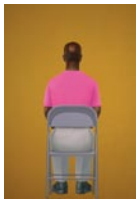




June 14, 2007

• **Press Release**

**“ACROSS BORDERS ROCHESTER” SHOWCASES
LATIN AMERICAN AND LATINO ART AND CULTURE
MAG and Nazareth College Arts Center Spearhead 2007–08 Community Partnership**



ROCHESTER, NY — Memorial Art Gallery director Grant Holcomb and Nazareth College Arts Center director Lindsay Reading Korth have announced “Across Borders Rochester,” a year-long, community-wide partnership that showcases the diversity of Latin American and Latino art and culture.

“Across Borders Rochester” will include programs and events addressing issues of interest to the Latino community as well as the broader Rochester community. It was conceived around the Memorial Art Gallery exhibition *TRANSactions: Contemporary Latin American and Latino Art* (October 6-December 30); and Nazareth College Arts Center presentations by Ballet Folklorico de Mexico (September 22), Tango Buenos Aires (October 5), Ballet Hispanico (January 11) and Tiempo Libre (February 16). Other upcoming events include a lecture at MAG by Chilean artist, architect and filmmaker Alfredo Jaar (October 18); and a lecture by poet Ray Gonzalez sponsored by BOA Editions and RochesterInk (October 21) and the Little Theatre’s Latin Film Festival (January 2008).



For a complete list of events, visit <http://acrossborders.rochester.edu>.

"The Memorial Art Gallery takes great pride in collaborating with Nazareth College Arts Center to promote the creativity and vision of contemporary Latin American and Latino artists," says Holcomb. "Together, we underscore the broad meaning of ‘Across Borders’."

"I am only just beginning to understand the wealth of arts organizations and of people who support the arts in the Rochester area," says Korth, a long-time theater arts professor at Nazareth who was recently appointed Arts Center director. "And we can do so much more as partners."

“Across Borders Rochester” kicked off at MAG with a June 7 lecture by Sherrie Baver, associate professor at City University of New York. Her lecture, titled "Ciudad y Suburbia: The Changing Nature of Latino Immigration," was presented in cooperation with The Housing Council and Nazareth College Arts Center and made possible by the New York Council for the Humanities, a state affiliate of the National Endowment for the Humanities.

Across Borders contact:

Community organizations interested in adding events to the calendar may contact Debora McDell at the Memorial Art Gallery, 585-276-8967 <dmc dell@mag.rochester.edu>.

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