EXHIBITION FACT SHEET

Title: Fiberart International 2010

When: May 1–July 3, 2011

Description: Every three years, fiber artists from around the world submit their best recent work to Fiberart International, a juried exhibition organized by the Fiberarts Guild of Pittsburgh. MAG is one of only three tour stops for this prestigious show, which brings together work rooted in ancient techniques and materials, non-traditional textiles made possible by technological advances, and art made from such unexpected materials as cable ties and X-ray film.

Contents: 85 works by 81 fiber artists from Australia, Canada, Chile, France, Germany, Hong Kong, Israel, Japan, Korea, the Netherlands, Norway, Sweden, the United Kingdom and the United States. Included is one artist with local ties, Jeanne Raffer Beck of Canandaigua.

Credits: Fiberart International 2010 was organized by Fiberarts Guild of Pittsburgh, Inc. In Rochester, it is underwritten by the Estate of Irving Germanow, the Gallery Council of the Memorial Art Gallery and HSBC Bank USA, N.A. Additional support is provided by Nancy G. Curme, Deanne Molinari, Mann’s Jewelers and Frontier Communications.

Special events: These include an exhibition party (April 30), three lectures (one on May 1 and two on May 12), an educators’ inservice (May 11), a Fiber Faire (May 12), a series of workshops (May 13) and a family day (June 26). For details, see attached.

Hours: Wednesday–Sunday 11 am–5 pm and Thursday until 9 pm. Closed Mondays and Tuesdays.

Admission: $10; senior citizens, $6; college students with ID and children 6–18, $5. Always free to members, UR students, and children 5 and under. Half-price admission Thursdays from 5–9 is sponsored by ExxonMobil Chemical Company, Canandaigua National Bank & Trust, and Monroe County.

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March 29, 2011

MAG TO HOST PRESTIGIOUS FIBER ARTS SHOWCASE

Fiberart International Opens Here May 1

ROCHESTER, NY — Every three years, fiber artists from around the world submit their best recent work to Fiberart International, a juried exhibition organized by the Fiberarts Guild of Pittsburgh. This year, the Memorial Art Gallery is one of only three stops for the prestigious show, which will be on view here from May 1 through July 3, 2011.

Fiberart International 2010 brings together work rooted in ancient techniques and materials, non-traditional textiles made possible by technological advances, and art made from such unexpected materials as cable ties and X-ray film.

The 81 featured artists are a truly international group, representing Australia, Canada, Chile, France, Germany, Hong Kong, Israel, Japan, Korea, the Netherlands, Norway, Sweden, the United Kingdom and the United States. Among them is one artist well known to MAG audiences—Jeanne Raffer Beck of Canandaigua, who speaks here on May 12.

Their work was chosen from 1,685 entries from 30 countries and six continents, which were reviewed by three distinguished jurors:

• Vibeke Riisberg, textile designer and associate professor at the Designskolen Kolding in Denmark
• Mary Ruth Smith, fiber artist and professor of art at Baylor University in Waco, Texas
• Rebecca A. T. Stevens, consulting curator for contemporary textiles at The Textile Museum in Washington, DC

“From the moment the swaddling blanket touches newborn skin, our lives are wrapped up in fiber,” writes exhibition director Desha Jaramaz. “We eat it, sleep on it, and adorn ourselves with it every day. For many of us, folding origami birds or weaving on a primitive nail and frame loom offered our first opportunity to make art.”

“For the artists represented in Fiberart International 2010, that early brush with fiber has become a passionate collaboration. They’ve taken the humble materials of daily life—cotton, paper, thread, plastic bags, and cable ties—and created objects of beauty, contemplation, wit, and political expression.”

Credits

Fiberart International 2010 was organized by Fiberarts Guild of Pittsburgh, Inc. In Rochester, it is underwritten by the Estate of Irving Germanow, the Gallery Council of the Memorial Art Gallery and HSBC Bank USA, N.A. Additional support is provided by Nancy G. Curme, Deanne Molinari, Mann’s Jewelers and Frontier Communications.

Programs

These include an exhibition party (April 30), three lectures (one on May 1 and two on May 12), an educators’ inservice (May 11), a Fiber Faire (May 12), a series of workshops (May 13) and a family day (June 26). For details, see attached.

Catalog

Fiberart International 2010 is accompanied by a fully illustrated catalog, $30. Available at the Gallery Store.

