NEW MAG EXHIBITION OFFERS GLIMPSE INTO THE ARTIST’S MIND

Stuart Davis, Ralston Crawford, David Smith, George Bellows and John Koch are among the artists in a new exhibition of preparatory works for some of the Memorial Art Gallery’s best-known American paintings, sculpture and prints.

Thinking on Paper: Preparatory Drawings from the MAG Collection opens November 9 in the Gallery’s Lockhart Gallery. Included are 22 drawings, three watercolors, a photograph and a maquette for works on view in the main galleries; each is accompanied by a scaled-down color reproduction of the final work.

“All of these examples are interesting and aesthetically pleasing in their own right,” says MAG assistant curator Cynthia Culbert, who selected the works on view. “The intimacy and immediacy found in preparatory drawings is usually not present in a finished painting or sculpture. Here we get a glimpse into the artist’s mind as she/he struggles with and reconciles transforming the three dimensional into the two dimensional and sometimes back again.”

Thinking on Paper remains on view through March 2. It is presented in honor of the 40th anniversary of the Gallery docents.

HOURS AND ADMISSION
Wednesday–Sunday 11 am to 5 pm and Thursday until 9 pm; closed Monday and Tuesday. General admission is $7; college students with ID and senior citizens, $5; children 6-18, $3; always free to MAG members, UR students and children 5 and under. Reduced general admission from 5 to 9 pm Thursdays is $3.

ON THE WEB:
http://mag.rochester.edu

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Top: Ralston Crawford, Study for Whitestone Bridge (ca. 1940). Gift of Edith Holden Babcock, Peter Iselin, Dr. Ben Shenson, Dr. A. Jess Shenson, Emilie Wiggin, and Marion Stratton Gould Fund, by exchange.