Welcome to the Memorial Art Gallery’s all-day art camp! This is our 13th year of offering Art Day School, a fun and high-quality art education program for children 7–13. At Art Day School, kids can get dirty and be creative. Each day or week has an overall theme with two related classes and a variety of projects. Our classes are held in a studio setting where talented artist instructors challenge, instruct and provide positive feedback—allowing your child to develop as an artist. Children are closely supervised and enjoy a lunch break and two recreation breaks each day.

Art Day School provides kids with the teachers, materials, time and the inspiration they need to create artwork they are proud to show. And with six hours of instruction per day, a fully-stocked supply closet and the resources of an outstanding art museum, the artwork tends to be impressive.

**WHEN DOES IT RUN?**

**SPRING** Monday–Friday, April 18–22 (by the day or by the week)
**SUMMER** week-long sessions starting June 27, July 11, July 18, July 25, August 1, August 8, August 15, August 22

8:30–9 am: early drop off
9 am–noon: first art class
noon–1:30 pm: lunch and supervised recreation break
1:30–4:30 pm: second art class
4:30–5 pm: pick up

**WHAT DOES IT COST?**

**SPRING** by the day $60 (members $50); by the week $245 (members $220);
**SUMMER** Week 1 $196 (members $176); all other weeks $245 (members $220);

**TURN THE PAGE FOR FREQUENTLY ASKED QUESTIONS!**
How are classes divided?
When you register we assign your child to one of two groups based on age and class dynamics. In most cases, the junior group is ages 7–9 and the senior group 10–13. Each group enjoys a morning class with one of the day’s two teachers and an afternoon class with the other.

Can I sign up my child for morning/afternoon only, or for individual days during the summer?
No, Art Day School is by the full week in the summer because each day consists of interrelated classes with a common theme, and each session’s projects take the full week to complete. In summer, however, we do offer some morning and afternoon classes for kids in two-week sessions; see our Creative Workshop Spring/Summer brochure (available at mag.rochester.edu/creativeworkshop).

When does the day begin and end?
Instruction begins at 9 am and ends at 4:30 pm, but you may drop off your child as early as 8:30 am and pick up as late as 5 pm. There is no extra charge for this supervised precare/aftercare.

Can I sign up my child who will not yet be seven…but is an “exceptional” six-year-old?
We’re sorry, but we cannot accommodate six-year-olds in the Art Day School program. Please see our Spring/Summer brochure for half-day options for children under seven.

What do kids do during breaks?
Twice each day (morning and afternoon), children are given breaks to walk, stretch, relax and enjoy a snack brought from home. During the supervised recreation break (before the afternoon class), children may choose to relax and read or draw or be actively involved in games or other physical activities (indoor or outdoor, depending on the weather).

This summer during recreation breaks, we will take some walking field trips to explore something fun in the Neighborhood of the Arts.

Do you provide lunch?
No, students should bring a lunch and a drink (in a non-glass container, please) from home. No refrigeration is provided.

Do you provide snack?
No, we will not be providing snack this year. We will still arrange for children to have a break (during which kids will get water and a chance to stretch or walk, only eating a snack if you send it from home.) We recommend that snacks be packed separately from lunches, so that your child is not tempted to eat lunch at snack time.

Will I receive a registration confirmation?
When you register your child you will receive a confirmation/receipt with tax ID # via email or US mail.
MONDAY April 18

Rockin’ Monday!

JR 32356  SR 32361

We know you are rock stars! Make really cool posters for your own or your favorite band, plus you’ll learn how to translate your sound into art with colors, compositions and images. You’ll also design your own awesome band logo or symbol that you’ll print on stickers and spread all over the world.

[taught by Amy Jamigan Fisher & Matt Crane]

TUESDAY April 19

Gesture: Art and Yoga

JR 32357  SR 32362

A little yoga and a lot of art! Stretch your body and your creativity! We’ll look at the postures and poses in sculptures throughout the museum and learn more about how artists express meaning through gesture. We’ll incorporate stretching and simple yoga poses and lots of drawing throughout the day. After we make figure sculptures in modeling clay, we’ll experiment with ways to draw these.

[taught by Cody Kroll & Lindsay Berman]

WEDNESDAY April 20

Color, Glorious Color!

JR 32358  SR 32363

Using watercolor and tempera paints, we’ll learn to use color in exciting and powerful new ways. We’ll look for color ideas in the work of Abstract Expressionist painters on view in the Gallery and will gather color notebooks that will help us learn to perfect our palette. We’ll also create stylized self-portraits that use our new color ideas, ranging from bold to transparent, for striking effects.

