




July 22, 2010

EXHIBITION FACT SHEET

- Title:** 4TH ROCHESTER BIENNIAL
- When:** July 25–September 26, 2010
- Description:**  Each summer, MAG presents a showcase of regional art—in alternate years, the juried Rochester-Finger Lakes Exhibition or the invitational Rochester Biennial. For this year's Biennial, the Gallery's director and curators have selected **A. E. Ted Aub** of Geneva (sculpture), **Anne Havens** of Rochester (multiple media), **Rick Hock** of Rochester (digital imaging), **Alberto Rey** of Fredonia (painting and video), **Julianna Furlong Williams** of Spencerport (painting), and **Lawrence M. "Judd" Williams** of Spencerport (sculpture). As in previous years, one artist (Havens) was selected on the strength of her work in last year's Rochester-Finger Lakes Exhibition.
- Credits:** This exhibition is sponsored by the Elaine P. and Richard U. Wilson Foundation, with additional support from ESL Federal Credit Union, Edward and Marilyn McDonald, and the Rubens Family Foundation.
- Special events:** These include an Exhibition Party (July 24) and lectures by five of the artists (July 29, August 19, and September 9, 16 & 23). *For details, see attached release.*
- "Meet the Artist" cell phone tours:** Use your cell phone to hear all six artists talk about their work. The tour is free but regular cell phone charges apply.
- Hours:** Wednesday–Sunday 11 am–5 pm and Thursday until 9 pm. Closed Mondays and Tuesdays.
- Admission:** \$10; senior citizens, \$6; college students with ID and children 6–18, \$5. Always free to members, UR students, and children 5 and under. Half-price admission Thursdays from 5–9 is sponsored by ExxonMobil Chemical Company and Monroe County.
- Press contacts:** Patti Giordano, 585.276.8932 / pgiordano@mag.rochester.edu
Larissa Masny, 585.276.8934 / lmasy@mag.rochester.edu
<http://mag.rochester.edu>



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4th ROCHESTER BIENNIAL CELEBRATES REGIONAL ART Exhibition opens July 25 at Rochester's Memorial Art Gallery

ROCHESTER, NY — Summers at the Memorial Art Gallery are dedicated to the art of upstate New York. Like the Rochester-Finger Lakes Exhibition, with which it alternates, the Rochester Biennial showcases artists who live and work in our region. Unlike the juried Finger Lakes, however, the Biennial is an invitational.

The 4th Rochester Biennial opens July 25, 2010 and remains on view through September 26. This year, the Gallery's director, director of exhibitions and curator of education have invited six exceptional artists to participate—**A. E. Ted Aub** of Geneva (sculpture), **Anne Havens** of Rochester (multiple media), **Rick Hock** of Rochester (digital imaging), **Alberto Rey** of Fredonia (painting and video), **Julianna Furlong Williams** of Spencerport (painting), and **Lawrence M. "Judd" Williams** of Spencerport (sculpture). As in previous years, one artist (Havens) was selected on the strength of her work in last year's Rochester-Finger Lakes Exhibition.

"We aimed for variety, but insisted on quality," says director of exhibitions Marie Via. "The thread that connects all six is commitment to excellence."

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ARTIST PROFILES

A. E. Ted Aub (Geneva)

Artist lecture Thursday, September 16 at 11 am



The work of Ted Aub shares affinities with the elegant sculptures of Elie Nadelman and the surreal paintings of René Magritte. Folk art has also been a strong influence, as have popular 19th-century illustrations known as "upside-downs," in which turning an image on its head produces a completely different picture. "In part," says Aub, "it is my intention to blur the distinction between that which is horrific and humorous, and, in the tradition of the absurd, to find meaning in the meaningless."

In addition to teaching sculpture at Hobart and William Smith Colleges for three decades, Aub has been awarded numerous public commissions in the US and Korea. At MAG, he has exhibited in six Rochester-Finger Lakes Exhibitions and been a prize winner in three.

Pictured: *yoU would crY toO* (2009)



Anne Havens (Rochester)

Artist lecture Thursday, September 23 at 11 am

"Art-making is my way of dealing with life," writes Anne Havens. "It lets me act out, exorcise, focus, resist disintegration and, most of all, be surprised."

