



August 10, 2009

EXHIBITION FACT SHEET



Title: 62ND ROCHESTER-FINGER LAKES EXHIBITION

When: July 26–October 4, 2009

Description: Every two years, Rochester’s oldest and most prestigious juried exhibition showcases works by emerging and established artists from a 27-county region of western and central New York.

Jurors: Artist James Hyde, a 2008 Guggenheim Fellow, and David A. Kwasigroh, director of exhibitions and artist services at the Indianapolis Art Center.

Contents: 36 works by 28 artists—including 14 first-time exhibitors—selected from a field of 852 entries by 445 artists. This year’s show is particularly strong on photography (10 works) and painting (7), but also includes ceramics, prints, drawings, sculpture, fiber art, jewelry, video and mixed media.



Awards: Winners of seven cash awards totaling \$4,100 will be announced at the July 25 opening party. As in past years, the final, \$500 prize will be awarded by visitors who cast ballots for their favorite work during the show’s first two weeks. One artist will also be selected by the Gallery for the 4th Rochester Biennial, an invitational opening in July 2010.

Opening party: Saturday, July 25, 8–11 pm



Art at 11 Lectures: Thursdays at 11 am: David Dorsey (July 30), Kim Waale (August 20), Marjorie Searl and Rachael Baldanza (September 17) and John Griebisch (September 24).

Credit line: Sponsored by the Elaine P. and Richard U. Wilson Foundation, with additional support from Jane W. Labrum and the Mabel Fenner Lyon Fund; presented in memory of Earl Kage and Hamilton Driggs, longtime friends and benefactors.

Hours: Wednesday–Sunday 11 am to 5 pm and until 9 pm on Thursdays. Closed Mondays and Tuesdays.



Admission: \$10; college students with ID and senior citizens, \$6; children 6–18, \$4. Always free to members, UR students, and children 5 and under. Half-price admission Thursdays from 5–9 pm is made possible by the Democrat and Chronicle, with additional support from Thomson Reuters, ExxonMobil Chemical Company and Monroe County.

MAG on the web: mag.rochester.edu

Press contacts: Larissa Masny (585) 276-8934 / lmasy@mag.rochester.edu
Patti Giordano (585) 276-8932 / pgiordano@mag.rochester.edu



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62nd ROCHESTER-FINGER LAKES EXHIBITION OPENS JULY 26 Prestigious Juried Competition Showcases Area Artists



Hyde

The 62nd Rochester-Finger Lakes Exhibition, a showcase for artists from western and central New York, opens at the Memorial Art Gallery July 26 and remains on view through October 4. The juried show, which is Rochester's oldest and most prestigious, is open to works in all media by artists from a 27-county region.

This year's jurors were Brooklyn artist James Hyde, a 2008 Guggenheim Fellow, and David A. Kwasigroh, director of exhibitions and artist services at the Indianapolis Art Center. In April, they selected 36 works by 28 artists from a field of 852 entries by 445 artists.



Kwasigroh

"Finger Lakes does not attempt to be a comprehensive survey, even of what's happening in the Finger Lakes region," says Marie Via, the Gallery's director of exhibitions. "It represents the jurors' selection of objects that resonate with them and that they think will work together as a cohesive, thought-provoking group. Because the jurors are different for each exhibition, every Finger Lakes has its own personality."

This year's show is particularly strong in photography (10 works) and painting (7), but also includes ceramics, prints, drawings, sculpture, fiber art, jewelry, video and mixed media.

Among the artists are 14 veterans, including Max L. Lenderman, in his 14th Finger Lakes; Phillia Yi, in her 6th; and Lanna Pejovic, in her 5th. At the other end of the spectrum are 14 artists making their Finger Lakes debuts.

A list of artists is attached.

The 62nd Rochester-Finger Lakes Exhibition is sponsored by the Elaine P. and Richard U. Wilson Foundation, with additional support from Jane W. Labrum and the Mabel Fenner Lyon Fund. It is presented in memory of Earl Kage (1919–2008) and Hamilton Driggs (1925–2008), longtime friends and benefactors.

Awards

Winners of seven cash awards totaling \$4,100 will be announced at the July 25 opening party. As in past years, the final, \$500 prize will be awarded by visitors to the exhibition, who may cast ballots for their favorite work during the show's first two weeks. (*See attached list.*)

Again this year, one artist will be selected by the Gallery for the 4th Rochester Biennial, which opens in July 2010. This invitational, which alternates with Finger Lakes, showcases six regional artists.

