MEMORIAL ART GALLERY OPENS
MAJOR REINSTALLATION OF AMERICAN COLLECTION

ROCHESTER, NY — “Seeing America,” a major reinstallation of the Memorial Art Gallery’s noted American collection, is now open to the public.

Spanning four centuries and occupying 7,000 square feet on MAG’s first floor, the new installation brings together some of the finest works in the collection as it constitutes what chief curator Marjorie Searl calls “a journey in space and time.”

The 114 works range from the Colonial era, exemplified by John Singleton Copley’s unfinished portrait (ca. 1762) of Boston silversmith Nathaniel Hurd, to politically charged mixed-media pieces by contemporary artists Jaune Quick-to-See Smith, Christian Boltanski and Binh Danh. In between are works by such masters as Thomas Cole, Winslow Homer, Augustus Saint-Gaudens, Thomas Eakins, John Sloan, George Bellows, Helen Frankenthaler, Jackson Pollock, Jacob Lawrence and Dale Chihuly. (A complete checklist is attached.) Of particular interest, Georgia O’Keeffe’s Jawbone and Fungus (1937) is displayed for the first time in a plexiglas case that allows visitors to see the brightly colored, unfinished abstract painting on the reverse—a painting that dates to the 1920s and that the artist abandoned for reasons unknown.

Three galleries are grouped chronologically—“Art of a Young Nation” (Colonial era–1900); “Controversy and Change” (1900–1950); and “Art and Ideas” (1950–the present). A fourth, “Focus on Rochester,” brings together such works with local connections as Colonel Nathaniel Rochester, Maxfield Parrish’s Interlude (The Lute Players), Fritz Trautman’s Galaxy and Wendell Castle’s Last Judgment.

An adjacent 2,000-square-foot gallery, renovated in 2002, houses American decorative and folk arts.

A century of commitment
‘Seeing America’ documents the Gallery’s longstanding commitment to building an outstanding collection of American art. As early as 1913, the year of its founding, MAG was championing and

ABOVE: Visitors to “Seeing America” are greeted by Thomas Ridgeway Gould’s dramatic 1876 sculpture The West Wind.
acquiring such major works as John Twachtman’s masterful *White Bridge*. Nearly a century later, the American collection continues to grow and diversify, as illustrated by three newly acquired works—an 1800 tall case clock by Simon Willard, a 1937 modernist painting by Irene Rice Pereira, and photo-documentary print by Binh Danh from the 2006 exhibition *Extreme Materials*.

A large part of the collection has been on storage in recent months, while the Gallery utilized two of the galleries in “Seeing America” for *My America: Art from The Jewish Museum Collection, 1900–1955*. This major traveling exhibition was on view in fall 2006, concurrently with *Georgia O’Keeffe: Color and Conservation*. The unprecedented need for exhibition space offered a perfect opportunity to plan for an enhanced presentation of one of MAG’s pre-eminent collections.

**Catalog**

Many of the works in “Seeing America” are highlighted in a catalog published by the Gallery in July 2006. *Seeing America: Painting and Sculpture from the Collection of the Memorial Art Gallery of the University of Rochester* examines 82 objects and their connections to American history, culture, literature and politics. The 336-page, coffee-table size book is available in hardcover ($65) or softcover ($40) and is available in the Gallery Store (585-473-7720, ext. 3057).

An online version is also available at [http://mag.rochester.edu/seeingAmerica/](http://mag.rochester.edu/seeingAmerica/).

**Hours and admission**

The Memorial Art Gallery is open Wednesday-Sunday 11 am to 5 pm and Thursday until 9 pm; closed Mondays and Tuesdays. General admission is $7; college students with ID and senior citizens, $5; children 6-18, $3; always free to MAG members, UR students and children 5 and under. Reduced general admission from 5 to 9 pm Thursdays is $2.

*Reduced Thursday evening admission made possible by the Democrat and Chronicle/Gannett Foundation, with additional support from ExxonMobil Chemical Company, Thomson West and Monroe County.*

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WORKS ON VIEW: “SEEING AMERICA” INSTALLATION

THE ART OF A YOUNG NATION

John Burt
Porringer
cia. 1730
Silver
Gift of Andrew D. Wolfe

John Burt
Tankard
Silver
Anonymous donor

Nathaniel Hurd
Two Spoons
cia. 1760
Silver
Maurice R. and Maxine B. Forman Fund

John Singleton Copley
Unfinished Portrait of Nathaniel Hurd
cia. 1765
Oil on canvas
Marion Stratton Gould Fund

Simon Willard
Tall Case Clock
cia. 1800
Mahogany, glass, brass and painted face
Bequest of Jean Craig

Unknown, American
Windsor Armchair
Maple, pine and oak
Gift of Mr. and Mrs. James Conmey

