

EXHIBITIONS AND EVENTS LISTING: August 2016

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EDITORS PLEASE NOTE: This release is now being sent via email only. To be added to our mailing list, please send your address to mcolombo@mag.rochester.edu. For images and detailed releases, contact the public relations office at 585.276.8934 or visit our online newsroom at mag.rochester.edu/newsroom (password: NEWS).

EXHIBITIONS AT MAG

KEITH HARING: APOCALYPSE

Through August 28

Artist and activist Keith Haring (1958–1990) first gained public attention during the early 1980s with anonymous graffiti drawings in the New York subway system. After a few high-profile commissions, his iconic imagery was appearing on everything from posters and T-shirts to coffee mugs and wine labels. His stated ambition was to break down the barriers between high and low art, much as his friend Andy Warhol had done. Always politically conscious, Haring used his fame and talent to heighten awareness of AIDS, apartheid and the crack cocaine epidemic, and became involved with several children's charities. In 1988, shortly after he was diagnosed with AIDS, he collaborated with the Beat writer William Burroughs to create the *Apocalypse* portfolio. Haring's provocative imagery and Burroughs's stream-of-consciousness poetry create a vision of the HIV virus as a harbinger of the end of the world. The artist died two years later, at the age of 31.

Sponsored by MAGsocial.

WAR STORIES

August 21–October 16

Two complementary exhibitions examine the impact of war and violence on people and culture.

Afghan War Rugs: In the United States for the first time, this private collection of 45 rare and distinguished ornamental rugs represent an encounter of timeless aesthetic tradition and the violent reality of contemporary central Asia. Through these pieces, the Western world is offered various works that not only break a 1,000-year-old tradition, but also open interpretation to an Eastern view of history, politics, culture, religion and the ever-growing globalization of world trade.

War Memoranda: Photographer Binh Danh and poet Robert Schultz have drawn upon the words of Walt Whitman to reflect on war. Danh uses 19th-century technology to transfer striking portraits of soldiers and battlefield landscapes to create daguerreotypes, chlorophyll prints, cyanotypes and artist's books. Schultz's poetry accompanies each work.

Afghan War Rugs is sponsored by the Gallery Council of the Memorial Art Gallery, with additional support from the Robert A. and Maureen S. Dobies Endowment Fund, the Margaret Davis Friedlich and Alan and Sylvia Davis Memorial Fund, and the Robert L. and Mary L. Sproull Fund. War Memoranda is organized by the Taubman Museum, Roanoke, VA; sponsored by the Gallery Council of the Memorial Art Gallery, with additional support from the Grant Holcomb Endowment Fund, the Kayser Fund, the Irving and Essie Germanow Fund, the Robert L. and Mary L. Sproull Fund, and an anonymous donor.

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INHABITED SPACE*Large-scale installation*

Earlier this year, Brockport artist Nate Hodge was commissioned to create a large-scale, immersive installation covering two walls and the ceiling of one of MAG's first floor galleries. Hodge was recently awarded the University of Rochester's Lillian Fairchild Award for his work with WALL\THERAPY, a city-wide public art project.

Made possible by Ian Wilson, WALL\THERAPY and IDEATION: Funding the Future Memorial Art Gallery.

CREATIVE WORKSHOP ADULT STUDENT SHOW*Through August 4 in the Creative Workshop*

This exhibition features new work by adults studying at the Gallery's Creative Workshop. Admission is free during Workshop hours. Call 585-276-8959 for more information.

CREATIVE WORKSHOP FACULTY SHOW*August 11–September 29 in the Creative Workshop*

This exhibition features new work by artists currently teaching at the Gallery's Creative Workshop. Admission is free during Workshop hours. Call 585-276-8959 for more information.

EVENTS**MAGthursdays***Thursday, August 4, 5–8 pm, Vanden Brul Pavilion (museum open until 9 pm)*

Enjoy wine, beer and food for purchase from Brown Hound Downtown, live music, a docent-led tour of the MAG collection, an art activity ("Art Social," below), and half-price museum admission. No reservation necessary!

