March 10, 2008

EXHIBITION FACT SHEET

Title:  
American Impressionism: Paintings from The Phillips Collection

When:  
April 13–June 15, 2008

Description:  
This major traveling exhibition showcases 54 rarely-seen paintings from the golden age of American Impressionism (ca. 1880–1920), from one of the country’s premier museums. Included are luminous works by such masters as William Merritt Chase, William Glackens, Lilian Westcott Hale, Childe Hassam, Maurice Prendergast and John Henry Twachtman. Members of the first generation to absorb the aesthetics of French Impressionism, these artists applied the brighter palette and broken brushwork of their European counterparts to the American landscape, focusing on intimate and atmospheric views of parks and beaches as well as urban views and charming interiors.

Companion show:  
In Pursuit of Light and Leisure: Impressionist Masterpieces from the Permanent Collection is on view March 14–June 29 in the Lockhart Gallery.

Preview party:  
Saturday, April 12, 8–11 pm

Programs:  
These include a black-tie gala (April 11), five lectures (April 13 & 24 and May 4, 8 & 15) and a teachers’ inservice (April 23).

See attached release or visit http://mag.rochester.edu/calendar.

Credits:  
This exhibition was organized by The Phillips Collection. The exhibition and national tour are supported by the National Endowment for the Arts as part of the American Masterpieces program. It is made possible in Rochester by Presenting Sponsors M&T Bank and Riedman Foundation, with additional underwriting from the Gallery Council of the Memorial Art Gallery, the Gouvernet Arts Fund at the Community Foundation, University of Rochester Medical Center, Mrs. Frederick D. Berkeley III, and Dorothy Centner in memory of her husband, William. Support is also provided by Nancy G. Curme, Jane W. Labrum, Aaron Klein and Maria Lauriello-Klein, and gifts in memory of Diane Holahan Grosso.

Hours:  
Open Wednesday–Sunday 11 am to 5 pm and until 9 pm on Thursdays. Also open until 7 pm on Sunday, May 4. Closed Mondays and Tuesdays.

Admission:  
Special admission April 13–June 15 is $10; college students with ID and senior citizens, $8; children 6–18, $5. Always free to members, UR students, and children 5 and under. Reduced general admission, $6, Thursdays from 5–9 pm, made possible by the Democrat and Chronicle/Gannett Foundation, with additional support from ExxonMobil Chemical Company, Thomson West and Monroe County. Prices include general Gallery admission. No advance tickets necessary.

Information:  
Patti Giordano 585.276.8932 / pgiordano@mag.rochester.edu
Larissa Masny 585.276.8934 / lmasny@mag.rochester.edu
March 10, 2008

**AMERICAN IMPRESSIONIST MASTERPIECES COME TO MEMORIAL ART GALLERY**

**Nationally Touring Exhibition Opens April 13**

ROCHESTER, NY — *American Impressionism: Paintings from The Phillips Collection* opens April 13, 2008 at the Memorial Art Gallery and remains on view through June 15.

This major traveling exhibition showcases 54 rarely-seen paintings from the golden age of American Impressionism (ca. 1880–1920), from one of the country’s premier museums. Included are luminous works by such masters as William Merritt Chase, William Glackens, Lilian Westcott Hale, Childe Hassam, Maurice Prendergast and John Henry Twachtman. Members of the first generation to absorb the aesthetics of French Impressionism, these artists applied the brighter palette and broken brushwork of their European counterparts to the American landscape, focusing on intimate and atmospheric views of parks and beaches as well as urban views and charming interiors.

This exhibition was organized by The Phillips Collection. The exhibition and national tour are supported by the National Endowment for the Arts as part of the American Masterpieces program. It is made possible in Rochester by Presenting Sponsors M&T Bank and Riedman Foundation, with additional underwriting from the Gallery Council of the Memorial Art Gallery, the Gouvernet Arts Fund at the Community Foundation, University of Rochester Medical Center, Mrs. Frederick D. Berkeley III, and Dorothy Centner in memory of her husband, William. Support is also provided by Nancy G. Curme, Jane W. Labrum, Aaron Klein and Maria Lauriello-Klein, and gifts in memory of Diane Holahan Grosso.

A checklist is attached.

