (members $185)

TURN THE PAGE FOR FREQUENTLY ASKED QUESTIONS!
**FAQs**

*How are classes divided?*

When you register we assign your child to one of two groups based on age and class dynamics. In most cases, the junior group is ages 6–8 and the senior group 9–12. Each group enjoys a morning class with one of the day’s two teachers and an afternoon class with the other.

*Can I sign up my child for morning/afternoon only, or for individual days during the summer?*

No, Art Day School is by the full week in the summer because each day consists of interrelated classes with a common theme, and each session’s projects take the full week to complete. In summer, however, we do offer some morning and afternoon classes for kids in two-week sessions; see our summer brochure (available after February 15 at mag.rochester.edu/creativeworkshop).

*When does the day begin and end?*

Instruction begins at 9 am and ends at 4:30 pm, but you may drop off your child as early as 8:30 am and pick up as late as 5 pm. There is no extra charge for this supervised precare/aftercare.

*What do kids do during classes?*

Our curriculum emphasizes artistic skill-building (especially drawing, painting and sculpture) through creative projects. Instructors plan flexible lessons, give thorough demonstrations, and work individually with students to help them realize their own artistic strengths. Children look at and make a lot of confident, ambitious and exciting art projects.

*What do kids do during breaks?*

Twice each day (morning and afternoon), children are given breaks to walk, stretch, relax and enjoy a snack brought from home. During the supervised recreation break (before the afternoon class), children may choose to relax and read or draw or be actively involved in games or other physical activities (indoor or outdoor, depending on the weather). As in past years, we may explore the Neighborhood of the Arts in lunchtime walking tours.

*Do you provide lunch?*

No, students should bring a lunch and a drink (in a non-glass container, please) from home. No refrigeration is provided. Labeling your child’s lunch and leak-proof beverage container helps us avoid confusion and helps your child locate this specially packed meal.

*Do you provide snack?*

No, students should bring two snacks from home. During breaks, they will get water and a chance to stretch or walk but will only eat a snack if you send it from home. We recommend that snacks be packed separately from lunches, so that your child is not tempted to eat lunch at snack time.

*Will I receive a registration confirmation?*

When you register your child you will receive a confirmation/receipt with tax ID # via email or US mail.
BACK IN TIME AROUND THE WORLD

We’ll explore the world in a fun, historically accurate way by looking at amazing artwork from across the globe, then creating our own unique artworks. We will have Gallery educators as guest speakers.

Monday, February 16: **OLD PAINTINGS THROUGH NEW IDEAS**
We will work on observational drawing and repeated forms.

- JR 53770: Illustrating an Idea (Amy J. Fisher) *and* Patterns from the Past (Lisa Myers)
- SR 53771: Lessons from Old Paintings (Lisa Myers) *and* Drawing & Painting Reflections (Amy J. Fisher)

Tuesday, February 17: **DRAWN, PAINTED & CARTOONED**
Teachers will emphasize drawing skills in both observational and imaginative projects.

- JR 53772: Drawn in Gallery, Finished in Studio (Amy J. Fisher) *and* Cartooning (Eddie Davis III)
- SR 53773: Cartooning (Eddie Davis III) *and* Drawn in Gallery, Finished in Studio (Amy J. Fisher)

Wednesday, February 18: **INSPIRED BY AMERICA (OUT WEST & CLOSER TO HOME)**
Inspired by the exhibition *Infinite Place: The Ceramic Art of Wayne Higby*, we’ll create unique fiber and paper sculptures and evocative paintings.

- JR 53774: Fiber Sculpture (Amy J. Fisher) *and* Place Painting (Julie Flisnik)
- SR 53775: American Art (Julie Flisnik) *and* Paper Sculpture (Amy J. Fisher)

Thursday, February 19: **AFRICA, EGYPT, ASIA & OLD ENGLAND**
Instruction focuses on symmetry, function and use of materials as we create work inspired by people all over the world.

- JR 53776: Chinese Horses (Lisa Myers) *and* Egyptian Hieroglyphs (Laura Garland)
- SR 53777: Medieval Stained Glass (Laura Garland) *and* African Masks & Sculptures (Eddie Davis III)

Friday, February 20: **FAST DRAW FRIDAY & BAD HAIR DAY**
We end the week with expressive and communicative basics in fun projects (sketching like artists and elaborately designed, whimsical hairstyles.)