Gilbert Stuart
Russell Sturgis
cia. 1806
Oil on canvas
Purchased through the R. T. Miller, Jr. Fund

Gilbert Stuart
Elizabeth Perkins Sturgis
cia. 1806
Oil on canvas
Purchased through the R. T. Miller, Jr. Fund

Benjamin West
Study for “Christ Rejected”
1811
Oil on paper laid down on panel
Marion Stratton Gould Fund

William Sidney Mount
Antoinette Pierson
1830
Oil on canvas
Bequest of Antoinette Pierson Granger

George Harvey
Pittsford on the Erie Canal
1837
Oil on panel
Gift of the Margaret M. McDonald Memorial Fund

DeWitt Clinton Boulton
The Indian Hunter
1846
Oil on canvas
Marion Stratton Gould Fund

Thomas Cole
Genesee Scenery
1846–1847
Oil on panel
Gift of Howard and Florence Merritt

Lilly Martin Spencer
Peeling Onions
cia. 1852
Oil on canvas
Gift of the Women's Council in celebration of the 75th anniversary of the Memorial Art Gallery

Rubens Peale
Still Life Number 26: Silver Basket of Fruit
1857–58
Oil on tin
Gift of Helen C. Ellwanger

Asher Brown Durand
Genesee Oaks
1860
Oil on canvas
Gift of the Women's Council in honor of Harris K. Prior

John Frederick Kensett
A Showery Day, Lake George
cia. 1860
Oil on canvas
Marion Stratton Gould Fund
Martin Johnson Heade  
*Newbury Hayfield at Sunset*  
1862  
Oil on canvas  
Gift of Jacqueline Stemmler  
Adams in memory of Mr. and Mrs. Frederick M. Stemmler

David Gilmour Blythe  
*Trial Scene*  
ca. 1862–63  
Oil on canvas  
Marion Stratton Gould Fund

James Henry Beard  
*The Night Before the Battle*  
1865  
Oil on canvas  
Gift of Dr. Ronald M. Lawrence

Albert Bierstadt  
*The Sierras Near Lake Tahoe, California*  
1865  
Oil on panel  
Clara and Edwin Strasenburgh Fund and Marion Stratton Gould Fund

Mortimer Smith  
*Home Late*  
1866  
Oil on canvas  
Marion Stratton Gould Fund

Thomas Ridgeway Gould  
*The West Wind*  
1876  
Marble Gift of the Isaac Gordon Estate through the Lincoln Rochester Trust Company

Eastman Johnson  
*Back from the Orchard*  
ca. 1876  
Oil on board  
Marion Stratton Gould Fund

Randolph Rogers  
*Indian Group—The Last Shot*  
1880  
Bronze  
Extended loan from the Metropolitan Museum of Art, New York; Bequest of Henry H. Cook, 1905

Leonard Wells Volk  
*Life Mask and Hands of Abraham Lincoln*  
1886  
Bronze  
Gift of Thomas and Marion Hawks, by exchange

John Haberle  
*Torn in Transit*  
1888–89  
Oil on canvas  
Marion Stratton Gould Fund

Frederick W. MacMonnies  
*Nathan Hale*  
1890  
Bronze  
Marion Stratton Gould Fund

John Frederick Peto  
*Articles Hung on a Door*  
after 1890  
Oil on canvas  
Marion Stratton Gould Fund

George Inness  
*Early Moonrise in Florida*  
1893  
Oil on canvas  
George Eastman Collection of the University of Rochester

Winslow Homer  
*The Artist's Studio in an Afternoon Fog*  
1894  
Oil on canvas  
R. T. Miller Fund

Frederic Remington  
*The Broncho Buster*  
1895  
Bronze  
Gift of a friend of the Gallery

Augustus Saint-Gaudens  
*Shaw Memorial, Soldier Heads*  
ca. 1897  
Bronze on wood base  
Gift of Richard Brush and Maurice and Maxine Forman Fund in honor of the 20th year of Grant Holcomb’s directorship  
(returning soon)

George Grey Barnard  
*Abraham Lincoln*  
ca. 1918  
Marble Marion Stratton Gould Fund

Hale Woodruff  
*Frederick Douglass and Abraham Lincoln Discussing Emancipation*  
1942–1943  
Tempera on masonite  
Marion Stratton Gould Fund

**CONTROVERSY AND CHANGE 1900–1950**

John Henry Twachtman  
*The White Bridge*  
ca. 1900  
Oil on canvas  
Gift of Emily Sibley Watson

Everett Shinn  
*Sullivan Street*  
1900–05  
Oil on canvas  
Marion Stratton Gould Fund

Thomas Eakins  
*William H. Macdowell*  
ca. 1904  
Oil on canvas  
Marion Stratton Gould Fund

John Sloan  
*Election Night*  
1907  
Oil on canvas  
Marion Stratton Gould Fund

