classes & camps
Creative Workshop, Rochester’s art school for all ages, has a class for you.
welcome

make art at the Memorial Art Gallery!

Enjoy art with your family this summer! We are excited about the classes, exhibitions, and opportunities for fun here at the Memorial Art Gallery.

The MAG is a public museum with a mission to promote creativity, teach art making and appreciation, and display and protect 5,000 years of world art. For more than 100 years, we have welcomed families to our exhibition galleries, and for much of that time we have offered art instruction through the Creative Workshop.

The Workshop’s long history of wonderful programs—drawing, painting, ceramics, jewelry, art history and much more—is matched by our fresh creative teaching ideas. We offer classes for curious young children; people who are middle-aged and super busy; and wise, experienced older folks.

You don’t have to worry about your children making messes at home—here we encourage material exploration. Each artist has a unique way to interpret the world and we are happy to help you find yours.

Rachael Baldanza, Curriculum Director

Peggy LaHair-Edmunds, Director

CONTACT US
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Creative Workshop, 500 University Ave., Rochester, NY 14607

HELP US GO GREEN
Please help us save on printing and mailing costs by letting us know if you prefer to have future course catalogs sent by email. Please send your name and email address to creativeworkshop@mag.rochester.edu.

ON THE COVER
Bottom: Painting student Bruce Zaretsky. | Young students created robots in Art Class.

family classes

EXPLORING ART
ages 5–9 with adult
55491 Four Thursdays, 6:30–8 pm, July 26–August 16 [taught by Eboni Jones]
Looking and making are more fun with a guide. Ms. Eboni will lead you in the galleries to find, look at and discuss a variety of art. Then you’ll make art projects together.
Fee: $140 (members $126)

START WITH ART
ages 2½–5 with adult
55492 Five weekdays, 10–11:30 am, June 25–29 [taught by Whitney Brown]
55493 Five weekdays, 1–2:30 pm, July 9–13 [taught by Lisa Myers]
Adults provide encouragement while young children learn to follow step-by-step directions, make creative decisions, and use different materials and tools.
Fee: $113 (members $102)

START WITH CLAY
ages 3–6 with adult
55490 Four Thursdays, 1:30–3:30 pm, July 19–August 9 [taught by Kim Ryan]
This course lets an adult and young child explore clay in a fun and engaging manner. Your child will build fine motor skills, enjoy creative play and make delightful objects out of real clay.
Fee: $113 (members $102)
kids’ classes & camps

We offer classes your children will love—and you will love bringing them to! No prior experience is needed, and all materials are provided. Occasionally, classes are listed as TBA (teacher to be announced).

**ART CLASS**  
ages 4–6  
55494 Ten weekdays, 9:30–11:30 am, July 9–20  
[taught by Jenn Soike & TBA]  
55495 Ten weekdays, 9:30–11:30 am, July 23–August 3  
[taught by Morgan Lee]  
55496 Ten weekdays, 9:30–11:30 am, August 6–17  
[taught by TBA]  
Children learn to use art materials as they explore painting, printmaking and sculpture inspired by famous artists, favorite stories, the museum and their own imaginative worlds.  
Fee: $220 (members $198)

**CLAY CREATIONS**  
ages 7–9  
55503 Ten weekdays, 9:30–11:30 am, July 9–20  
[taught by Laura Garland]  
55504 Ten weekdays, 9:30–11:30 am, July 23–August 3  
[taught by Jason Ferguson]  
55505 Ten weekdays, 9:30–11:30 am, August 6–17  
[taught by Jason Ferguson]  
55506 Ten weekdays, 9:30–11:30 am, August 20–31  
[taught by Linda Delmonte]  
This is a fun and productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects based on themes and children’s imaginations. Kids learn how clay works—how to slip & score, and how their projects are fired and glazed.  
Fee: $230 (members $207)

