Think of an artwork as capturing one moment in time. Now imagine it coming to life—the people moving, new characters entering the scene, the setting changing. They are all the components of a storyline.

Like movie makers and comic writers, let’s tell a story—scene by scene—by creating a storyboard!

**STEP 1:** Draw a series of rectangles (at least 3 to start) on a piece of paper, like a comic strip.

**STEP 2:** Find an artwork that inspires your storytelling skills.
(Cut out artworks suggestions on pages 2–4, or browse MAG’s website for images!)

**STEP 3:** Place the image in the storyboard where it fits into your story. (Is it the beginning, the middle, or the end of your story?)

**STEP 4:** Create your story by sketching scenes in other rectangles. You can add characters, change setting or season, etc. **Extra challenge:** Introduce additional artworks into your story. You may have to add more rectangles.

**STEP 5:** Write the script or dialogue under each rectangle for that scene.

Here's an example with *The Fox and the Heron*, a painting in MAG’s Collection!

```
Title of your story

Your sketch

Your sketch

Your sketch

Your script under each image
```

Remember, you can have as many sketches you’d like—there is no limit!

**Additional tip:** See Art and Storytelling resource for suggestions for visual clues to characters and setting in art.

Clockwise from top left:


Clockwise from top left:
Colin Campbell Cooper, *Main Street Bridge, Rochester*, 1908. Oil on canvas. Gift of Hiram W. Sibley, 1926.20
Clockwise from top left:
Unknown, American, *Colonel Nathaniel Rochester*, before 1831. Oil on canvas. Gift of Thomas J. Watson, 1934.1
George Harvey, *Pittsford on the Erie Canal*, 1837. Oil on panel. Gift of the Margaret M. McDonald Memorial Fund, 2005.33