**Duncan Phillips and the American Impressionists**

The Phillips Collection in Washington, DC, is home to one of the most exquisite collections of Impressionist and modern European art in the world, with more than 2,500 works by artists such as Renoir, Matisse, Monet, Degas, van Gogh, Cézanne, Picasso, Klee, O’Keeffe, Lawrence, Dove, Diebenkorn and Rothko. Opened to the public in 1921, the museum is housed in the Georgian Revival residence of founder and art collector Duncan Phillips (1886–1966).

Phillips was born in Pittsburgh, the son of a retired industrialist and a steel heiress, and moved to Washington with his family in 1895. After graduating from Yale in 1908, he arrived in New York as an aspiring art critic and together with his older brother began assembling an art collection. The untimely death of his brother in 1918 and their father a year earlier prompted Phillips and his mother to establish The Phillips Memorial Gallery. Beginning with only a handful of paintings, Phillips worked diligently to expand the collection.

A man of his time in his enthusiasm for American Impressionist painting, Phillips was one of its first major collectors. By far, the greatest number of acquisitions were by such acknowledged “mature” masters of the style as Childe Hassam, Theodore Robinson, John Henry Twatchman, J. Alden Weir, and William Lathrop. The collection also included paintings by Ernest Lawson, Maurice Prendergast, Gifford Beal and Helen Turner. Most of these artists were still active when Phillips was assembling his collection, and he became a patron and friend to several, including Beal, Lawson, Prendergast, Weir and Augustus Vincent Tack.

By the early 1920s, however, the writings of contemporary critics such as Roger Fry and Clive Bell opened Phillips’s eyes to the intent of abstract art, and his collecting in that decade reflected his new passion. He added very few American Impressionist paintings to his collection after 1923.

**American Impressionists in the permanent collection**

American Impressionists are well represented in the Gallery’s permanent collection. A companion show brings together fourteen of these works, including many on view for the first time. Thirteen have recently been conserved; a fourteenth has been left untreated until after the exhibition to demonstrate the importance of conservation. Many of the artists, among them George Leonard Herdle (the Gallery’s first director) and Emma Lampert Cooper, have Rochester connections. A checklist is attached.

Another American Impressionist work in the permanent collection, Childe Hassam’s *The Bathers* was recently installed in the first floor galleries. Twelve feet in length, this 1904 work was part of a larger mural commissioned by the artist’s friend C.E.S. Wood, a lawyer, writer and art collector who lived in Portland, Oregon. To learn more visit: mag.rochester.edu/seeingAmerica/essays/34.swf.

**Lockhart Gallery: In Pursuit of Light and Leisure**

Edgar Degas’s *Dancers*, Claude Monet’s *Towing a Boat, Honfleur* and Mary Cassatt’s *Young Mother, Daughter and Baby* are among the treasures in a second companion show that includes paintings and works on paper by Impressionist masters, as well as by artists of the period who influenced and were influenced by the Impressionist movement. Many of the works demonstrate an intense interest in the visual effects of atmospheric changes, particularly the ephemeral nature of the reflection of light on water; others depict popular leisure activities of the era—the dance, theater, music and outdoor bathing. All 27 works are from the Gallery’s permanent collection. A checklist is attached.

*In Pursuit of Light and Leisure: Impressionist Masterpieces from the Permanent Collection* opens March 14 and remains on view through June 29. It is made possible in part by a gift from Dorothy Centner in memory of her husband, William.

**Memorial Art Gallery hours & admission:**

Open Wednesday–Sunday 11 am to 5 pm and until 9 pm on Thursdays. Also open until 7 pm on Sunday, May 4. Closed Mondays and Tuesdays. Special admission April 13–June 15 is $10; college students with ID and senior citizens, $8; children 6–18, $5. Always free to members, UR students, and children 5 and under. Reduced general admission, $6, Thursdays from 5–9 pm, made possible by the Democrat and Chronicle/ Gannett Foundation, with additional support from ExxonMobil Chemical Company, Thomson West and Monroe County. Prices include general Gallery admission. No advance tickets necessary.

**Programs and events**

These include a black-tie gala (April 11), opening party (April 12), five lectures (April 13 & 24 and May 4, 8 & 15) and a teachers’ inservice. For details, see attached release or visit http://mag.rochester.edu/calendar.