History of the exhibition

In March 1914, just five months after opening its doors, the Memorial Art Gallery hosted its first Rochester Art Club exhibition. The yearly show had been a fixture of the local art scene for three decades, but at MAG, it grew steadily in size and scope. It took its current name in 1938, when it expanded to encompass not just RAC members but artists living in 19 counties of western New York.

More changes were in store. These days, the Rochester-Finger Lakes Exhibition takes place every two years and serves a 27-county area.

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One thing hasn't changed, however. Because of the competitive nature of the show, only a small percentage of works submitted are chosen. As a result, the exhibition remains a prestigious showcase for artists in western and central New York. Past award winners, many of whom have gone on to establish national reputations, have included Wendell Castle, Albert Paley, Honoré Sharrer, Hans Christensen, Bill Stewart, Graham Marks and Kathy Calderwood.

Hours and admission

The Gallery is open Wednesday–Sunday 11 am to 5 pm and until 9 pm on Thursdays. Closed Mondays and Tuesdays. Admission is \$10; college students with ID and senior citizens, \$6; children 6–18, \$4. Always free to members, UR students, and children 5 and under. Half-price admission Thursdays from 5–9 pm is made possible by the Democrat and Chronicle, with additional support from Thomson Reuters, ExxonMobil Chemical Company and Monroe County.

Programs and events

These include an opening party (July 25) and lectures by **David Dorsey** (July 30), **Kim Waale** (August 20); **Marjorie B. Searl** and **Rachael Baldanza** (September 17); and **John Griebisch** (September 24). For details see attached release.

Cell Phone Tour: “In Their Own Words”

Hear the Finger Lakes artists speak about their work by taking a listening tour of the exhibition. This audiotour is free, but please be aware that your normal cell phone plan minutes will apply.

Using your cell phone, simply dial the number listed at each participating stop to hear personal insights and comments by the artists themselves. A written transcript of the tour is also available in the exhibition.

In Their Own Words is underwritten by the John Steuart Curry Foundation.

Virtual catalog

Selected images from the exhibition are available for browsing at <http://magart.rochester.edu/PRT1642>.

About the artists

Paul Brandwein received his MFA in ceramics from Tyler School of Art, Temple University. He teaches art in the Rochester City School District. Recently, he has exhibited his work at High Falls Fine Art Gallery and the Little Theatre Café (solo show). This is his second Finger Lakes.

Yvonne Buchanan of Syracuse graduated from Bard College, where she majored in video and film, and from Parson's School of Design, where she received her degree in illustration. She is employed by Syracuse University. This is her first Finger Lakes.

A native of South Africa, **Peter Byrne** received his MFA from York University in Toronto. He now lives in Rochester, where he is an associate professor at RIT. Byrne has exhibited his work widely in art exhibitions and film festivals in the US, Canada and Europe. Recent solo shows were at Deluge Contemporary Art in Victoria, BC (video installation) and Drabinsky Gallery in Toronto (paintings). This is his first Finger Lakes.

Cynthia Clabough of Oswego received degrees in drawing and painting from Lake Erie College (BFA) and Southern Illinois University (MFA). Formerly a free-lance designer and illustrator, she has taught graphic design at SUNY Oswego since 1994 and is currently chair of the art department. Recent exhibitions include *Visual Journals*, an invitational at SUNY Oswego Metro Center in Syracuse, and *About Face: A National Portrait Exhibition* at IMPACT Artists Gallery in Buffalo. This is her first Finger Lakes.

Loraine Cooley has a BFA in jewelry and metalsmithing from RIT and certification in art education from Nazareth College. A long-time jewelry instructor at MAG's Creative Workshop, she maintains a studio in
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Webster where she creates custom jewelry, paintings and collages. This is her fourth Finger Lakes. Other exhibits include a solo show at RIT's Dyer Arts Center at the National Technical Institute for the Deaf.

Pittsford artist and writer **David Dorsey** graduated from the University of Rochester and the University of Illinois and studied art at Munson-Williams-Proctor Arts Institute in Utica as well as with the late Rochester artist Peter Berg. Although he has painted seriously for three decades, he only began entering his work in juried shows in 2008; at one of these, at Cincinnati's Xavier University, he received an award of excellence. This is his first Finger Lakes. [JULY 30 "ART AT 11" LECTURE]

Benjamin Entner received his MFA in sculpture from Syracuse University. His work has been widely exhibited, including at Schweinfurth Memorial Art Center in Auburn (*Made in NY*), SculptureSpace in Utica and the Bronx River Arts Center (solo show). He has upcoming solo shows in Texas, Michigan and Nevada. Entner is currently an instructor at SUNY Oswego. This is his first Finger Lakes.