[taught by Lindsay Berman & Amy Jamigan Fisher]

THURSDAY April 21

Stories and Masks as Art

JR 32359  SR 32364

Inspired by masks in the Gallery as well as narrative artworks, we’ll spend a day making masks and shadow boxes that tell stories. We’ll look at many traditions including the nichos of Mexican folk art. As we make our masks and boxes, we’ll explore texture, color and form to tell our own stories.

[taught by Mimi Smith & Laura DiMonte]

FRIDAY April 22

Beautiful Places and Crazy Creatures

JR 32360  SR 32365

As a creative way to welcome spring, we’ll make landscape paintings and lots of wacky hybrid animals that might fly or walk around these landscapes. Drawing inspiration from Vincent van Gogh and other noted painters, we’ll learn how to add energy and excitement to our outdoor oil pastel drawings. For our crazy creatures, we’ll look at animals and artwork about animals, consider their characteristics, and make our own strange, exciting mixed up critters!

[taught by Lisa Myers & Matt Crane]
WEEK 1 June 27–30

**THINK BIG! Painting and Fabulous Figures**

JR 32366  SR 32367

This week we'll supersize our art!

In **Painting**, we'll learn about scale as we make lots of individual paintings—some of which we'll work on together to create a big class mural. For inspiration, we'll look at some huge paintings in the Gallery and figure out how they work. Our mural will brighten up the walls of the Creative Workshop when we're done.

In **Fabulous Figures**, we'll make big versions of ourselves in our everyday clothing and postures and with all the right accessories. Using papier-mâché and a wire armature we'll create lifelike sculptures.

[taught by Romy Hosford & Susan Link]

WEEK 2 July 11–15

**Jungle: A Claymation Movie?**

JR 32368  SR 32369

Calling all kids with crazy imaginations and wacky ideas!

Inspired by all sorts of wild animals, we'll make a variety of artwork (drawings, paintings and sculptures) based on wild animals and our favorite illustrated books. We'll learn how to draw and paint animals and also make funky animal sculptures.

In our **claymation** class, we'll learn how sculpture can become an animated adventure. We'll make figures (maybe wild animals?) out of modeling clay and learn how to position them through the phases of motion to make short stop-animated movies. Our finished mini-movies will be really cool!

[taught by Sarah Guarnera & Cody Kroll]

WEEK 3 July 18–22

**Art from Intuition and Around the World**

JR 32370  SR 32371

How about full creative license...to travel the world?

In **Art from Intuition**, we'll explore all sorts of creative exercises artists have developed to help us open our minds and make fabulous art. We'll experiment with ways to paint, use lots of different inspirations for our sketchbook drawings, speed up and slow down, and collaborate. For extra ideas, we'll head into the museum to see art inspired by intuition and imagination.

In **Art around the World**, we'll 'travel' to Australia, Arizona and the museum’s own Traditions and Encounters Gallery. Inspired by what we have seen, we will use a wide variety of materials and styles to express ourselves. We'll make bark paintings (inspired by Native Americans), use papier-maché to create our own masks (inspired by African tribal traditions), and create paintings (inspired by Australian Aboriginal art).

[taught by Danielle Zatkowsky & Cori O'Connell]

See teachers bios at mag.rochester.edu/creativeworkshop
WEEK 4 July 25–29

*Inspired by the Past: From the Middle Ages to Leonardo Da Vinci*

JR 32372    SR 32373

This week, we’ve got two fun classes that visit the Gallery often and seamlessly integrate art and history. We’ll step back a few hundred years and explore medieval times as we draw and sculpt from our imaginations and reality. We’ll make medieval castles (modernized as we wish), create foil knights in shining armor, and learn about the *art in the Middle Ages* as we make our own.

Jump straight from the Middle Ages to the Renaissance with a lesson inspired by *Leonardo DaVinci*. Just as Leonardo did, we will keep a sketchbook and draw from natural objects. We’ll explore what it means to be a Renaissance man or woman. And maybe even turn our studies into fantastic inventions….

[taught by Lisa Myers & Cody Kroll]

WEEK 5 August 1–5

*Back to Basics and Modern Mix Up*

JR 32374    SR 32375

Paint purple trees, draw yourself like Picasso, and make crazy sculptures from everyday stuff in *Modern Mix-Up*. Then, learn the fundamentals to make your art even better. This week we will look at great modern artists and make work inspired by their wildly creative ideas. We’ll turn ordinary objects into Calder-inspired sculpture, make self-portraits Picasso would love, and use cut pieces of paper to make masterpieces like Matisse.

Explore how to **draw things and people** from real life and our imaginations using classic art techniques like shading, perspective, shape, and texture to make our drawings and paintings “more realistic.” Each day will be a new adventure and at the end we’ll have still lifes, portraits and even our own artist’s sketchbook. Better, we’ll walk away more confident of ourselves as draw-ers!

