EXHIBITION FACT SHEET

Title: 61st Rochester-Finger Lakes Exhibition

When: June 17–September 2, 2007

Description: Every two years, Rochester’s oldest and most prestigious juried exhibition showcases works by emerging and established artists from a 27-county region of western and central New York.

Jurors: Mark Alice Durant, professor of visual arts at University of Maryland and faculty member, Milton Avery Graduate School for the Arts, Bard College, and Sofia Hernandez Chong Cuy, curator and programs manager at Art in General, New York City.

Contents: 31 works by 23 artists—including 13 first-time exhibitors—selected from a field of 745 entries by 395 artists. This year’s show is particularly strong on photography (13 works) and painting (8), but also includes sculpture, mixed media works, and one work each in print and fiber.

Awards: Winners of nine cash awards totaling $4,600 will be announced at the June 16 opening party. As in past years, the final, $500 prize will be awarded by visitors who cast ballots for their favorite work during the show’s first two weeks. One artist will also be selected by the Gallery for the Third Rochester Biennial, an invitational opening in July 2008.

Preview party: Saturday, June 16, 8–11 pm

Free day: Sunday, June 17, 11 am–5 pm

Artist lectures: Thursdays, June 21, July 26 and August 9, 11 am (details attached)

Sponsor: Richard F. Brush

Hours: Wednesday–Sunday 11 am to 5 pm and until 9 pm on Thursdays. Closed Mondays, Tuesdays and July 4th.

Admission: $7; college students with ID and senior citizens, $5; children 6–18, $3. Always free to members, UR students, and children 5 and under. Reduced general admission, $3, Thursdays from 5–9 pm, made possible by the Democrat and Chronicle/Gannett Foundation, with additional support from ExxonMobil Chemical Company, Thomson West and Monroe County. Free admission Sunday, June 17 made possible by Dominion.

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The 61st Rochester-Finger Lakes Exhibition, a showcase for artists from western and central New York, opens at the Memorial Art Gallery June 17 and remains on view through September 2. The juried show, which is Rochester’s oldest and most prestigious, is open to works in all media by artists from a 27-county region.

This year’s jurors were Mark Alice Durant, professor of visual arts at University of Maryland and faculty member, Milton Avery Graduate School for the Arts, Bard College, and Sofia Hernandez Chong Cuy, curator and programs manager at Art in General, New York City. In April, they selected 31 works by 23 artists from a field of 745 entries by 395 artists.

“Finger Lakes does not attempt to be a comprehensive survey, even of what’s happening in the Finger Lakes region,” says Marie Via, the Gallery’s director of exhibitions. “It represents the jurors’ selection of objects that resonate with them and that they think will work together as a cohesive, thought-provoking group. Because the jurors are different for each exhibition, every Finger Lakes has its own personality.”

This year is no exception. The smallest Finger Lakes on record—past shows have ranged from 40 objects in 2003 to well over 100—the show is particularly strong in photography (13 works) and painting (8), but also includes sculpture, mixed media works, and one work each in print and fiber.

Among the artists are 10 veterans, including Max L. Lenderman, in his 13th Finger Lakes, and Gary Trento, in his 12th. At the other end of the spectrum are 13 artists making their Finger Lakes debuts.

The 61st Rochester-Finger Lakes Exhibition is sponsored by Richard F. Brush.

Awards
Winners of nine cash awards totaling $4,600 will be announced at the June 16 opening party. As in past years, the final, $500 prize will be awarded by visitors to the exhibition, who may cast ballots for their favorite work during the show’s first two weeks. (See attached list.)

Again this year, one artist will be selected by the Gallery for the 2008 Rochester Biennial. This invitational, which alternates with Finger Lakes, showcases six regional artists.

2007 artists
Two-time Finger Lakes award winner A. E. Ted Aub is a professor of art at Hobart and William Smith Colleges in Geneva, where he has taught for 26 years. He received his BFA in painting from Washington University, St. Louis, and his MFA in sculpture from Brooklyn College. This is his seventh Finger Lakes.