MAG HIGHLIGHTS TOUR*Thursday, August 4, 6 pm, meet at Admission Desk*

This docent-led tour of the collections is included in MAG admission.

ART SOCIAL*Thursday, August 4, 6:30 pm, Creative Workshop patio*

"Watercolor Plein Air, aka Outside." Gather your friends for an evening of art and fun led by Creative Workshop instructors Sara Blake and Casey Cardillo. \$13. No experience needed! While you're here, enjoy live music and food and drink for purchase. Learn more at mag.rochester.edu/artsocial (276.8959).

FIRST FRIDAYS ROCHESTER*Friday, August 5, 6–9 pm*

MAG is open until 9 tonight as part of a monthly citywide gallery night that showcases area artists. Stay on for the MAGsocial event, "Boy Band Bash" (below). Learn more at www.firstfridayrochester.org.

BOY BAND BASH

Friday, August 5, 8 – 11 pm

The boys are all grown up, but it doesn't mean you have to be. Come relive that MAGical concert; finally find out who is better (*NSync or the Backstreet Boys?), show off your knowledge of boy band lyrics & trivia, sing, sway, grow a Bieber stash, do the New Kids dance, get yourself tatt'ed up, style your hair like Harry, and more! Tickets are \$12 presale, \$15 day of. Learn more and purchase tickets at mag.rochester.edu/events/boybandbash. Brought to you by MAGsocial.

GOING FOR BAROQUE

Sunday, August 7, 1 pm & 3 pm, Fountain Court

Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in MAG admission.

MAGthursdays

Thursday, August 11, 5–8 pm, Vanden Brul Pavilion (museum open until 9 pm)

Enjoy wine, beer and food for purchase from Brown Hound Downtown, live music, a docent-led tour of the MAG collection, and half-price museum admission. No reservation necessary!

MAG HIGHLIGHTS TOUR

Thursday, August 11, 6 pm, meet at Admission Desk

This docent-led tour of the collections is included in MAG admission.

GOING FOR BAROQUE

Sunday, August 14, 1 pm & 3 pm, Fountain Court

Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in MAG admission.

MAGthursdays

Thursday, August 18, 5–8 pm, Vanden Brul Pavilion (museum open until 9 pm)

Enjoy wine, beer and food for purchase from Brown Hound Downtown, live music, a docent-led tour of the MAG collection, a movie ("Alternative Music Film Series," below) and half-price museum admission. No reservation necessary!

MAG HIGHLIGHTS TOUR

Thursday, August 18, 6 pm, meet at Admission Desk

This docent-led tour of the collections is included in MAG admission.

ALTERNATIVE MUSIC FILM SERIES

Thursday, August 18, 7 pm, auditorium

"Fragile Tarkus Foxtrot: Tales of the Progressive Rock Era." From 1970–75, the greatest musicians in the world gathered together into supergroups and wrote massive songs about alternate realities, distant worlds and apocalyptic futures. "Fragile Tarkus Foxtrot" tells the story of this epic era. This monthly series is cosponsored by Lakeshore Record Exchange and the Memorial Art Gallery. Free! For more information visit mag.rochester.edu/calendar.

EXHIBITION TOURS: WAR STORIES

Sunday, August 21, 1, 2 & 3 pm, meet at Admission Desk

Enjoy docent-led tours of two complementary exhibitions that open today—*Afghan War Rugs* and *War Memoranda*. Included in MAG admission.

GALLERY TALK: AFGHAN WAR RUGS

Sunday, August 21 at 2 pm, meet in the Grand Gallery

Join Annemarie Sawkins, co-curator of *Afghan War Rugs*, for a gallery talk in the exhibition. Meet in the Grand Gallery. Free with MAG admission.