---

FROM TOP: Charles Webster Hawthorne, *Spring*, ca. 1911. George Eastman Collection of the University of Rochester.


more…
Exhibition Catalog

Itinerary

Press contacts
For more information, call the public relations office at or 585.276.8932 (Patti Giordano) or 585.276.8934 (Larissa Masny).

#  #  #
EXHIBITION PREVIEWS:
American Impressionism: Paintings from The Phillips Collection

MAKING IMPRESSIONS
Friday, April 11, 7 pm–midnight
$150 per person *

This gala evening begins with a champagne reception in the Fountain Court and continues with an elegant dinner; live music and entertainment; auction; and exclusive viewing of American Impressionism: Paintings from The Phillips Collection, which opens to the public April 13. Make an impression by coming dressed as your favorite philanthropist, artist, art critic or art enthusiast of the Gilded Age.

Sponsored by the Memorial Art Gallery's Board of Managers, with all proceeds to benefit the Gallery.

* Tickets available by calling Nancy Holowka, 585.276.8903.

EXHIBITION PREVIEW PARTY
Saturday, April 12, 8–11 pm (Patrons 6–8 pm)
MAG supporter members and above free; associate members $10; non-members and guests $17; advance tickets required*

Be among the first to see 54 treasured works from the golden age of American Impressionism, from one of the country’s premier museums.

• In the M&T Bank Ballroom, dance to high energy favorites from 1970 to today performed by Brass Taxi.
• In the Vanden Brul Pavilion, jam to the Westview Project’s creative arrangements of jazz standards.
• In the Auditorium, watch a dance demonstration by Sean and Susie Buck of the Rochester Ballroom Club.
• In the Fountain Court, enjoy a change of pace with harpists Roxanne Ziegler and John Gaspar.

Help yourself to munchies, or purchase cocktails, coffee and decadent desserts.

Sponsored by the Democrat and Chronicle and by American Portfolios Financial Services and Robert Bartolotta, with special thanks to our community partner, the Junior League of Rochester.

* For recorded information call 585.276.8901. Tickets for nonmembers only are also available at Wegmans Customer Service Counters (surcharge applies).

###

Press contacts: Patti Giordano 585.276.8932
Larissa Masny 585.276.8934

March 10, 2008
March 10, 2008

PROGRAMS AND EVENTS
American Impressionism: Paintings from The Phillips Collection

LECTURES

Susan Behrends Frank
Sunday, April 13, 2 pm, auditorium / free with Gallery admission
Hear an illustrated lecture by Susan Behrends Frank, assistant curator at The Phillips Collection and curator of American Impressionism: Paintings from The Phillips Collection.

Jim Mott
Thursday, April 24, 7 pm, auditorium / free with Gallery admission
In March 2000, landscape artist Jim Mott left his home in Pittsford and set off cross country. From the Chesapeake Bay to the California coast, he stayed with friends or more often with strangers and painted in exchange for room and board. Thus was born the Itinerant Artist Project (IAP). Seven tours and 20,000 miles later, Mott shares his experiences, including a recent Today Show appearance.

Michael Lasser
Sunday, May 4, 5 pm*, auditorium / free with Gallery admission
“We Could Make a Paradise: Songs from the Time of the American Impressionists.” Michael Lasser explores the music of the Impressionists’ era. Lasser won a Peabody Award for his nationally syndicated radio program, Fascinatin’ Rhythm, and is co-author of the new book America’s Songs: The Stories Behind the Songs of Broadway, Hollywood, and Tin Pan Alley.

Nancy Mowll Mathews
Thursday, May 8, 7 pm, auditorium / free with Gallery admission
Nancy Mowll Mathews gives an illustrated lecture titled “Mary Cassatt’s Parisian Fashions.” Mathews is senior curator of 19th- and 20th-century art at Williams College Museum of Art and the author of numerous books, including Mary Cassatt: A Life.

Grace Seiberling
Thursday, May 15, 7 pm, auditorium / free with Gallery admission

* The exhibition galleries will remain open until 7 pm.
TEACHERS’ INSERVICE
Wednesday, April 23, 4–6:30 pm / $30*

This inservice for art, ELA, social studies and science teachers includes tours of American Impressionism: Paintings from The Phillips Collection, discussions, classroom lessons and activities, and refreshments.