Carol Fugmann of Webster received her BS in art from Nazareth College. Her jewelry was selected by the judges for four recent Fine Craft Shows at MAG and was pictured in the 2006 book *The Art and Craft of Making Jewelry*. This her third Finger Lakes and the second to feature her jewelry; in 1984, she received a jurors' award for printmaking.

John Griebisch of Pultneyville received his BFA in photo illustration from RIT and has studied motion picture production at Ohio University. His aerial photographs of American and European landscapes, most taken from his 1952 Cessna, depict the pattern, color and design of natural and man-made landforms. Recent exhibits include *Sounding Out* at the Chicago Art Source and the *8th International Photography Competition* in Bethesda, MD. This is his second Finger Lakes. [SEPTEMBER 24 "ART AT 11" LECTURE]

Anne Havens of Rochester graduated from Stanford University but is mostly self-taught as an artist. She has exhibited widely in the region, including recent invitationals at the Rochester Contemporary and the Schweinfurth Memorial Art Center in Auburn and solo shows at Studio 354 and NTID's Dyer Art Center. She is a past president of the Print Club of Rochester and past board member at the Rochester Contemporary. This is her second Finger Lakes.

Two-time Finger Lakes award winner **Max L. Lenderman** graduated from Indiana State University and received MFAs in ceramics and textiles from the University of Kansas. A professor at RIT's School for American Crafts for 34 years, he is now "retired but a full-time practitioner. Most of my new works take about two years to complete." Lenderman is a veteran of 14 Finger Lakes, including two where he received jurors' awards.

Thomas MacPherson of Hemlock is professor of art at SUNY Geneseo, where he received the Harter Mentoring Award. He graduated from SUNY Oswego and received his MFA in printmaking and drawing from the University of South Carolina. His entry *La Mia Vita* is part of the *Italian American Family Album Installation* that traces the path his family took after immigrating from Valledolma, Sicily. This is his first Finger Lakes.

Raphaela McCormack of Rochester studied weaving, metalwork and design in her native Ireland, with graduate study at the National College of Art, Dublin. Recent exhibits include a solo show at RIT's National Technical Institute for the Deaf, a solo show at Mansfield University (PA), a three-person show in Ireland, and *Made in New York* at Schweinfurth Memorial Art Center in Auburn. At MAG her work was included in the 2005 exhibition *Paper Trail*. McCormack is also a certified Qi Gong therapist. This is her second Finger Lakes.

Wendy Menzie of Prattsburgh graduated from Monroe Community College and studied with Robert Marx at SUNY Brockport and the late Peter Berg at the Memorial Art Gallery. She has exhibited widely in the region, including Pyramid Arts Center in Rochester, Schweinfurth Memorial Art Center in Auburn and Munson-Williams-Proctor Arts Institute in Utica. This is her fourth Finger Lakes.

A graduate of SUNY Geneseo, **David Mount** of Rochester received his MFA from Visual Studies Workshop. His work has been widely exhibited, including at Tower Fine Arts Gallery in Brockport and CUBE Gallery in Manchester, UK. This is his second Finger Lakes; in 2005 his video *17523 Pictures*, which was also exhibited at the University of California-Davis, and in Kunming, China, won the Memorial Art Gallery Award of Excellence.

Lanna Pejovic of Honeoye Falls received her BFA and MFA in painting from Tyler School of Art, Philadelphia. She teaches drawing and painting at RIT's College of Imaging Arts and Sciences. Her recent exhibitions include a painting show at the Arts & Cultural Council; a print show in her native Belgrade, Serbia; and group shows at the Rochester Contemporary and the Mill Art Center in Honeoye Falls. This is her fifth Finger Lakes.

Dorene Quinn of Utica received a BFA in painting from Pacific Northwest College of Art and an MFA in sculpture from Alfred University. She is a professor of sculpture at Munson-Williams-Proctor Arts Institute. Quinn has exhibited her work widely, most recently in the *Everson Biennial* in Syracuse and the *Mohawk Hudson Regional Exhibition* at SUNY Albany. This is her first Finger Lakes.