Michael Beitz graduated from Alfred University/NYS School of Ceramics with a BFA in sculpture and has been an artist-in-residence at Sculpture Space in Utica and the Roswell (NM) Museum and Art Center. A resident of Batavia, he is employed as a woodworker for the Wendell Castle Collection in Leroy. This is his first Finger Lakes.
Painter **Lorraine Bohonos** studied at the Art Institute of Pittsburgh and works as a custom framer in Rochester. She is also a student of longtime Creative Workshop instructor Fritz Lipp. This is her first Finger Lakes.

**Christian Carson** earned his BFA from the University of Iowa and his MFA in painting from SUNY Albany. He is a lecturer in the art department at SUNY Brockport. This is his first Finger Lakes.

Kentucky native **F. Dick Daniell** has traveled the world as a public health physician and taught social work at SUNY Brockport. These days he concentrates on his photography and continues to indulge his love of travel. This is his first Finger Lakes.

Painter and photographer **Josi Etter**, a native of Germany, also lived in Africa and the Philippines before moving to Rochester. She is the artist behind sketchandrelease.com. This is her first Finger Lakes.

Past Finger Lakes award winner **Peter Forbes** received a BS and MA in sculpture/industrial design from the University of Michigan. The Syracuse artist describes his work as “critical, satirical and even humorous and, hopefully, engaging and viewer interactive.” This is his second Finger Lakes.

RIT graduate **Alan Farkas** has been a professional photographer for two decades, including eight years at Eastman Kodak. He is an adjunct faculty member at RIT, where he teaches advertising design. This is his second Finger Lakes.

Naples resident **Rose Mary Hooper** studied at the University of Kansas and Old Dominion University in Virginia. For the past several years, she has also been “a most fortunate student” of painting instructor Fritz Lipp in the Gallery’s Creative Workshop. This is her first Finger Lakes.

**Susan Lakin** earned a BFA in photography at the Art Center College of Design in Pasadena, CA, and an MFA in art studio from the University of California, Santa Barbara. Formerly a commercial photographer in Los Angeles, she came to RIT, where she is an associate professor, seven years ago. This is her first Finger Lakes.

Two-time Finger Lakes award winner **Max L. Lenderman** graduated from Indiana State University and received MFAs in ceramics and textiles from the University of Kansas. He has been a professor at RIT’s School for American Crafts for 34 years. This is his 13th Finger Lakes.

Photographer **Harry Littell** earned a BFA from Cornell University and an MFA in sculpture from Alfred University. He currently teaches at Tompkins Cortland Community College. This is his third Finger Lakes.

Former Finger Lakes award winner **Harry McCue** graduated from Brooklyn’s Pratt Institute and received his MFA from the University of Colorado. A resident of Lodi, Seneca Co., McCue is chair of the art department at Ithaca College, where he has taught for 34 years. In 2004, his work caught the eye of Senator Hillary Rodham Clinton, who hung four of his paintings in her office in the Russell Senate Office Building. This is his third Finger Lakes.

Graphic designer **John Neel** received his MFA in photography and computer imaging from the Visual Studies Workshop. “While the computer has been important to me over the past decade or so,” writes the Pittsford resident. “I still love to walk quietly with a camera.” This is his second Finger Lakes.

Spencerport resident **Frank Petronio** graduated from the University of Oregon, Eugene, and runs his own photography studio outside Spencerport. This is his first Finger Lakes.
Joy Powell of Almond, Allegany Co., studied sculpture at Siena Heights University in Michigan and received her MFA in fine art/3-D studies from Alfred University. She is currently a special projects coordinator at Alfred. This is her first Finger Lakes.

Photographer Edgar G. Praus has spent two decades documenting the vanishing architecture of America’s back roads. The Leroy resident earned his MFA in still photography at RIT. A past Finger Lakes award winner, he is appearing in his sixth show.

Lynette K. Stephenson of Hamilton, Madison Co., received an MFA in painting and drawing from Georgia State University. She is an associate professor of art and art history at Colgate University. This is her first Finger Lakes.

Mary Taylor majored in art at American University in Washington, D.C. She shows her unique wildlife sculptures at her own gallery in Honeoye Falls. This is her first Finger Lakes.