**CLAY PLAY**  
ages 4–6  
55497 Ten weekdays, 9:30–11:30 am, July 9–20  
[taught by Kim Ryan]  
55498 Ten weekdays, 9:30–11:30 am, July 23–August 3  
[taught by TBA]  
55499 Ten weekdays, 9:30–11:30 am, August 6–17  
[taught by Kim Ryan]  
55500 Ten weekdays, 9:30–11:30 am, August 20–31  
[taught by Sara Blake]  
Clay is a wonderfully creative material! Kids have fun smashing, shmushing, coiling, pinching and creating imaginative sculptures and useful things.  
Fee: $230 (members $207)

**ART INSPIRED BY CARTOONS, ILLUSTRATIONS AND IMAGINATION**  
ages 6–8  
55501 Ten weekdays, 9:30–11:30 am, July 9–20  
[taught by Whitney Brown]  
55502 Ten weekdays, 9:30–11:30 am, August 6–17  
[taught by Eboni Jones]  
Children learn to draw naturally in supportive studio classroom settings like ours. Your teacher will demonstrate how to draw what you see, how to balance inspiration with observation, and how to make your paintings and comic books original and exciting.  
Fee: $220 (members $198)

**ART STUDIO INSPIRED BY THE MUSEUM**  
ages 7–9  
55507 Ten weekdays, 9:30–11:30 am, July 9–20  
[taught by Whitney Brown]  
With solid instruction on how artists make decisions, your child will “grow” fabulous paintings. Students will be inspired by paintings at MAG and inspiring lessons from an artist teacher.  
Fee: $220 (members $198)

Turn the page for more kids’ classes...
tweens & teens

DRAWING BETTER
ages 8–12
55508 Ten weekdays, 9:30–11:30 am, July 9–20 [taught by Ben Leyer]
55509 Ten weekdays, 9:30–11:30 am, August 20–31 [taught by Ben Leyer]
This class builds in age-appropriate drawing lessons on composition, line, shape, form and shading, while including lots of drawing from imagination, drawing games, and visits to the museum to look and draw.
Fee: $220 (members $198)

CARTOONING & ILLUSTRATING
ages 8–12
55510 Ten weekdays, 9:30–11:30 am, July 9–20 [taught by Morgan Lee]
55511 Ten weekdays, 9:30–11:30 am, August 6–17 [taught by Ben Leyer]
Learn to create engaging original characters, in a setting of your own design with a story to tell. Students build illustration skills while using their imaginations in a relaxing, creative environment.
Fee: $220 (members $198)

PAINTING
Ages 9–12
55512 Ten weekdays, 9:30–11:30 am, July 23–August 3 [taught by TBA]
55513 Five weekdays, 1:30–3:30 pm, July 6–10 [taught by Morgan Lee]
Ages 9–14
55514 Five weekdays, 9:30–11:30 am, July 16–20 [taught by Amy J. Fisher]
Do you love to paint? Our painting classes teach kids how to use brushes, watercolor, acrylic and pastels to create observational, imagination-based and abstract paintings. All the while, teachers frequently bring students outside to our sculpture garden and inside to MAG’s galleries for inspiration. Kids learn by looking and doing, and giggling, exploring and enjoying!
Fee for ten weekdays: $220 (members $198)
Fee for five weekdays: $125 (members $113)

COOLEST JEWELS WORKSHOP
ages 10–14
55515 Five weekdays, 1–3 pm, August 13–17 [taught by Sara Silvio]
Learn to use gorgeous beads the way professional jewelers do—such as fun chain-making and styling earrings. The instructor demonstrates, teaches and supports as students design and make their own beaded jewelry.
Fee: $135 (members $122)

MANGA STUDIO
ages 11–15
55516 Ten weekdays, 9:30–11:30 am, July 23–August 3 [taught by Warren Mianecke]
Our Manga class is designed for kids who enjoy drawing and want to draw better, specifically in the Japanese style of comic book illustration loved by teens worldwide and also known as anime. Students will learn how to make their own drawings with better visual storytelling and more expressive characters.
Fee: $220 (members $198)