Jerome Myers  
*Sunday Morning*  
1907  
Oil on canvas  
Marion Stratton Gould Fund

Thomas W. Dewing  
*Portrait in a Brown Dress*  
ca. 1908  
Oil on wood panel  
Gift of Mr. and Mrs. Alexander Millar Lindsay III, in memory of Jesse Williams and Grace Curtice Lindsay and their daughter, Carolyn Lindsay White

more…
John Sloan
*Chinese Restaurant*
1909
Oil on canvas
Marion Stratton Gould Fund
(*returning soon*)

Kathleen McEnery Cunningham
*Woman in an Ermine Collar*
1909
Oil on canvas
Gift of Joan Cunningham
Williams, Peter Cunningham, and Michael McEnery Cunningham

Mary Abastenia St. Leger Eberle
*Windy Doorstep*
1910
Bronze
Maurice R. and Maxine B. Forman Fund

Jonas Lie
*Morning on the River*
c. 1911–12
Oil on canvas
Gift of Ruth Sibley Gade
in memory of James G. Averell

Gaston Lachaise
*The Mountain*
after 1912
Limestone
Gift of Dr. Michael L. Watson

Maurice Prendergast
*Woodland Bathers*
1913–15
Oil on canvas mounted on board
Marion Stratton Gould Fund

George Luks
*Boy with Dice*
c. 1923–24
Oil on canvas
Gift of Mr. and Mrs. Thomas H. Hawks, in honor of Harris K. Prior

Robert Henri
*Tom Cafferty*
1924
Oil on canvas
Gift of Mrs. Granger A. Hollister

John Steuart Curry
*Negro Head*
1927
Oil on canvas
Marion Stratton Gould Fund

William Glackens
*Beach at Blue Point*
c. 1915
Oil on canvas
Elizabeth R. Grauwiller Bequest

Lyonel Feininger
*Zirchow VI*
1916
Oil on canvas
Marion Stratton Gould Fund

Georgia O’Keeffe
*Untitled (Abstraction)*
c. 1923
Oil on canvas
Marion Stratton Gould Fund

Warren Wheelock
*Le Coq d’or: Chanticleer Greeting the Sun…*
c. 1923
Bronze on a marble base
Marion Stratton Gould Fund

George Bellows
*Autumn Brook*
1922
Oil on panel
Bequest of Muriel Englehard Klepper and Marion Stratton Gould Fund

Harold Weston
*Three Trees, Winter*
1922
Oil on canvas
Gift of Emily Sibley Watson

Georgia O’Keeffe
*Jawbone and Fungus*
1931
Oil on canvas
Marion Stratton Gould Fund

Stuart Davis
*Composition*
1931
Oil on canvas
Gift of Mr. and Mrs. Thomas G. Spencer
*temporary installation replacing Boomtown (above)*

John B. Flannagan
*The Fawn*
1928
Granite
Marion Stratton Gould Fund

Georgia O’Keeffe
*Jawbone and Fungus*
1931
Oil on canvas
Marion Stratton Gould Fund

Irene Rice Pereira
*The Pendulum*
1937
Oil on canvas
Marion Stratton Gould Fund

Edwin Dickinson
*Snow on Quai*
1938
Oil on canvas
Gift of Nancy Turner in memory of Richard Turner

Arthur Dove
*Cars in a Sleet Storm*
1938
Oil on canvas
Marion Stratton Gould Fund

Reginald Marsh
*People’s Follies No. 3*
1938
Tempera on composition board
Marion Stratton Gould Fund

John Steuart Curry
*Oak Tree*
1939
Oil on canvas mounted on board
Gift of Myrtle Pleune
*more…*
Ralston Crawford
Whitestone Bridge
1939–40
Oil on canvas
Marion Stratton Gould Fund

Marsden Hartley
Waterfall, Morse Pond
ca. 1940
Oil on board
Marion Stratton Gould Fund

William Gropper
The Opposition
1942
Oil on canvas
Marion Stratton Gould Fund

Douglas Warner Gorsline
Bar Scene
1942
Oil on canvas
Art Patrons’ Purchase Award, 1942
Rochester-Finger Lakes Exhibition

Robert Gwathmey
Non-Fiction
1943
Oil on canvas
Marion Stratton Gould Fund

George Grosz
The Wanderer
1943
Oil on canvas
Marion Stratton Gould Fund

Milton Avery
Haircut by the Sea
1943
Oil on canvas
Gift of Roy R. Neuberger

Norman Rockwell
Soldier on Leave
1944
Oil on canvas
Gift of Dr. and Mrs. Robert M. Boynton

Jacob Lawrence
Summer Street Scene in Harlem
1948
Tempera on gesso panel
Marion Stratton Gould Fund

Ilya Bolotowsky
Untitled (Relational Painting)
1950
Oil on canvas
Marion Stratton Gould Fund