Michael Sampson of Ithaca, who received his BFA in painting from Montserrat College of Art in Massachusetts, cites abstract expressionism and automatism as his greatest influences. He has exhibited his work at the Everson Museum of Art in Syracuse and the Arnot Art Museum in Elmira. This is his first Finger Lakes.

Eric Serritella's hand-carved *trompe l'oeil* ceramic vessels have been exhibited nationally and internationally and featured in *Ceramics Monthly*, *Pottery Making Illustrated*, *Clay Times* and *Ceramic Art*. He served two artist residencies with ceramic masters in Taiwan. Serritella, of Newfield, was twice selected for MAG's Fine Craft Show, including in 2007 when he was awarded Best in Show. This is his first Finger Lakes.

Allen C. Smith lives in Elmira, where he is vice president of Naglee Fine Arts. A graduate of Pratt Institute in Brooklyn, Smith has shown his work most recently at Exhibit A in Corning, State of the Art Gallery in Ithaca and the Keuka Lake Art Association (award for watercolor). Since 2001 he has been involved in *Pointe Coupée at the Millennium*, an online photo-documentation project. This is his second Finger Lakes.

Barbara Stout of Oswego graduated from the University of Montana and studied at the School of the Museum of Fine Arts, Boston. She also studied with master calligrapher Ji Ruoxiao. Recent exhibits include Metro Center Gallery, Syracuse (solo show); Oswego Arts Center Gallery; and the Pacific Northwest Art Annual, Eugene, OR. This is her first Finger Lakes.

Scott Vahan Tavitian of Rochester is a 2009 graduate of Rochester Institute of Technology, where he majored in photography and minored in anthropology. This is his first Finger Lakes.

Will Tracey of Rochester holds a degree in furniture design from Rhode Island School of Design. He is completing his thesis work in woodworking and furniture design at RIT's School for American Crafts, where he is also employed as a studio technician. This is his first Finger Lakes.

Kathryn Vajda of Avon holds degrees in printmaking from Cleveland Institute of Art (BFA) and Indiana University (MFA). She teaches at the New York State College of Ceramics at Alfred University and curated the recent exhibition *Perseverance at Play* there. Vajda's work has been included in shows across the US and in Beijing, China. This is her second Finger Lakes.

Kim Waale of Manlius received her BFA in studio art from Moorhead (MN) State and her MFA in sculpture from Syracuse University. Professor and director of studio art at Cazenovia College, she has participated in invitationals and residencies in Macedonia, Ecuador, Bulgaria and Wales, and exhibited widely at museums including the Everson Museum of Art, Syracuse, and Schweinfurth Memorial Art Center, Auburn. This is her third Finger Lakes. [AUGUST 20 "ART AT 11" LECTURE]

Austin Whitney is studying fine art photography at Rochester Institute of Technology, where he is also employed as a student assistant. This is his first Finger Lakes.

Matthew D. Woodward of Fairport graduated from the School of the Art Institute of Chicago (painting and drawing) and the New York Academy of Art (drawing). This is his first Finger Lakes.

Phyllia Yi's woodcuts explore themes of conflict, womanhood, motherhood and social unrest. The recipient of a Fulbright Senior Research Fellowship in 2002, Yi teaches at Hobart & William Smith Colleges in Geneva. Her work was last featured at MAG as part of the *Second Rochester Biennial* in 2006. She received jurors' awards for excellence in printmaking at four of her previous five Finger Lakes.

Press contacts

Larissa Masny (585) 276-8934 / lmasny@mag.rochester.edu

Patti Giordano (585) 276-8932 / pgiordano@mag.rochester.edu

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SPECIAL EVENTS 62nd Rochester-Finger Lakes Exhibition

PREVIEW PARTY

Saturday, July 25, 8–11 pm (Patrons 5–7 pm); Awards ceremony 8:15 pm

MAG supporter members and above free; associate members \$10; nonmembers \$20

Advance tickets required; call 276.8939 during business hours

MAG members are invited to celebrate the art of the Finger Lakes. At this exhibition preview, the spotlight's on emerging and established artists from upstate New York, with live music and dancing:

- Outside,* dance or just listen to reggae and folk—with a touch of country—performed by Ithaca's favorite Sim Redmond Band.
- Inside, relax to original and classic jazz played by the Westview Project Trio and enjoy a guest performance by Arvel Bird of the Ganondagan Native American Dance & Music Festival.
- Be among the first to know which artists are the winners of seven cash awards (8:15 pm in the auditorium), and don't forget to cast your ballot for the Harris Popular Vote Award (to be announced August 11).
- Purchase cocktails, tasting plates, coffee or decadent desserts served by Max at the Gallery.