CERAMIC STUDIO & HANDBUILDING
Ages 10–15
55517 Ten weekdays, 9:30–11:30 am, July 9–20 [taught by Rose Van Tyne]
55518 Ten weekdays, 9:30–11:30 am, July 23–August 3 [taught by Rose Van Tyne]
55519 Ten weekdays, 9:30–11:30 am, August 6–17 [taught by Rose Van Tyne]
55520 Ten weekdays, 9:30–11:30 am, August 20–31 [taught by Paul Harp]
Create beautiful and functional ceramic pieces from bisque to glaze as you learn basic handbuilding and wheel throwing techniques.
Fee: $230 (members $207)

grow your portfolio
For students 14 to 18, these summer classes allow you to make portfolio-ready artwork, grow your own creative ideas, and meet other teens.

AMBITIOUS PAINTING:
STRONGER WORK
55521 Five weekdays, 9:30 am–noon, June 25–29 [taught by Grant Lounsbury]
55522 Five weekdays, 1:30–4 pm, July 30–August 3 [taught by Grant Lounsbury]
Make paintings that are more sophisticated, bigger, bolder and more of your own voice in this short course just for teens.
Fee: $135 (members $122)

OBSERVATIONAL DRAWING & WATERCOLOR: INSPIRED BY NATURE
55523 Five weekdays, 9:30 am–noon, July 30–August 3 [taught by Ben Leyer]
Draw directly from nature in our Centennial Sculpture Gardens with guidance and support from your instructor. You’ll gain skills at representing natural beauty in value, color, and form.
Fee: $135 (members $122)

YOUR RADICAL WORK:
RISK-TAKING ARTMAKING
55524 Five weekdays, 1:30–4 pm, June 25–29 [taught by Ben Leyer]
Make bold and creative work on your own and in groups in this short class designed to push your work farther, faster.
Fee: $135 (members $122)
See p. 8 for short kids & teens classes!
adult classes

Materials lists post to mag.rochester.edu/creativeworkshop one week before classes start.

start here

ART FOR ABSOLUTE BEGINNERS
55525 Five weekdays, 1:30–4:30 pm, July 30–August 3 [taught by Michele Schneider]
Learn basic art principles, as you play and gain confidence in your creativity. This class is designed as a sampler of a variety of media. All materials provided.
Fee: $153 (members $138)

PLAYFUL PAINTING
55526 Five weekdays, 1:30–4:30 pm, July 23–27 [taught by Morgan Lee]
This short painting class introduces watercolor and acrylic through fun techniques.
Fee: $153 (members $138)

draw better

BEGINNING DRAWING
55527 Six Wednesdays, 6:30–9:30 pm, July 11–August 15 [taught by Joe Tarantelli]
55528 Five weekdays, 1:30–4:30 pm, July 9–13 [taught by Gina Zanolli]
Learn to draw what you see—in the museum and in the studio—with accuracy of scale, form, proportion and perspective. The class is taught with fun exercises, patient instruction and individual coaching. You’ll gain confidence through observation and practice.
Fee for six weeks: $175 (members $158)
Fee for five weekdays: $148 (members $133)

COLORFUL DRAWING EN PLEIN AIR
55529 Five Thursdays, 6–9 pm, July 12–August 9 [taught by Joe Tarantelli]
Learn to draw outside using a favored technique of many landscape artists—quick, colorful, powerful works in pencil. Through studies and sketches, direct observation and revision, you will make finished drawings you are proud of. For all levels.
Fee: $148 (members $133)

DRAWING EXPRESSIVELY
55532 Five weekdays, 1:30–4:30 pm, August 27–31 [taught by Gina Zanolli]
This drawing class focuses on freeing up your expressive skills. Through exercises and one-on-one coaching, you will use a variety of media to draw outside your comfort zone. All materials are provided.
Fee: $153 (members $138)

DRAWING NATURE: OBSERVE & CREATE
55533 Five weekdays, 1:30–4:30 pm, July 9–13 [taught by Joe Tarantelli]
55534 Five weekdays, 1:30–4:30 pm, August 13–17 [taught by Grant Lounsbury]
New! In this introduction to botanical drawing, you’ll learn to draw the glorious plants in MAG’s Centennial Sculpture Garden. Your instructor will help you see, draw, edit and polish drawings in colored pencil and watercolor while learning to draw en plein air.
Fee: $148 (members $133)