Preregistration is required; contact Kerry Donovan, 585.276.8971 (kdonovan@mag.rochester.edu).

GUIDED EXHIBITION TOURS
Sunday, April 13, 1, 2 and 3 pm
Fridays, April 18–June 13, 2 pm
Sundays, April 20–June 15, 1 pm

Free with Gallery admission

#   #   #
A NOTE ON FUNDING

To: Members of the media

From: Patti Giordano and Larissa Masny
Memorial Art Gallery public relations office

Subject: Funding for American Impressionism: Paintings from The Phillips Collection

Exhibitions of this magnitude are extremely expensive to organize. Indeed, they could not be offered to the community without broad support from private and public agencies. We ask for your help in giving well-deserved public recognition to these generous sponsors.

This exhibition was organized by The Phillips Collection. The exhibition and national tour are supported by the National Endowment for the Arts as part of the American Masterpieces program.

It is made possible in Rochester by Presenting Sponsors M&T Bank and Riedman Foundation, with additional underwriting from the Gallery Council of the Memorial Art Gallery, the Gouvernet Arts Fund at the Community Foundation, University of Rochester Medical Center, Mrs. Frederick D. Berkeley III, and Dorothy Centner in memory of her husband, William. Support is also provided by Nancy G. Curme, Jane W. Labrum, Aaron Klein and Maria Lauriello-Klein, and gifts in memory of Diane Holahan Grosso.

The opening party is sponsored by the Democrat and Chronicle and by American Portfolios Financial Services and Robert Bartolotta.
American Impressionism: Paintings from The Phillips Collection
April 13–June 15, 2008 in the Grand Gallery

Checklist

All works: The Phillips Collection

Beal, Gifford
Center Ring
1922
Oil on canvas

Beal, Gifford
The Garden Party
1920
Oil on canvas

Beal, Gifford
On the Hudson at Newburgh
1918
Oil on canvas

Beal, Gifford
The Promenade
1922
Oil on canvas

Beal, Reynolds
Beach Ponies
1918
Oil on canvas

Chase, William Merritt
Florence
1907
Oil on panel

Dougherty, Paul
Blue Bowl and Carnations
ca. 1920
Oil on canvas

Folinsbee, John
Along the Canal
no date
Oil on canvas

Glackens, William
Bathers at Bellport
ca. 1912
Oil on canvas

Griffin, Walter
Carcassonne
1911
Oil on academy board

Hale, Lilian Westcott
Home Lessons
1919
Oil on canvas

Hassam, Childe
Mt. Beacon at Newburgh
1916
Oil on wood panel

Hassam, Childe
Washington Arch, Spring
ca. 1893
Oil on canvas

Inness, George
Gray Day, Goochland
1884
Oil on plywood panel

Lathrop, William L.
Ely’s Bridge
no date
Oil on canvas

Lathrop, William L.
Gray Barn
no date
Oil on canvas

Lathrop, William L.
The Tow Path
no date
Oil on canvas

Lawson, Ernest
New England Birches
c. 1918–19
Oil on plywood panel

Lawson, Ernest
Spring
c. 1900
Oil on canvas mounted on panel

Lawson, Ernest
Spring Morning
1913
Oil on canvas mounted on cardboard

Lawson, Ernest
Spring Night, Harlem River
1913
Oil on canvas mounted on panel

Nichols, Henry Hobart
The Cascade
no date
Oil on canvas

Oberteuffer, George
Luxembourg Gardens
1919
Oil on cardboard

Prendergast, Maurice
In Luxembourg Gardens
c. 1907
Oil on wood panel

Prendergast, Maurice
Landscape Near Nahant
c. 1908–12
Oil on canvas

Prendergast, Maurice
Snow in April
c. 1907
Oil on canvas

Prendergast, Maurice
Under the Trees
c. 1913–15
Oil on canvas

Robinson, Theodore
Giverny
c. 1889
Oil on canvas
Robinson, Theodore
Two in a Boat
1891
Oil on canvas adhered to cardboard

Spencer, Robert
Across the Delaware
ca. 1916
Oil on canvas

Spencer, Robert
On the Bank
ca. 1928–31
Oil on canvas

Spencer, Robert
Woman Ironing
ca. 1928–31
Oil on canvas

Tack, Augustus Vincent
Allegro Giocoso
by 1917
Oil on cardboard mounted on plywood panel