* M&T Bank Ballroom in case of rain

“ART AT 11” ARTIST LECTURES

Three Thursdays, 11 am, auditorium; included in Gallery admission.

This series features artists from this year's Rochester-Finger Lakes Exhibition.

- *July 30:* Pittsford artist and writer **David Dorsey** graduated from the University of Rochester and the University of Illinois and studied art at Munson-Williams-Proctor Institute in Utica as well as with the late Rochester artist Peter Berg. Although he has painted seriously for three decades, he only began entering his work in juried shows in 2008; at one of these, at Cincinnati's Xavier University, he received an award of excellence. His oil on canvas *Mangoes and Matthíasdóttir* (2009), was selected for this, his first Finger Lakes.
- *August 20:* **Kim Waale** of Manlius received her BFA in studio art from Moorhead (MN) State and her MFA in sculpture from Syracuse University. Professor and director of studio art at Cazenovia College, she has participated in invitationals and residencies in Macedonia, Ecuador, Bulgaria and Wales, and exhibited widely at museums including the Everson Museum of Art, Syracuse, and Schweinfurth Memorial Art Center, Auburn. Her mixed-media installation *Re-inventing Nature* (2007) was selected for this, her third Finger Lakes.
- *September 17:* MAG chief curator **Marjorie Searl** and Creative Workshop managing director **Rachael Baldanza** speak on works purchased for the collection from past *Rochester-Finger Lakes Exhibitions*. These include Leon Salter's *Fish*, a tame work by today's standards which was the subject of a public outcry in 1945. It's one of a selection of works currently on view at the Gallery.

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• *September 24*: **John Griebisch** of Pultneyville received his BFA in photo illustration from RIT and has studied motion picture production at Ohio University. His aerial photographs of American and European landscapes, most taken from his 1952 Cessna, depict the pattern, color and design of natural and man-made landforms. Two of these, *Textural Orchard 2—Near Sodus, NY, USA* (2009) and *Woven Woods Near Zurich, NY, USA* (2009), were selected for this, his second Finger Lakes. Other recent exhibits include *Sounding Out* at the Chicago Art Source and the *8th International Photography Competition* in Bethesda, MD.

GUIDED EXHIBITION TOURS *(included in Gallery admission)*

Sunday, July 26, 1, 2 and 3 pm

Fridays, September 18–October 2, 2 pm

Sundays, September 20–October 4, 1 pm

CELL PHONE TOUR: “IN THEIR OWN WORDS”

Hear the Finger Lakes artists speak about their work by taking a listening tour of the exhibition. This audiotour is free, but please be aware that your normal cell phone plan minutes will apply.

Using your cell phone, simply dial the number listed at each participating stop to hear personal insights and comments by the artists themselves. A written transcript of the tour is also available in the exhibition.

In Their Own Words is underwritten by the John Stuart Curry Foundation

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62ND ROCHESTER-FINGER LAKES EXHIBITION
July 26–October 4, 2009
List of Exhibitors

Paul Brandwein (Rochester)
Yvonne Buchanan (Syracuse)
Peter Byrne (Rochester)
Cynthia Clabough (Oswego)
Loraine Cooley (Webster)
David Dorsey (Pittsford)
Benjamin Entner (Syracuse)
Carol Fugmann (Webster)
John Griebisch (Pultneyville)
Anne Havens (Rochester)
Max L. Lenderman (Rochester)
Thomas MacPherson (Hemlock)
Raphaella McCormack (Rochester)
Wendy Menzie (Prattsburgh)
David Mount (Rochester)
Lanna Pejovic (Honeoye Falls)
Dorene Quinn (Utica)
Michael Sampson (Ithaca)
Eric Serritella (Newfield)
Allen C. Smith (Elmira)
Barbara Stout (Oswego)
Scott Vahan Tavitian (Rochester)
Will Tracey (Rochester)
Kathryn Vajda (Avon)
Kim Waale (Manlius)
Austin Whitney (Rochester)
Matthew D. Woodward (Fairport)
Phillia Yi (Geneva)



August 10, 2009

ARTISTS HONORED AT 62nd ROCHESTER-FINGER LAKES EXHIBITION



ROCHESTER, NY — Eight cash awards totaling \$4,600 have been presented to artists at the 2009 Rochester-Finger Lakes Exhibition. The show, which is presented every two years, is on view at the Memorial Art Gallery through October 4.

