



October 18, 2010

MAG'S FINE CRAFT SHOW AND SALE FEATURES WORKS BY NATIONALLY ACCLAIMED ARTISTS



Ceramics, glass, jewelry, metal, leather, wood, wearable art and more... The Memorial Art Gallery's tenth annual Fine Craft Show features one-of-a-kind and limited-edition works by 41 master craft artists (list on following page).

The Fine Craft Show takes place Saturday, November 6 from 10 to 5 at the Gallery and continues Sunday, November 7 from 11 to 4. Tickets are \$10 each day (students with ID \$5), at the door, with all proceeds to benefit the Gallery; includes museum admission.

On Sunday, also enjoy free half-hour presentations by two participating artists—Starr Hagenbring (1 pm) and Charles Maxwell (2 pm).

The weekend also includes a Friday evening Preview Party (details below).

Sponsor

The Gallery Council of the Memorial Art Gallery. Now in its 70th year, this all-volunteer organization raises funds and provides support for Gallery programs.

Juror

Anne Currier, professor of ceramic art at the School of Art & Design at Alfred University

Preview Party

Friday, November 5 from 7–9 pm, mingle with the artists and have first opportunity to purchase their fine craft pieces before the show opens to the public. Also enjoy complimentary wine and hors d'oeuvres or purchase cocktails at the cash bar.

Tickets are \$45 and include Saturday or Sunday admission to the Fine Craft Show. Patron tickets, which also include a listing in the Fine Craft Show program, are \$75. To purchase, call 585.276.8910.

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10TH ANNUAL FINE CRAFT SHOW EXHIBITOR LIST

November 5–7, 2010, Memorial Art Gallery, Rochester, NY

Sponsored by The Gallery Council

Artist website links in blue

CERAMICS

Steve Frederick & Cherie Jemsek, *Saugerties, NY*
Robert Hessler, *Kingston, NY*
Cary Joseph, *Ithaca, NY*
Stephen Merritt, *Rochester, NY*
Hiroshi Nakayama, *Worthington, MA*
Kaete Brittin Shaw, *High Falls, NY*
Renata Wadsworth, *Spencer, NY*

GLASS

Marcelo Florencio, *Buffalo, NY*
Earl O. James, *Cleveland, OH*
Dan Mirer, *Corning, NY*
Richard Seegers & Donna Fein, *Trumansburg, NY*
Paul Willsea & Carol O'Brien, *Naples, NY*

JEWELRY

Susan Barth, *New York, NY*
Loraine Cooley, *Webster, NY*
Jaclyn Davidson, *Middlebury, VT*
Barbra & Richard Devine, *Fairport, NY*
Carol Fugmann, *Webster, NY*
Reiko Ishiyama, *New York, NY*
Linda Magi, *Rochester, NY*
So-Young Park, *Rochester, NY*
Irene Pluntky-Goedecke, *New York, NY*
Julia Skop, *Snyder, NY*
Myung Urso, *Rochester, NY*
Francesca Vitali, *Rochester, NY*
Emily Watson, *Columbus, OH*

LEATHER

Pong Gaddi, *Buffalo, NY*
Harvey Greenwald, *Warwick, NY*
Randall B. Herold, *Davenport Center, NY*
Beth Levine, *New York, NY*

METAL

Thomas R. Markusen, *Kendall, NY*

MIXED MEDIA

Ronald Lee, *Ellington, CT*

WEARABLE ART

Starr Hagenbring, *New York, NY* *
Jane Herzenberg, *Northampton, MA*
Leni Hoch, *Glenmoore, PA*
Kaoru Izushi, *Madison, WI*
Patricia Palson, *Contoocook, NH*
Dahlia Popovits, *Newton Centre, MA*
Lynn & K. Meta Reintsema, *Malta, NY*

WOOD

Bob La Rossa, *Rochester, NY*
Charles Maxwell, *Pittsford, NY* *
Mark Moore, *Victor, NY*

*ARTIST PRESENTATIONS (Sunday): Starr Hagenbring (1 pm) and Charles Maxwell (2 pm)



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ABOUT THE JUROR

This year's Fine Craft Show was juried by **Anne Currier**, an award-winning ceramist whose work is in the Gallery's permanent collection. A graduate of the Chicago Art Institute and the University of Washington, Currier is professor of ceramic art at the School of Art & Design at Alfred University, where she has taught since 1984. She is one of 29 contemporary artists featured in the Gallery's new book *Breaking Ground: A Century of Craft Art in Western New York*.

ABOUT THE PRESENTERS

Starr Hagenbring (Wearable Art)

Sunday, November 7, 1 pm, Creative Workshop (lower level); free with Fine Craft Show admission

“Walk into Starr Hagenbring's work studio/living space on New York's Upper West Side,” wrote Robin Updike in *Ornament* magazine, “and it takes about 15 seconds to figure out that when it comes to aesthetics, Hagenbring has a point of view that defies conventional definitions of style and beauty.”

Known for artful jackets and vests made from luxurious silks, Hagenbring treats fabrics like palettes, painting them and adding texture through piecing, topstitching and beading. “The pieces are designed to be viewed 360 degrees, and with movement,” says the artist. “To see half the garment is to see only half the story.”

Charles Maxwell (Wood)

Sunday, November 7, 2 pm, Creative Workshop (lower level); free with Fine Craft Show admission

On Cape Cod in 1982, Charles Maxwell saw a six-foot skeleton clock constructed entirely of American walnut. The impression that this one-of-a-kind work made on him was so powerful that after retiring from the US Navy in 2006 he spent six months designing his own version of it.

Today, Maxwell creates functional, heirloom-quality clocks using an all-wood gear drive train he perfected himself. No stranger to the Memorial Art Gallery, Maxwell was one of two People's Choice award winners at last year's M&T Bank Clothesline Festival.

See his work at www.hardwoodclocks.com.