FIGURE DRAWING
55535 Five Tuesdays, 6:30–9:30 pm, July 10–August 7 [taught by Gina Zanolli]
Learn about drawing as an investigation and exploration through gesture, sighting, perspective, value and perception. This class uses a clothed professional model.
Fee: $168 (members $151)

ILLUSTRATIVE DRAWING FOR BEGINNERS
55536 Four Thursdays, 6–9 pm, July 12–August 2 [taught by Ben Leyer]
This class teaches the principles and practice of illustration. You’ll gain experience drawing ideas, using various materials common in illustration and cartooning, and working within industry standards and printing concerns. Drawings and text will grow together with coaching and emphasis on understanding and creating a visually satisfying illustrated story.
Fee: $120 (members $108)

DRAWING IN THE GALLERIES & OUTSIDE
55537 Five Thursdays, 6–9 pm, July 12–August 9 [taught by Dale Klein]
Really see the artwork in the Memorial Art Gallery by slowing down to look, draw, imagine and create stronger sketchbook drawings than you thought possible. Your instructor provides patient, guided help as you draw. For all levels.
Fee: $148 (members $133)

REGISTER ONLINE at mag.rochester.edu/classes
paint better

BEGINNING WATERCOLOR PAINTING
55538 Six Mondays, 6:30–9:30 pm, July 9–August 13 [taught by Cynthia Iannaccone]
This class provides a playful approach to painting in watercolor. Learn to use watercolor effectively and efficiently! Our knowledgeable, engaging teacher guides you through everything from brushes to palette colors to paper.
Fee: $180 (members $162)

WATERCOLOR PAINTING
55539 Five weekdays, 1:30–4:30 pm, July 16–20 [taught by Larry Keefe]
55540 Six Tuesdays, 6–9 pm, July 10–August 14 [taught by Larry Keefe]
Whether you’ve touched a brush before or not, this class will give you a solid grounding in the basics of watercolor painting. Day one is looking and drawing, the rest of the class is painting. We will cover topics such as materials, tools and techniques such as washes and wet-into-wet painting, and then we’ll move quickly through a series of self-contained, simple exercises—each of which will teach you some basic concepts such as color mixing, layering colors for maximum effect and how to create the illusion of depth. Lots of individual attention from an instructor dedicated to seeing you succeed!
Fee for five weekdays: $148 (members $133)
Fee for six weeks: $175 (members $158)

BEGINNING PAINTING
55541 Five weekdays, 1:30–4:30 pm, July 23–27 [taught by Gina Zanolli]
55542 Five Wednesdays, 6–9 pm, July 11–August 8 [taught by Dale Klein]
Start painting with clear instruction in using color, finding a painting process that works for you, and creating strong compositions. Class is taught with demonstrations, exercises and lots of inspiration. Students use acrylics or oil paints, your preference.
Fee: $180 (members $162)

PAINTING
55543 Five Mondays, 6–9 pm, July 9–August 6 [taught by Gina Zanolli]
55544 Five weekdays, 1:30–4:30 pm, July 16–20 [taught by Gina Zanolli]
55545 Five weekdays, 1:30–4:30 pm, August 20–24 [taught by Gina Zanolli]
Not sure where you stand with your paintings? This class is a comfortable painting studio where a kind and keen instructor will push your work along as you learn from practice and your peers. Best for students with some painting experience.
Fee: $148 (members $133)

EGG TEMPERA FOR BEGINNERS: INSPIRED BY TOTA
55547 Five weekdays, 1:30–4:30 pm, July 30–August 3 [taught by Cynthia Iannaccone]
Learn to paint using egg tempera paints. As you make small batches of paint and small scale paintings, you’ll gain skills in applying this traditional paint. Materials included.
Fee: $158 (members $142)

mix it up
MIXED MEDIA & COLLAGE
55548 Five weekdays, 9:30 am–12:30 pm, August 27–31 [taught by Dale Klein]

Have fun as you learn to use a wide variety of materials to express and communicate in new ways. This class will create 2-D and 3-D projects.

