MAG EXHIBITION EXPLORES FLOWERS IN ART

ROCHESTER, NY — In time for spring, a new exhibition at the Memorial Art Gallery explores the many ways artists and writers have used flowers to embody concepts of beauty, vigor, life, death and rebirth. On view through July 8, Glory in the Flower: Paintings and Works on Paper from the Permanent Collection interweaves 20 images by such artists as Mary Frank, Lowell Nesbitt and Roy Lichtenstein with traditional and contemporary poetry.

“Every work, visual and literary, suggests a mood, an emotion, or a condition that is embodied by variants of the floral form,” says exhibition curator and MAG chief curator Marjorie B. Searl. “Some works were selected purely for visual delight—the flowers from illustrated seed catalogs, for example—while others will take root in the imagination and bud when least expected.”

The exhibition title is taken from "Ode: Intimations of Immortality" by the English poet William Wordsworth.

EXHIBITION SPONSOR
Eastman Kodak Company

HOURS AND ADMISSION
Wednesday–Sunday 11 am to 5 pm and Thursday until 9 pm; closed Mondays, Tuesdays and July 4. General admission is $7; college students with ID and senior citizens, $5; children 6-18, $3; always free to MAG members, UR students and children 5 and under. Reduced admission from 5 to 9 pm Thursdays is $2.

ON THE WEB:
http://mag.rochester.edu

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