A "mostly self-taught artist with some formal study at Stanford University, Academie Julian, Rochester Institute of Technology, and the Memorial Art Gallery," Havens expresses herself

Pictured: *Cloner* (2008)

more...

equally comfortably through sculpture, printmaking, drawing, ceramics, photography, video and artist books. Her work for the Biennial uses recurring motifs of knives, forks and spoons to symbolize the creative process.

In keeping with recent tradition, Havens was chosen on the strength of her entry in last summer's Rochester-Finger Lakes Exhibition.

Rick Hock (Rochester)

Artist lecture Thursday, July 29 at 11 am



Inspired by the work of Henri Cartier-Bresson and Robert Frank, Rick Hock left the publishing field and went back to school to learn photography. After receiving a master's degree in photographic studies at Rochester's Visual Studies Workshop, he worked for 30 years at the George Eastman House, where he was able to study firsthand the work of world-renowned photographers.

In his own work, he soon abandoned traditional photography and began manipulating images. "By juxtaposing images of seemingly unrelated subjects," says Hock, "I can invent new possibilities for meaning."

Hock's voracious reading habits, on subjects ranging from nanotechnology and mummies to the Cold War and Chicago blues, are reflected in the diverse themes explored in his work.

Pictured: *PORTS OF ENTRY* (detail) (2010)

Alberto Rey (Fredonia)

Artist lecture Thursday, August 19 at 11 am



"I began to conceptualize this series about ten years ago," says Alberto Rey of his portraits of dead steelhead. By the time he started the eight- to ten-foot paintings, he had spent countless hours researching his subject. "I began to see these bodies as metaphors for my own life." An avid outdoorsman and professional fishing guide, he also references the artistic traditions of trophy painting and finding beauty in ruins and decay.

Born in Havana, Cuba, Rey came to the United States as a child. After receiving an MFA from SUNY Buffalo and doing post-graduate work at Harvard, he became a professor of art at SUNY Fredonia, where he has taught for 21 years.

Pictured: *Aesthetics of Death, VII* (2008)

Julianna Furlong Williams (Spencerport)



"I started this series based on a ledger from 1918 that had belonged to my great-uncle," says Julianna Furlong Williams. The concept of germs was still relatively new at that time as an influenza pandemic killed 50 to 100 million people, most of them healthy young adults. Splashes of red suggest the fever and violent coughing fits suffered by the infected; rabbits symbolize a generalized victimhood. Williams's paintings evoke the reality of death carried by such invisible agents as cancer, AIDS and biological weapons.

A graduate of RIT and Tufts University, Williams has taught painting and drawing at SUNY Brockport and Monroe Community College. Since her retirement, she spends most of her time creating layered paintings that are repositories of both public and private history.

Pictured: *Man Showing Tongue at Medicine-Red* (2007)

Lawrence M. “Judd” Williams (Spencerport)

Artist lecture Thursday, September 9 at 11 am

After earning degrees at the Kansas Art Institute and the University of Illinois, Judd Williams devoted himself to students at the Rochester Institute of Technology, where he taught painting, printmaking, sculpture and figure drawing from 1963 until his retirement in 2000.



Williams, who humbly describes himself as a “rough carpenter influenced by Gorky and Picasso,” scavenges wood strips from buildings about to be demolished and pieces them together as textured geometric studies. He stencils and paints them, scratches them, burns in marks with a blow torch, and attaches found objects to create wall pieces that exhibit a formal beauty.

During the Biennial, a selection of Williams’s sculpture and drawings from the Gallery’s collection will be on view near the museum entrance.

Pictured: *Grand with Nest* (2008–09)

Press contacts:

Patti Giordano, 585.276.8932 / pgiordano@mag.rochester.edu

Larissa Masny, 585.276.8934 / lmasy@mag.rochester.edu

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PROGRAMS AND EVENTS **4th Rochester Biennial**

Exhibition Party

Saturday, July 24, 7:30–11 pm

Celebrate the art of upstate New York! Enjoy contemporary bluegrass performed by Kate Lee with No Strings Attached. Listen to The Plateros, a blues rock band from the Navajo Nation. Relax to the sounds of a jazz trio featuring Howard Potter on vibes. And of course, preview the 4th Rochester Biennial before it opens to the public.