Fee: $153 (members $138)

make it your way in clay

Our clay classes are designed to give students the full experience of forming and glazing their own work. All firing is included in the price of the class, as are all glazes. Students in adult ceramics classes can buy clay and tools at the Workshop. Start with a class listed as “for beginners” or “for anyone.”

BEGINNING ON THE POTTER’S WHEEL
55549 Six Tuesdays, 6:30–9:30 pm, July 10–August 14 [taught by Shelly Green Stoler]

This beginner-level course will introduce you to the basics of the potter’s wheel. You’ll learn wedging, centering, trimming, throwing small cylinders, and glaze basics. Working with clay will help you escape the stress of the day by getting dirty and getting centered. Your teacher will demonstrate, give you hands-on help when needed, and explain the whole process of wheel-thrown pottery.

Fee: $185 (members $167)

CONTINUING ON THE POTTER’S WHEEL
55550 Six Wednesdays, 6:30–9:30 pm, July 11–August 15 [taught by Shelly Green Stoler]

You’re ready to move into this class when you can throw a cylinder, a bowl and a plate. You’ll learn to throw larger pieces; attach handles; create surface texturing; and even make lidded vessels, teapots and altered shapes. Ask your teacher for guidance with technique or design, or just keep spinning along productively on the wheel.

Fee: $185 (members $167)

SCULPTURE
55551 Six Mondays, 6:30–9:30 pm, July 9–August 13 [taught by Dejan Pejovic]

Gain a solid understanding of sculptural form, technique and project planning as you learn to make ceramic sculptures. Dejan provides mentoring and practical instruction and helps you realize the sculptures you want to make. A live model will be available in some classes.

Fee: $205 (members $185)

Learn fine metalsmithing using saws, solder and fine grain sandpaper in a studio full of excellent craftsmanship, fantastic creativity and good cheer!

BEGINNING JEWELRY
55552 Ten weekdays, 9:30 am–12:30 pm, July 9–20 [taught by Loraine Cooley]
55553 Six Thursdays, 6:30–9:30 pm, July 12–August 16 [taught by Mark Thone & Joanna Lachiusa]

Here’s your chance to learn basic techniques of cutting, filing, forming, soldering and finishing metal. You’ll use tiny, fine-toothed sawblades to cut metal and learn how to solder copper, brass or silver. You’ll also learn to bezel-set stones, as you design and create your own fine jewelry. Each teacher approaches the class with a unique style, with an eye towards demonstrating and instilling fine craftsmanship and safe techniques from your very first project. Fee includes standard supply kit (no silver).

Fee for ten weekdays: $293 (members $264)
Fee for six weeks: $190 (members $171)

REGISTER ONLINE at mag.rochester.edu/classes

make your own fine jewelry

Turn the page for more jewelry classes...
For other beginning jewelry classes, see page 6.

SHORT JEWELRY SERIES
Perfect for an absolute beginner! We limit material costs and class size, and all materials can be purchased at the Workshop.

Pretty Pendants!
55555 Two mornings, 9:30 am–12:30 pm, June 27 & 28 [taught by Michele Schnieder]
Create your own unique pendant while learning such basic skills as sawing, soldering and texturing.

Simple Rings
55556 Two Fridays, 9:30 am–12:30 pm, August 10 & 17 [taught by Michele Schnieder]
Manipulate fine metals to create a simple ring.
Fee for each two-session class: $74 (members $67)

JEWELRY STUDIO
55557 Three Tuesdays, 6:30–9:30 pm, July 10–24 [taught by Mark Thone]
55554 Three Tuesdays, 6:30–9:30 pm, July 31–August 14 [taught by Mark Thone]
55558 Five weekdays, 9:30 am–12:30 pm, July 23–27 [taught by Loraine Cooley]
55559 Four weekdays, 1:30–4:30 pm, July 30–August 2 [taught by Loraine Cooley]
55560 Four weekdays, 1:30–4:30 pm, August 6–9 [taught by Loraine Cooley]
Take on more ambitious projects and more specialized techniques than those offered in Beginning Jewelry. This class is designed for those with some experience; we recommend that students have taken a class here before.
Fee for three weeks: $103 (members $93)
Fee for five weekdays: $158 (members $142)
Fee for four weekdays: $130 (members $117)