- JR 53778: Fastest Draw in Town (Eddie Davis III) *and* Bad Hair Day Paintings (Lisa Myers)
- SR 53779: Considering Coiffures (Lisa Myers) *and* Gesture & Quick Sketching (Eddie Davis III)

SEE TEACHER BIOS AT mag.rochester.edu/creativeworkshop
SPRING

CREATIVITY CAMP
How do you teach creativity? We do so by providing a warm, welcoming studio learning environment with artist instructors and access to inspiring artworks for inspiration, time, and materials with which to play.

Monday, March 30: **PUPPETS, SOFT SCULPTURE & COOL PRINTS**
Kids will try monoprints, collograph and relief print techniques and make clever sewn puppets and soft sculptures.
- JR 53780: Puppets & Jointed People (Amy J. Fisher) and Printmaking & Stamping (Lisa Myers)
- SR 53781: Printmaking Techniques (Lisa Myers) and Soft Sculptures (Amy J. Fisher)

Tuesday, March 31: **SCULPTURE & PAINTING**
By planning ahead, and adjusting as we go, we’ll make paintings and sculptures that look great; this day emphasizes how artists make preparatory sketches.
- JR 53782: People or Animal Sculptures (Laura Garland) and Well-Planning Paintings (Lisa Myers)
- SR 53783: Paintings in your Style (Lisa Myers) and Monumental Sculpture Models (Laura Garland)

Wednesday, April 1: **APRIL FOOLISHNESS: ART & HUMOR**
Kids will work hard to make art that seems effortlessly funny and enjoy learning (while goofing off.)
- JR 53784: Funny Cartoons (Eddie Davis III) and Hilarious Paintings (Amy J. Fisher)
- SR 53785: Satirical & Ironic Collage (Amy J. Fisher) and Caricature (Eddie Davis III)


Thursday, April 2: **PEOPLE IN PLACE**
Teachers emphasize proportion and perspective and problem-solve as kids draw people and places better than they thought they could.
- JR 53786: Drawing from Nature (Lisa Myers) and Painting People (Johnnie Lee Smith)
- SR 53787: Portraits (Sarah Hart) and Plein Air Paintings (Lisa Myers)

Friday, April 3: **COLOR & COLLABORATION**
We’ll learn to find, mix and design around great colors, and in art teams, we’ll put up mini-shows of the art made today to learn how artists collaborate and curate.
- JR 53788: Art Teams Make a Show (Eddie Davis III) and Color Detectives (Lisa Myers)
- SR 53789: Color Mixing for Artists (Lisa Myers) and Curation Nation: Make it & Show it Off (Eddie Davis III)

SEE TEACHER BIOS AT mag.rochester.edu/creativeworkshop
WEEK 1  June 29–July 2 (four-day session): **A SHORT WEEK LONG ON ART**
This short week is long on fun!
- JR 53792: Mythology & More: Drawing and Painting (Warren Mianecke) and Painting & Sculptures Outside In (Lisa Myers)
- SR 53793: Design Delight: Fabric Surface Design (Mimi Smith) and Manga & More: Japanese Inspired Art (Warren Mianecke)

WEEK 2  July 6–10: **THE ART OF TRAVEL; ADVENTURES IN ART**
Explore places and ideas with the skills of an artist-journalist.
- JR 53794: Ancient Egypt Inspired Art (Cory Reimer) and Art from the Middle Ages (Laura Garland)
- SR 53795: Art & Photo Inspired by Contemporary Artists (Roxana Aparicio Wolfe) and Art Inspired by the Renaissance (Cory Reimer)

WEEK 3  July 13–17: **COLOR AND DESIGN!**
Learn more about color relationships in projects that teach narrative and design skills that last a lifetime.
- JR 53796: Creative Color (Laura Garland) and Visual Storytelling—illustrating from the Gallery (Johnnie Lee Smith)
- SR 53797: Design Principles: What's Behind Everything Visually Cool (Johnnie Lee Smith) and Color Mastery: Build a Better Palette (Laura Garland)

WEEK 4  July 27–31: **COMICS, COPIES AND CREATIVE CHARACTERS**
Create from your vivid imagination in lots of cartoon and printmaking projects!
- JR 53798: Comics, Cartoons and Creative Characters (Laura Garland) and A Million Copies: Printmaking Sampler (Lisa Myers)
- SR 53799: A Million Copies: Printmaking Sampler (Lisa Myers) and Your Secret Army: Small Sculptures that Move (Eddie Davis III)

WEEK 5  August 3–7: **A LITTLE BIT OF EVERYTHING**
We'll mix things up this week as we explore collage, patterns, realistic fantasy paintings and animals odder than any otter!
- JR 53800: Zootastic Animals in Art (Cory Reimer) and Collagetastic: Colorful, Creative Mixing of Materials (Lisa Myers)
- SR 53801: Endless Patterns and Abstractions (Lisa Myers) and A Real Vision of an Imaginary World (Laura Garland)