Six of the awards were chosen by this year's jurors—Brooklyn artist James Hyde, a 2008 Guggenheim Fellow, and David A. Kwasigroh, director of exhibitions and artist services at the Indianapolis Art Center. The seventh, the Alice E. Koret award, was selected by a Memorial Art Gallery docent.

The eighth and final award, the Harris Popular Vote Award (\$500) was voted by visitors during the first two weeks of the exhibition.

- Memorial Art Gallery Award of Excellence (\$1,000): **Eric Serritella** of Newfield, *Sassy Birch Teapot* (ceramic), pictured above
- Ida Abrams Louis Award, given in memory of Mrs. Louis by his family (\$600): **Yvonne Buchanan** of Syracuse, *slippages* (DVD)
- Louis D'Amada Memorial Award, given by Louis D'Amada in memory of his grandfather (\$500) and Harris Popular Vote Award (\$500, given in honor of Dr. and Mrs. Manville S. Harris and selected by visitors to the exhibition): **Kim Waale** of Manlius, *Re-inventing Nature* (knitted wire, branches, pen, and pencil)
- Oxford Gallery Award (\$500): **Wendy Menzie** of Prattsburgh, *Bearly There* (oil on canvas)
- Gertrude Herdle Moore/Isabel Herdle Award, given by The Gallery Council of the Memorial Art Gallery (\$500): **Benjamin Entner** of Syracuse, *Still Life: Graphite on Paper* (graphite on Tyvek and fans)
- Arena Group/Rochester Art Club Award (\$500): **Matthew Woodward** of Fairport, *Seventh and Perry* (graphite on paper)
- Alice E. Koret/Docent Award, given in memory of Alice E. Koret by Dr. Sidney Koret, friends and family, and selected by Gallery docents (\$500): **David Dorsey** of Pittsford, *Mangoes and Matthíasdóttir* (oil on canvas)

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Virtual catalog

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About the award winners

Yvonne Buchanan of Syracuse graduated from Bard College, where she majored in video and film, and from Parson's School of Design, where she received her degree in illustration. She is employed by Syracuse University. This is her first Finger Lakes.

Pittsford artist and writer **David Dorsey** graduated from the University of Rochester and the University of Illinois and studied art at Munson-Williams-Proctor Arts Institute in Utica as well as with the late Rochester artist Peter Berg. Although he has painted seriously for three decades, he only began entering his work in juried shows in 2008; at one of these, at Cincinnati's Xavier University, he received an award of excellence. This is his first Finger Lakes. [JULY 30 "ART AT 11" LECTURE]

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Wendy Menzie of Prattsburgh graduated from Monroe Community College and studied with Robert Marx at SUNY Brockport and the late Peter Berg at the Memorial Art Gallery. She has exhibited widely in the region, including Pyramid Arts Center in Rochester, Schweinfurth Memorial Art Center in Auburn and Munson-Williams-Proctor Arts Institute in Utica. This is her fourth Finger Lakes.

Eric Serritella's hand-carved *trompe l'oeil* ceramic vessels have been exhibited nationally and internationally and featured in *Ceramics Monthly*, *Pottery Making Illustrated*, *Clay Times* and *Ceramic Art*. He served two artist residencies with ceramic masters in Taiwan. Serritella, of Newfield, was twice selected for MAG's Fine Craft Show, including in 2007 when he was awarded Best in Show. This is his first Finger Lakes.