ART AND IDEAS
1950 to present

Jackson Pollock
Red
1950
Oil on canvas
Marion Stratton Gould Fund

Joseph Cornell
The Admiral’s Game
Ca. 1950
Mixed media
Maurice R. and Maxine B. Forman Fund

Ad Reinhardt
Abstract Painting: Red
1952
Oil on canvas
Marion Stratton Gould Fund

David Smith
Big Diamond
1952
Steel and paint
The Charles Rand Penney Collection of the Memorial Art Gallery

Isamu Noguchi
Calligraphics
1957
Iron, wood and rope
R. T. Miller Bequest

Hans Hofmann
Ruby Gold
1959
Oil on canvas
Marion Stratton Gould Fund

Alfred Leslie
Untitled
1960–61
Oil on canvas mounted on board
Marion Stratton Gould Fund

Walter Murch
Resting Rock
1961
Oil on canvas
Marion Stratton Gould Fund

Josef Albers
Homage to the Square: Soft Resonance
1962
Oil on composition board
Marion Stratton Gould Fund

John Koch
Interlude
1963
Oil on canvas
Gift of Mr. and Mrs. Thomas H. Hawks

Esteban Vicente
Batavia
1963
Oil on canvas
Gift of The Longview Foundation

Wendell Castle
Two-Seat Bench
1966
Stack laminated oak
Maurice R. and Maxine B. Forman Fund

Fairfield Porter
The Beginning of the Fields
1973
Oil on canvas
Marion Stratton Gould Fund

Louise Nevelson
Dawn’s Landscape XL
1975
Wood and paint
Anonymous gift

Philip Guston
Reverse
1978–79
Oil on canvas
Anonymous loan

Helen Frankenthaler
Seer
1980
Acrylic on canvas
Gift of the Women’s Council on the occasion of the council’s 40th anniversary

more…
Christian Boltanski
*Monument*
1986
Photographs, light bulbs, electrical cord
Marion Stratton Gould Fund

Neil Welliver
*Dead Pine*
1994
Oil on canvas
Gift of the Gallery Council, the Averell Council and the Marion Stratton Gould Fund

Paul Resika
*Boats, Blue Square*
1996–98
Oil on canvas
Gift of the Gallery Council

Dale Chihuly
*Pale Iris Seaform Set with Honeysuckle Lip Wraps*
1997
Glass
Maurice R. and Maxine B. Forman Fund

Jaune Quick-to-See Smith
*Famous Names*
1998
Oil, acrylic, collaged photographs and mixed media on canvas
Gift of Thomas and Marion Hawks, by exchange

Wendell Castle
*Lord Dragonfly Chair*
2001
Cherry and polychromed jetulong
Gift of Marion Hawks in honor of Grant Holcomb, the Mary W. and Donald R. Clark Director, and the Bachman Fund

Anne Currier
*First of June*
2002
Ceramic
Given in memory of Barbara Dague Powers by the Memorial Art Gallery Docent Class of 2004 and her friends and family; the Mabel Fenner Lyon Fund for Ceramic Art and Maurice and Maxine Forman Fund

Binh Danh
*Found Portraits Collection: from the Cambodian Killing Fields at Tuol Sleng*
2003
Chlorophyll prints on leaves with resin
Marion Stratton Gould Fund

**FOCUS ON ROCHESTER**

Unknown, American
*Colonel Nathaniel Rochester*
before 1831
Oil on canvas
Gift of Thomas J. Watson

Charles Willson Jr.
*View of the Pitkin House and East Avenue*
1859
Oil on canvas
Gift of Maurice R. Forman

Emily L. (Elizabeth) Smith
*Skating on the Genesee*
1862
Oil on canvas
Courtesy of the Rochester Historical Society, Rochester, New York

William Merritt Chase
*Along the Canal*
ca. 1884
Oil on wood panel
Gift of a friend of the Gallery

Robert Reid
*Portrait of a Young Woman*
1889
Oil on canvas
Gift of Dr. and Mrs. Michael L. Watson

Willard L. Metcalf
*The Golden Carnival*
1910
Oil on canvas
Gift of Emily Sibley Watson

George Leonard Herdle
*The Canal Boat*
ca. 1910
Oil on canvas
Gift of Gertrude Herdle Moore and Isabel C. Herdle

W. Elmer Schofield
*Lower Falls*
1915
Oil on canvas
Bequest of Mrs. Ernest R. Willard

Maxfield Parrish
*Interlude (The Lute Players)*
1922
Oil on linen canvas
Lent by the Eastman School of Music of the University of Rochester

Fritz Trautman
*Galaxy*
1942
Oil on canvas
Marion Stratton Gould Fund

Wendell Castle
*Last Judgment*
2003
Mahogany, patinated brass
Clara and Edwin Strasenburgh Fund