Tickets are free to MAG supporter members and above; \$10 for associate members; and \$20 for nonmembers and guests. *To ensure your reservation, please order your tickets by Friday, July 16th.* To reserve, go to mag.rochester.edu (FREE member tickets only), stop by the MAG Admission Desk, or call 585.276.8939.

“Art at 11” Artist Lectures

Thursdays, 11 am, Auditorium / included in Gallery admission

Enjoy lectures by five of this year’s Biennial artists.

July 29: Rick Hock

August 19: Alberto Rey

September 9: Judd Williams

September 16: Ted Aub

September 23: Anne Havens

Guided Exhibition Tours

Fridays, September 17 and 24, 2 pm

Sundays, July 25, September 19 and September 26, 1 pm

Included in Gallery admission



CHECKLIST 4th Rochester Biennial

A. E. TED AUB

Geneva

around thE clocK tonighT, 2010

Bronze

Azuma, 2004

Bronze

Jolie Laide, 2010

Bronze

Dammit i'm maD, 2010

Bronze

yoU wouLD crY toO, 2009

Hydrocal

Never odd or eveN, 2010

Bronze

All: collection of the artist

ANNE HAVENS

Rochester

Black and Blue, 2009

Drypoint on styrene with hand coloring

Braveheart, 2009

Sewn cotton sheeting, fiberfill, gutter
nails and lace

Clone, 2008

Baked cookie and digital print

Cloner, 2008

Cookie cutters

Dreamer #1, 2009

Drypoint on styrene

Dreamer #2, 2009

Drypoint on styrene

Falls, 2009

Latex paint on Japanese paper

Grace, 2008

Found steel, cotton thread, knives, forks,
and spoons

Grace Shining, 2008

DVD

The Hostess Invites You to Partake, 2008

Cookies, cookie cutter, tray, and paper doily

Ladder (Jacob's), 2009

Latex paint on computer paper and feathers

Lot's Wife #1, 2009

Drypoint on styrene

Lot's Wife #2, 2009

Graphite on Japanese paper with salt
and watercolor

Narcissus, 2009

Latex paint and mirror shards

Repast 1, 2, 3, 4, 2009

Graphite rubbing on rice paper with
latex paint

Unseen Angels, 2008

Latex paint on paper

Untitled, 2009

Graphite on Mylar

Untitled, 2009

Latex paint on file folder

Wings, 2008

Cotton gloves and latex paint

All: collection of the artist

RICK HOCK

Rochester

MAKEITNEW, 2010

Inkjet print

NOIDEASBUTIN, 2010

Inkjet print

PORTS OF ENTRY, 2009

Inkjet prints

SOMUCHDEPENDS, 2010

Inkjet print

THEMAPISNOT, 2010

Inkjet print

THEONLYCRITIQUE, 2010

Inkjet print

WHAT I SAY GOES, 2009

Inkjet prints

All: collection of the artist

ALBERTO REY

Fredonia

Aesthetics of Death: II, 2008

Oils on plaster

Aesthetics of Death: VII, 2008

Oils on plaster

Aesthetics of Death: VIII, 2008

Oils on plaster

Lower Genesee River Gorge, 10:30 am–

10:52 am, December 2, 2009, 2009

Ink on paper

Biological Regionalism: Lower Genesee

River Falls, Rochester, New York, USA, 2010

Oils on plaster

Biological Regionalism: Steelhead, Lower

Genesee River Falls, Rochester, New York,

USA, 2010

Oils on plaster

Biological Regionalism: Lower Genesee

River Falls, Rochester, New York, USA, 2010

DVD

All: collection of the artist

JULIANNA FURLONG WILLIAMS

Spencerport

Altered Blood Tests, 2009

Mixed media on paper

Army Barracks, Blood Test, 2007

Mixed media on paper

Bacteria, 2007

Mixed media on paper

Blue Rabbit, 2007

Mixed media on paper

Contaminée, 2007

Mixed media on paper

Flu and Tops, 2009

Mixed media on paper

Heal, 2009

Mixed media on paper

I Had a Little Duck, 2009

Mixed media on paper

Private collection

Man Showing Tongue at Medicine—Red,
2007

Oil and mixed media on paper

Man with Tongue Out, 2007

Mixed media on paper

Masks, 2009

Mixed media on paper

Medical Report (Cauvel Paleen), 2007

Mixed media on paper

Private collection

New Zealand, 2010

Mixed media on paper

