

NEWS

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EXHIBITIONS AND EVENTS LISTING: July 2016

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EDITORS PLEASE NOTE: This release is now being sent via email only. To be added to our mailing list, please send your address to mcolombo@mag.rochester.edu. For images and detailed releases, contact the public relations office at 585.276.8934 or visit our online newsroom at mag.rochester.edu/newsroom (password: NEWS).

EXHIBITIONS AT MAG

ROBERT POLIDORI: CHRONOPHAGIA

Through July 24, 2016 in the Grand Gallery

Chronophagia (“the eating of time”) features 52 large-scale color photographs by Robert Polidori, who received his MFA from SUNY Buffalo in 1980. Polidori’s metier is examining built environments that have been altered by human or natural intervention—New Orleans in the aftermath of Hurricane Katrina, Chernobyl as a post-disaster wasteland, the Middle East devastated by years of warfare, the palace of Versailles undergoing an extended renovation. Usually devoid of human subjects, these photographs are suffused with human stories waiting to be told. “Where you point the camera is a question,” he says, “and the image you get is a kind of answer.”

This exhibition was organized by the Faulconer Gallery, Grinnell College, from the collection of the artist. In Rochester, it is sponsored by the Gallery Council of MAG, Mr. & Mrs. William E. Cherry and the Rubens Family Foundation. Additional support is provided by the Herdle-Moore Fund, the Margaret Davis Friedlich and Alan & Sylvia Davis Memorial Fund, the Irving & Essie Germanow Endowment, and the Robert L. & Mary L. Sproull Fund.

KEITH HARING: APOCALYPSE

Through August 28, 2016 in the Lockhart Gallery

Artist and activist Keith Haring (1958–1990) first gained public attention during the early 1980s with anonymous graffiti drawings in the New York subway system. After a few high-profile commissions, his iconic imagery was appearing on everything from posters and T-shirts to coffee mugs and wine labels. His stated ambition was to break down the barriers between high and low art, much as his friend Andy Warhol had done. Always politically conscious, Haring used his fame and talent to heighten awareness of AIDS, apartheid and the crack cocaine epidemic, and became involved with several children’s charities. In 1988, shortly after he was diagnosed with AIDS, he collaborated with the Beat writer William Burroughs to create the Apocalypse portfolio. Haring’s provocative imagery and Burroughs’s stream-of-consciousness poetry create a vision of the HIV virus as a harbinger of the end of the world. The artist died two years later, at the age of 31.

Sponsored by MAGsocial.

INHABITED SPACE

Large-scale installation in the Hurlbut Gallery

Earlier this year, Brockport artist Nate Hodge was commissioned to create a large-scale, immersive installation covering two walls and the ceiling of one of MAG’s first floor galleries. Hodge was recently awarded the University of Rochester’s Lillian Fairchild Award for his work with WALL\THERAPY, a city-wide public art project.

Made possible by Ian Wilson, WALL\THERAPY and IDEATION: Funding the Future Memorial Art Gallery.

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CREATIVE WORKSHOP ADULT STUDENT SHOW

Through August 4, 2016 in the Lucy Burne Gallery

This exhibition features new work by adult students at MAG's Creative Workshop. Admission is free during Workshop hours. Call 585.276.8959 for more information.

EVENTS**MAG HIGHLIGHTS TOUR**

Friday, July 1, 1 pm, meet at Admission Desk

This docent-led tour of the collections is included in MAG admission.

FIRST FRIDAYS ROCHESTER

Friday, July 1, 6–9 pm

MAG is open until 9 tonight as part of a monthly citywide gallery night that showcases area artists. Learn more at www.firstfridayrochester.org.

GOING FOR BAROQUE

Sunday, July 3, 1 pm & 3 pm, Fountain Court

Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in MAG admission.

INDEPENDENCE DAY

Monday, July 4

MAG closed for the holiday.

MAGthursdays

Thursday, July 7, 5–8 pm, Vanden Brul Pavilion

Enjoy wine, beer and food for purchase from Brown Hound Downtown, live music, and half-price museum admission. No reservation necessary!

MAG HIGHLIGHTS TOUR

Thursday, July 7, 6 pm, meet at Admission Desk

This docent-led tour of the collections is included in MAG admission.

ART SOCIAL

Thursday, July 7, 6:30 pm, Vanden Brul Pavilion

“Drawing What You Can See.” Gather your friends for an evening of art and fun led by Creative Workshop instructors Sara Blake and Casey Cardillo. While you're here, enjoy live music and food and drink for purchase. \$13 (does not include food, wine or beer). No experience needed! Learn more at mag.rochester.edu/artsocial (276.8959).

GOING FOR BAROQUE

Sunday, July 10, 1 pm & 3 pm, Fountain Court

Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in MAG admission.

MAGthursdays

Thursday, July 14, 5–8 pm, Vanden Brul Pavilion

Enjoy wine, beer and food for purchase from Brown Hound Downtown, live music, and half-price museum admission. No reservation necessary!

MAG HIGHLIGHTS TOUR

Thursday, July 14, 6 pm, meet at Admission Desk

This docent-led tour of the collections is included in MAG admission.

ART SOCIAL

Thursday, July 14, 6:30 pm, Vanden Brul Pavilion

“Responding to Music.” Gather your friends for an evening of art and fun led by Creative Workshop instructors Sara Blake and Casey Cardillo. While you’re here, enjoy live music and food and drink for purchase. \$13 (does not include food, wine or beer). No experience needed! Learn more at mag.rochester.edu/artsocial (276.8959).

