May 30, 2007

LECTURE AT MAG EXPLORES CHANGING NATURE OF LATINO IMMIGRATION

Thursday, June 7 at 7 pm, the Memorial Art Gallery presents a lecture by Sherrie Baver titled “Ciudad y Suburbia: The Changing Nature of Latino Immigration.” Baver is an author and associate professor at City University of New York, where she teaches political science and Latin American studies. She will discuss why so many Latino immigrants, particularly in New York and the Northeast, are staying in cities for only a short time—or bypassing them completely—in favor of the suburbs.

The lecture kicks off “Across Borders Rochester,” a year-long, community-wide partnership developed by the Memorial Art Gallery and Nazareth College Arts Center (below).

Admission is free.

Lecture sponsors
“Ciudad y Suburbia” is presented in cooperation with The Housing Council and Nazareth College Arts Center and made possible by the New York Council for the Humanities, a state affiliate of the National Endowment for the Humanities.

Across Borders Rochester
“Across Borders Rochester” is a non-profit collaboration that promotes lectures, performances and films addressing issues of interest to the Latino community as well as the broader Rochester community. “Across Borders Rochester” was conceived around the Memorial Art Gallery exhibit TRANSactions: Contemporary Latin American and Latino Art (October 6-December 30); and Nazareth College Arts Center presentations by Ballet Folklorico de Mexico (September 22), Tango Buenos Aires (October 5), Ballet Hispanico (January 11) and Tiempo Libre (February 16). These and other events throughout the year depict the diversity of art and culture in Latin American and Latino communities.

On the web:
http://mag.rochester.edu

#   #   #