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62ND ROCHESTER-FINGER LAKES EXHIBITION: CHECKLIST

Brandwein, Paul Rochester <i>Orange Yoni</i> (2009) Acrylic paint on ceramic 11 in. x 8 in. x 2 in.	Fugmann, Carol Webster <i>Enigma Bangle</i> (2009) Oxidized and hammered sterling silver, 14K and 18K gold, pearls, and white sapphires 6 in. x 6 in. x 1 in.	Mount, David Rochester <i>Not at Home</i> (2007) Photography, inkjet on paper	Tracey, Will Rochester <i>Chimney Cupboard</i> (2008) Mahogany, douglas fir, paint, and graphite 82 in. x 25 in. x 14 in.
Buchanan, Yvonne Syracuse <i>slippage</i> (2008) DVD (7½ min.)	Griebisch, John Pultneyville <i>Textural Orchard 2—Near Sodus, NY, USA</i> (2009) Aerial photograph 26 in. x 39 in.	Pejovic, Lanna Honeoye Falls <i>After the Rain</i> (2009) Oil on wood 30 in. x 40 in.	Vajda, Kathryn Avon <i>Corpse Plant</i> (2009) Inkjet on paper 36 in. x 23 in.
Buchanan, Yvonne Syracuse <i>territories</i> (2008) DVD 6 min.	Griebisch, John Pultneyville <i>Woven Woods Near Zurich, NY, USA</i> (2009) Aerial photograph 26 in. x 39 in.	Quinn, Dorene Utica <i>Knot Restoration Project</i> (2009) Wood 48 in. x 96 in.	Vajda, Kathryn Avon <i>Open Pit</i> (2008) Inkjet on paper 52 in. x 30.81 in.
Byrne, Peter Rochester <i>Carnivore 1</i> (2009) Ink on paper 75 in. x 61 in.	Havens, Anne Rochester <i>Box of Sighs</i> (2008) Concrete, stone, and MP3 player 11 in. x 9 in. x 9 in.	Sampson, Michael Ithaca <i>5 to Life 3-1</i> (2007) Oil on linen 54 in. x 40 in.	Waale, Kim Manlius <i>Re-inventing Nature</i> (2007) Knitted wire, branches, pen, and pencil 12 ft. x 12 ft. x 12 ft.
Clabough, Cynthia Oswego <i>Great Grandmother Lanzo</i> (2009) Photo collage 30 in. x 23 in.	Lenderman, Max L. Rochester <i>Carnival</i> (2009) Cotton and glass beads 18 in. x 8 in. x 10 in.	Serritella, Eric Newfield <i>Sassy Birch Teapot</i> (2009) Ceramic 26 in. x 27 in. x 10 in.	Whitney, Austin Rochester <i>Abandoned Car, Henrietta, New York</i> (2009) Digital c-print 20 in. x 25 in.
Cooley, Loraine Webster <i>Journey II (reversible neckpiece)</i> (2009) Sterling silver, 24K gold, and steel neckwire 11¼ in. x 8½ in. x ½ in.	MacPherson, Thomas Hemlock <i>La Mia Vita</i> (2008) Egg tempera on wood 50 in. x 24 in.	Serritella, Eric Newfield <i>Swinging Birch Teapot</i> (2008) Ceramic 27 in. x 20 in. x 10 in.	Whitney, Austin Rochester <i>Lyell Avenue over Erie Canal, Rochester, New York</i> (2008) Digital c-print 20 in. x 25 in.
Cooley, Loraine Webster <i>River (reversible neckpiece)</i> (2009) Copper, sterling silver, and steel neckwire 11 in. x 7¾ in. x ½ in.	McCormack, Raphaela Rochester <i>Guardian or Keeper Stone</i> (2009) Handmade paper, gesso, acrylic paint, rope, and fiber 50 in. x 33 in.	Smith, Allen C. Elmira <i>Swamp Walk</i> (2009) Watercolor on paper 38 in. x 48 in.	Woodward, Matthew D. Fairport <i>Seventh and Perry</i> (2008) Graphite on paper
Dorsey, David Pittsford <i>Mangoes and Matthíasdóttir</i> (2009) Oil on canvas 52 in. x 52 in.	Menzie, Wendy Prattsburgh <i>Bearly There</i> (2008) Oil on canvas 36 in. x 28 in.	Stout, Barbara Oswego <i>Shift</i> (2009) Ink on paper 22½ in. x 22½ in.	Yi, Phillia Geneva <i>Tether with Green</i> (2008) Color woodcut 44 in. x 31 in.
Entner, Benjamin Syracuse <i>Still Life: Graphite on Paper</i> (2008) Graphite on Tyvek and fans 9 ft. x 13 ft. x 10 ft.	Menzie, Wendy Prattsburgh <i>Family Reunion</i> (2009) Oil on canvas 36 in. x 60 in.	Tavitian, Scott Vahan Rochester <i>Willow Ridge Subdivision</i> (2009) Chromogenic print 16 in. x 20 in.	Tavitian, Scott Vahan Rochester <i>Winners Circle Subdivision</i> (2008) Chromogenic print 16 in. x 24 in.