WEEK 6  August 10–14: **PEOPLE IN ART**
From princesses to best friends, the art we make this week will be full of fantastic people!
- JR 53802: Fabulous Paintings with Stories (Aubrey Donovan) and People Sculptures and Puppets (Laura Garland)
- SR 53803: What's the Big Idea—making art with great stories (Amy J. Fisher) and Drawing and Painting People Fearlessly (Johnnie Lee Smith)

WEEK 7  August 17–21: **INSPIRED BY EVERYTHING!**
A smorgasbord of ideas and techniques will send us out of summer creatively!
- JR 53804: Art Around the World (Jenn Soike) and Fiber Frenzy (Mimi Smith)
- SR 53805: Architecture Inside and Out: Looking at and Designing Cool Places (Lisa Myers) and Art Studio: Inspired by Popular Culture (Amy J. Fisher)

**SEE TEACHER BIOS AT mag.rochester.edu/creativeworkshop**
Please return completed forms (all three pages) to the Creative Workshop office with payment to register a student for Art Day School. Forms can be accepted in person, through the mail or by fax. If faxed, please provide the original registration form by the start of the class. Registrations will not be processed without a completed registration form.

Creative Workshop, Memorial Art Gallery, 500 University Avenue, Rochester, NY 14607
Phone 585.276.8959  Fax 585.276.8960

Please let us know if you would like a receipt with a tax ID number.

*Parents please note:* If you are enrolling more than one child, and the information on pages 6 and 7 is identical, you do not need to fill out those pages more than once. You do, however, need to fill out page 8 (the registration form) for each child.

**PERMISSIONS**

1. **Statement of Risk and Liability, Certificate of Health Emergency Waiver (required)**

   In consideration for allowing _________________________________ to participate in this Creative Workshop program I, as his/her parent/guardian represent and affirm to the University of Rochester that:

   1. I understand that participating in any activity involves a risk of injury or harm.
   2. All such risks are being assumed knowingly and voluntarily, including but not limited to those associated with travel to and from the Program.
   3. I certify that my child is in good health and has no physical condition that would prevent him/her from participating in the Program.
   4. In the event of the Program’s inability to locate me, or the emergency contact designee, I give permission to the Program Authorities to take such emergency measures, as they deem appropriate until such time as emergency contact designee or myself can be contacted.
   5. I will not hold the University, its employees, and agents responsible for any injury or other harm that results from Program participation.

2. **Publicity**

   This includes class photos and videos for our website and Creative Workshop related events. Students participating in various sessions may have opportunities to speak about their experiences in the program to the media during classes and presentations.

  ☐ I, the undersigned, give permission for the use of any photos, movies, audio, or video tapings of my child’s activities or art work in Creative Workshop publications. The material so obtained may be used for educational purposes or for publicity benefiting the Memorial Art Gallery.

   ☐ I do not give permission for images of my child or my child’s artwork to be used for publicity as outlined above.

3. **Field Trips**

   ☐ I give my child permission to leave the Memorial Art Gallery grounds with his/her teacher and classmates within walking distance.

   ☐ I do not give permission for my child to leave the Memorial Art Gallery grounds for field trips as outlined above.

By signing below, I acknowledge that I have read and understood the above terms.

Signature: __________________________________________ Date: ____ / ____ / ____
CREATIVE WORKSHOP ART DAY SCHOOL PERMISSIONS (cont.)

IMPORTANT HEALTH AND SAFETY INFORMATION

Please provide daytime phone numbers below where we may reach you promptly in case of accident or illness requiring attention. In the event of an emergency we may call 911 at the same time we call the numbers below or if we cannot reach you.

Legal guardian: ___________________________ phone _______________ cell phone: ______________

Other adult: ______________________________ phone _______________ cell phone: ______________

Your child’s physician: ____________________ Physician’s phone: (       ) ______________

Note: MAG does not employ trained medical personnel. Gallery security staff, who work in a building adjacent to the Creative Workshop, do have basic CPR training. Although we will assist in helping your child take prescribed oral medication, we are limited in our ability to attend to varying individual health needs. If your child has specific health needs while at Art Day School, we urge you to communicate with our staff at the time of registration. Please share any information that will help us take care of your child by carefully answering the following questions:

Is your child allergic to nuts or bees?  □ No  □ Yes

Is your child asthmatic, with an inhaler he/she can use?  □ No  □ Yes

Will your child be taking medication while at the Workshop?  □ No  □ Yes

If you answered yes to any of the questions above, please provide a recommended course of action:

________________________________________________________________________________________

________________________________________________________________________________________

Is there anything else we should know that will help your child be successful in this all-day program? Our goal is a joyful and educational experience. Any notes are kept in confidence between the program coordinator and Creative Workshop staff.