GOING FOR BAROQUE

Sunday, July 17, 1 pm & 3 pm, Fountain Court

Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in MAG admission.

MAGthursdays

Thursday, July 21, 5–8 pm, Vanden Brul Pavilion

Enjoy wine, beer and food for purchase from Brown Hound Downtown, live music, and half-price museum admission. No reservation necessary!

MAG HIGHLIGHTS TOUR

Thursday, July 21, 6 pm, meet at Admission Desk

This docent-led tour of the collections is included in MAG admission.

ART SOCIAL

Thursday, July 21, 6:30 pm, Creative Workshop patio

“Colorful Landscapes.” Gather your friends for an evening of art and fun led by Creative Workshop instructors Sara Blake and Casey Cardillo. While you’re here, enjoy live music and food and drink for purchase. \$13 (does not include food, wine or beer). No experience needed! Learn more at mag.rochester.edu/artsocial (276.8959).

ALTERNATIVE MUSIC FILM SERIES

Thursday, July 21, 7 pm, auditorium

This monthly film screening is cosponsored by the Memorial Art Gallery and Lakeshore Record Exchange. For more information visit mag.rochester.edu/calendar. Admission is free.

DEVOUR ROCHESTER WINE DINNER

Saturday, July 23, 6:30 pm, Brown Hound Downtown (Vanden Brul Pavilion)

Enjoy summer fare prepared by Brown Hound Downtown, wine pairings from the Finger Lakes, and live entertainment. For more information visit mag.rochester.edu.

GOING FOR BAROQUE

Sunday, July 24, 1 pm & 3 pm, Fountain Court

Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in MAG admission.

MAGthursdays

Thursday, July 28, 5–8 pm, Vanden Brul Pavilion

Enjoy wine, beer and food for purchase from Brown Hound Downtown, live music, and half-price museum admission. No reservation necessary!

MAG HIGHLIGHTS TOUR*Thursday, July 28, 6 pm, meet at Admission Desk*

This docent-led tour of the collections is included in MAG admission.

ART SOCIAL*Thursday, July 28, 6:30 pm, Vanden Brul Pavilion*

“Create Your Own Coloring Page.” Gather your friends for an evening of art and fun led by Creative Workshop instructors Sara Blake and Casey Cardillo. While you’re here, enjoy live music and food and drink for purchase. \$13 (does not include food, wine or beer). No experience needed! Learn more at mag.rochester.edu/artsocial (276.8959).

GOING FOR BAROQUE*Sunday, July 31, 1 pm & 3 pm, Fountain Court*

Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in MAG admission.

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VISITOR INFORMATION

HOURS: Wednesday–Sunday 11 am–5 pm & until 9 pm Thursday. Closed Mondays and Tuesdays. Open until 9 pm on Friday, July 1 as part of a monthly citywide gallery night that showcases area artists; learn more at www.firstfridayrochester.org.

ADMISSION: General admission \$14; senior citizens, \$10; college students with ID and children 6–18, \$5. Free to members, UR employees and students, and children 5 and under. All paid admissions Thursdays 5–9 pm are half price. Again this summer, along with other museums across the country, the Memorial Art Gallery is joining Blue Star Museums in offering free admission to active military personnel with ID and their immediate families (offer good through September 4).

GET COOL, GET CULTURED (July 1–August 31): Looking for a way to beat the heat this summer? Get cool in a museum! MAG and other area museums are teaming up to offer discounted admission. For details, visit mag.rochester.edu.

WEBSITE: mag.rochester.edu

SOCIAL: At Gallery Buzz, our interactive journal, go behind the scenes at MAG, explore the collection and share your impressions. At mag.rochester.edu, go to News and choose “Gallery Buzz Blog.” To sign up for enews about MAG events, visit mag.rochester.edu and click “subscribe.” Also get updates at Facebook and Twitter and follow us on Instagram and Pinterest.

MOBILE TOURS: Learn about the art at MAG—upstairs, downstairs and on the grounds—by calling 585.627.4132 or visiting mag.rochester.edu/explore.

GALLERY STORE: Open Wednesday–Saturday 10 am–5 pm and until 9 pm Thursday; Sunday 11 am–5 pm. Closed Mondays and Tuesdays. Shop online at maggallerystore.com (585.276.9010).

MAGthursdays: Thursdays from 5 to 8 pm, enjoy wine, beer and food for purchase; live music; and half-price museum admission.

ART LIBRARY/TEACHER RESOURCE CENTER: Open to the public for browsing and research and to MAG members, UR students, faculty & staff; and K–12 and home school teachers for borrowing. For hours call 585.276.8999 or visit mag.rochester.edu/library.

ART SCHOOL: The Creative Workshop offers year-round classes for adults, teens and children as young as 2½. For more information call 585.276.8959 or visit mag.rochester.edu/creativeworkshop.

PARKING/ACCESSIBILITY: Free visitor parking is available in all lots on the Gallery grounds. Accessible spaces are in lot A (near the University Avenue entrance) and lot D (near the rear entrance). Reserved Creative Workshop spaces are in lot D.

SPECIAL NEEDS: A limited number of wheelchairs are available for museum visitors; please see the Admission Desk for details. To arrange for an interpreter, schedule touch tours for the blind, or request a calendar in Braille or text version, contact cander35@mag.rochester.edu (585.276.8971); deaf and hard-of-hearing people can call via Relay Service.

SPONSORS: The Memorial Art Gallery is supported primarily by its members, the University of Rochester and public funds from Monroe County and the New York State Council on the Arts. Half price admission Thursday evenings from 5–9 pm is made possible in part by Monroe County.

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