GOING FOR BAROQUE

Sunday, August 21, 1 pm & 3 pm, Fountain Court

Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in MAG admission.

MAGthursdays

Thursday, August 25, 5–8 pm, Vanden Brul Pavilion (museum open until 9 pm)

Enjoy wine, beer and food for purchase from Brown Hound Downtown, live music, and half-price museum admission. No reservation necessary!

MAG HIGHLIGHTS TOUR

Thursday, August 25, 6 pm, meet at Admission Desk

This docent-led tour of the collections is included in MAG admission.

GOING FOR BAROQUE

Sunday, August 28, 1 pm & 3 pm, Fountain Court

Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by a student at the Eastman School of Music. Included in MAG admission.

VISITOR INFORMATION

HOURS: The Gallery is open Wednesday through Sunday 11 am–5 pm and until 9 pm Thursday. Closed Mondays, Tuesdays and major holidays. Museum offices are open Monday–Friday regular business hours. Open until 9 pm on Friday, August 5 as part of a monthly citywide gallery night that showcases area artists; learn more at www.firstfridayrochester.org.

ADMISSION: Free to members; UR faculty, staff and students; and children 5 and under. General admission \$12; senior citizens, \$8; college students with ID and children 6–18, \$5. All paid admissions Thursdays 5–9 pm are half price. Again this summer, along with other museums across the country, the Memorial Art Gallery is joining Blue Star Museums in offering free admission to active military personnel with ID and their immediate families (offer good through September 4).

GET COOL, GET CULTURED (July 1–August 31): Looking for a way to beat the heat this summer? Get cool in a museum! MAG and other area museums are teaming up to offer discounted admission. For details, visit mag.rochester.edu.

WEBSITE: mag.rochester.edu

SOCIAL: At Gallery Buzz, our interactive journal, go behind the scenes at MAG, explore the collection and share your impressions. At mag.rochester.edu, go to News and choose “Gallery Buzz Blog.” To sign up for enews about MAG events, visit mag.rochester.edu and click “subscribe.” Also get updates at Facebook and Twitter and follow us on Instagram and Pinterest.

MOBILE TOURS: Learn about the art at MAG—upstairs, downstairs and on the grounds—by calling 585.627.4132 or visiting mag.rochester.edu/explore.

GALLERY STORE: Open Wednesday–Saturday 10 am–5 pm and until 9 pm Thursday; Sunday 11 am–5 pm. Closed Mondays and Tuesdays. Shop online at maggallerystore.com (585-276-9010).

MAGthursdays: Thursdays from 5 to 8 pm, enjoy wine, beer and food for purchase; live music; and special activities. Museum admission is half-price from 5 to 9 pm.

ART LIBRARY/TEACHER RESOURCE CENTER: Open to the public for browsing and research and to MAG members, UR students, faculty & staff; and K–12 and home school teachers for borrowing. For hours call 585-276-8999 or visit mag.rochester.edu/library.

ART SCHOOL: The Creative Workshop offers year-round classes for adults, teens and children as young as 2½. For more information call 585-276-8959 or visit mag.rochester.edu/creativeworkshop.

PARKING/ACCESSIBILITY: Free visitor parking is available in all lots on the Gallery grounds. Accessible spaces are in lot A (near the University Avenue entrance) and lot D (near the rear entrance). Reserved Creative Workshop spaces are in lot D.

SPECIAL NEEDS: A limited number of wheelchairs are available for museum visitors; please see the Admission Desk for details. To arrange for an interpreter, schedule touch tours for the blind, or request a calendar in Braille or text version, contact cander35@mag.rochester.edu (585-276-8971); deaf and hard-of-hearing people can call via Relay Service.

SPONSORS: The Memorial Art Gallery is supported primarily by its members, the University of Rochester and public funds from Monroe County and the New York State Council on the Arts. Half price admission Thursday evenings from 5-9 pm is made possible in part by Monroe County.