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MEMORIAL ART GALLERY EXHIBITIONS: 2012–13



Through May 20, 2012 in the Grand Gallery

Crafting Modernism: Midcentury American Art and Design

The years following the Second World War saw an explosion of craft art in America. Men and women from all walks of life and corners of the globe rediscovered and reinvigorated such traditional media as ceramics, fiber, glass, metal and wood. In our own region, Rochester Institute of Technology and Alfred University became major creative centers. This survey of the studio craft movement includes works by such masters as Harry Bertoia, Anni Albers, Isamu Noguchi, Wendell Castle, Albert Paley, Peter Voulkos, Harvey Littleton and Maria Martinez. Today, the work of these “midcentury modern” artists is highly sought by collectors.

This exhibition was organized by the Museum of Arts and Design, New York City, and is made possible through the generosity of the National Endowment for the Arts; the Henry Luce Foundation; and the Craft Research Fund of the Center for Craft, Creativity and Design. In Rochester, it is sponsored by Harter Secrest & Emery LLP, with additional support from the Mabel Fenner Lyon Fund, the Gallery Council of the Memorial Art Gallery, Ron and Cathy Paprocki and Mann’s Jewelers. Support is also provided by the friends of Grant Holcomb in honor of his tenure as Director of the Memorial Art Gallery.

PICTURED: Harry Bertoia (Knoll International), “Bird” Lounge Chair and Ottoman (after 1952). Private collection.



Through May 6, 2012 in the Lockhart Gallery

Modern Icon: The Machine as Subject in American Art

In the early 1900s, as American technological and manufacturing prowess transformed modern life, some spoke of industry as a new religion and the machine as an object of worship. Technologies like the steam engine, light bulb and telephone seemed supernatural and all-powerful. This exhibition explores how American artists from the last 100 years have responded with both awe and

ambiguity to technological changes and innovations. Included are 25 objects, mostly works on paper, by such masters as Charles Sheeler, Louis Lozowick, John Marin and Charles Burchfield.

Sponsored by Eastman Kodak Company.

PICTURED: Louis Lozowick, *Aeroplane, Image Thrown on a Screen* (ca. 1926-27).



May 25–September 9, 2012 in the Lockhart Gallery

Transformation/Revelation: The Art of Change

At the heart of nearly every work of art is change, whether it is the transformation of the material itself or the revelation of a new aspect or idea. Each of the more than 30 works in this encyclopedic exhibition invites the viewer to discover that which is transformed or revealed by the artist. The works, all from

MAG’s extensive collection of drawings and prints, range from a 16th-century woodcut by the Dutch artist Goltzius to an innovative solarplate etching by contemporary printmaker Dan Welden.

PICTURED: May Stevens, *Big Daddy (w/o lettering)*. Marion Stratton Gould Fund.

June 10–August 5, 2012 in the Grand Gallery (exhibition party June 9)

5th Rochester Biennial



Each summer, the Memorial Art Gallery presents a showcase of regional art. This year, it's the turn of the Rochester Biennial, an invitational featuring seven exceptional artists—Roberto Bertoia of Ithaca (sculpture); Yvonne Buchanan of Syracuse (video); Val Cushing of Alfred (ceramics); Eunsuh Choi of Rochester (glass); David Higgins of Corning (painting); and Marni Shindelman and Nate Larsen of Rochester (photography). As in previous years, one artist (Buchanan) was selected on the strength of her work in last year's *Rochester-Finger Lakes Exhibition*.

Organized by the Memorial Art Gallery.

PICTURED: David Higgins, *Sly Street House* (2010).



August 26–October 28, 2012 in the Grand Gallery (exhibition party August 25)

In Company with Angels: Seven Rediscovered Tiffany Windows

Removed from an Ohio church in 1964 and subsequently stored in parishioners' garages, basements and sheds, these magnificent Tiffany windows have been professionally restored and will be on view for the first time in nearly five decades. The windows stand eight feet tall and depict seven angels from the Biblical book

of Revelation. Nearly half of all Tiffany church windows have been lost, so the rediscovery of this masterful grouping is a boon to the study of art, history and religion.

November 18, 2012–February 10, 2013 in the Grand Gallery (exhibition party November 17)

Changing Hands: Art Without Reservation, 3



This exhibition, the third in a series organized by the Museum of Arts and Design in New York City, showcases contemporary Native and First Nations artists from the Midwest, Northeast and Southeast USA, as well as Northeastern Canada. Exciting new work in ceramics, glass, metal, wood, fiber, and mixed media demonstrate how traditional cultural values and aesthetics are being renewed and debated by artists caught between traditional and dominant cultures.

Sponsored in part by Ganondagon. Additional support provided by Mann's Jewelers.

PICTURED: Michael Massie, *Teapot*. Silver and wood. Museum of Arts and Design.



March 10–June 9, 2013 in the Grand Gallery (exhibition party March 9)

Rarely Seen Treasures from MAG's Collection

The Memorial Art Gallery's storage vaults are home to thousands of objects that, for a variety of reasons, are seldom on public view—light-sensitive drawings, paintings in need of frames or cleaning, the odd but interesting sculpture that simply doesn't fit any of the gallery story lines. The treasures in this exhibition were collected under six directors during the Gallery's first 100 years. Many will be coming out of the shadows for the first time in decades.

PICTURED: Eugen Bracht, *Morning Star* (ca. 1900). Gift of Emily Sibley Watson.

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