This is our eleventh year of Summer Art Day School, a fun and high quality program for children 7–13 that offers exciting art projects, talented instructors and frequent visits to the exhibition galleries. This year’s program runs eight weeks starting June 29 and ending August 28. Each week has an overall theme, with two related classes allowing for a variety of projects.

Day School projects are specially brewed by our teaching artists to help kids use their own creativity. We pack variety and magic into the program so that it never feels "boring." Kids meet other creative kids, giggle while they paint, draw bigger and more exciting things than ever before, and experience the museum in a new way.

Each week, we find inspiration in artwork on view in the Gallery. Students explore how things are made—and why things are made—as we expand the realm of what is possible in making art. (See the next page for complete course descriptions.)

DAY SCHOOL FAQs

How are classes divided? When you register we assign your child to one of two groups divided by age. Each group enjoys a morning class with one of the day’s teachers and an afternoon class with the other.

Can I sign up my child for morning/afternoon only, or for individual days? No, because each day consists of interrelated classes with a common theme, and each session’s projects take the full week to complete. (Unfortunately, if your child misses a day, we cannot offer a refund.)

When does the day begin and end? Instruction begins at 9 am and ends at 4:30 pm, but you may drop off your child as early as 8:30 am and pick up as late as 5 pm. There is no extra charge for this supervised precare/after-care. (See box at left for complete schedule.)

What do kids do during breaks? Twice each day (morning and afternoon), children enjoy a nutritious, kid-friendly snack. During the supervised recreation break (before the afternoon class), children may choose quiet time or physical activity (indoor or outdoor, depending on the weather).

Do you provide lunch? No, students should bring a lunch and a drink (in a non-glass container, please) from home. No refrigeration is provided.

Will I receive a registration confirmation? When you register your child you will receive a confirmation/receipt with tax ID # via email or US mail.
WEEK 1 (JUNE 29–JULY 2*):
It Came from the Third Dimension!
31411 JR code  31412 SR code
Twisted Ideas: From Wire Figures to Drawing
Warren Mianecke
Painting with Anything on Everything!
Sue Link

This week,* explore how to work in three dimensions (sculpture) and two dimensions (drawing and painting).

You’ll twist, bend and connect wires into fantastic sculptures of your own design and then follow these sculptures with paintings and drawings. In the painting studio, you’ll make your own tools (from brushes to scrapers) and learn what surfaces can be painted with which paints. As you learn materials and methods, you’ll make a lot of creative choices.

* four-day week

Be inspired by:
Helen Frankenthaler’s Seer
Marino Marini’s Cavalier

WEEK 2 (JULY 13–17):
Art with Zap! Comics and Color
31413 JR code  31414 SR code
Drawing from Comic books
Cody Krull
Color Painting and Sculptures Inspired by Pop Art
Lisa Myers

In one fun and cartoony week, you’ll explore the art in comics and the comics in art. You’ll learn to exaggerate, simplify and stylize your ideas to pop out of the ordinary (as in Pop Art! Think Andy Warhol, Claes Oldenberg and Roy Lichtenstein). You’ll draw comics as you figure out dynamic movement, depth, and character—all the tricks of the best comics (and many of the best paintings).

Expect to be inspired by your food, your favorite cartoon and your own imagination!

Be inspired by:
Andy Warhol’s Soup Can on a Shopping Bag
Jacob Lawrence Summer Street Scene in Harlem

WEEK 3 (JULY 20–24):
Sculpture and Painting
31415 JR code  31416 SR code
Swirling, Dotting and Sitting Still
Lisa Myers
On-Site Sculpture Heather Garrand

As you paint still lifes and landscapes, you’ll explore how colors relate and why the Impressionist and Post-Impressionist painters would leave some things clear and make others blurry. You’ll find your own ways to tint and tone, use little dots, and make great big brushstroke swirls.

You’ll also learn how sculptors use color and texture to draw attention to their works. You’ll look at sculptures—from masks to boxes to magic objects—and create lots of your own.

Be inspired by:
Joseph Cornell’s box
The Admiral’s Game
Claude Monet’s Waterloo Bridge

WEEK 4 (JULY 27–31):
Puppets and Professions
31417 JR code  31418 SR code
The Art of Puppetry
Paulette Davis with special guest dance instructor
Insider’s View of the Museum:
The Art of Work and the Work of Art
Sue Link

Create your own amazing characters as you learn some traditional and cool new puppet-making techniques (including hand, found object and jointed puppets). This class concludes with a creative performance (which this year includes more movement).

Also this week, learn how a museum works. Along with making a lot of artwork (the kind that could someday hang in a museum), you’ll enjoy some cool behind-the-scenes tours, design your own art show and do everything from printing invitations to the show to writing your own statement.

