HOMEGROWN CREATIVITY

TIME-HONORED ROCHESTER-FINGER LAKES EXHIBITION AT THE MAG SHOWCASES Eclectic Mix

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87-year-old America’s Quilt Museum chairman from Wall, floodlight works "The Quilt," an award-winning display at the Memorial Art Gallery in Rochester, in celebration of Rochester’s history with quilts.

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Holland House's work "Of the Sun and Moon" and "Of the Moon and Sun" use the traditional techniques of quilting and applique to create a sense of movement and energy. The piece is a reflection of the rhythm and flow of the sun and moon, as well as the different cultures and communities that have been influenced by this duality. The work is a testament to the power of tradition and the beauty of multicultural expression.

Exhibition

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paint, hot, aero, and shoe wax as well as traditional materials like thread, fabric, and batting. "The Quilt" was created by the Memorial Art Gallery and features a series of quilts that have been created by local artists. The quilts are made using a variety of techniques, including applique, piecing, and quilting. The work is a reflection of the rhythmic and flow of the sun and moon, as well as the different cultures and communities that have been influenced by this duality. The work is a testament to the power of tradition and the beauty of multicultural expression.

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"Quilting" (C) and "Quilt" (D) are by America’s Quilt Museum chairman from Wall. The quilts feature vibrant colors and intricate patterns, and are made using traditional techniques such as piecing, quilting, and applique. The quilts are a testament to the skill and artistry of the artists who created them, and they showcase the rich history of quilting in the Rochester area.

The exhibition also features a series of lectures and demonstrations by local artists, as well as workshops and classes for visitors of all ages. The goal of the exhibition is to celebrate the rich history of quilting in the Rochester area, and to encourage people of all ages to explore this timeless art form for themselves.

The exhibition is open to the public and is free to enter. Visitors can enjoy the quilts and the lectures, and can also participate in workshops and classes. The exhibition runs through the end of the month, so be sure to visit and see for yourself the beauty and history of quilting in Rochester.