Lecture Series & Emerging Artists Workshops
ARTWalk 2 Project

EVENTS ARE FREE AND OPEN TO THE PUBLIC

City of Rochester | Bergmann Associates | ARTWalk of Rochester | Studio William Cochran

Upcoming Lectures & Workshops:

Each of the paired lectures and workshops are designed to complement each other, so come to both if you can!

**Lecture 1**
Friday, August 21, 2009
**Communicating your ideas in 3D:**
A necessary skill when competing for public art projects.
Speakers: Ed Stringham, Eddie Davis III, Nancy Gong, and Shawn Dunwoody
Dunwoody Studios, 34 Elton St
7:00pm – 9:00pm

**Workshop 1**
Saturday, August 22, 2009
**Communicating your ideas in 3D:**
4 facilitators will provide a hands-on experience creating 3D models
Dunwoody Studios, 34 Elton St
Noon – 3:00pm

**Lecture 2**
Friday, September 11, 2009
**Reading and Responding to Open Calls:**
Reading and Responding to Open Calls | Criteria, durability and maintenance issues.
Dunwoody Studios, 34 Elton St
7:00pm – 9:00pm

**Workshop 2**
Saturday, September 12, 2009
**How to Make Your Proposal Stand Out:**
4 facilitators will provide a hands on session to assist with applications an ARTWalk2 RFP or RFQ.
Dunwoody Studios, 34 Elton St.
Noon – 3:00pm

Please join us for Lecture 1 & Workshop 1
Friday, August 21 from 7-9pm &
Saturday, August 22 from noon-3pm

Come learn from local seasoned professionals on how to communicate your ideas in 3D and learn helpful tips on how to have your proposal rise to the top when submitting proposals to an RFP call to artists. The Friday evening lecture will be followed by a hands-on workshop facilitated by local leading professionals. This workshop will be a valuable experience for those interested in submitting proposals for public art for the ARTWalk 2 project. Presenters for this lecture include:

**Ed Stringham:** Owner of Emerald Models, Inc., a five-person business he started in 1984. He designed and taught the Industrial Model Making course at Genesee Community College from 1978 – 1995. He has a bachelor’s degree in architecture and a master’s degree in industrial design.

**Eddie Davis III:** A local artist born and raised in Rochester, Mr. Davis is the owner and founder of Armored Personnel Carrier Clothing. He has a bachelor’s degree in industrial design from Rhode Island School of Design, as well as an MFA in sculpture from RIT, where he also taught as assistant professor in the department of industrial design from 2004-2008.

**Nancy Gong:** An artist who has gained a reputation as one of the foremost glass artists in the country. Since 1979, Nancy has been the owner/principal designer of Gong Glass Works. She has been affiliated with the Naples Mills School of Arts and Crafts, the Allofus Art Workshop, Corning Museum of Glass, and the prestigious School of American Craftsmen at R.I.T. She has been a guest speaker at the American Association of University Women, American Institute of Architects, American Craft Museum/Christi’s, and American Society of Interior Designers.

**Shawn Dunwoody:** An artist who has been painting murals for 11 years, and receives grants from the Arts & Cultural Council and the City of Rochester for his public works. Clients range from the University of Rochester (Dunwoody did a mural for the school’s Alzheimer’s Lab), to private commissions, to Rochester City commissions of outdoor public works, in which he often involves local youth. Dunwoody pulls his inspiration for his art from his “life experiences and people, personalities,” and says that he prefers when the planning process is a collaboration of community involvement. It’s important to him that the public works “speak to the neighborhood,” he says, and that they reflect the concerns of the people, while promoting a sense of pride in the individuals and the area.

RSVP: RochesterARTWalk@gmail.com
Call: ARTWalk at (585)473-5787
Or
Check us out on the web
www.RochesterARTWalk.org

RSVP: (585) 473-5787 | RochesterARTWalk@gmail.com
For Additional Information, visit www.rochesterARTWalk.org