Be inspired by:
Dancing Maidens
Alma-Tadema’s Sculpture Gallery
**WEEK 5 (AUGUST 3–7): Considering Animals and Environment**

31419 JR code  31420 SR code

**Drawn Outdoors**
Lindsay Berman

**Creative Creatures**
Jillian Wheaton

You’ll get your hands dirty and spend plenty of time outside this week as you get inspired by the natural environment and the animals that live on this earth (and in our imaginations). You’ll make individual and group projects as we consider places and plants through drawing and painting.

Working with a variety of materials, you’ll also create sculptural animals that can live near your landscapes and environments. You’ll look at animal-based sculptures in the Gallery works and learn how interesting art can be when it’s seen from all sides.

*Be inspired by:*
Antoine Barye’s *African Elephant*
Snyder Workshop: *Fox and the Heron*

**WEEK 6 (AUGUST 10–14): Drawing the world—in a book of your own!**

31421 JR code  31422 SR code

**Drawing and Painting**
People and Places
Lindsay Berman

**Booktastic**
Marlene Seidman

If you dream of designing fashions or drawing people better, this class can help. You’ll learn another approach to the human figure in projects ranging from portraits to paper dolls (or paper dudes) that you make yourself.

Sure you read ‘em for school, but this week is also about making cool books (oh, and filling them)! You’ll learn to look at and think about books completely differently, and you’ll make all sorts of different bindings. Within the books you make, you’ll learn the tricks and techniques artists use to turn ideas into reality.

*Be inspired by:*
Milton Avery’s *Haircut by the Sea*
Anne C. Iott, *Book of Hours*

**WEEK 7 (AUGUST 17–21): A Little Style Goes a Long Way!**

31423 JR code  31424 SR code

**Fantastic Fibers**
Mimi Smith

**Pattern, Color and Style**
Shelly Patterson

Every artist develops a unique style, and this week you’ll be inspired to discover yours. In our fibers studio, you’ll learn to use block printing and resist dyeing techniques to print fabric for banners, sculptures, bags or pillows. Each creative decision will help you find your own style.

In the art studio you’ll be inspired to create works of art from realism to abstraction. You’ll also try your hand at drawing (in the Gallery and from your imagination), painting and printing. You’ll experiment with color, texture and pattern as you make art that communicates and celebrates your individuality.

*Be inspired by:*
John Scholl’s *Crested Swans*
Marsden Hartley’s *Waterfall, Morse Pond*

**WEEK 8 (AUGUST 24–28): Sculpture Focus: Motion and Color**

31425 JR code  31426 SR code

**Sculpting with Color**
Warren Mianecke

**Sculptures in Motion**
Cody Kroll

Find out what happens when paintings become sculpture as you look at—and create—thick, textured, impasto paintings.

The experiment with sculptures that fly, turn, twist and tip as you understand how and why things go together. From little objects to sculptures that move with the wind, you’ll learn the principles of kinetic art—and have a lot of fun.

*Be inspired by:*
Hans Hofmann’s *Ruby Gold*
George Rickey’s *sculpture that moves with the wind*
CREATIVE WORKSHOP ART DAY SCHOOL REGISTRATION FORM PART 1

Please return completed forms (pages 4–6) to the Creative Workshop office with payment to register a student for Art Day School. Registration forms can be accepted in person and through the mail. If faxed, please provide the original registration form by the start of the class.

Creative Workshop, Memorial Art Gallery, 500 University Ave, Rochester, NY 14607
Phone 585-276-8959      Fax 585-276-8960

Please let us know if you would like a receipt with a tax ID number and we will happily provide it.

COST: $200 (members $180) for week 1; $250 (members $225) per week for weeks 2–7. Full payment due with registration. Please see the Art Day School refund policy on page 1.

REGISTRATION FORM

REGISTRATION CONSTITUTES ACCEPTANCE OF PROGRAM AND REFUND POLICY

Name ___________________________________________ Birthdate & age (child) _______________________

ART DAY SCHOOL SESSION / COURSE CODE (Please circle all weeks desired):

WK 1 June 29–July 2 JR 31411 SR 31412
WK 2 July 13–17 JR 31413 SR 31414
WK 3 July 20–24 JR 31415 SR 31416
WK 4 July 27–31 JR 31417 SR 31418
WK 5 August 3–7 JR 31419 SR 31420
WK 6 August 10–14 JR 31421 SR 31422
WK 7 August 17–21 JR 31423 SR 31424
WK 8 August 24–28 JR 31425 SR 31426

ADULT’S NAME ___________________________________________ Relationship _______________________

ADDRESS ___________________________________________ Zip _______________________

TELEPHONE (day) __________________________ (cell/home) __________________________

(email) __________________________________________

GALLERY MEMBER? Yes ___ No ___ (If yes) member # _________________________________

Wish to become a member? Yes ___ No ___ (Family/Dual $65; other levels available)

PLEASE SIGN HERE TO ACKNOWLEDGE THAT YOU HAVE READ THE INFORMATION ABOVE.

