Your Guide to
Centennial Sculpture Park
Centennial Sculpture Park

**A** Todd McGrain
Passenger Pigeon (2007)
Clara and Edwin Strasenburgh Fund

**B** Mary Taylor, Filly (2008)
Gift of Ed and Marilyn McDonald

**C** Story Walk

**D** Marking Crossways (2013)
Jackie Ferrara, New York, NY
*Maurice R. and Maxine B. Forman Fund*

Jackie Ferrara describes what she does as “creating places….I look for ways to integrate different kinds of information, sometimes apparent, sometimes subtle, but always intending to offer an experience of unfolding discovery.”

For Centennial Sculpture Park, Ferrera has designed multiple pathways, including a serpentine red and orange brick *Path of Colors* that connects the Park gateway at Goodman and University to the main Gallery entrance. At the entrance, a grid of granite pavers frames brick bands that spell out “Memorial Art Gallery” and “University of Rochester” in Morse code, which is also used to spell out the colors of the rainbow on the *Path of Colors*. Geometric “cameos” animate the landscape.

**E** Creation Myth (2012)
Tom Otterness, Brooklyn, NY
*Maurice R. and Maxine B. Forman Fund*

Entering from Goodman Street, the first work you’ll see is this site-specific installation composed of a gateway, a sculptor’s studio with work in progress, and an amphitheater where you can sit and enjoy the passing scene. All reflect artist Tom Otterness’s desire that people feel welcome and comfortable in the Park and in the Gallery.

*Creation Myth* tells the story of an artist attempting to bring an artwork to life. “I was inspired by different creation myths like Pygmalion, Golem and Pinocchio,” says Otterness, who adds his own twist by making the artist female.

For most of the component pieces, Otterness has chosen the same Indiana limestone used to build the Gallery. He also scatters more than a dozen small bronze sculptures throughout the installation and entry plaza. Some of these whimsical figures symbolize the sculptor’s work, some are simply enjoying the park, and two represent historical figures who championed women’s rights—Rochester’s own Susan B. Anthony and her great friend Elizabeth Cady Stanton.

**F** Unicorn Family (2013)
Wendell Castle, Scottsville, NY
*Gift of the Feinbloom Family*

Wendell Castle is internationally known not only as a sculptor but as the “father of the art furniture movement.” So it’s not surprising that his commission for Centennial Sculpture Park is part sculpture, part living room. Twenty-two feet in diameter, this “gathering area” consists of a cast iron table, three chairs and 13-foot working LED lamp on a circular carpet of bricks.

**G** Unicorn Family (2013)
Wendell Castle, Scottsville, NY
*Gift of the Feinbloom Family*

**H** Deborah Butterfield
Wailana (1999)
Clara and Edwin Strasenburgh Fund

**I** George Rickey
Two Lines Up, Excentric-Twelve Feet (1994)
Gift of Richard F. Brush

**J** Tony Smith
Emergence (1995)
*Gift of Mr. & Mrs. Robert D. Hurst*

**K** Beverly Pepper
Vertical Ventaglio (1967-68)
Charles Rand Penney Collection of the Memorial Art Gallery

**L** Nancy Jurs, Emergence (1995)
*Gift of the artist and Marion Stratton Gould Fund*

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Poets Walk (University Avenue)
Story Walk (Goodman Street)
These interactive sidewalks bordering Centennial Sculpture Park were a collaboration between the City of Rochester and local nonprofit organizations. Both projects were curated by a panel of judges with input from the community, and in the case of Story Walk, chosen from hundreds of public submissions. To listen, call 627.4132 on your cell phone and when prompted for the stop number enter the first four letters of the key word engraved on the sidewalk.

Funding for Poets Walk has been provided by Robert and Joanne Gianniny.

NOTA Cache Boxes
Part educational activity and part scavenger hunt, these waterproof “cache boxes” are scattered throughout the Neighborhood of the Arts. Each box (including four on the MAG grounds) contains information on the site and a log you can sign. Use your smart phone to find them using GPS coordinates. Learn how at www.geocaching.com.

Art Walk Extension Projects
Traffic Control Box: Look closely at Mollie Wolf’s painted utility box, at the southeast corner of Goodman and University. It’s filled with references to MAG.
Artistic Seating: John Dodd’s Will You Come Join Us? provides seating at the southwest corner of Goodman and University.
ArtStop Bus Shelter: Installed in 2007 during the first phase of Art Walk, the RTS shelter on the MAG grounds was designed by Ed Stringham. It’s one of three by different artists along University Avenue.

On the Web
Visit mag.rochester.edu/centennial for lists of centennial exhibitions and events, stories from the Gallery’s first 100 years, and an interactive timeline of MAG moments.

MEMORIAL ART GALLERY
UNIVERSITY of ROCHESTER
500 University Ave., Rochester, NY 14607-1484
585.276.8900    mag.rochester.edu

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