ENAMELING
55561 Six Mondays, 6–9 pm, July 9–August 13 [taught by Yvonne Cupolo]
Learn the basics of fusing glass to metal, using a kiln and torch firing. This class includes instruction in cloisonné and introduces other techniques. No experience necessary.
Fee: $185 (members $167)

JEWELRY: SURFACE TEXTURE AND EMBELLISHMENT
55562 Four weekdays, 9:30 am–12:30 pm, August 6–9 [taught by Loraine Cooley]
This class is designed for those with previous metalsmithing experience. Learn how to emboss your metal with exciting textures using the rolling mill. Explore the use of hammering and stamping, as well as the use of burs and gold foil application (Keum Boo) to spice up your designs. This is a fun, hands-on workshop where each student will take home samples of techniques as reference for future designs.
Fee: $130 (members $117)

SOLDERING WORKSHOP
55563 Four weekdays, 9:30 am–12:30 pm, July 30–August 2 [taught by Loraine Cooley]
Take the fear out of soldering! In this in-depth workshop, you’ll view demonstrations, learn proper soldering setup, gain an understanding of solder flow, and practice various soldering techniques. No finished jewelry pieces will be created, but you’ll work on samples you can take home for future reference. Students should have had prior jewelry making/soldering experience.
Fee: $130 (members $117)

STONE SETTING 101
55564 Five weekdays, 9:30 am–12:30 pm, August 13–17 [taught by Joanne Lachiusa]
Learn to work with a variety of stones in several different kinds of settings. Take a stone and combine it with metal to create a unique piece of jewelry. Learn how to manipulate metal to secure a stone in place. Finish the class with at least one self-designed wearable piece of jewelry.
Fee: $158 (members $142)

CAST AWAY
55565 Six Wednesdays, 6:30–9:30 pm, July 11–August 15 [taught by Joanne Lachiusa]
In this fun, fast-paced class, you’ll make a cast jewelry piece using the lost wax method (drawing, making a model, investing, casting and finishing) or the cuttlebone method.
Fee: $185 (members $167)

REGISTER ONLINE at mag.rochester.edu/classes
**KIDS CREATE DATES**
ages 4–14 (or younger kids with adult)
54814 Saturdays, noon to 4
Enjoy a play date with creativity—before, after or while your family explores the museum!
Fee: $10 per child per session includes all materials

**TEEN PORTFOLIO SHORTS**
ages 13–17
55568 Two weekdays, 9:30 am–12:30 pm, July 24 & 25 [taught by TBA]
55569 Two weekdays, 1:30–4:30 pm, August 7 & 8 [taught by Michele Schneider]
These small classes let an aspiring young artist carefully draw and paint an interpretation of an artwork in the MAG collection
Fee: $65 (members $59)

**STAINED GLASS**
55566 One Tuesday, 1:30–4:30 pm, August 28 [taught by Monique Hunter]
Create a simple suncatcher! Long pants, closed shoes and prolonged standing required.
Fee: $40 (members $36) plus $7 materials fee

**SHORT JEWELRY SERIES**
Perfect for the absolute beginner! See list of workshops on facing page.

**TEEN JEWELRY SHORTS**
ages 13–17
55570 Two weekdays, 9:30 am–12:30 pm, August 21 & 22 [taught by Michele Schneider]
Teens artists will complete a small, self-designed jewelry project.
Fee: $80 (members $72)

**SHORT DRAWING & PAINTING**
55567 Two Fridays, 1:30–4:30 pm, August 3 & 10 [taught by Michele Schneider]
Draw and paint in this short, fun class that gets you started. No experience needed!
Fee: $65 (members $59)
learn to look