[taught by Danielle Zatkowsky & Cori O’Connell]

WEEK 6 August 8–12

*Going Back to Nature and Mixing up our Medias*

JR 32376    SR 32377

Of course we’ll reduce, re-use and re-cycle this week—but we’ll also look closely and think carefully about what it means to be ‘green’ as an artist. We’ll draw and paint outdoors (*en plein air*), and create landscape, sculptural and abstract *paintings related to nature*.

In a fun and fast paced class about **mixed media**, we’ll get experience using cyanotypes (prints made with the sun), watercolors, acrylic paints and mediums (about the coolest stuff ever for mixed media!), ink and transparency papers. Our mixed media artworks will be inspired by such artists as Jaune Quick-to-See Smith, Wassily Kandinsky, and Thomas Hart Benton.

[taught by Shelly Patterson & Mallory Hart]
WEEK 7 August 15–19

*Dyeing to Please and Inspired by the Gallery*

JR 32378  SR 32379

From tie-dyes to natural dyes, you'll love learning how to **give fabrics new vivid colors**. We'll make original colorful bandanas, wall hangings, and tie-dyed tote bags. We'll learn multiple ways to add color and decoration to fabric including resist methods, over-dyeing, painting, stamping, stenciling or embroidering. We'll explore portraiture, landscape, sculpture and storytelling through creative projects **inspired by daily visits to the Gallery**. Each day’s project leads naturally to the next (just as every room in the Gallery walks you into the next). From watercolor paintings to accordion books, we will have fun looking at pieces from the collection and interpreting/incorporating what we see into our own original works.

[taught by Mimi Smith & Romy Hosford]

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WEEK 8 August 22–26

*What’s your Story? Comics and Narrative Art*

JR 32380  SR 32381

It's all about the story this week! We’ll learn to make compelling **cartoon characters** that we can draw interesting stories about. With lessons from manga (Japanese comics), the artwork of Stuart Davis, Tom Otterness, and lots of comics, we will learn to draw, ink and finish mini-comics that can be traded. We’ll also explore **how art tells stories**—particularly in illustrations of fairy tales and other fanciful stories. We’ll create illustrations for our own and each other’s stories, make drawings and paintings that lead to narrative, and even make awesome puppets for a puppet show at the end of the week.

[taught by Amy Jarnigan Fisher & Eddie Davis III]
CREATIVE WORKSHOP ART DAY SCHOOL

NAME OF CHILD ______________________________

PERMISSIONS

Please return completed forms (all three pages) to the Creative Workshop office with payment to register a student for Art Day School. Forms can be accepted in person, through the mail or by fax. If faxed, please provide the original registration form by the start of the class.

Creative Workshop, Memorial Art Gallery, 500 University Avenue, Rochester, NY 14607
Phone 585-276-8959 Fax 585-276-8960

Please let us know if you would like a receipt with a tax ID number.

Parents please note: If you are enrolling more than one child, and the information on pages 8 and 9 is identical, you do not need to fill out those pages more than once. You do, however, need to fill out page 10 (the registration form) for each child.

PERMISSIONS

1. Statement of Risk and Liability, Certificate of Health Emergency Waiver (required)

In consideration for allowing _________________________________ to participate in this Creative Workshop program I, as his/her parent/guardian represent and affirm to the University of Rochester that:

1. I understand that participating in any activity involves a risk of injury or harm.

2. All such risks are being assumed knowingly and voluntarily, including but not limited to those associated with travel to and from the Program.

3. I certify that my child is in good health and has no physical condition that would prevent him/her from participating in the Program.

4. In the event of the Program’s inability to locate me, or the emergency contact designee, I give permission to the Program Authorities to take such emergency measures, as they deem appropriate until such time as emergency contact designee or myself can be contacted.

5. I will not hold the University, its employees, and agents responsible for any injury or other harm that results from Program participation.

2. Publicity

This includes class photos and videos for our website and Creative Workshop related events. Students participating in various sessions may have opportunities to speak about their experiences in the program to the media during classes and presentations.

☐ I, the undersigned, give permission for the use of any photos, movies, audio, or video tapings of my child’s activities or art work in Creative Workshop programs. The material so obtained may be used for educational purposes or for publicity benefitting education.

☐ I do not give permission for images of my child or my child’s artwork to be used for publicity as outlined above.

3. Field Trips

☐ I give my child permission to leave the Memorial Art Gallery grounds with his/her teacher and classmates within walking distance.

☐ I do not give permission for my child to leave the Memorial Art Gallery grounds for field trips as outlined above.

By signing below, I acknowledge that I have read and understood the above terms.

Signature:________________________________________________ Date: ____ / ____ / _____

NAME OF CHILD

________________________________________________ Date: ____ / ____ / _____
IMPORTANT HEALTH AND SAFETY INFORMATION

Please provide daytime phone numbers below where we may reach you promptly in case of accident or illness requiring attention. In the event of an emergency we may call 911 at the same time we call the numbers below or if we cannot reach you.