ADULT’S NAME ___________________________________________ Date _____________

METHOD OF PAYMENT

☐ Enclosed is my check payable to the Memorial Art Gallery. Amount paid: $ __________________________

☐ Please invoice my Visa/MC/Discover # __________________________

Exp.date __________ Cardholder’s name __________________________ Amount paid: $ __________

☐ Please call me at __________________________ to get my credit card information. I understand a spot will not be reserved until full payment is received.

☐ I am paying cash. (PLEASE DO NOT MAIL.) Amount paid: $ __________________________
CREATIVE WORKSHOP ART DAY SCHOOL REGISTRATION FORM PART 2

PICKUP AND DROP-OFF INFORMATION

Your child’s safety is of paramount importance to us. We ask that you escort your child into the Workshop in the morning and sign him/her in. At the end of the day, please come in and sign him/her out. If you want any other person, including a spouse, to have permission to pick up your child, please list them below.

Name: ___________________________ phone _______ relationship to child ___________
Name: ___________________________ phone _______ relationship ______________________
Name: ___________________________ phone _______ relationship ______________________

MEDICAL LIABILITY INFORMATION

Parent/Guardian name: _____________________________________________________________

Designated emergency contact person:

Name: __________________________________________________________
Relationship: ___________________________________________
Home phone: (_____) __________ Work phone: (_____) __________ Cell phone: (_____) __________
Which number should be used between 8:30 am–5 pm? ______________________________________

Insurance

The program does not provide accident and health insurance. Participants are required to provide their own coverage.

Insurance Carrier: ________________________ Policy Number: ________________________
Subscriber’s Name: ________________________
Primary Care Physician: ____________________ Physician’s Phone: (_____) __________

Medical Information

Please list any allergies: _____________________________________________________________

Does your child wear contact lenses, a hearing aid, or other assistant device?  □ Yes □ No
Does your child have a chronic disease or condition that we should be aware of?  □ Yes □ No
Does your child have any special needs?  □ Yes □ No
If you answered yes to any of the above questions, please specify: ____________________________
Is there anything else you would like us to know about your child? ________________________

Medical waiver form (if applicable)

Please indicate if your child needs to have medication administered to him/her as needed.

□ My child __________________________ needs __________________________ medication administered at __________________________ each day.

□ In the event a bee stings my child __________________________, I request that the Creative Workshop administer a medication that I have provided.

I acknowledge that the Creative Workshop is administering this medication in order to accommodate my child’s medical condition and solely as the result of my request. I understand that trained medical personnel will not administer the medication and I assume any and all risks whatsoever.

Signature: ___________________________ Date: ___ / ___ / ___
CREATIVE WORKSHOP ART DAY SCHOOL REGISTRATION FORM PART 3: PERMISSIONS

1. STATEMENT OF RISK AND LIABILITY, CERTIFICATE OF HEALTH EMERGENCY WAIVER (required)
   In consideration for allowing ______________________________ to participate in this Creative Workshop program I, as his/her parent/guardian represent and affirm to the University of Rochester that:
   1. I understand that participating in any activity involves a risk of injury or harm.
   2. All such risks are being assumed knowingly and voluntarily, including but not limited to those associated with travel to and from the Program.
   3. I certify that my child is in good health and has no physical condition that would prevent him/her from participating in the Program.
   4. In the event of the Program’s inability to locate me, or the emergency contact designee, I give permission to the Program Authorities to take such emergency measures, as they deem appropriate until such time as emergency contact designee or myself can be contacted.
   5. I will not hold the University, its employees, and agents responsible for any injury or other harm that results from Program participation.

2. PUBLICITY
   This includes class photos and videos for our website and Creative Workshop related events. Students participating in various sessions may have opportunities to speak about their experiences in the program to the media during classes and presentations.
  ☐ I, the undersigned, give permission for the use of any photos, movies, audio, or video tapings of my child’s activities or art work in Creative Workshop programs. The material so obtained may be used for educational purposes or for publicity benefiting education.
   ☐ I do not give permission for images of my child or my child’s artwork to be used for publicity as outlined above.

3. FIELD TRIPS
   ☐ I give my child permission to leave the Memorial Art Gallery grounds with his/her teacher and classmates within walking distance.
   ☐ I do not give permission for my child to leave the Memorial Art Gallery grounds for field trips as outlined above.

By signing below, I acknowledge that I have read and understood the above terms.

Signature: __________________________________________________________ Date: __ / __ / _____