LOOKING CLOSELY AT OLD PAINTINGS: Understanding Iconography and Context
55571 Three Thursday evenings, 6:30–8 pm, July 19–August 2
[tought by Mary DelMastro]
Through conversations in the museum, we’ll gain a deeper understanding of a variety of paintings from the middle ages to the 17th century as we go back in time and imagine how they might have been understood by the original viewer. We will learn to read the language of these paintings, as we consider such elements as scale, composition, gesture, symbols, and Classical and Christian references.
Fee: $91 (members $82)
Pictured: Vrancke van der Stockt, St. Margaret with a Donor. MAG, Marion Stratton Gould Fund.

show your art

JUST FOR KIDS
We’re looking for original kids’ art about dogs for display at MAG’s restaurant, Brown Hound Downtown.
For more information contact Trish Aser (Trishaser@gmail.com) or Rachael Baldanza (riginal@gmail.com).

LUCY BURNE GALLERY
Each Creative Workshop student—adult, teen or child; newcomer or “regular”—has a chance to show at least one piece of artwork in the Workshop’s Burne Gallery.
To learn more, contact Rachael Baldanza, 585.276.8956 (riginal@gmail.com).
• SPRING CHILDREN’S SHOW May 24–June 8
• ADULT STUDENT SHOW June 20–August 3
• CW FACULTY SHOW August 14–September 21
• THE ENIGMATIC IMAGINATION OF JOHN KASTNER October 1–31
• FALL CHILDREN’S SHOW November 5–17

Pictured: Bluff Point—Keuka (2010) is by Dick Kane, who recently retired after two decades teaching at the Workshop. His work was showcased this spring in the Lucy Burne Gallery.

CALL FOR ENTRIES
M&T Bank Clothesline Festival
Juried fine art & crafts festival open to all artists
When: September 8 & 9
More info at: clothesline.rochester.edu
Contact: clothesline@mag.rochester.edu (585.276.8950)

around the MAG

THE SURREAL VISIONS OF JOSEPHINE TOTA
July 14–September 9 in the Docent Gallery
See box on page 5 for related Creative Workshop classes.
Born in Italy, Josephine Tota (1910–96) came to Rochester as a child and spent much of her adult life here working as a seamstress. Beginning in the 1960s, she studied at the Creative Workshop with Al Melenbacher, Fritz Trautmann and Carl W. Peters. A friend urged Tota to try tempera painting; it would be a breakthrough in her artistic development. This exhibition includes 14 tempera paintings from MAG’s collection plus another 70 from private lenders. But it’s not the first MAG show to highlight Tota; in 1990, with the encouragement of Creative Workshop director Larry Merrill (below), she exhibited in the Lucy Burne Gallery.

WARDS OF TIME: PHOTOGRAPHS OF ANTIQUITIES BY LARRY MERRILL
Through August 5 in the Lockhart Gallery
This exhibition brings together images from an ongoing series by Larry Merrill, who served as director of the Creative Workshop from 1986 to 2008. As part of the series, Merrill visited MAG’s storage and photographed 3rd-c. BCE miniature sculpted Egyptian heads, which are also on view in the show. These photographs offer a meditation on time and decay, on the museum artifact, on history, and on our own mortality.

Pictured: Bluff Point—Keuka (2010) is by Dick Kane, who recently retired after two decades teaching at the Workshop. His work was showcased this spring in the Lucy Burne Gallery.
HOW TO REGISTER
Please register online (box at right) or mail the form below, along with a check, to Creative Workshop, 500 University Avenue, Rochester, NY 14607. Full class fee is required with registration. If you would like a confirmation of class enrollment, include your email address at right. Please allow at least one week from registration for confirmation. Register early to guarantee enrollment in the class of your choice.

PHONE NUMBER PLEASE!
Don’t forget to supply home and work numbers so that we can reach you in case of an emergency. Check the MAG website or FaceBook for weather cancellations.

ESPECIALLY FOR PARENTS
Please give us names and phone numbers of any adults permitted to pick up your child from a class on the form at right.