Gary Trento received his MFA in painting from the Pratt Institute, Brooklyn, and taught for four decades at Syracuse University’s School of Art and Design. He lives and paints in Skaneateles. This is the 12th Finger Lakes for the two-time award winner.

Rochester photographer James M. Via earned his MFA in photography and painting from Illinois State University. In recent years he has traveled regularly to France to document the enigmatic stone megaliths that have recently been the subject of his solo exhibitions. This is his third Finger Lakes.

Lockport painter Joseph A. Whalen studied art and education at RIT, Buffalo State College, the University of Buffalo and Niagara University. Now retired, he was an elementary and high school art teacher for 35 years and a freelance graphic designer. This is his first Finger Lakes.

First-time Finger Lakes exhibitor Karen Johns Zarzecki of Lafayette, Onondaga Co. contributed two sculptures. She studied applied art and photography at Onondaga Community College, where she now works as a photo lab assistant.

History of the exhibition
In March 1914, just five months after opening its doors, the Memorial Art Gallery hosted its first Rochester Art Club exhibition. The yearly show had been a fixture of the local art scene for three decades, but at MAG, it grew steadily in size and scope. It took its current name in 1938, when it expanded to encompass not just RAC members but artists living in 19 counties of western New York.

More changes were in store. These days, the Rochester-Finger Lakes Exhibition takes place every two years and serves a 27-county area.

One thing hasn’t changed, however. Because of the competitive nature of the show, only a small percentage of works submitted are chosen. As a result, the exhibition remains a prestigious showcase for artists in western and central New York. Past award winners, many of whom have gone on to establish national reputations, have included Wendell Castle, Albert Paley, Honoré Sharrer, Hans Christensen, Bill Stewart, Graham Marks and Kathy Calderwood.

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Press contact: Andrea Allen (585) 276-8932
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May 15, 2007

SPECIAL EVENTS
61st Rochester-Finger Lakes Exhibition

PREVIEW PARTY
Saturday, June 16, 8–11 pm (Patrons 6–8 pm)
Awards ceremony 8:15 pm
MAG supporter members and above free; associate members $8; non-members and guests $15;
advance tickets required*

Party sponsored by the Democrat and Chronicle, with special thanks to our community partner, The Rochester Contemporary.

Celebrate the art of the Finger Lakes. At our sneak preview, the spotlight’s on emerging and established artists from upstate New York, with live music and dancing in four areas of the Gallery:
• On the front lawn,* dance or just listen to reggae and folk—with an occasional touch of country—performed by Ithaca’s favorite Sim Redmond Band.
• In the Vanden Brul Pavilion, jam to cool, offbeat jazz with Margaret Explosion.
• In the auditorium, be spellbound by storyteller Jay Stetzer.
• In the Herdle Fountain Court, hear songs in many languages performed by Nazareth College’s Bach Children’s Chorus.

* M&T Bank Ballroom in case of rain

You can also be the first to know which artists are the winners of eight cash awards. The presentation gets underway at 8:15 pm in the auditorium.

Help yourself to munchies, or purchase cocktails, coffee and decadent desserts served by our own Cutler’s Restaurant.

* For recorded information call 276-8901. Tickets for nonmembers only are also available at Wegmans Customer Service Counters (surcharge applies).
FREE ADMISSION DAY
Sunday, June 17, 11 am–5 pm (tours 1, 2 and 3 pm)
Bring a friend to the opening day of the 61st Rochester-Finger Lakes Exhibition. Or celebrate Father’s Day by bringing Dad. Enjoy free admission and a free exhibition tour.

Free admission made possible by Dominion.

“ART AT 11” ARTIST LECTURES
Three Thursdays, 11 am, Bausch & Lomb Parlor
$10 per lecture (members $5) includes Gallery admission, tour, coffee and pastries; feel free to bring a bag lunch.

Hear three Finger Lakes exhibitors speak on their work:
• June 21: Harry McCue
• July 26: Peter Forbes
• August 9: Susan Lakin

For reservations please call 276-8971 or e-mail kdonovan@mag.rochester.edu.