Legal guardian: ___________________________ phone _______________ cell phone: _______________

Other adult: ______________________________ phone _______________ cell phone: _______________

Your child’s physician: ___________________ Physician’s phone: (_____) ____________

Note: MAG does not employ trained medical personnel. Gallery security staff, who work in a building adjacent to the Creative Workshop, do have basic CPR training. Although we will assist in helping your child take prescribed oral medication, we are limited in our ability to attend to varying individual health needs. If your child has specific health needs while at Art Day School, we urge you to communicate with our staff at the time of registration. Please share any information that will help us take care of your child by carefully answering the following questions:

Is your child allergic to nuts or bees? □ No □ Yes

Is your child asthmatic, with an inhaler he/she can use? □ No □ Yes

Will your child be taking medication while at the Workshop? □ No □ Yes

If you answered yes to any of the questions above, please provide further information: ____________________________

____________________________________________________________________________________________

____________________________________________________________________________________________

Is there anything else we should know that will help your child be successful in this all-day program? Our goal is a joyful and educational experience. Any notes are kept in confidence between program coordinator and instructors.  

____________________________________________________________________________________________

____________________________________________________________________________________________

PICKUP AND DROPOFF INFORMATION

Your child’s safety is of paramount importance to us. We ask that you escort your child into the Workshop in the morning and sign him/her in. At the end of the day, please come in and sign him/her out. If you want any other person, including a spouse, to have permission to pick up your child, please list them below. **Anyone picking up a child may be asked to show photo ID.**

Name: ___________________________ phone _______________ relationship to child _____________

Name: ___________________________ phone _______________ relationship ___________________

REFUND POLICY

Withdraw by thirty days before the start of the Art Day School Class: 90%

Withdraw by the Monday of the week prior to the class: 50%

Withdraw after the Friday before the class starts: no refund

If your child misses a day, we cannot offer a refund.

*Please note:* Behavior problems deemed sufficiently disruptive will result in a child’s removal from the program. No refunds are made in these cases.

Signature: ___________________________________________ Date: _____ / ____ / _____
CREATIVE WORKSHOP ART DAY SCHOOL REGISTRATION
REGISTER NOW!

REGISTRATION FORM Registration constitutes acceptance of program and refund policy (previous page).
Child’s name ____________________________________________  Birthdate & age _________________________

ART DAY SCHOOL SESSION / COURSE CODE (Please circle all weeks desired).

spring Monday April 18 JR 32356 SR 32361
spring Tuesday April 19 JR 32357 SR 32362
spring Wednesday April 20 JR 32358 SR 32363
spring Thursday April 21 JR 32359 SR 32364
spring Friday April 22 JR 32360 SR 32365
spring whole week April 18–22 JR 32385  SR 32386  $245 (members $220)

summer WK 1 June 27–30 JR 32366 SR 32367
summer WK 2 July 11–15 JR 32368 SR 32369
summer WK 3 July 18–22 JR 32370 SR 32371
summer Wk 4 July 25–29 JR 32372 SR 32373
summer WK 5 August 1–5 JR 32374 SR 32375
summer WK 6 August 8–12 JR 32376 SR 32377
summer WK 7 August 15–19 JR 32378 SR 32379
summer WK 8 August 22–26 JR 32380 SR 32381
summer Wk 1 (4 day session) $196 (members $176)
summer Wk 2 $245 a week (members $220)
summer Wk 3 $196 (members $176)
summer Wk 4 $245 a week (members $220)
summer Wk 5 $196 (members $176)
summer Wk 6 $245 a week (members $220)
summer Wk 7 $196 (members $176)
summer Wk 8 $245 a week (members $220)

ADULT’S NAME ____________________________________________ Relationship ________________
ADDRESS ____________________________________________ Zip ________________
TELEPHONE (day) ______________________________ (cell/home)
(email) ____________________________________________

GALLERY MEMBER? Yes _____ No _____ (if yes) member # ________________________________
Wish to become a member? Yes _____ No _____ (Family/Dual $65; other levels available) To learn about member benefits, visit mag.rochester.edu/join/.

PLEASE SIGN HERE TO ACKNOWLEDGE THAT YOU HAVE READ THE INFORMATION ABOVE.
ADULT’S NAME ____________________________________________ Date ________________

METHOD OF PAYMENT

□ Enclosed is my check payable to the Memorial Art Gallery. Amount paid: $ __________________________

□ Please call me at ___________________________ to get my credit card information. I understand a spot will not be reserved until full payment is received.

□ I am paying cash. (PLEASE DO NOT MAIL.) Amount paid: $ __________________________