Students should be the stated age by the start of the class. Date of birth is required for registration. Children are expected to attend and participate in classes without a parent or guardian present, unless otherwise noted. Students should dress to get dirty—that’s part of the fun!

REFUND POLICY
The Workshop reserves the right to cancel any class.
• Classes with inadequate enrollment are canceled one week before the first class meeting. In this case all fees are refunded.
• Refunds of class fees, less $25, will be made if you withdraw prior to the second class meeting. No refunds for classes that meet only once.
• We can no longer hold refunds as store credits.
• We cannot prorate class fees for students not attending all class meetings.
• The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Please note: the Workshop reserves the right to make teacher changes or cancel classes when necessary.

ABOUT OUR PRICES
We have long offered classes at the lowest rates possible. If the price of a class is what keeps you from considering it, please don’t hesitate to inquire about a payment plan or need-based scholarship.

Each year, approximately 100 students take Workshop classes at a reduced rate through the support of many generous endowment funds.

Scholarship inquiries should be directed to Peggy LaHair-Edmunds at 585.276.8957 (plahaire@mag.rochester.edu). All scholarships are need-based and awarded on a first come, first served basis.

Please allow at least one week from registration for confirmation.

register here
or sign up online (box above)

SUMMER 2018 CREATIVE WORKSHOP REGISTRATION FORM
Please do not use this form for Art Day School. For the required ADS packet, call the Workshop, 585.276.8959.

STUDENT #1
COURSE CODE & TITLE
DAY/TIME
STUDENT #2
COURSE CODE & TITLE
DAY/TIME
ADULT’S NAME (CHILDREN’S CLASSES)
RELATIONSHIP TO CHILD
ADDRESS
ZIP
HOME PHONE
WORK PHONE
CELL PHONE
BEST PLACE TO REACH YOU (REQUIRED)
HOME
WORK
CELL
EMAIL (TO CONFIRM REGISTRATION)
ADULTS AUTHORIZED TO PICK UP YOUR CHILD
ANYTHING ELSE WE SHOULD KNOW?
GALLERY MEMBER?
WISH TO BE A MEMBER? (SEE FACING PAGE FOR SPECIAL OFFER)
YES
NO
I GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MYSELF AND / OR MY ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.
I GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MY CHILD AND / OR MY CHILD’S ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.
REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.
METHOD OF PAYMENT
ENCLOSED IS MY CHECK PAYABLE TO THE MEMORIAL ART GALLERY.
I AM PAYING CASH (DO NOT MAIL).
AMOUNT PAID $
AMOUNT PAID $
I UNDERSTAND A SPOT WILL NOT BE RESERVED UNTIL FULL PAYMENT IS RECEIVED. CREDIT CARD INFORMATION IS NOT KEPT ON FILE.

HOW DID YOU HEAR ABOUT THE CREATIVE WORKSHOP?
PAST/CURRENT STUDENT
NEWSPAPER AD
OPEN HOUSE
OTHER

MEMBERSHIP
FAMILY ($95)  ($80)
INDIVIDUAL ($75) ($60)

OFFICE USE ONLY
TOTAL
MEMBERSHIP
COURSE FEE
COURSE FEE
DATE PROC.
CASH
CHECK#
MEMBERSHIP
RPRO #
CART#
SUMMER 2018
MOST CLASSES START THE WEEK OF JULY 9

KIDS WITH FAMILIES ..........................................................page 1
KIDS, TWEENS & TEENS / ART CAMPS .......... pages 2-3
ADULT CLASSES / ART APPRECIATION .............pages 4-7, 9
SHORT CLASSES FOR KIDS & ADULTS ............page 8
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Watch for our fall brochure on or around August 3.

open house

SATURDAY & SUNDAY,
SEPTEMBER 8 & 9,
10:30 AM–4:30 PM

Included in Clothesline Festival admission
($5; members $4; 10 & under free)

Get a preview of upcoming Creative
Workshop classes, meet teaching artists,
enjoy demonstrations, make art and
get $5 off class registration (offer good
during Open House only).

Pictured: At last year’s Clothesline Festival,
kids created superheroes from clay.