Pictured: Emily Dvorin (United States), Magnificent Obsession (2008).
National tour


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PROGRAMS AND EVENTS
Fiberart International 2010

EXHIBITION PARTY
Saturday, April 30, 8–11 pm
Dance to reggae and folk—with a touch of country—by the Sim Redmond Band. Relax to the sounds of Lacey Lee on electric harp and vocals. Enjoy a cappella selections by Concentus Women’s Chorus. Purchase cocktails, coffee, snacks and desserts by Max at the Gallery (also serving dinner 5–9 pm). And of course, preview the show before it opens to the public. Tickets are $25 (free to MAG members at Supporter level and above). To reserve, go to mag.rochester.edu (FREE member tickets only), stop by the MAG Admission Desk, or call 585.276.8939.

LECTURES
Sunday, May 1, 3 pm, Auditorium / included in Gallery admission
Fiberart International artist Alison Mercer of Wales, UK, speaks on her work.

Thursday, May 12, 11 am, Auditorium / included in Gallery admission
MAG curator of education Marlene Hamann-Whitmore speaks on “Ancient Techniques + Unexpected Materials.”
Sponsored by the Gallery Council in conjunction with Fanciful Fibers.

Thursday, May 12, 7 pm, Auditorium / included in Gallery admission
Fiberart International artist Jeanne Raffer Beck of Canandaigua speaks on her work.
Sponsored by the Gallery Council in conjunction with Fanciful Fibers.

FANCIFUL FIBERS: FIBER FAIRE
Thursday, May 12, 10 am–7 pm, Cutler Union / admission $5 (includes MAG admission)
Browse and buy work by 30 area fiber artists.
Sponsored by the Gallery Council in conjunction with Fanciful Fibers.

FANCIFUL FIBERS SPECIAL EVENT
Thursday, May 12, 5 pm, Max at the Gallery / $30 per person, to benefit the Gallery*
Artist Jeanne Raffer Beck, who speaks at 7 pm, is the guest of honor at a cocktail party hosted by the Gallery Council.

*Reservations required; contact lserafine@mag.rochester.edu (276.8910).
**FANCIFUL FIBERS: FIBER WORKSHOPS**
Friday, May 13 in the Creative Workshop / $55 per workshop (members $45) includes all materials*
9:30 am–12:30 pm: Jeanne Raffer Beck (Improvisations and Innovations); Raul Siro Ferreira (Batik: To Dye For); Mimi Smith (Fabulous Fiber Forms)
1:30–4:30 pm: Nancy Kraus (Silk Painting: Art on Fabric); Lynn Sherwood (Exploring Knitting); Nancy Topolski (Fantastic Needle Felting)
*Enrollment is limited. To register, call 585-276-8959.
Sponsored by the Gallery Council and the Creative Workshop in conjunction with Fanciful Fibers.

**FIBERART FAMILY DAY**
Sunday, June 26, noon–5 pm / free admission
All ages are invited to celebrate the exhibition with family art activities, music and dance performances, tours and more.

**ESPECIALLY FOR EDUCATORS**
Wednesday, May 11, 4:30–7 pm / $30*
“Fiberart International 2010.” Area art teachers are invited to explore the exhibition, develop curriculum connections and create their own piece of fiber art.
Preregistration is required; contact Kerry Donovan, 585.276.8971 (kdonovan@mag.rochester.edu).

**GUIDED EXHIBITION TOURS included in Gallery admission**
Sunday, May 1 (opening day), 1, 2 & 3 pm
Fridays, May 6–July 1, 2 pm
Sundays, May 8–June 26, 1 pm (no tour July 3)

**CELL PHONE TOUR**
Call 585.627.4132 to hear Fiberart International artists speak on their work. Tour underwritten by the John Steuart Curry Foundation. *Free, but regular cellphone charges apply.*
FIBERART INTERNATIONAL 2010

