

Gifts of Art

July 1–December 31, 2008



Woman in an Ochre Suit, acrylic on linen by Robert E. Marx: Joan, Cynthia and Linda Rubin in honor of their parents, Pearl and Sydney Rubin.

Untitled, encaustic on linen by Robert E. Marx; *Sol Blanco 8*, mixed media on canvas by Olga de Amaral; and *(Two Sheep)*, charcoal, graphite and watercolor by Kit Barker: Susan E. Schilling.*

Along the Genesee, oil on canvas by Carl W. Peters: Ann Roodenburg.

Portrait of Marcella Flynn, graphite and pastel on paper by Ralph Avery: Robert J. Miller.

Bird's-Eye View of the Great Suspension Bridge, color lithograph by Franklin Square Lithographic Co., and *Niagara Falls*, oil on canvas mounted on board by unknown American (pictured): Dr. Bernard J. Oseroff in memory of Eileen Shatz Oseroff.

On the Flight into Egypt (Auf der Flucht nach Ägypten), portfolio of prints by Oskar Laske, and *Raskolnikov*, portfolio of prints by Arthur Paunzen: Milton Lederman.

Ceramic bowl by James Lovera and porcelain vase by Tom Spleth: Karen Peller Selwyn and Philip Alan Selwyn.

Rembrandt's Mother, etching by School of Rembrandt Harmensz. van Rijn, and *Hans Bol*, etching by Leonard Baskin: Dr. and Mrs. Mervyn Schacht.

Plein Page, color aquatint by Pierre Alechinsky: Frank Grosso.

Study for Vertical Ventaglio, ink and watercolor on paper by Beverly Pepper: Dr. Charles Rand Penney.

Untitled, marble by Preston Powers: Richard Deverian and Ruth Devarian.

Untitled, blown, pierced and pulled glass by Tom Patti: Beverly Yunich.

Windbreak, mezzotint with drypoint by Carol Wax: Print Club of Rochester

Tango Color, woodcut by Alison Saar: George Abraham.

* bequest