Tack, Augustus Vincent
Deerfield, Spring Landscape
ca. 1898–1902
Oil on canvas

Tack, Augustus Vincent
Windswept (Snow Picture, Leyden)
ca. 1900–02
Oil on canvas

Tack, Augustus Vincent
Winter (New York in Snow)
ca. 1900
Oil on canvas

Tucker, Allen
Red Barns
1923
Oil on canvas

Turner, Helen
A Rainy Day
ca. 1918
Oil on canvas

Twachtman, John H.
My Summer Studio
ca. 1900
Oil on canvas

Twachtman, John H.
Summer
late 1890s
Oil on canvas

Weir, J. Alden
Back Road
1900–10
Oil on canvas

Weir, J. Alden
The Fishing Party
c. a 1915
Oil on canvas

Weir, J. Alden
The High Pasture
1899–1902
Oil on canvas

Weir, J. Alden
New England Barnyard
1904
Oil on canvas

Weir, J. Alden
Woodland Rocks
between 1910 and 1919
Oil on canvas

Weir, J. Alden
After the Ride
ca. 1903
Oil on canvas

Weir, J. Alden
Afternoon by the Pond
c. a 1908–09
Oil on canvas
American Impressionism from the Permanent Collection
April 13–June 15, 2008 in the Grand Gallery

Checklist
All works: The Memorial Art Gallery

- Emma Lampert Cooper
  *On a French River*, undated
  Oil on canvas
  Gift of Mr. and Mrs. Alfred Boylan
  Conservation made possible by a generous gift from Mr. and Mrs. Alfred Boylan in honor of their 50th anniversary

- Paul Dougherty
  *Coast of Cornwall, near St. Ives*, about 1915
  Oil on canvas
  Gift of George Eastman

- Rufus J. Dryer
  *Landscape with Artist Sketching*, undated
  Oil on board
  Bequest of Leora M. Dryer,

- Walter Griffin
  *Auray, Matin*, 1915 *
  Oil on canvas
  The Edward Bausch Bequest

- Walter Griffin
  *Springtime*, about 1915 *
  Oil on canvas
  Gift of Mr. and Mrs. Edward Bausch

- Charles Webster Hawthorne
  *Spring*, ca. 1911
  Oil on canvas
  George Eastman Collection of the University of Rochester

- George Leonard Herdle
  *Spring*, undated
  Oil on canvas mounted on board
  Bequest of Isabel C. Herdle

- John J. Inglis
  *Morning Light No. 1*, undated
  Oil on canvas
  Gift of Mrs. Sherman Clarke

- Hayley Lever
  *Two Bridges, Washington and High, East River, New York*, ca. 1916
  Oil on board
  Bequest of Mrs. Charles Wright Dodge

- Van Dearing Perrine
  *Landscape*, undated
  Oil on board
  Gift of Margaret Ellwanger

- Maurice Prendergast
  *Park by the Sea*, 1922
  Watercolor with graphite on paper
  Gift of Mrs. Charles Prendergast

- Maurice Prendergast
  *Woodland Bathers, 1913–15*
  Oil on canvas mounted on board
  Marion Stratton Gould Fund

- Edward W. Redfield
  *River Hills*, ca. 1920
  Oil on canvas
  Gift of the children of Daniel W. Powers in his memory

- W. Elmer Schofield
  *Devon Countryside*, undated
  Oil on canvas
  Anonymous gift

- Ella E. See
  *Snow*, undated
  Oil on canvas
  Gift of the estate of Ella E. See in memory of the artist

- Guy Wiggins
  *Fifth Avenue in Winter*, undated
  Oil on canvas
  Gift of Thomas and Marion Hawks

* All the works in this companion show have undergone conservation treatment except one of two works by Walter Griffin. *Auray, Matin* has been left untreated until after the exhibition to demonstrate the importance of conservation.
In Pursuit of Light and Leisure: Impressionist Masterpieces from the Permanent Collection  
March 14–June 29, 2008 in the Lockhart Gallery

Checklist

All works: The Memorial Art Gallery

Bonnard, Pierre  
*The Small Loge (La Petite Loge)*  
ca. 1898  
Color lithograph  
Gift of Dr. and Mrs. James H. Lockhart Jr.