________________________________________________________________________________________

________________________________________________________________________________________

PICKUP AND DROPOFF INFORMATION

Your child’s safety is of paramount importance to us. Please escort your child into the Workshop in the morning and sign him/her in. At the end of the day, please come in and sign him/her out. If you want any other person, including a spouse, to have permission to pick up your child, please list them below. Anyone picking up a child may be asked to show photo ID.

Name: _________________________________ phone _______________ relationship to child ______________

Name: _________________________________ phone _______________ relationship ___________________

REFUND POLICY

Withdraw by the Monday of the week prior to the class: 90%

Withdraw after the Friday before the class starts: 50%

If your child misses a day, we cannot offer a refund.

Please note: Behavior problems deemed sufficiently disruptive will result in a child’s removal from the program. No refunds are made in these cases.

Signature: ___________________________________________ Date: ___ / ___ / _____
CREATIVE WORKSHOP ART DAY SCHOOL REGISTRATION
MEMBERS’ PRIORITY REGISTRATION FOR ALL SESSIONS BEGINS JANUARY 5;
GENERAL REGISTRATION BEGINS JANUARY 17

REGISTRATION FORM Registration constitutes acceptance of program and refund policy (previous page).

Child’s name ____________________________________________  Birthdate & age _________________________

ART DAY SCHOOL SESSION / COURSE CODE (Please circle all weeks desired).

<table>
<thead>
<tr>
<th>Winter</th>
<th>Session Dates</th>
<th>Course Code</th>
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<tr>
<td>Monday, February 16:</td>
<td>JR 53770 / SR 53771</td>
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<tr>
<td>Tuesday, February 17:</td>
<td>JR 53772 / SR 53773</td>
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<tr>
<td>Wednesday, February 18:</td>
<td>JR 53774 / SR 53775</td>
<td>$65 each day (members $60)</td>
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<td>Thursday, February 19:</td>
<td>JR 53776 / SR 53777</td>
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<td>Friday, February 20:</td>
<td>JR 53778 / SR 53779</td>
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<tr>
<td>Whole week, February 16–20</td>
<td>JR 53806 / SR 53807</td>
<td>$255 (members $230)</td>
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<td>Monday, March 30:</td>
<td>JR 53780 / SR 53781</td>
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<tr>
<td>Tuesday, March 31:</td>
<td>JR 53782 / SR 53783</td>
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<td>Wednesday, April 1:</td>
<td>JR 53784 / SR 53785</td>
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<td>Thursday, April 2:</td>
<td>JR 53786 / SR 53787</td>
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<td>Friday, April 3:</td>
<td>JR 53788 / SR 53789</td>
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<tr>
<td>Whole week, March 30–April 3</td>
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<td>WK 1 June 29–July 2:</td>
<td>JR 53792 / SR 53793</td>
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<td>WK 2 July 6–10:</td>
<td>JR 53794 / SR 53795</td>
<td>$205 a week (members $185)</td>
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<td>WK 3 July 13–17:</td>
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<td>WK 4 July 27–31:</td>
<td>JR 53798 / SR 53799</td>
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<td>WK 5 August 3–7:</td>
<td>JR 53800 / SR 53801</td>
<td>WKS 2–7: $255 a week (members $230)</td>
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<td>WK 6 August 10–14:</td>
<td>JR 53802 / SR 53803</td>
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<td>WK 7 August 17–21:</td>
<td>JR 53804 / SR 53805</td>
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ADULT’S NAME ____________________________________________ Relationship ________________________

ADDRESS ___________________________________________________________ Zip _______________________

TELEPHONE (day) ____________________________ (cell/home) ____________________________

(email) ________________________________________________________________

GALLERY MEMBER? Yes _____ No _____ (If yes) member # ________________________________

Wish to become a member? Yes _____ No _____ (CW Family $65; other levels available) To learn about member benefits, visit mag.rochester.edu/join/.

PLEASE SIGN HERE TO ACKNOWLEDGE THAT YOU HAVE READ THE INFORMATION ABOVE.

ADULT’S NAME ____________________________________________ Date ________________

METHOD OF PAYMENT

☐ Enclosed is my check payable to the Memorial Art Gallery. Amount paid: $ ____________________________

☐ Please call me at ________________ to get my credit card information. I understand a spot will not be reserved until full payment is received.

☐ I am paying cash. (PLEASE DO NOT MAIL.) Amount paid: $ ____________________________