Learning to Look, Looking to Learn
MEMORIAL ART GALLERY SCHOOL PROGRAMS 2018-19

VISIT
• Bring your students for docent-led tours or design your own experience.
• Tours available Tuesday through Friday; $6 per person. Scholarships available upon request.

TO SCHEDULE A TOUR
Contact Mary Ann Monley, 585.276.8974 (mmonley@mag.rochester.edu)

LEARN
• See 5,000 years of world art from the MAG collection, plus exciting temporary exhibitions.
• Join MAG educators, area teachers and artists at Professional Development workshops.
  • Take an art class at the Creative Workshop.

CONNECT
• Download lesson plans and images; discover the collection online at mag.rochester.edu;
  explore our eBooks on Ancient Egypt and Ancient Greece!
• Borrow teaching materials from our Teacher Resource Center for hands-on learning with your students.

FOR MORE INFORMATION
Contact Carol Yost, 585.276.8973 (cyost@mag.rochester.edu) or visit mag.rochester.edu/teachers/.

500 University Ave., Rochester, NY 14607
585.276.8900 / mag.rochester.edu

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the Joanna M. and Michael R. Grosodonia Fund, and New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.
ESPECIALLY FOR EDUCATORS
Professional Development Programs 2018-19
All programs are 4:30–7:00 pm. Registration and prepayment required. To sign up, contact Chelsea Anderson at cander35@mag.rochester.edu or 585.276.8971. Fee for each program is $15.

WEDNESDAY, OCTOBER 3, 2018
Fabric of Survival: Art and Storytelling
Holocaust survivor Esther Nisenthal Kranitz told her story in pictures and text, family photographs and conversations. A Rochester Holocaust survivor will be our special guest as we tour the Fabric of Survival exhibition.
Art, ELA, SS, Classroom Teachers 6-12

WEDNESDAY, OCTOBER 17, 2018
Monet’s Waterloo Bridge: Vision and Process
Explore eight interpretations of Waterloo Bridge and learn what scientific analysis has revealed about Monet’s vision and techniques.
Art, Classroom Teachers

WEDNESDAY, NOVEMBER 7, 2018
Monet’s Waterloo Bridge: The Science Behind Color and Light
Educators from the MAG and the Rochester Museum and Science Center (RMSC) explain how scientists looked “beneath the surface” of Waterloo Bridge and what their findings reveal about color theory, light waves and how we see.
Art, Science

WEDNESDAY, MARCH 13, 2019
Drawing in the Galleries
Spend an evening looking at and creating art using works from MAG’s renowned collection based on the human form. This MAG PD will start with helpful hints on anatomical proportions and a brief demonstration in silver point from artist Chelsea Anderson. Following this presentation you will receive materials to draw in MAG’s Permanent Collection, and a chance to try the silver point technique.

WEDNESDAY, April 3, 2019
Frederick Douglass and the Art of Isaac Julien
The newly completed artwork by filmmaker and media artist Isaac Julien was inspired by the lives of two of the most iconic residents of Rochester, Frederick Douglass and Susan B. Anthony. Commissioned by MAG for the Media Arts Watch project, learn how this exhibition of Julien’s work along with other resources at MAG, can speak to social reform in your classroom.

WEDNESDAY, APRIL 24, 2019
Writing on Art
Please contact Carol Yost if you are interested in helping design and collaborate on this MAG workshop. Use MAG’s encyclopedic collection as 5,000 years of writing prompts for your students!

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