Boudin, Eugène-Louis  
*People on the Beach at Trouville (Personnages sur la plage à Trouville)*  
1864  
Watercolor over pencil  
Gift of Dr. and Mrs. James H. Lockhart Jr.

Cassatt, Mary  
*Mandolin Player*  
ca. 1889  
Drypoint  
Marion Stratton Gould Fund

Cassatt, Mary  
*Young Mother, Daughter, and Baby (Jeune mère, fillette et bébé)*  
1913  
Pastel  
Marion Stratton Gould Fund

Cézanne, Paul  
*View of Mt. Marseilleveyre and the Isle of Marie (L’Estaque)*  
ca. 1878–82  
Oil on canvas  
Anonymous gift in tribute to Edward Harris and in memory of H. R. Stirlin of Switzerland

Corot, Jean-Baptiste-Camille  
*A Mill Wheel (Une roue de moulin)*  
1840–45  
Oil on cardstock  
Gift of Dr. and Mrs. James H. Lockhart Jr.

Daubigny, Charles François  
*Moonlight on Water*  
Pastel and gouache  
Gift of the estate of Charles Hutchison, by transfer from Rush Rhees Library

Degas, Edgar-Hilaire-Germain  
*Dancers*  
ca. 1900  
Pastel and charcoal  
Gift of Mrs. Charles H. Babcock

Degas, Edgar-Hilaire-Germain  
*Mademoiselle Bécat at the Café Ambassadeurs*  
ca. 1877  
Lithograph  
Gift of Dr. and Mrs. James H. Lockhart Jr.

Dufy, Raoul  
*The Race Track at Saint-Cloud*  
Watercolor and gouache  
Gift of Dr. and Mrs. James H. Lockhart, Jr

Forain, Jean Louis  
*Dancers in their Dressing Room (Danseuses dans leur Loge)*  
ca. 1876–1912  
Etching  
Gift of Dr. and Mrs. Mervyn Schacht

Forain, Jean Louis  
*The Protector in the Wings (Le protecteur dans les coulisses)*  
ca. 1881  
Ink, watercolor and gouache  
Gift of Dr. and Mrs. James H. Lockhart Jr.

Gauguin, Paul  
*Auto Te Pepe (Women at the River)*  
1921  
Woodcut  
Gift of Mr. David P. Willis

Gauguin, Paul  
*The Creation of the Universe (L’Univers est créé)*  
1893–94  
Woodcut  
Gift of Dr. and Mrs. James H. Lockhart Jr.

Gauguin, Paul  
*The Creation of the Universe (L’Univers est créé)*  
1893–94  
Woodblock  
Gift of Dr. and Mrs. James H. Lockhart Jr.

Monet, Claude  
*Towing a Boat, Honfleur 1864*  
Oil on canvas  
Gift of Marie C. and Joseph C. Wilson

Morisot, Berthe  
*The Drawing Session*  
ca. 1885  
Drypoint  
Marion Stratton Gould Fund

Pissarro, Camille  
*Bathers (Day) (Baigneuses (Le Jour))*  
ca. 1895  
Lithograph  
Marion Stratton Gould Fund

Renoir, Pierre Auguste  
*Mother and Child (Maternité)*  
ca. 1912  
Lithograph  
Marion Stratton Gould Fund

Renoir, Pierre Auguste  
*Pinning the Hat (Le Chapeau Epinglé)*  
1894  
Etching  
Gift of Ron Kransler

Renoir, Pierre Auguste  
*Standing Woman Bather (Baigneuse debout, en pied)*  
1896  
Color lithograph  
Gift of Dr. and Mrs. James H. Lockhart Jr.

Renoir, Pierre Auguste  
*The Pond at Chaville (L’Étang de Chaville)*  
1911  
Oil on canvas  
Gift of Dr. and Mrs. James H. Lockhart Jr.

Signac, Paul  
*Saint Tropez: The Port*  
1897–98  
Color lithograph  
Gift of Dr. and Mrs. James H. Lockhart Jr.

Thornley, Georges William  
*The Jockeys*  
ca. 1888  
Lithograph  
Marion Stratton Gould Fund