Odd Babies, 2009

Mixed media on paper

Rabbit, October 1918, 2007

Mixed media on paper

Red Cross Nurse, 2009

Mixed media on paper

Red Rabbit, 2007

Mixed media on paper

Talune, 2009

Mixed media on paper

TB Test, 1918, 2006

Mixed media and wasp nest on paper

Wear a Mask in Public Places, 2009

Mixed media on paper

All: collection of the artist

unless otherwise stated

LAWRENCE “JUDD” WILLIAMS

Spencerport

Black Increment, 2007Old wood, charred wood, acrylic paint,
stain, and tape*Gold Increment*, 2007Old wood, acrylic paint, gold paint,
tape, and urethane foam*Grand with Nest*, 2008–09

Wood and stain with object

Increment One, 2006–08Wood, charred wood, acrylic paint,
black marker, and tape with objects*Increment Two*, 2006–08Old wood, canvas, and acrylic paint
with objects*Increment Three*, 2008Old wood, acrylic paint, aluminum leaf,
oil stick, tape, and pencil with object*Stacked Land*, 2008–10

Wood and acrylic paint

All: collection of the artist



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UPCOMING EXHIBITIONS AT MAG



October 17, 2010–January 2, 2011 (exhibition party October 16)
Psychedelic: Optical and Visionary Art Since the 1960s

From Op Art in the 1960s to the current explosion of dazzling abstraction, this nationally touring exhibition traces the development of a “psychedelic sensibility” in the art of the past 40 years. Organized by the San Antonio Museum of Art, *Psychedelic* showcases figurative and abstract works characterized by intense color and vivid imagery. The artists include such modern masters as Frank Stella, Deborah Remington, Robert Williams, Fred Tomaselli, Victor Vasarely and Ray Rapp.

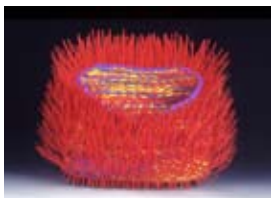
This exhibition is organized by the San Antonio Museum of Art with generous support from SAMA Contemporaries, Jerry Gore, and the Toby Devan Lewis Philanthropic fund of The Jewish Community Federation of Cleveland. In Rochester, it is made possible in part by ESL Federal Credit Union.



January 30–April 10, 2011 (exhibition party January 29)
Wine and Spirit: Rituals, Remedies, and Revelry

Since its invention eight millennia ago, wine has been considered the elixir of the gods and the tonic of choice for ordinary mortals. This exhibition organized by the Mount Holyoke College Art Museum includes about 70 objects that illustrate the transformative effects of wine—for better or for worse. The diverse works range from an ancient Greek vase to a 15th-century *Allegory of Intemperance* by Hieronymous Bosch to a painting by 20th-century master Pablo Picasso.

This exhibition is organized by the Mount Holyoke Art Museum. In Rochester, it is made possible in part by ESL Federal Credit Union.



May 1–July 3, 2011 (exhibition party April 30)
Fiberart International 2010

Every three years, fiber artists from around the world submit their best recent work to Fiberart International, a juried exhibition organized by the Fiberarts Guild of Pittsburgh. In 2011, MAG will be one of only three tour stops for the prestigious show, which promises to bring together work rooted in ancient techniques and materials, non-traditional textiles made possible by technological advances, and art made from such unexpected materials as rubber bands and barbed wire.

This exhibition is made possible in part by ESL Federal Credit Union.

FROM TOP: Erik Parker, *Space Chase* (2006). Private collection, Los Angeles, Courtesy Honor Fraser Gallery. Greek (attributed to the Theseus Painter), *Black-figure Skyphos with Herakles, Athena, and Hermes* (ca. 550 BCE). Mount Holyoke College Art Museum. Emily Dvorin, *Magnificent Obsession*.