Madam President

Sandy Koon heard that the Memorial Art Gallery was looking for docents. The timing was perfect for Koon, who had gotten the art bug after taking classes with Lucy Durkin at the Creative Workshop. And it was a stroke of good fortune for MAG.

Koon graduated from Allegheny College in her hometown of Meadville, PA, and accepted a fellowship in political science at the University of Brussels, Belgium. But her year abroad convinced her to change career tracks and she returned to the US to work in publishing. Among her most memorable jobs was a stint with World Publishing in Cleveland, where she copyedited and wrote footnotes for declassified State Department correspondence.

Koon met her husband at a friend’s wedding in Rochester, and after marrying and moving here in 1969 worked for a time at Lawyer’s Cooperative Publishing Company.

It was through a contact at Women in Communications that she learned that the Greece school district was looking for a public information officer. She got the job, and began a long career in school administration in Greece, Rush-Henrietta and Penfield.

In retirement, Koon is careful to keep balance in her life. In addition to her duties at the Gallery, she is active at another of Rochester’s cultural gems—the Susan B. Anthony House—where she’s now a trustee emeritus.

She also enjoys traveling with her husband, a Kodak retiree, or with friends. This fall, she and fellow docent Susan Feinstein will leave their husbands stateside and journey to Japan and South Korea.

But even abroad, MAG won’t be far from Koon’s thoughts. She’ll be busy learning all she can about Japanese art, in anticipation of the 2010 exhibition *Fashioning Kimono: Art Deco and Modernism in Japan*.