list of artists

AUSTRALIA
Brett Alexander
Pamela Fitzsimons

CANADA
Andrea Graham
Nanhee Kim
Dorie Millerson
Kelly Thompson
Barbara Wisnoski

CHILE
Abril Montecalegre Barros

FRANCE
Brigitte Amarger
Magali Rizzo

GERMANY
Maria Schade

HONG KONG
Ray Hau

ISRAEL
Sara Nissim

JAPAN
Mami Idei

KOREA
Jeeun Kim

NETHERLANDS
Tilleke Schwarz
Hannah Streefkerk

NORWAY
Kristin Sæterdal

SWEDEN
Ann Nyberg

UNITED KINGDOM
Caroline Kirton
Alison Mercer

UNITED STATES
Dana Romalo Andrews
Emily Barletta
Jeanne Raffer Beck
Susan Brandeis
Michelle Browne & Leslie Golomb
Berendina Buist
Laurie Carlson
Jennifer Davids
Andrea Donnelly
Emily Dvorin
Erin Endicott
Liz Alpert Fay
Britt Friedman
Jayne Bentley Gaskins
Alison Gates
Anne Greenwood
Meredith Grimsley
Amanda Gross
Stephanie Grubbs
Charlotte Hamlin
Ana Lisa Hedstrom
Jane Herrick

Cindy Hickok
Stephen Johnson
Pat Klein
Sheila Klein
Ayelet Lindenstrauss Larsen
Ed Bing Lee
Kathleen Loomis
Penny Mateer
Joetta Maue
Stephanie Metz
John Paul Morabito
Jan Myers-Newbury
Noel Palomo-Lovinski
Lori Lupe Pelish
Lisa Lee Peterson
Julia E. Pfaff
Jóh Ricci
Leisa Rich
Pam RitBert
Jennifer Sargent
Heidi Schlenk
Elizabeth Whyte Schulze
Rowen Schussheim-Anderson
Rebecca A. Siemering
Olja Stipanovi
Wendeanne Ke’aka Stitt
Megan Sullivan
Ruth Tabancay
Annette Tacconelli
Myrna Tatar
Claire Taylor
Hitoshi Ujiie
Betty Vera
Melissa Vertosick
Kathy Weaver
Katherine Webb
Anne Wolf

AWARDS (Pittsburgh)

Best In Show: Healing Sutra #3 (Erin Endicott)
Second Place: Betsy in the Forest (Michelle Browne & Leslie Golomb)
Third Place: Galactic Sunburst (Laurie Carlson)
Joanne Purrrington Folley Memorial Award For Excellence In Needlework: Everyday (Katherine Webb)
Marianne Kor Award For Distinguished International Entry: Reconstruction (Mami Idei)
Outstanding Use Of Traditional Materials: Muscle Heifer (Stephanie Metz)
Sally Yunis Memorial Award For Innovative Use Of Materials: Corps Etrangers (Strange Bodies/Humanoids) (Brigitte Amarger)
Louetta Heindl Kambic Memorial Award For Outstanding Use Of Shibori: Wildfire (Jan Myers-Newbury)
Director’s Award: Gesture (Betty Vera)

JURORS
Vibeke Riisberg, Mary Ruth Smith and Rebecca A. T. Stevens
March 29, 2011

**ALSO ON VIEW**

*April 1–June 12, 2011 (special event with John Ashbery June 2)*

**John Ashbery & Friends: Self Portrait in a Convex Mirror**

John Ashbery, considered by many to be America’s greatest living poet, was born in Rochester and as a young boy took art classes at MAG’s Creative Workshop. In 1975 he won the Pulitzer Prize, National Book Award and National Book Critics Circle Award for his collection *Self-Portrait in a Convex Mirror*. The title poem, a meditation on a 16th-century Italian painting, also inspired a limited-edition portfolio (1984) with prints by such modern masters as Willem and Elaine de Kooning, Jim Dine, Larry Rivers and Richard Avedon (whose lithograph of Ashbery is shown).

*Presented in honor of the 30th anniversary of Writers & Books.*

**COMING SOON**

*July 24–September 25, 2011 (exhibition opening party July 23)*

**63rd Rochester-Finger Lakes Exhibition**

Summers at MAG are dedicated to the art of upstate New York. In 2011, hundreds of artists will compete for spaces and cash awards in the Rochester-Finger Lakes Exhibition, one of the most prestigious shows in the region. This year, the approximately 100 works will be chosen by John Spiak, curator, Arizona State University Art Museum, and Phil Alexandre of Alexandre Gallery, New York.

*This exhibition is underwritten by Jane G. Labrum, the Rubens Family Foundation and ESL Federal Credit Union.*

ABOVE: In 2009, *Sassy Birch Teapot* by Eric Serritella of Newfield won the Memorial Art Gallery Award of Excellence.

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