GUIDED EXHIBITION TOURS
Sunday, June 17, 1, 2 and 3 pm (free admission)
Fridays, June 22 & 29, 2 pm (free with Gallery admission)
Sunday, June 24, 2 pm (free with Gallery admission)

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61ST ROCHESTER-FINGER LAKES EXHIBITION

June 17–September 2, 2007

List of Exhibitors

A.E. Ted Aub, Geneva
Michael Beitz, Batavia
Lorraine Bohonos, Rochester
Christian Carson, Brockport
F. Dick Daniell, Caledonia
Josi Etter, Rochester
Alan Farkas, Rochester
Peter E. Forbes, Syracuse
Rose Mary Hooper, Naples
Susan Lakin, Rochester
Max L. Lenderman, Rochester
Harry Littell, Ithaca
Harry McCue, Lodi, Seneca Co.
John Neel, Pittsford
Frank Petronio, Spencerport
Joy Powell, Almond, Allegany Co.
Edgar G. Praus, LeRoy
Lynette K. Stephenson, Hamilton, Madison Co.
Mary Taylor, Honeoye Falls
Gary Trento, Skaneateles, Onondaga Co.
James M. Via, Rochester
Joseph A. Whalen, Lockport
Karen Johns Zarzecki, Lafayette, Onondaga Co.
JURORS’ STATEMENT: “SECRETs”

In reviewing the hundreds of artworks sent by artists of the Finger Lakes area, jurors are faced with multiple dilemmas, not the least of which is how to construct an exhibition that strives to be more than a survey of the “best” work of the region.

Our selection was both intuitive and deliberate in assembling a running catalog of images with untold narratives. Viewing and being viewed, presence and absence, loving and longing are not only shifting positions explored in the artworks but also emotions guiding the curatorial choices.

Like a pair of polite Dr. Frankensteins, we asked ourselves how then to make a “body” out of so many disparate and varied parts? We selected works that seemed to hold secrets, a kind of hidden knowledge that only images and objects can promise, and in doing so we hope that we have provided a visualexperience that teases out unforeseen relationships in previously unrelated works.

— Mark Alice Durant and Sofia Hernandez Chong Cuy
ARTIST AWARDS
61st Rochester-Finger Lakes Exhibition

JURORS’ AWARDS to be announced June 16
Memorial Art Gallery Award
Award of Excellence
$1,000
Elmer Louis Award
Given in memory of Mr. Louis by his family
$600
Gertrude Herdle Moore/Isabel Herdle Award
Given by The Gallery Council of the Memorial Art Gallery
$500
Arena Group Award
$500
Louis D’Amanda Memorial Award
Given by Louis D’Amanda in memory of his grandfather
$500
Oxford Gallery Award
$500
Rochester Art Club Award
$500

ALICE E. KORET/DOCENT AWARD to be announced June 16
Given in memory of Alice E. Koret by Dr. Sidney Koret, friends and family, and selected by a
docent of the Memorial Art Gallery
$500

HARRIS POPULAR VOTE AWARD to be announced July 2
given in memory of Dr. and Mrs. Manville S. Harris to the artist whose work receives the most
votes from visitors during the first two weeks of the exhibition
$500

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61st ROCHESTER-FINGER LAKES EXHIBITION:
CHECKLIST

A.E. Ted Aub
Geneva
Ajashi, 2005
Bronze and wood

A.E. Ted Aub
Geneva
Mues euM, 2005
Bronze and wood

Michael Beitz
Batavia
Crossing, 2006
Terra cotta

Lorraine Bohonos
Rochester
Red Portrait, 2007
Oil on canvas

Christian Carson
Brockport
Untitled, 2005
Oil on linen

F. Dick Daniell
Caledonia
Togaedere, 2005
C-print

Josi Etter
Rochester
Die Gedanken Sind Frei..., 2006
Oil on canvas

Alan Farkas
Rochester
Surf Shack, 2006
Chromogenic print

Peter E. Forbes
Syracuse
Space Lantern of Eternal Happiness and Well-Being, 2006
Sheet plastic, electromechanicals, and faux flame unit

Rose Mary Hooper
Naples
Floaters, 2006
Acrylic on canvas

Susan Lakin
Rochester
Christine, 2006–07
C-print

Max L. Lenderman
Rochester
Ice Crystals, 2005
Crochet with handset beads

Harry Littell
Ithaca
Untitled #2, 2006
Archival digital print

Harry Littell
Ithaca
Untitled #3, 2006
Archival digital print

Harry McCue
Lodi
Inlet, 2005
Drypoint intaglio print

John Neel
Pittsford
Neo-Tribesman—Seer #12, 2007
Archival digital print

Frank Petronio
Spencerport
Cristina, 2006, 2006
Archival digital print from film original

Frank Petronio
Spencerport
Gamer, 2006, 2006
Archival digital print from film original

Joy Powell
Almond
Real World, 2007
Silver and found objects

Edgar G. Praus
LeRoy
Barber Shop, S. Sioux City, Nebraska, 2006
Silver gelatin print

Edgar G. Praus
LeRoy
Billboard Detail—Klown Kapital of Nebraska—Plainview, Nebraska, 2006
Silver gelatin print

Lynette K. Stephenson
Hamilton
NOLA drowned, 2005
Oil on canvas

Mary Taylor
Honeoye Falls
Pheasant II, 2006
Welded and painted steel rods

Gary Trento
Skaneateles
White Blouse/Green Skirt, 2006
Oil on canvas

James M. Via
Rochester
Kerzerho Alignments, Erdevan, Brittany, 2006
Toned silverprint

James M. Via
Rochester
Méné Alignments, Carnac Ville, Brittany, 2006
Toned silverprint

Joseph A. Whalen
Lockport
The Underpass, 2006
Watercolor on paper

Karen Johns Zarzecki
Lafayette
Chrysalis, 2006
Alabaster

Karen Johns Zarzecki
Lafayette
The Balance of Grace, 2005
Alabaster
May 15, 2007

**ALSO ON VIEW: SUMMER 2007**

**LOCKHART GALLERY**

*Through July 22*

**Glory in the Flower: Paintings and Works on Paper from the Permanent Collection**

The universal harbinger of spring, the fragile flower has been used by artists and writers to embody concepts of beauty, vigor, life, death and rebirth. This installation of 20 paintings and works on paper from the Gallery’s American collection interweaves floral images by such artists as Mary Frank, Lowell Nesbitt and Roy Lichtenstein with traditional and contemporary poetry.

*Sponsored by Eastman Kodak Company.*

**LONG-TERM INSTALLATIONS**

**Protected for Eternity: The Coffins of Pa-debehu-Aset**

This interactive exhibit for all ages showcases a rare pair of lavishly decorated nesting coffins that once held the mummy of an Egyptian official. Learn how the coffins were restored, write your name in hieroglyphics and follow the fascinating process of mumification.

*This installation is made possible by funding from Dan and Dorothy Gill. Additional support is provided by the Museum Loan Network, a program administered by MIT’s Office of the Arts, funded by the John S. and James L. Knight Foundation and The Pew Charitable Trusts; and by grants from the National Endowment for the Arts, the New York Council for the Humanities and the Davenport-Hatch Foundation, Inc.*

**Seeing America**

Spanning four centuries and occupying 7,000 square feet on the Gallery’s first floor, this new installation brings together some of the finest works in the collection as it constitutes what chief curator Marjorie Searl calls "a journey in space and time." The 114 works range from treasures of the Colonial era to politically charged mixed-media pieces by contemporary artists.

**Italian Baroque Organ**

It was national news in 2005 when the only full-size antique Italian organ in North America was installed in MAG’s Herdle Fountain Court. Two years later, the organ—on permanent loan from the Eastman School of Music—has become an integral part of Rochester’s musical life. Weekly Sunday concerts show off the magnificent sound of the instrument. Surrounded by Baroque paintings and sculpture, it’s a feast for the eyes as well. For a concert schedule, visit [http://mag.rochester.edu/calendar](http://mag.rochester.edu/calendar).